

AUGUST, 2026

Crystal Lake Camera Club

Serving Crystal Lake, IL and Surrounding Communities Since 1980

crystallakecameraclub.com



NASCAR (Joliet)

Color by Carl Papp (Shown at the July 14 Meeting)

EXPLORE THIS ISSUE

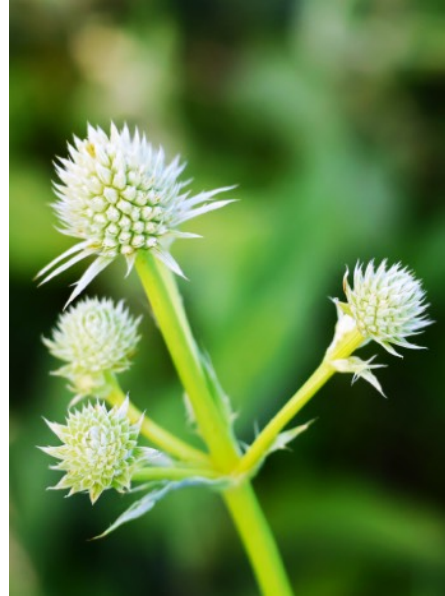
Images from the July 14 Meeting	<u>Pg. 2-16, & Cover</u>
The Future of CLCC	<u>Pg. 17-18</u>
Crystal Lake Camera Club Group Chat	<u>Pg. 18</u>
Moonrise, Hernandez New Mexico, by Peter Pelke	<u>Pg. 11</u>
Landscape & Nature Small Group	<u>Pg. 11</u>
Photos from Leicapalooza 2026	<u>Pg. 19</u>
Videos Shared by Bill Tell	<u>Pg. 20</u>
EAA AirVenture 2026	<u>Pg. 21</u>
Club Calendar, Submitting for <i>Show & Tell</i> and <i>Before & After</i>	<u>Pg. 22</u>
August Theme: <i>Photos for critique</i>	
Breakfast Meeting	<u>Pg. 22</u>
4 th Friday at the Dole Art Event	<u>Pg. 22</u>
Officers & Newsletter Submissions	<u>Pg. 23</u>
Galleries, Stories, Videos and Inspiration	<u>Pg. 23</u>
Helpful Resources	<u>Pg. 24-26</u>

IMAGES FROM THE JULY 14 MEETING

The image on the cover and this page are by Carl Papp.



Before



After



Before



After



Before

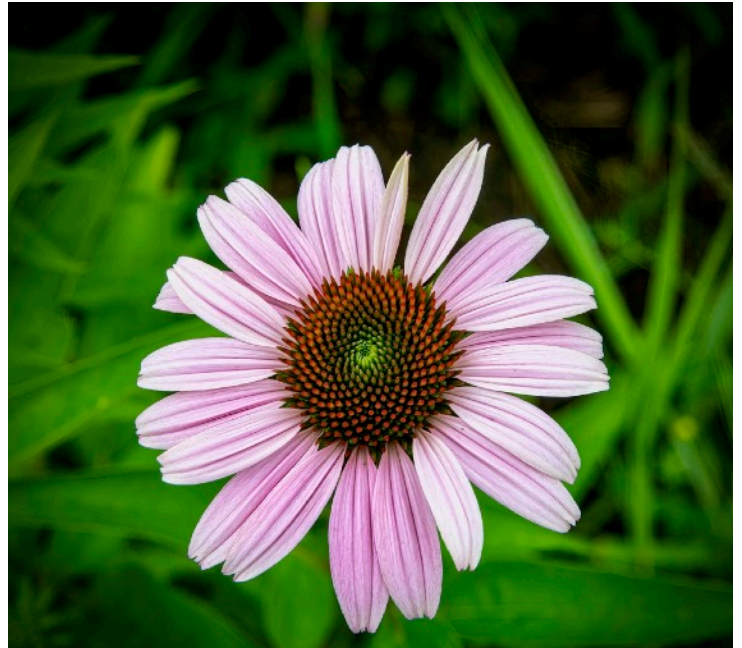


After

IMAGES FROM THE JULY 14 MEETING

The images on this page and two on the next are by Jeff Chemelewski

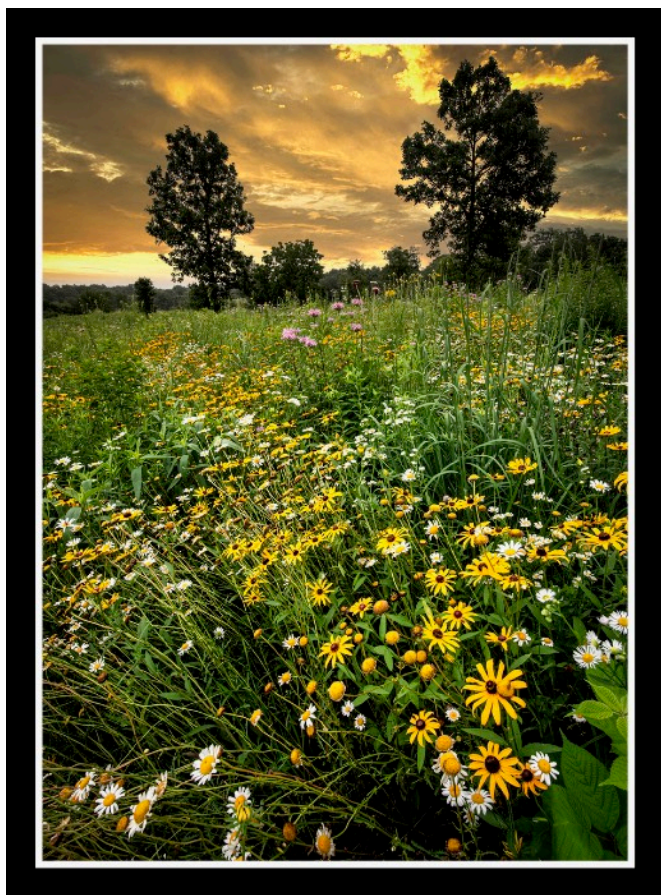
Jeff said: *"For great landscape photos, it is very important to be at your chosen site well before the sun actually rises. Oftentimes I will scout a site the day before to decide on a composition since I am often bushwhacking through an overgrown prairie in the dark with just a head lamp to get to that site. Even though there may only be a hint of light, I start shooting. Early morning colors are amazingly saturated and your camera may pick up sky patterns in the west that may not be visible with the naked eye. Of course a tripod is mandatory and high ISO settings may be needed, but with software such as Topaz, the grain is easily removed. The other benefit is absolute stillness. When*



the sun rises, the air heats up causing thermals and some breeze will be felt. This is very distracting, especially if techniques such as slow shutter speeds and focus stacking are needed. It is also important to look all around. Great skies may also appear in the east as sunlight hits clouds again before actual sunrise. Bottom line ... only photographers come home wet, cold, tired, muddy and bug bitten but still claim it was a good day!"



IMAGES FROM THE JULY 14 MEETING



The images above and the previous page are by Jeff Chemelewski.

The image on right and the *Before & After* pair on the next page are by Linda Hopp.

Linda said: "The bee photo was taken in my gardens, proving you don't have to go far from home to find cool subjects to photograph! And for the street photo before and after I saw the subject in the red sweatshirt striding toward me with the bright street art in the background and snapped a couple photos as I was walking. I used editing software to crop slightly, straighten vertical lines and sharpen the colors just a touch."



IMAGES FROM THE JULY 14 MEETING

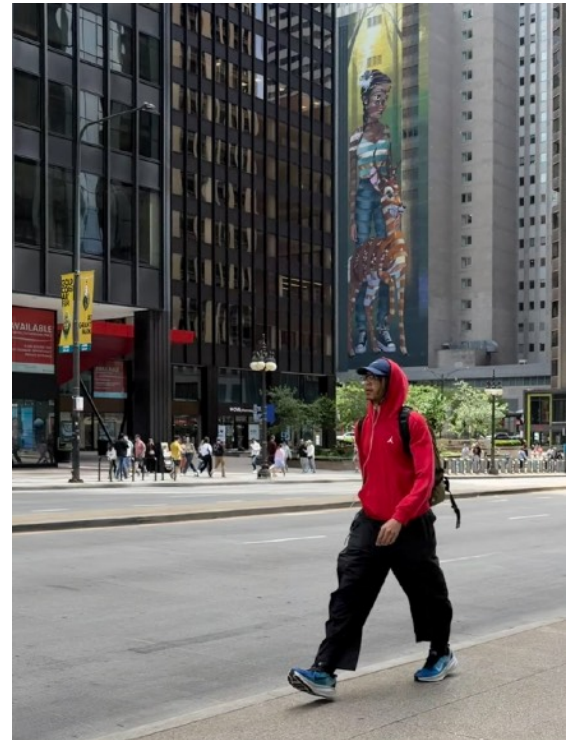
The pair of images to the right and one on the previous page are by Linda Hopp.

Read Linda's comments on the previous page.

<https://youtu.be/rINIXewydwo>



Before



After

The video below is by Doug Frey.

Doug created the video with music from photos taken at the Frankfort Bluegrass Festival.

Click anywhere on the photo.

Editor's note: Let me know if you have difficulty viewing and hearing this video.



IMAGES FROM THE JULY 14 MEETING

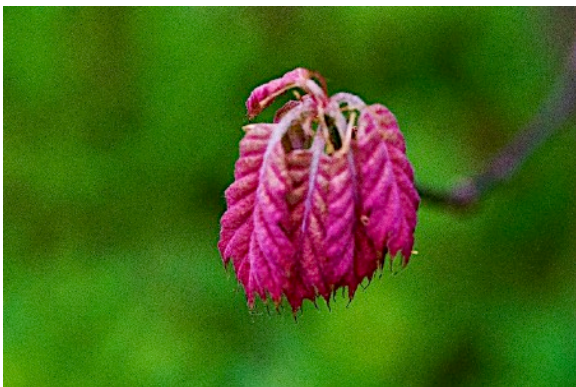
These four images are by Bill Batalden.

Bill said (clockwise from top right): “*The Japanese maple is in our yard. We all liked it so much that all of our daughters (6) had their picture taken in front of this tree on their wedding day.*

The alium flower was taken at the Cornell Botanical Garden.

The picture of the Volkswagen full of orchids was taken at the Chicago Botanical Garden’s orchid show this year. It was meaningful [to me] as I drove a “beatle” in a different chapter of my life (without the flowers!).”

The fourth picture is oak tree just beginning to “leaf out” earlier this year.”



IMAGES FROM THE JULY 14 MEETING



Loki - Original

This sequence of four images and the four on the next page are by
Andrew Nelson.

Andrew said: *"Theme of the meeting had been Low Key and High Key. We were looking after my daughter's black and white cat, Loki. He seemed to be a very appropriate subject for Low Key experimentation especially given his name."*

Loki is the original picture.

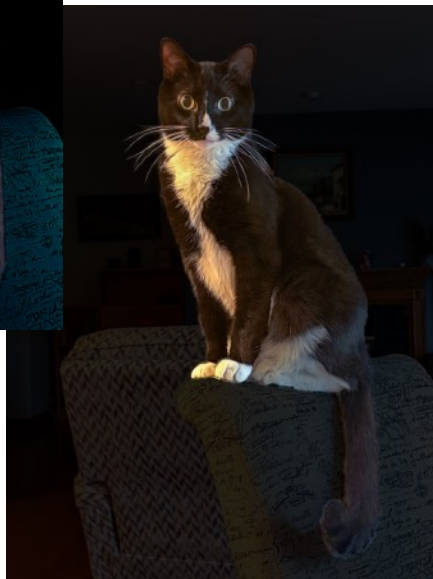
Loki-LRC was done with subject and inverted subject masks in Lightroom Classic.

Loki-PS was done with similar masking but also with the hair refine features in Photoshop. Photoshop was able to pick up all the whiskers and did a much better job with the fur.

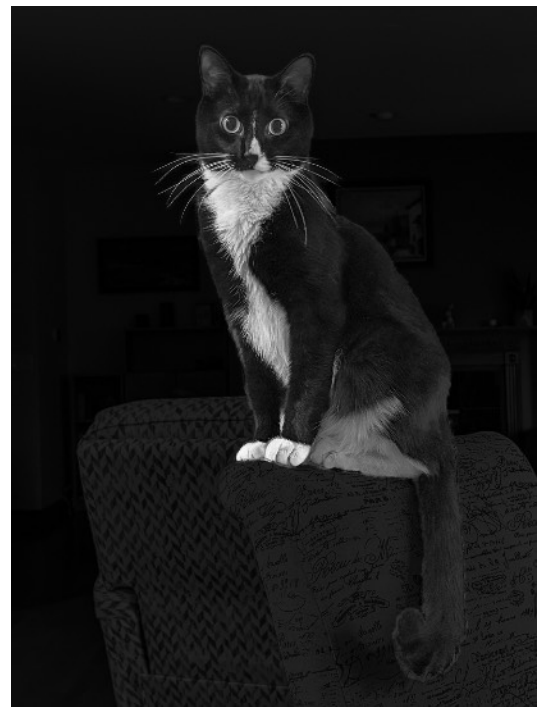
Loki-WB was a final version in black and white.



Loki - LRC



Loki - PS



Loki - WB

IMAGES FROM THE JULY 14 MEETING

This sequence of four images and the four on the previous page are by Andrew Nelson.

Andrew continues: *“DC-1 is the original picture of the back side of the Washington DC Capitol.*

DC-2 was adjusted for highlights and shadows as well as some dehaze to enhance the clouds. Foreground people were removed.

DC-5 was masked to be able to darken the sky and foreground and still see the patterns.

DC-7 is one more iteration with better masking and in full black and white. This is not strictly Low Key but provides an interesting effect.”



D.C.- 1



D.C. - 2



D.C. - 5



D.C. - 7

IMAGES FROM THE JULY 14 MEETING

The photos on this page and the following page are by Peter Pelke.

Peter said: *"To create a Hi Key/Low Key images use black or white foam core/poster board as a background for found images around the house or flowers."*

B&W vs. Color- Always shoot in color and try different edits in software.

Moonrise- Even the masters manipulated their images to create art."



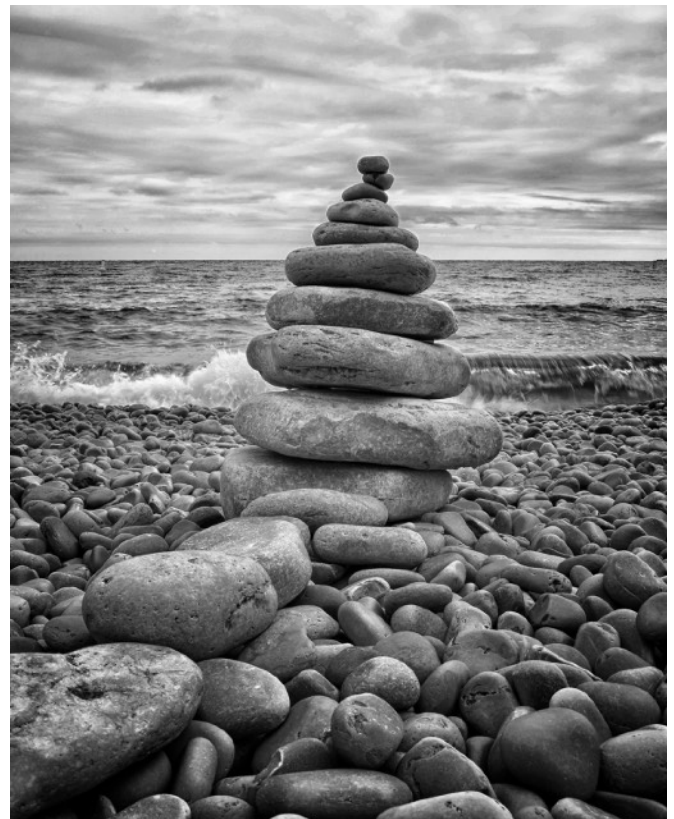
C 130 Hercules - High Key



C 130 Hercules - Low Key



Rock Tower



Rock Tower - B&W

IMAGES FROM THE JULY 14 MEETING

The photos on this page, the previous and the next are by Peter Pelke.
See Peter's comments on the previous page.



Kayaks



Kayaks - B&W



Hand Drill



Binoculars

IMAGES FROM THE JULY 14 MEETING

Moonrise, Hernandez New Mexico

At the July 14 meeting, Peter Pelke made an excellent presentation about Ansel Adams, and the process he went through to make one of his most famous images. He talked about his steps, and the amount of post-processing that was done to achieve the final print (all in the dark room!). This is a video of his slide deck. It includes additional images by Adams, and some self-portraits of Adams. The slides change every five seconds.

Editor's Note: Please let me know if you have difficulty viewing the slides. There is no sound on this video.

Ansel Adams: Moonrise

Hernandez New Mexico



LANDSCAPE & NATURE SMALL GROUP

When: Third Wednesday each month, 7PM

Where: 711 Glacier Parkway, Algonquin

RSVP: doug.frey@me.com

This small group meets in Doug Frey's home on the Third Wednesday of the month, 7PM. There are wide ranging discussions from beginning landscape photography, to post-processing, prime locations, both near and far, everything in between, and sometimes beyond! Photos are shared and comments made. It is a very friendly group.

Meetings are casual and relaxed. Any related discussion topics can be brought up. It is a great community learning experience. Let Doug know that you are interested! See him at a club meeting, or send him an email at the address above.

IMAGES FROM THE JULY 14 MEETING

The photos on this page and the next are by Russ King.

Russ said:

1. "We were told while on this road that it was the original "Rte. 66" thru the Petrified Forest in Arizona. It's location has been shifted several times over the past 100 years, including once when a rancher near there convinced the powers that be to move it to his ranch because it meant money to him. (urban myth?)
2. This is an old cemetery called San Geronimo de Taos Mission and Cemetery. Wooden headstones are gradually being replaced by stone.
3. Rte. 72 bridge super-structure being constructed overnight so I-90 can be closed in 15 minute intervals to lift and place the beams."



1. San Geronimo de Taos Mission and Cemetery



2. Original "Rte. 66" thru the Petrified Forest



3. Rte. 72 Bridge Superstructure

IMAGES FROM THE JULY 14 MEETING

The photos on this page and the previous page are by Russ King.

Russ continues:

4. *“Great Horned Owl sitting on her nest in a Live Oak Tree in The Villages, Florida.*
5. *An Organ Grinder (without a monkey) on the streets of Athens, Greece.*
6. *A Landscape Cathedral made of Christmas Lights in a heavy rain at Chicago Botanic Garden.*
7. *A Rural Beaufort County, South Carolina gravel lane covered by Live Oak Trees with Spanish Moss.*”



4. Great Horned Owl



5. Organ Grinder, Athens, Greece



6. Landscape Cathedral, Chicago Botanic Garden



7. Rural Beaufort County

IMAGES FROM THE JULY 14 MEETING

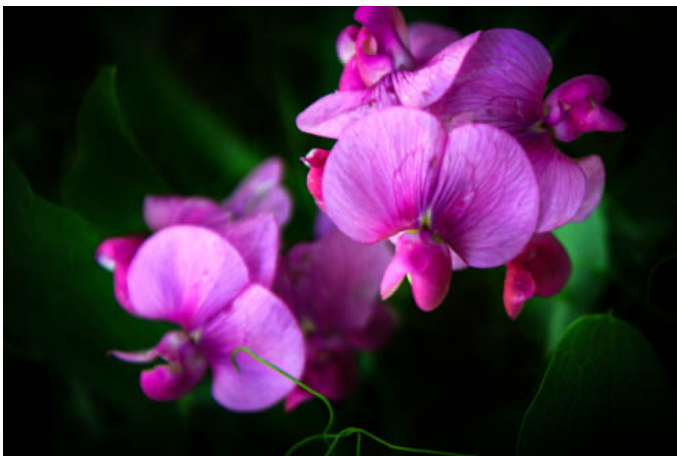
The images on this page and the next two are by Judy Jorgensen.

Judy said: *"I love to take photos of roadside flowers that catch my eye. The four I showed at the July meeting were Milk Thistle (pink on a stem), Sweet Pea (pink blossoms with black background), Meadow Buttercup (yellow with bee) and a Lily from home (light pink)."*

Oak leaves still on one of the trees added interest to the foggy woods behind them. It started out as a documentation of how many leaves were on the ground that had to be tended to until I looked to the left."



Milk Thistle



Sweet Pea



Meadow Buttercup

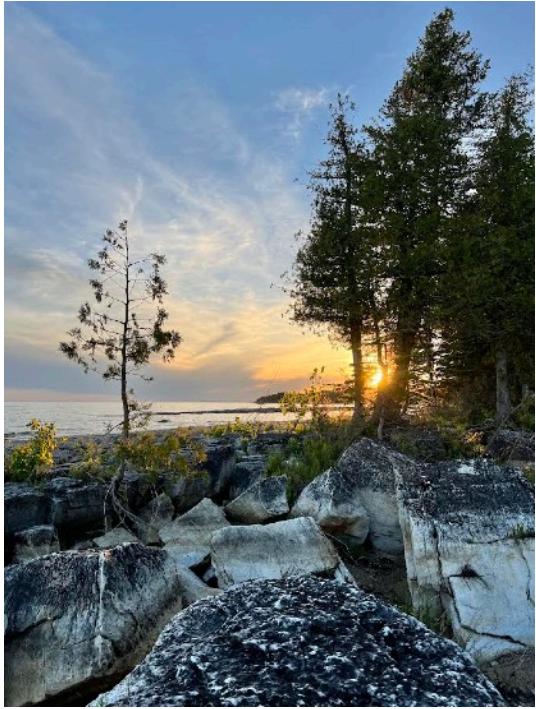


Oak Leaves with Fog

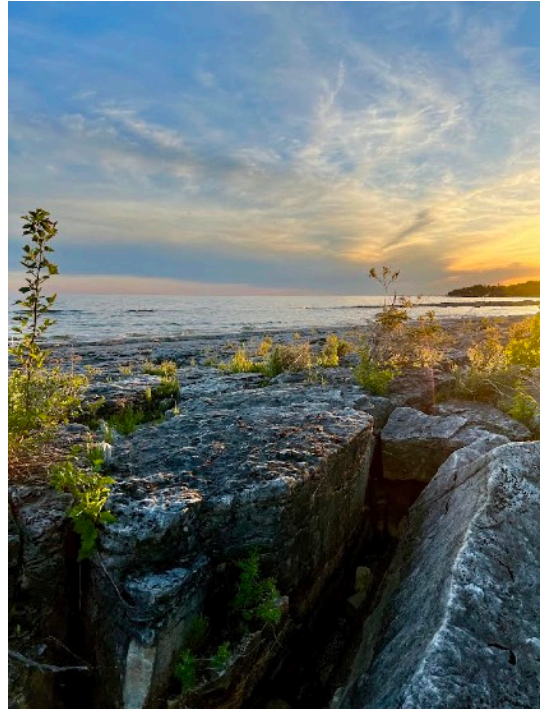


Lily

IMAGES FROM THE JULY 14 MEETING



Michigan Sunset

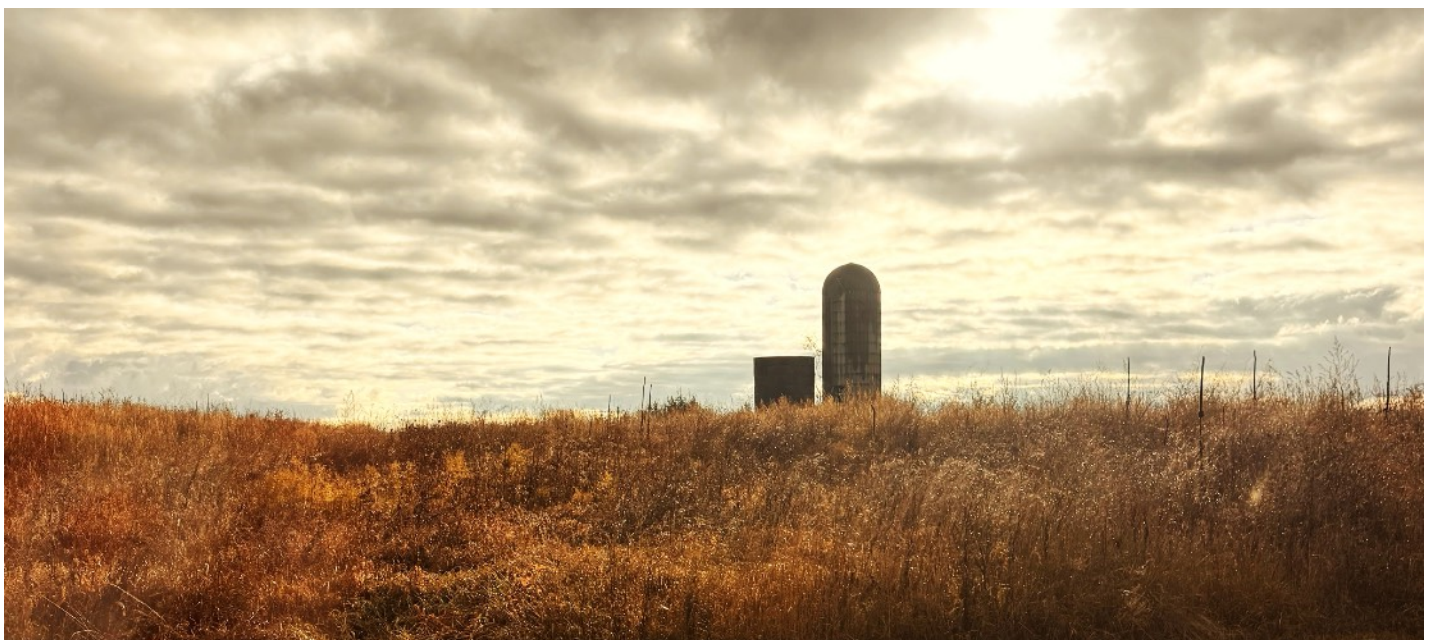


Michigan Sunset

The images on this page, the previous and the next are by Judy Jorgensen.

Judy continues: *"The sunset photos are from Michigan's UP at the top of Lake Michigan. I was experimenting with the foregrounds available instead of just the sunsets.*

The silos are all that are left in this spot of another time in life, becoming more forgotten with each passing season.



Silent Silos



Barn Behind Trees



Barn and Branch

The photos on this page and the previous two by Judy Jorgensen.

Judy continues: *"The barn set back behind the trees is an experiment in foreground since this barn was not sitting out in the open as most are. It seems to say 'life goes on' as I'm sure all those trees weren't there in the prime of the barn's life."*

"The other barn photo is very interesting. The original has the large tree limb across the silo. This generated a good discussion about whether or not it is distracting and should be removed. Doug removed it, and I now have two photos, both of which I like. I still show them to people and ask their preferences. It's running about 50/50. Thank you all for your comments."



THE FUTURE OF CLCC

Notes from the July 14 Meeting ~

Submitted by Judy Jorgensen & Steve Szalaj

At the July 14 meeting, there were 16 people present. A hearty welcome to Debbie Lakowski!

Thank you to all who submitted photos to Doug for our viewing and discussions.

Any questions, comments, suggestions, please call or email Doug or Judy.

Reminder: Send 2 or 3 images to Doug Frey by Sunday, August 9 for showing at the August 11 meeting.

- They can be your favorites ready for critiquing
- They can be your favorites that need a little help
- They can be *Before & After* pairs that you want to hear other opinions
- These will all be group discussions, rather than a panel of judges

The plan for August 11 is that we will critique and make suggestions as we have been doing. Also, we will identify the subject of each image, or lack thereof, since having a subject is of primary importance to a good photo. We will discuss where our eye is led when looking at the images and why.

Everyone is encouraged to bring a framed photo for the wall. We will help with that if necessary at the Wednesday small group meetings. When you give a framed photo to hang, please include a note with your name, the title of the photo (if there is one), and a short description (where it was taken, when, etc.). Give this information to Linda Hopp, and she will create a formal tag. Also make sure the photo has a wire on the back to hang it from.

The challenge for next month: compare your photos from 10 years ago or longer to those you are shooting now and identify how your images have changed. Bring examples to the *September* meeting.

These are the people who contributed images at the July 14 meeting for *Show & Tell* (S&T), *Before & After* (B&A) and *critique* (C):

- Andrew Nelson - 4 versions of the US Capitol, 4 versions of his cat, Loki
- Bill Batalden - maple, alliums, a Volkswagen, oak flower for *S&T*
- Carl Papp - NASCAR Joliet, 3 *B&A* pairs: 2 different flowers, seed pod
- Doug Frey - video slide show with music of the Frankfort Bluegrass Festival
- Jeff Chemelewski - 3 landscape views, coneflower, sunrise
- Judy Jorgensen - leaves, day lily, thistle, orchid, silos & field, shore, barn & silo, barn & trees, yellow flower and bee
- Linda Hopp - *B&A* of Chicago street scene, bee with flower
- Peter Pelke - *B&A* rock towers, shore with kayak, binoculars, hand drill
- Russ King - owl, Lightscape, organ grinder, Pueblo cemetery, mossy trees, bridge construction, RT 66

Peter Pelke made an excellent presentation about one of Ansel Adams best-known images, *Moonrise, Hernandez New Mexico*. See page 11 for the slide show and more information.

A REMINDER: Show & Tell, Before & After and Critique run more smoothly if images are sent to Doug before the meeting instead of on flash drives given to him at the meeting. He would like them a few days before the meeting so he can prepare the presentation. See page 22 for more information.

Take a moment to contribute to the Facebook **Crystal Lake Camera Club Group Chat** page (see page 18).

The Future of CLCC (continued)

The **Landscape and Nature Photography** small group is meeting regularly on the 3rd Wednesday of each month at Doug Frey's home (see page 11).

Have an idea for an outing? If you have an idea for a photo outing and you want company, let Doug Frey know. Others in CLCC may want to join you!

The CLCC Breakfast Meeting is the *last* Saturday of the month (unless otherwise noted due to holidays, etc.) at Buttered Toast by Home Depot on Randall Road, Algonquin. All are welcome (see page 22). The next breakfast meeting is Saturday, August 29.

CLCC is in need of more people to help provide direction for the club's future. Do you have ideas about presentations, discussion topics, club activities, or directions CLCC should be going? The easiest thing to do is to ask "Why isn't CLCC doing _____?" The better thing is to say, "Let's try _____, and I'll help it happen."

CLCC is a volunteer organization - YOU ARE NEEDED to make the club more valuable.

Join the **Crystal Lake Camera Club Group Chat** on FaceBook:

<https://www.facebook.com/groups/446897199179146> or scan this QR Code:

This is a closed group, so only members have access. Request membership through the page. Then, post your favorite images, join in the discussions, share information about photo outings, speakers, contests, etc. Only group members will see your posts.

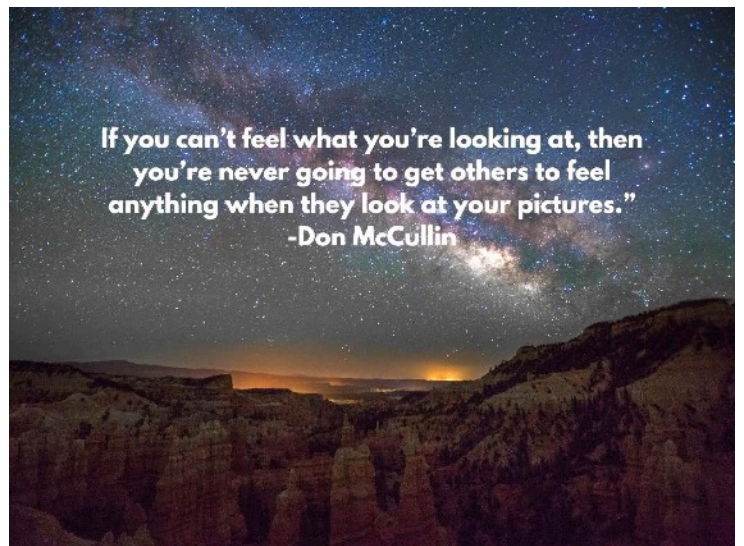


*"A portrait
is not made
in the camera
but on
either side
of it."*

- Edward Steichen

#SHOOTDOTEDIT

*If you can't feel what you're looking at, then
you're never going to get others to feel
anything when they look at your pictures."
-Don McCullin*

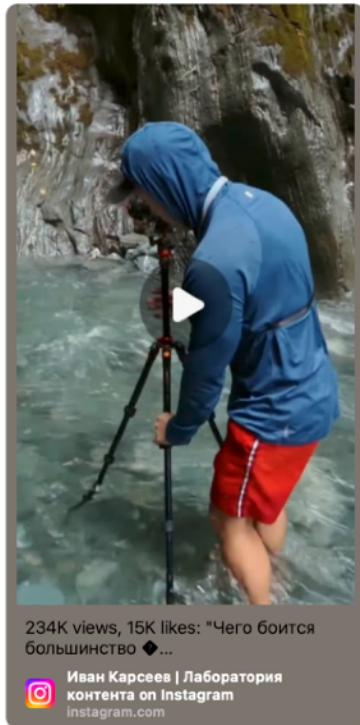


LEICAPALOOZA 2026 HOSTED BY TAMARKIN CAMERA LEICA SHOWROOM & BOUTIQUE

*Editor's Note: Bill Tell and Doug Frey attended Leicapalooza last month. These are photos from the day, and particularly from the **Your Best Image Workshop with Gaston Shutter**. This event was noted in the July Newsletter (pg. 22).*



VIDEOS SHARED BY BILL TELL



Careful!



Phone Camera vs. Dedicated Camera: 5 Reasons to Upgrade

I love photography that pushes beyond the capabilities of even the best smartphone cameras. But what does that actually mean?



How many Megapixel do you need?



Puddle Photography

Some photographers believe there is nothing special to photograph on an ordinary day. I have found just the opposite to be true. Often, the most memorable images are captured when nothing extraordinary is expected.

A puddle, a reflection, a fleeting ray of light, or an unexpected moment can transform the ordinary into something remarkable. These photographs are not only beautiful—they are unique, because they reveal a perspective that many people simply walk past.

The camera has a wonderful way of reminding us that every day holds something worth seeing.



How many PIXELS PER INCH do you need to make large prints?

I'm amazed when I think back to 2008. My Nikon D300 that I still have, with its 12.3-megapixel, APS-C (DX) CMOS sensor, produced what I considered exceptionally sharp and beautiful photographs.

Fast forward 18 years, and camera technology has advanced dramatically. With today's 24-, 45-, and even 60-megapixel full frame cameras, shouldn't we expect image quality to be vastly superior—not just in resolution, but also in dynamic range, low-light performance, color depth, autofocus, and overall photographic capability?

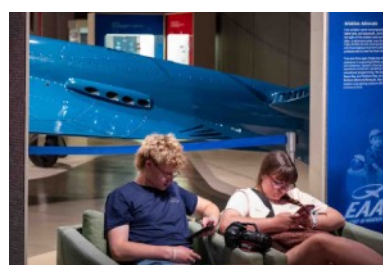
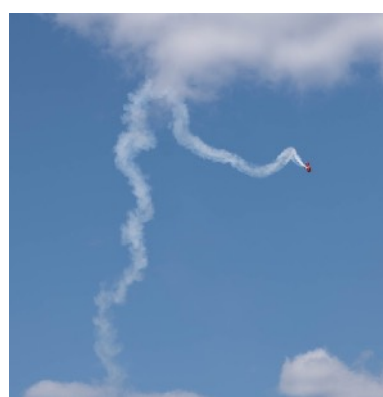
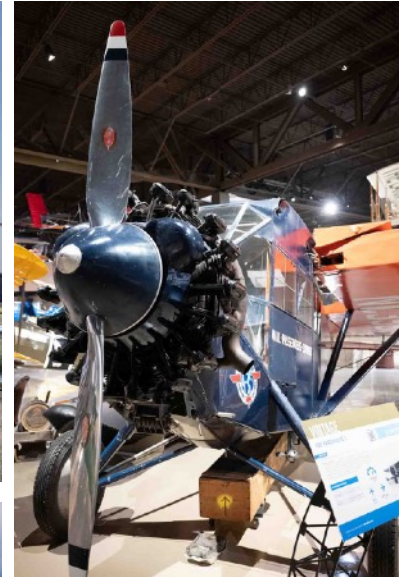
It really puts into perspective just how far digital photography has come when just considering resolution. For a real comparison on a large print, the resolution results will probably surprise you like me.

EAA AIRVENTURE 2026 IN OSHKOSH

Submitted by Bill Tell

What a fantastic day at EAA AirVenture 2026 in Oshkosh last month, and the outstanding EAA Aviation Museum! This is truly one of the world's premier aviation events, drawing enthusiasts from around the globe. Thousands of pilots actually fly their own aircraft into Oshkosh, transforming Wittman Regional Airport into one of the busiest airports in the world during AirVenture week.

The scale of this event is simply incredible. With hundreds of aircraft on display, daily air shows, exhibits, workshops, and the exceptional EAA Museum, there's far more to experience than can possibly fit into a single day. It's an unforgettable destination for anyone who loves aviation.



CLUB MEETING CALENDAR

All meetings start at 7PM and are at the Algonquin Township Building, 3702 Northwest Hwy, Crystal Lake, in **Meeting Room 2**. Enter at the back of the building.

August 11	Show & Tell, Before & After, Critique
September 8	Comparing your photos from 10 years ago vs. now
October 13	TBA

Show & Tell, Before & After and *Critique* have provided some lively, informative conversations for CLCC attendees. Great suggestions for outings and club offerings have come from these activities.

For Show & Tell: submit 3-4 JPG images to Doug Frey (doug.frey@me.com) on the **Sunday before the meeting** date. You can also bring them on a flash drive, but submitting them earlier is preferred, and helps the presentation go more smoothly.

For Before & After: submit *pairs of JPG images* to Doug Frey (doug.frey@me.com) on the **Sunday before the meeting** date, or bring the images on a flash drive (submitting them earlier is preferred, and helps the presentation go more smoothly). The pairs would include the image as it came out of the camera and the image after post-processing. Be prepared to tell (and perhaps even show) the changes that were made.

Last Saturday Morning Breakfast Meeting – Everyone invited!

Please join your CLCC friends for the casual breakfast meeting on the last Saturday of the month. Lively discussions, good food! This month's will be on **Saturday, August 29, 2026, 8:30 AM** at

Buttered Toast Restaurant, 2520 Bunker Hill Dr, Algonquin.

Next month's breakfast meeting will be September 26.

AN OPPORTUNITY TO SHOW YOUR IMAGES!

4th FRIDAYS ART EVENT AT THE DOLE

401 Country Club Rd
Crystal Lake, IL 60014
815-347-8535

The next 4th Friday Art Event: **August 28, 2026**

Submission Deadline: Sunday, August 16, 2026, by midnight

Non-refundable submission fee: \$40 for up to 5 pieces submitted

Cash Awards - \$450 total:

- 5 Honorable Mentions: \$50 cash each
- 4th Fridays Team Choice: \$50 cash each
- Kim Holz Memorial Award: \$50 cash
- Nancy Merklings Choice: \$50 cash
- People's Choice Award: \$50 cash

Click here for the **PROSPECTUS** for the Photo-Only Exhibit.

Click here for the **SUBMISSION APPLICATION**

Note: Photos may also be submitted to the Mixed Art Exhibit, especially if the photo is larger than the requirements for the Photo-Only Exhibit. Click here for the Mixed Art Prospectus.



CRYSTAL LAKE CAMERA CLUB OFFICERS

See The Club Directory For Contact Information

President	Judy Jorgensen
Secretary	Open
Treasurer	Gail Schulz
Board Member	Rich Bickham

YOUR IDEAS MATTER!

Do you have a story, images, trip, post-processing technique, event, etc. that would be good for Camera Club members to know about? Your submissions will make this newsletter valuable! Write it up, and send it to **Steven Szalaj**, Newsletter Editor, at szjsings@mac.com.

Please make your submission by the 22nd of the month.

GALLERIES, STORIES, VIDEOS AND INSPIRATION ON THE WEB

Camera traps enable researchers to see wildlife changes along Lewis and Clark Trail

*For a group of University of Montana researchers surveying wildlife along the **Lewis and Clark National Historic Trail** near Lolo Pass, getting skunked was cause for celebration. Students from the university's Quantitative Biology Lab are spending part of their summer contributing to a nationwide camera-trapping project to resurvey wildlife along the transcontinental route traveled by the Corps of Discovery in the early 1800s. The work is overseen by the **Smithsonian Institution's Snapshot USA program**. Thanks to Sandra Wittman for sharing this!*

Wait! Is Apple Photos for Mac Actually a Great Little RAW Editor?

This 12-minute video gives an overview of the editing capabilities of Apple's native photo editing program (called "Photos"). If you use a Mac, this is a great intro. Shared by Bill Tell.

Award-Winning Photographers All Started Somewhere

Here is a list of 10 photo contests to enter this August. Whether you're a seasoned photographer, a beginner just getting started or someone who loves capturing beautiful moments, submitting your images to photo competitions is one of the best ways to gain exposure and recognition. These international photography contests want to see your images and are open to photographers of all levels.

The French Connection – The Forgotten Pioneers Of Photography

France isn't a country whose name instantly leaps to mind when it comes to camera makers. So, really, what did the French ever do for photography? Well, they invented it for a start. Yes, but apart from that? This article traces the contributions of France to photography.

Why Is So Much Landscape Photography Dishonest?

Picturesque is fine in moderation, but we should get more real about landscape photography and park this fantasy that we've discovered some amazing place unsullied by human activity, says deputy editor of Amateur Photographer, Geoff Harris. Here is a challenge to re-think our image-making.

This Is The World's Oldest Color Photograph, But The Experiment Shouldn't Have Worked

His neighbors "thought him mad to spend so many hours staring into a coffin." James Clerk Maxwell was a mid-1800s physicist credited for early work in electromagnetism, but he created the world's oldest color photo with an idea still used today.

Make A Plan For Your Digital Photos After You Die

Since fewer and fewer people keep enormous binders of precious photos like they used to, it's important to have a plan for preserving your digital memories. Consider adding a Digital Executor to your will so your memories aren't lost forever.

Helpful Resources - New links added!

***Contribute to this page!** If you have resources that you find useful, please share that link with me. Include a short summary of what can be found in the link. The reference can be a video, web page, PDF, or any other format that has an online link. Send your contributions to szjsings@mac.com by the 20th of each month.*

~SJS, Newsletter Editor

Profoto Tutorials, submitted by Kevin Getty:

Tips and Tricks

<https://profoto.com/us/tips>

A terrific collection to help photographers of any level.

Photographic Composition Webinar, submitted by Scott Larsen:

The Art of Photography: Crafting Compelling Compositions

tinyurl.com/5ak88xt6

Natural Habitat Adventures posts a weekly webinar. This hour-long video is very helpful.

Photographers you may be interested in viewing, contributed by Judy Jorgensen:

Dan Anderson

danielandersonphotography.com/

Beautiful color landscapes and seascapes with striking composition from America, Norway, Faroe Islands, Scotland, Patagonia, Ireland, Antarctica, Europe, Iceland, etc. If you love black and white, check out his American West, Europe, Antarctica, and Greek islands black and white images of land, sea, and architecture.

Ed Callaert

edcallaert.photoshelter.com

This nature photographer travels extensively along the west coastal and mountain states as well as upper to mid east coast United States. His gallery is full of colorful landscapes and seascapes with interesting composition techniques you may want to try.

Willard Clay

willardclay.photoshelter.com

This landscape and bird photographer has a vast collection in his gallery by states and a stunning collection under birds. He also teaches at Mayslake in the Forest Preserve District of Dupage County. Enjoy, study, and try.

Resource for camera repair, contributed by Bill Batalden:

APS (AUTHORIZED PHOTO SERVICE)

8125 River Dr # 100

Morton Grove, IL 60053

repair@authorizedphotoservice.com

(800) 406-2046

Bill said: "I recently had my camera & lens repaired at APS authorized camera repair. I felt the work was good and the price reasonable. They give an estimate, which you have to approve, before proceeding with the work. When I spoke with the owner, he said he could offer a 'Club' rate."

Helpful Resources (continued)

Resource for camera repair, contributed by Sandy Wittman:

ROYAL CAMERA SERVICE, INC.

1134 E Lake Street

Hanover Park, IL

(630) 372-6150

Sandy said: "I had my Canon 7D Mark II repaired there this fall. They did an excellent job in about 10 days. The price was very reasonable. I found them to be knowledgeable and professional."

Resource for infrared photography, contributed by Peter Pelke

LIFE PIXEL Infrared Camera Conversions

<https://www.lifepixel.com/>

(866) 610-1710

Resource for purchasing, selling, trading and repairing used camera equipment

KEH

<https://www.keh.com/>

(800) 342-5534

"The original curator and reseller of rare and quality camera gear, KEH has always envisioned a better way to support the passion and profession of photography. We're proud to be the camera community's choice for gear that goes further. Field-tested. Expert-graded. Sustainable. Exchangeable. KEH-approved."

YouTube Channels by specific photographers

These were contributed by Doug Frey:

Nigel Danson - <https://www.youtube.com/@NigelDanson>

Adam Gibbs - <https://www.youtube.com/channel/UCDyKBQGE7OOsWeQIPWqVSzw>

fototripper (Gavin Hardcastle) - <https://www.youtube.com/@fototripper>

Simon D'Entremont - https://www.youtube.com/@simon_dentremont

Mark Denney - <https://www.youtube.com/@MarkDenneyPhoto>

Thomas Heaton - <https://www.youtube.com/@ThomasHeatonPhoto>

Ian Worth - https://www.youtube.com/@ian_worth/

A great collection of "how-to" videos:

Providence Photography DFW

<https://www.youtube.com/@providencephotographydfw>

Photoshop Elements+: The Secret to Removing Impossible Backgrounds!**Take Better Photos Episode 3 - ISO and Exposure** (click the title)

Video shared by Bill Tell. Bill said: *"In my experience, this video is essential for anyone who wants a deeper, more complete understanding of exposure and is ready to move to the next level."*

Capturing the Perfect Holiday Tablescape Just in Time for Thanksgiving! (click the title)

Shared by Peter Pelke - an in-depth article that covers lighting, angles, composition, techniques, gear, and much more.

Adobe Lightroom Classic - Tips and Tricks for a better workflow

Shared by Bill Tell - *"I've been watching a lot of YouTube videos on Lightroom Classic, and this is by far the best one yet. It's packed with solid tips you can apply to virtually any LrC workflow and settings. Incredibly helpful. It will make your post-processing much easier."*

Helpful Resources (continued)

What Makes Great Photos Great

Shared by Bill Tell - *"This video is very good at explaining what makes a photo great as opposed to a snapshot. A snapshot can be technically very good but a great photo conveys emotion that makes one like to look at it."*

Best L-Bracket Showdown!

Shared by Bill Tell - *"Some photographers have asked me about the L-bracket for attachment of the camera to an Arca Swiss quick release system. This video demonstrates differences between brands of brackets. I highly recommend using an L-bracket if one expects to use a tripod."*

20 Tips for Starting Out in Street Photography

Shared by Doug Frey - *"Great article to help get started in street photography. Concise and clear ideas with excellent photo examples."*

Photography Courses Available at the Chicago Botanic Garden through November

Shared by Bill Tell - <https://www.chicagobotanic.org/learning/adult-classes/photography>

Camera Repair: Chicago Camera Specialists, 5 So. Wabash St., Suite 1017, Chicago, Illinois 60603

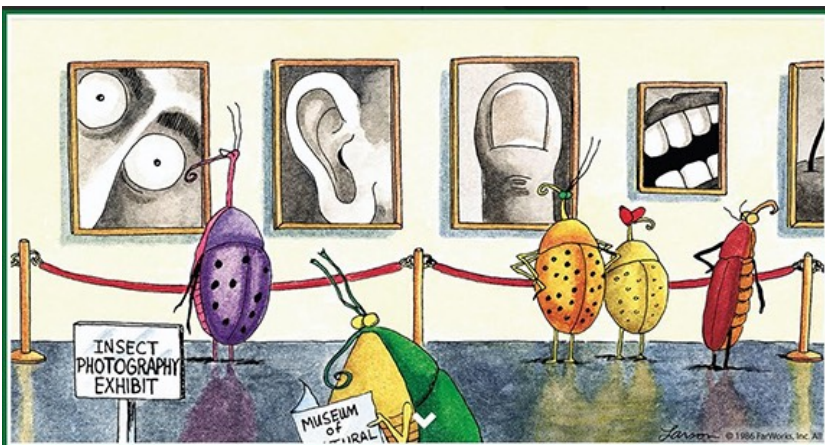
Phone: 312-332-5538, <https://www.chicagocameraspecialists.com/>

Shared by Russ King: *"He's only open M, W, F 10:00 am to 4:00 pm. [The owner] is desperate to sell the business, since he's clearly much beyond retirement age, but he cannot find anybody to take over and he feels guilty leaving all his loyal customers in the lurch. But he does a great job, at least on my Nikon, and he's very reasonably priced. Use him, or lose him, I say."*

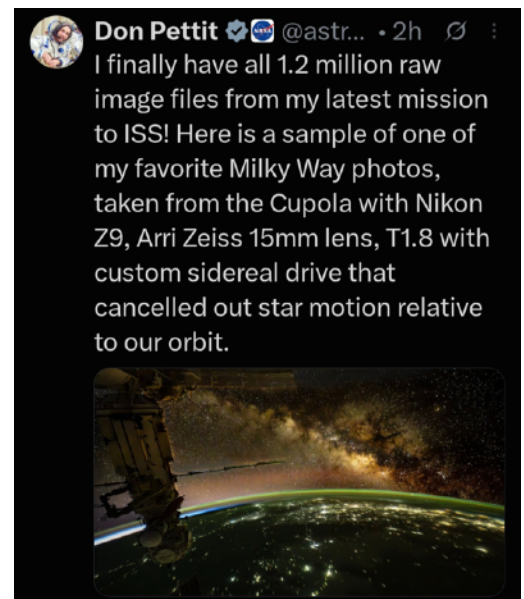
Crossing Worlds | Jason Siegel & The SL3

https://youtu.be/NzGgvm_2vk4?si=ronBOvn4Ci2LX_ps

Shared by Bill Tell: *"I love street shooting, but to me the best street shooting is telling a story about a subject as this video explains." Photographer Jason Siegel explores the versatility of the creative process by blending diverse subjects, formats, and editing techniques. By capturing moments across various environments, Siegel demonstrates how combining different perspectives can tell a cohesive story and keep artistry evolving through continuous exploration of new techniques."*



Shared by Sandy Wittman



Shared by Peter Pelke