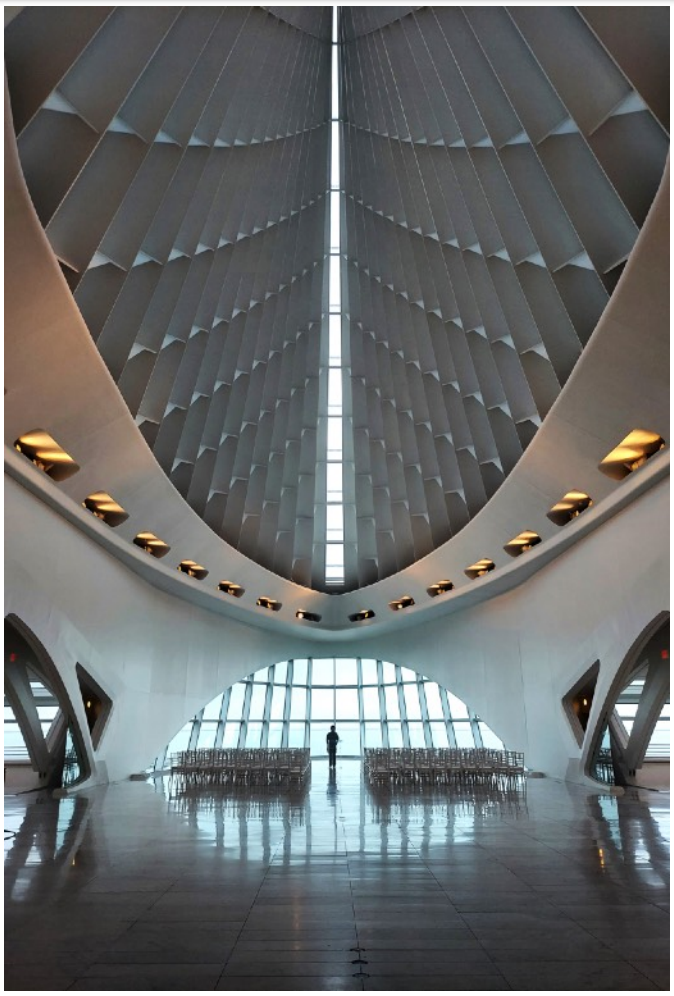
NOVEMBER, 2026

Crystal Lake Camera Club

Serving Crystal Lake, IL and Surrounding Communities Since 1980



Milwaukee Art Museum

Color Image by Carl Papp

Shown at the October 13 Meeting

(See Carl's comments on Page 2)

EXPLORE THIS ISSUE

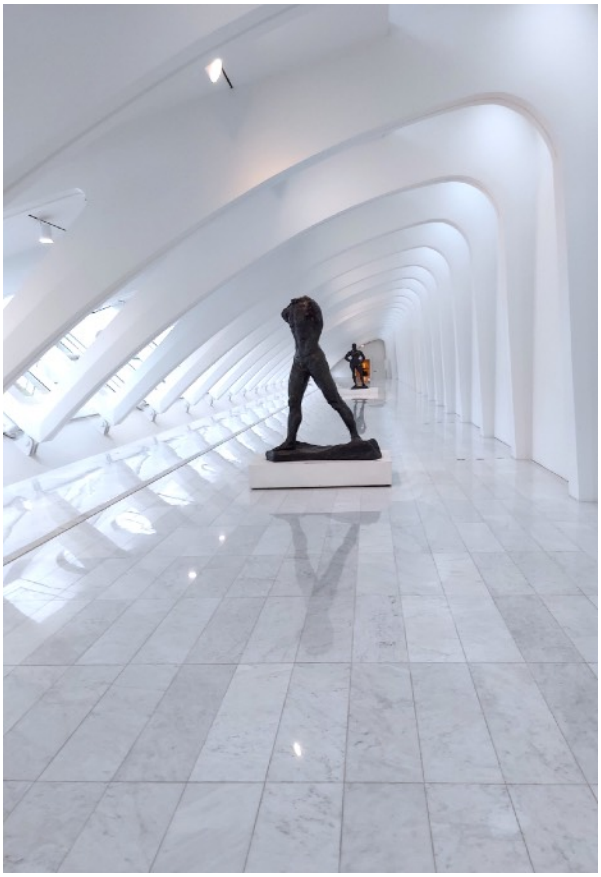
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IMAGES SHOWN AT THE OCTOBER 13 MEETING



The images on this page and the cover of the Milwaukee Art Museum are by Carl Papp.

Carl said: *"The building is like a work of art itself. As you walk through the museum it's amazing how the structure has repeating elements that draw your eye into the distance. In the great hall the building draws your eye upward to the sky with repeating patterns. On the outside the building has "wings" that open to give it a feeling of flight. It's like no other building I have seen before."*





IMAGES SHOWN AT THE OCTOBER 13 MEETING

The images on this page are by Steven Szalaj.

Steve said: *"Three are from our recent trip to the UK. The Parish Church was taken from the boat as we approached the shore on our cruise on Loch Lomond. Elizabeth Tower is part of Parliament in London, and houses the bell named 'Big Ben.' I like the London Eye sneaking into the corner - recent and historic icons. I was completely awed by York Minster, its size and Gothic ornamentation. The intricate etching on the organ façade is stunning. 'Under the L' is from our Chicago Photo Walk - brawny Chicago strength!"*



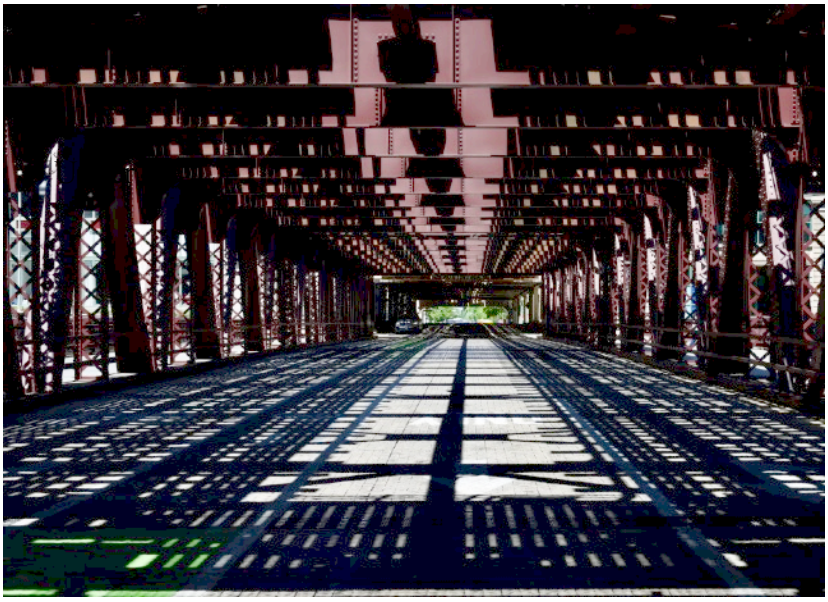
Luss Parish Church, Loch Lomond



Elizabeth Tower, Big Ben



York Minster Pipe Organ



Under the L

IMAGES SHOWN AT THE OCTOBER 13 MEETING

The images on this page and the next are by Doug Frey.



Wrigley Building Skybridge (Arcade)



Goldfinch



Red-Bellied Woodpecker



Sandhill Cranes



Sandhill Cranes

IMAGES SHOWN AT THE OCTOBER 13 MEETING

The images on this page and the previous are by Doug Frey.



Stillman Birds of Prey - Peregrin Falcon



Goldfinch



Stillman Birds of Prey - Barred Owl



Goldfinch



Stillman Birds of Prey - Screech Owl



Stillman Birds of Prey - Red-Shouldered Hawk

IMAGES SHOWN AT THE OCTOBER 13 MEETING

The photos on this page are by Linda Hopp.

Linda said: "The monthly challenge was architecture, which isn't something I usually focus on. These 2 structures definitely captured my interest and I enjoyed photographing them from different angles."



Sydney Opera House



Sydney Opera House



Sydney Harbour Bridge



Sydney Harbour Bridge



Sydney Harbour Bridge - with walkers on top!

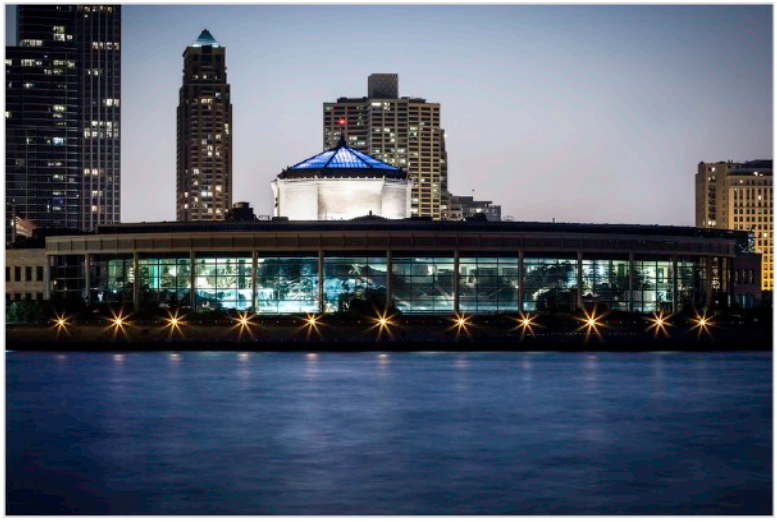
IMAGES SHOWN AT THE OCTOBER 13 MEETING

The images on this page are by Steve Hillman.

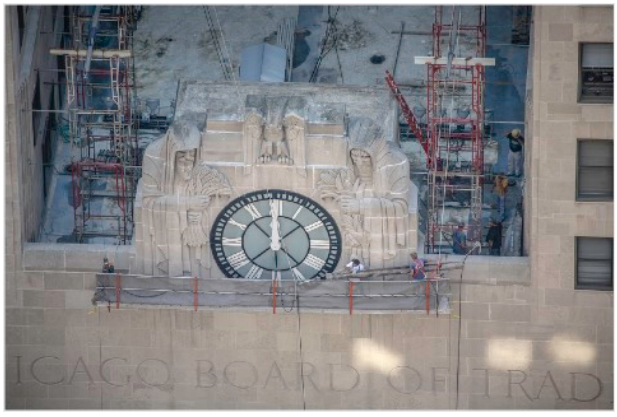
Steve said: *"Cityscape was taken on a rainy morning from the roof of 111 West Maple in Chicago. The John G. Shedd Aquarium was photographed at night from the Skyline Walk at the Adler Planetarium. The Chicago Board of Trade Building facade was photographed from LaSalle Street. The rooftop shot and the statue at the top of the building were taken from a rooftop at 190 South LaSalle."*



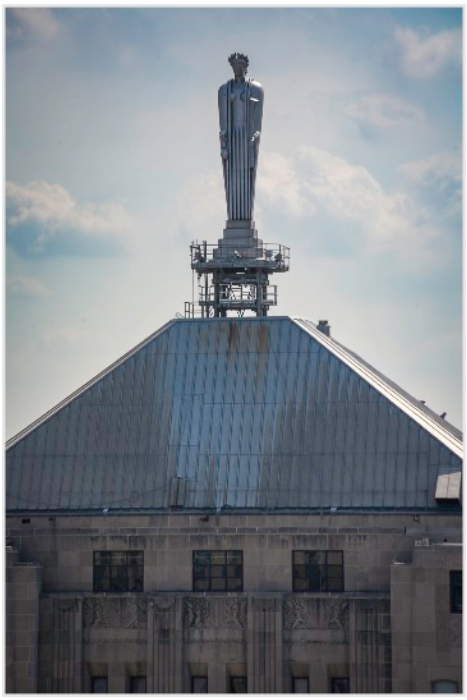
Chicago Cityscape



John G. Shedd Aquarium



Chicago Board of Trade



Chicago Board of Trade



Chicago Board of Trade

THE FUTURE OF CLCC

Notes from the October 13 Meeting ~

Submitted by Steven Szalaj

At the October 13 meeting, there were 15 people present.

Theme for the November 10 meeting: Halloween. Submit 3-4 images to Doug Frey by Sunday, November 8. We will do *Show & Tell* for any of you that don't want your images discussed. Otherwise, we will be helping others to edit the composition a bit, or change camera settings, etc. You can also submit photos for *Critique*, or pairs of images for *Before & After*, or *Then & Now* (see page 9 for guidelines).

Everyone is encouraged to bring a framed photo for the wall. We will help with that if necessary at the Wednesday small group meetings. When you give a framed photo to hang, please include a note with your name, the title of the photo (if there is one), and a short description (where it was taken, when, etc.). Give this information to Linda Hopp, and she will create a formal tag. Also make sure the photo has a wire on the back to hang it from.

These are the people who contributed images at the October 13 meeting for *Show & Tell* (S&T), *Before & After* (B&A) and *critique* (C):

- Carl Papp - four images of the Milwaukee Art Museum
- Doug Frey - ten images of various birds, one of the Wrigley Building Arcade
- Linda Hopp - four images from Australia
- Steve Hillmann - five images of Chicago buildings
- Steve Szalaj - three images from the UK, one from Chicago

Jim Pierce Presentation -

- Jim demonstrated working with layers: for adjustment, masking, correction
- send an image to friends for their comment
- converting to black & white: make a layer for the color sliders, or gradient map
- demonstrated making a tone map & copying a channel, make a new object layer
- working with the blend mode
- post-processing is part of taking a photo
- get it right in the camera for what you want to do with the image later (in post-processing)
- understand the tools in your processing program

A REMINDER: **Show & Tell**, **Before & After, Then & Now** and **Critique** run more smoothly if images are sent to Doug before the meeting instead of on flash drives given to him at the meeting. He would like them a few days before the meeting so he can prepare the presentation. See page 9 for more information.

Take a moment to contribute to the Facebook **Crystal Lake Camera Club Group Chat** page (see page 9).

The **Landscape and Nature Photography** small group is meeting regularly on the 3rd Wednesday of each month at Doug Frey's home (see page 10).

Have an idea for an outing? If you have an idea for a photo outing and you want company, let Doug Frey or Judy Jorgensen know. Others in CLCC may want to join you!

The CLCC Breakfast Meeting is the *last* Saturday of the month (unless otherwise noted due to holidays, etc.) at Buttered Toast by Home Depot on Randall Road, Algonquin. All are welcome (see page 9). The next breakfast meeting is Saturday, November 28.

CLUB MEETING CALENDAR

All meetings start at 7PM and are at the Algonquin Township Building, 3702 Northwest Hwy, Crystal Lake, in **Meeting Room 2**. Enter at the back of the building.

November 10	Theme for member submissions: Halloween
December 8	Theme for member submissions: Autumn Colors
January 12	TBA

Show & Tell, *Before & After*, *Then & Now* and *Critique* have provided some lively, informative conversations for CLCC attendees. Great suggestions for outings and club offerings have come from these activities.

Following the theme is not required for submission to these activities.

For Show & Tell: submit 3-4 JPG images to Doug Frey (***doug.frey@me.com***) on the **Sunday before the meeting** date. You can also bring them on a flash drive, but submitting them earlier is preferred, and helps the presentation go more smoothly.

For Before & After: submit *pairs of JPG images* to Doug Frey (***doug.frey@me.com***) on the **Sunday before the meeting** date, or bring the images on a flash drive (submitting them earlier is preferred, and helps the presentation go more smoothly). The pairs would include the image as it came out of the camera and the image after post-processing. Be prepared to tell (and perhaps even show) the changes that were made.

For Critique: submit 1-2 JPG images to Doug Frey (***doug.frey@me.com***) on the **Sunday before the meeting** date. These are images you present for group discussion and critique.

For Then & Now: submit 2-4 JPG images to Doug Frey (***doug.frey@me.com***) on the **Sunday before the meeting** date. These are images comparing your work in the past and your current efforts. How have you grown? How has your approach changed? What have you learned about photography - or yourself?

Join the **Crystal Lake Camera Club Group Chat** on FaceBook:

https://www.facebook.com/groups/446897199179146 or scan this QR Code:

This is a closed group, so only members have access. Request membership through the page. Then, post your favorite images, join in the discussions, share information about photo outings, speakers, contests, etc.
Only group members will see your posts.

Last Saturday Morning Breakfast Meeting – Everyone invited!

Please join your CLCC friends for the casual breakfast meeting on the last Saturday of the month. Lively discussions, good food! This month's will be on **Saturday, November 28, 2026**, 8:30 AM at

Buttered Toast Restaurant, 2520 Bunker Hill Dr, Algonquin.

Next month's breakfast meeting will be December 26.

CRYSTAL LAKE CAMERA CLUB OFFICERS

See The Club Directory For Contact Information

President	Judy Jorgensen
Secretary	Open
Treasurer	Gail Schulz
Board Member	Rich Bickham

YOUR IDEAS MATTER!

Do you have a story, images, trip, post-processing technique, event, etc. that would be good for Camera Club members to know about? Your submissions will make this newsletter valuable! Write it up, and send it to **Steven Szalaj**, **Newsletter Editor**, at szjsings@mac.com.

Please make your submission by the 22nd of the month.

GALLERIES, STORIES, VIDEOS AND INSPIRATION ON THE WEB

Does Focal Length Actually Compress Perspective?

There are various things that one must remember when they pick up photography. From lenses to cameras to certain techniques, one has to see it all. One of them is understanding how perspectives and how lenses behave. Most photography tutorials will tell you about compression, and how telephoto lenses can pull the background close by. But is it true? This will help you understand.

Bird Photographer of the Year 2026 Winners

With over 24,000 images entered into this competition this year, celebrating bird life from around the world, these images comprise some of the most incredible bird photos in the world taken by talented photographers.

Photographer Snaps Photo of a Rare White Stag

Hobbyist wildlife photographer Brian Johnston spent two days searching for a rare albino white hart deer – and also stumbled across another creature he had been hoping to photograph

Afghan Girl Picture of Two Halves

Stefano Rosselli's portrait gives voice to a generation of women shut out of public life. A picture of two halves: as an Afghan girl stares straight into the camera, light, shadow and color tell a story about confinement, with no need for words.

LANDSCAPE & NATURE SMALL GROUP

When: Third Wednesday each month, 7PM
Where: 711 Glacier Parkway, Algonquin
RSVP: **doug.Frey@me.com**

This small group meets in Doug Frey's home on the Third Wednesday of the month, 7PM. There are wide ranging discussions from beginning landscape photography, to post-processing, prime locations, both near and far, everything in between, and sometimes beyond! Photos are shared and comments made. It is a very friendly group.

Meetings are casual and relaxed. Any related discussion topics can be brought up. It is a great community learning experience. Let Doug know that you are interested! See him at a club meeting, or send him an email at the address above.

VIDEO: THE SECRET TO PERFECT IPHONE PHOTOS (IT'S NOT THE LENS)

Submitted by Bill Tell

Tony Northrup's video covering the iPhone 18 Pro and Pro Max is absolutely outstanding. Tony is one of the most widely published and respected photographers, and it's easy to understand why.

The presentation is exceptionally well paced, comprehensive, and thoughtfully organized. He manages to cover virtually every feature in meaningful detail without making the video feel rushed or overwhelming.

An excellent resource for anyone wanting to get the most out of their iPhone's camera.



MY EXPERIENCE WITH THE COMPACT LEICA D-LUX 8 AND ITS FAST 24–70MM F/1.7 LENS

Submitted by Bill Tell

I absolutely love shooting with my new compact Leica D-Lux 8 as my everyday carry (EDC) camera. It's lightweight, unobtrusive, and a joy to use, especially for candid photography..

I've added a beautiful Leica olive-green half case and matching strap, which make it even more striking and enjoyable to carry.

I have cropped some of my images and printed them on 8×10-inch photo paper, with wonderful results. For my everyday photography, the image quality has been more than satisfying.

My advice to anyone considering the D-Lux 8: don't underestimate the value of a camera that's small enough to take everywhere and enjoyable enough that you genuinely want to use it.

I enjoy shooting with it much more than with my new iPhone 18 Pro Max because it offers a genuine, tactile camera experience with great results.

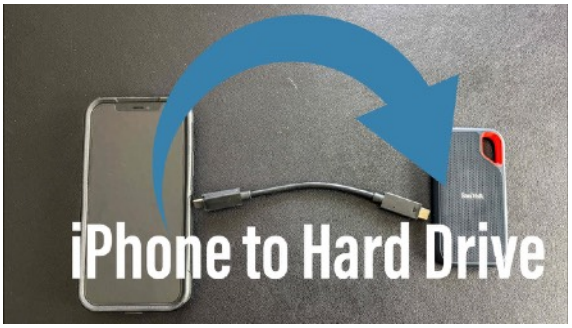
The best everyday camera is the one you love carrying and using.

VIDEO – MOVE PHOTOS & VIDEOS DIRECTLY FROM IPHONE TO EXTERNAL HARD DRIVE

Submitted by Bill Tell

I have a substantial collection of iPhone photos on my iPhone cloud storage although my total storage needs are not currently much greater than 200 GB. Nevertheless, Apple's next available iCloud+ storage tier is 2 TB at $9.99 per month, or $119.88 annually.

In addition, I have started using Leica's wonderful FOTOS app, which conveniently allows me to transfer, view, and post-process large image files in Adobe Lightroom from my Leica mirrorless cameras that take up to 60 MB photos each directly on my iPhone. This adds another cost consideration when managing photo storage.



Apple iCloud+ Storage Plans (U.S.)

Storage Capacity	Monthly Cost
50 GB	$0.99
200 GB	$2.99
2 TB (2,000 GB)	$9.99
6 TB	$29.99
12 TB	$59.99

Fortunately, there is a practical and more economical solution to the high cost of cloud storage for our growing photo libraries. This video demonstrates an alternative worth considering. Click the image above to view it

Helpful Resources - New links added!

Contribute to this page! *If you have resources that you find useful, please share that link with me. Include a short summary of what can be found in the link. The reference can be a video, web page, PDF, or any other format that has an online link. Send your contributions to* ***szjsings@mac.com*** *by the 20th of each month.*

~SJS, Newsletter Editor

Profoto Tutorials, submitted by Kevin Getty:

Tips and Tricks

https://profoto.com/us/tips

A terrific collection to help photographers of any level.

Photographic Composition Webinar, submitted by Scott Larsen:

The Art of Photography: Crafting Compelling Compositions

tinyurl.com/5ak88xt6

Natural Habitat Adventures posts a weekly webinar. This hour-long video is very helpful.

Photographers you may be interested in viewing, contributed by Judy Jorgensen:

Dan Anderson

danielandersonphotography.com/

Beautiful color landscapes and seascapes with striking composition from America, Norway, Faroe Islands, Scotland, Patagonia, Ireland, Antarctica, Europe, Iceland, etc. If you love black and white, check out his American West, Europe, Antarctica, and Greek islands black and white images of land, sea, and architecture.

Ed Callaert

edcallaert.photoshelter.com

This nature photographer travels extensively along the west coastal and mountain states as well as upper to mid east coast United States. His gallery is full of colorful landscapes and seascapes with interesting composition techniques you may want to try.

Willard Clay

willardclay.photoshelter.com

This landscape and bird photographer has a vast collection in his gallery by states and a stunning collection under birds. He also teaches at Mayslake in the Forest Preserve District of Dupage County. Enjoy, study, and try.

Resource for camera repair, contributed by Bill Batalden:

APS (AUTHORIZED PHOTO SERVICE)
8125 River Dr # 100
Morton Grove, IL 60053
repair@authorizedphotoservice.com
(800) 406-2046

Bill said: “I recently had my camera & lens repaired at APS authorized camera repair. I felt the work was good and the price reasonable. They give an estimate, which you have to approve, before proceeding with the work. When I spoke with the owner, he said he could offer a ‘Club’ rate.”

Helpful Resources (continued)

Resource for camera repair, contributed by Sandy Wittman:

ROYAL CAMERA SERVICE, INC.
1134 E Lake Street
Hanover Park, IL
(630) 372-6150

Sandy said: "I had my Canon 7D Mark II repaired there this fall. They did an excellent job in about 10 days. The price was very reasonable. I found them to be knowledgeable and professional."

Resource for infrared photography, contributed by Peter Pelke

LIFE PIXEL Infrared Camera Conversions
https://www.lifepixel.com/
(866) 610-1710

Resource for purchasing, selling, trading and repairing used camera equipment

KEH
https://www.keh.com/
(800) 342-5534

"The original curator and reseller of rare and quality camera gear, KEH has always envisioned a better way to support the passion and profession of photography. We're proud to be the camera community's choice for gear that goes further. Field-tested. Expert-graded. Sustainable. Exchangeable. KEH-approved."

YouTube Channels by specific photographers

These were contributed by Doug Frey:

Nigel Danson - https://www.youtube.com/@NigelDanson
Adam Gibbs - https://www.youtube.com/channel/UCDyKBQGE7OOsWeQIPWqVSzw
fototripper (Gavin Hardcastle) - https://www.youtube.com/@fototripper
Simon D'Entremont - https://www.youtube.com/@simon_dentremont
Mark Denney - https://www.youtube.com/@MarkDenneyPhoto
Thomas Heaton - https://www.youtube.com/@ThomasHeatonPhoto
Ian Worth - https://www.youtube.com/@ian_worth/

A great collection of "how-to" videos:

Providence Photography DFW
https://www.youtube.com/@providencephotographydfw

Photoshop Elements+: The Secret to Removing Impossible Backgrounds!

Take Better Photos Episode 3 - ISO and Exposure (click the title)

Video shared by Bill Tell. Bill said: "*In my experience, this video is essential for anyone who wants a deeper, more complete understanding of exposure and is ready to move to the next level.*"

Capturing the Perfect Holiday Tablescape Just in Time for Thanksgiving! (click the title)

Shared by Peter Pelke - an in-depth article that covers lighting, angles, composition, techniques, gear, and much more.

Adobe Lightroom Classic - Tips and Tricks for a better workflow

Shared by Bill Tell - "*I've been watching a lot of YouTube videos on Lightroom Classic, and this is by far the best one yet. It's packed with solid tips you can apply to virtually any LRc workflow and settings. Incredibly helpful. It will make your post-processing much easier*."

Helpful Resources (continued)

What Makes Great Photos Great

Shared by Bill Tell - "*This video is very good at explaining what makes a photo great as opposed to a snapshot. A snapshot can be technically very good but a great photo conveys emotion that makes one like to look at it.*"

Best L-Bracket Showdown!

Shared by Bill Tell - "*Some photographers have asked me about the L-bracket for attachment of the camera to an Arca Swiss quick release system. This video demonstrates differences between brands of brackets. I highly recommend using an L-bracket if one expects to use a tripod.*"

20 Tips for Starting Out in Street Photography

Shared by Doug Frey - "*Great article to help get started in street photography. Concise and clear ideas with excellent photo examples.*"

Photography Courses Available at the Chicago Botanic Garden through November

Shared by Bill Tell - **https://www.chicagobotanic.org/learning/adult-classes/photography**

Camera Repair: Chicago Camera Specialists, 5 So. Wabash St., Suite 1017, Chicago, Illinois 60603
Phone: 312-332-5538, https://www.chicagocameraspecialists.com/

Shared by Russ King: *"He's only open M, W, F 10:00 am to 4:00 pm. [The owner] is desperate to sell the business, since he's clearly much beyond retirement age, but he cannot find anybody to take over and he feels guilty leaving all his loyal customers in the lurch. But he does a great job, at least on my Nikon, and he's very reasonably priced. Use him, or loose him, I say."*

Crossing Worlds | Jason Siegel & The SL3
https://youtu.be/NzGgvm_2vk4?si=ronBQvn4Ci2LX_ps

Shared by Bill Tell: *"I love street shooting, but to me the best street shooting is telling a story about a subject as this video explains." Photographer Jason Siegel explores the versatility of the creative process by blending diverse subjects, formats, and editing techniques. By capturing moments across various environments, Siegel demonstrates how combining different perspectives can tell a cohesive story and keep artistry evolving through continuous exploration of new techniques."*

500px.com

Submit your best photos - as members of the community view and comment, your images will rise to the top, and be posted on the landing page. There are "Quests" - image competitions with cash prizes. You can also use this site for commercial licensing.

unsplash.com

A free photography community for sharing images with the world. Post images, or download your favorites. They have an annual Upsplash Awards in ten categories with cash and merchandise awards. Submissions are taken in October each year.

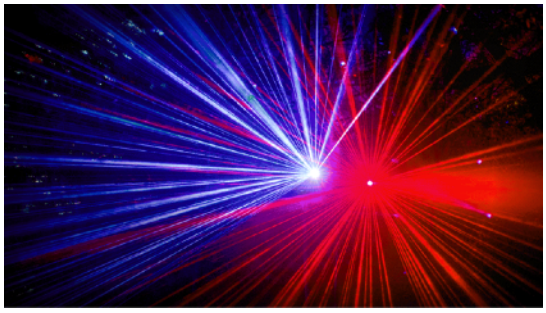
TWO PHOTO OPPORTUNITIES!

LIGHTSCAPE

Chicago Botanic Garden - November 13 - January 3

Step into wonder at Lightscape: Come for the glow of lights under the night sky. Stay for the moments you'll remember together. Before the holidays race by, make time for an evening beneath the stars with the people you love. At every bend in the trail is another reason to pause, look up, and say, "Wow."





Step inside a larger-than-life snow globe as the world enclosed around you sparkles. These are the memories you'll share on the way home. Watch as a ballerina of light twirls, leaps, and dances across the night sky in perfect harmony within the landscape. With 20 of its 24 installations new this year, Lightscape offers more to discover than ever.

Embrace the spirit and beauty of the season, setting the Garden aglow with light, music, and art.

Click this link to purchase member and nonmember tickets.

Illumination

Morton Arboretum - November 14 - January 2

Reimagined for its 14th year, the 2026–2027 season of *Illumination* brings its most enchanting and inventive winter wonderland experience to date! Delight in a new model train attraction—the Pine Whistle Railroad—winding through an indoor fantasy woodland. See A stunning aurora borealis-inspired canopy of shifting color spanning a length of more than 400 feet, with shimmering illuminated curtains. Enjoy an immersive tunnel of moving chrome spheres and light inspired by falling rain and dew drops. View A sweeping hillside landscape of glowing orbs and shifting patterns inspired by meditative sand gardens





Experience *Illumination* with dazzling new features in this one-of-a-kind spectacle of color, light, and sound.

Click this link to purchase member and nonmember tickets.