

MARCH, 2026

Crystal Lake Camera Club

Serving Crystal Lake, IL and Surrounding Communities Since 1980
crystallakecameraclub.com



Naxos, Greece

Color Image by Linda Hopp (Shown at the February 10 Meeting)
Read Linda's comments on Page 2

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IMAGES FROM THE FEBRUARY 10 MEETING



Santorini

The images on this page and on the cover are by
Linda Hopp.

Linda said -
All of the photos were taken on Greek Islands that we visited. The alley door was on Milos, the photo with buildings and water with a sailboat was on Santorini. The other 2 landscapes were taken on a drive around Naxos and the last is The Portara of Naxos (or the Great Door), a massive marble doorway that stands near the port.



Alley Door on Milos



The Portara of Naxos



Naxos

IMAGES FROM THE FEBRUARY 10 MEETING



Alley - Jerusalem



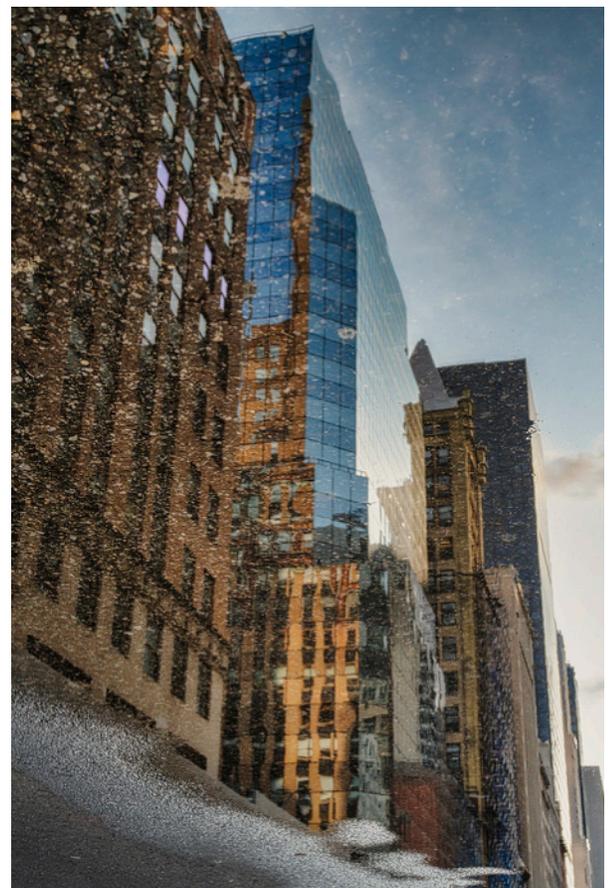
Night Street Scene - Prague

**The images on this page are by
Mel Marilim.**

Mel said -
Jerusalem. This photo was taken in a narrow alley in Jerusalem. The original photo included more people, surrounding buildings, and a patch of sky. I decided to crop the image to focus on one figure and highlight the textured stone steps.

Prague. While walking back to our bus from a night tour in Prague, I noticed this street scene. I was drawn to the small clusters of people creating multiple mini-stories within a single frame.

Manhattan. After the rain in Manhattan, a simple puddle on the street became a mirror, reflecting the modern glass towers with the older brick buildings. I flipped the image to orient the buildings upright, inviting viewers to take a second look and discover that what they are seeing is actually a reflection.



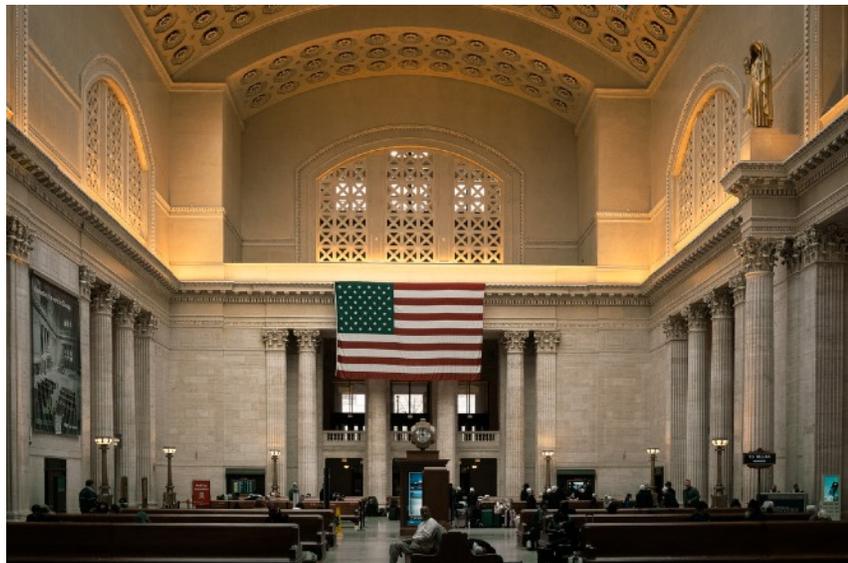
Manhattan Reflection

IMAGES FROM THE FEBRUARY 10 MEETING



The images on this page and the next are by Doug Frey.

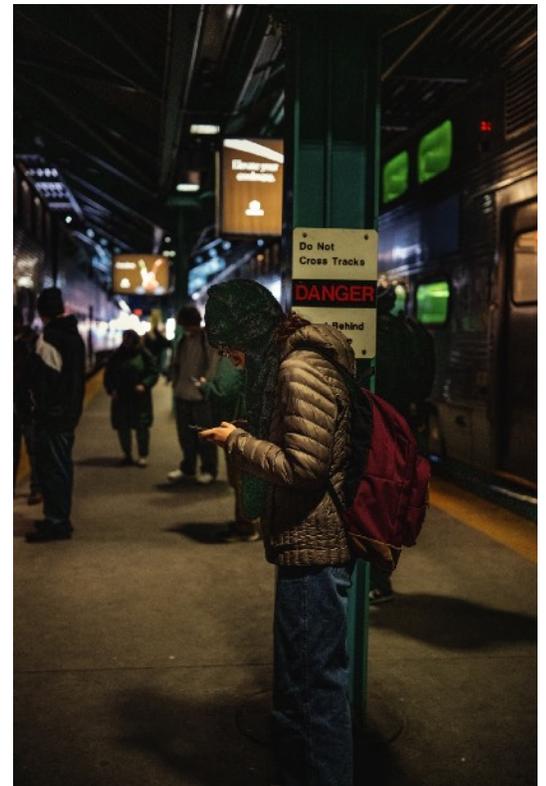
The images on this page were taken at Union Station in Chicago.



IMAGES FROM THE FEBRUARY 10 MEETING

The images on this page and the previous page are by
Doug Frey.

The images on this page are street scenes in Chicago
(and one more at Union Station).



IMAGES FROM THE FEBRUARY 10 MEETING



The three images on this page and the three on the next are by
Jeff Chemelewski.
(Read Jeff's comments on the next page)



IMAGES FROM THE FEBRUARY 10 MEETING



The three Images on this page and the three on the previous page are by Jeff Chemelewski.

Jeff said -

A few years ago, I was up photographing in the UP of Michigan and the north shore of Wisconsin/ Minnesota. After checking weather forecasts, a massive blizzard with > 24 " of snow was predicted and coming soon. Just as I was entering Ashland, Wisconsin(right on Lake Superior) the snow and winds were starting. I found a nice hotel and decided to hunker down for two nights. Since I had the proper gear, I decided to head into the city for some street photography. It was truly a wonderful experience since everything was shut down and Ashland was a ghost town. Since I don't normally do much street photography, I was proud of the images I was able to find on that blizzardy afternoon. When I got back to my hotel, the desk clerk said a friend called her to say some idiot was wandering through town with a camera! Wonder who that idiot might have been.



IMAGES FROM THE FEBRUARY 10 MEETING



Hippodrome, Jerash



Street for St. Paul

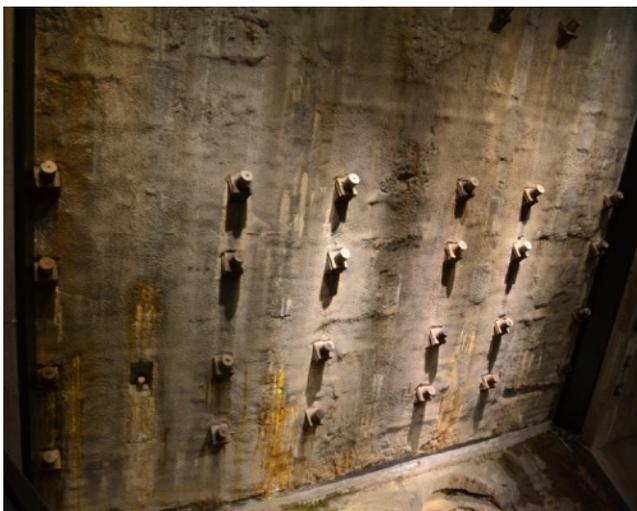
The five images on this page and two on the next are by Russ King.

Russ said -

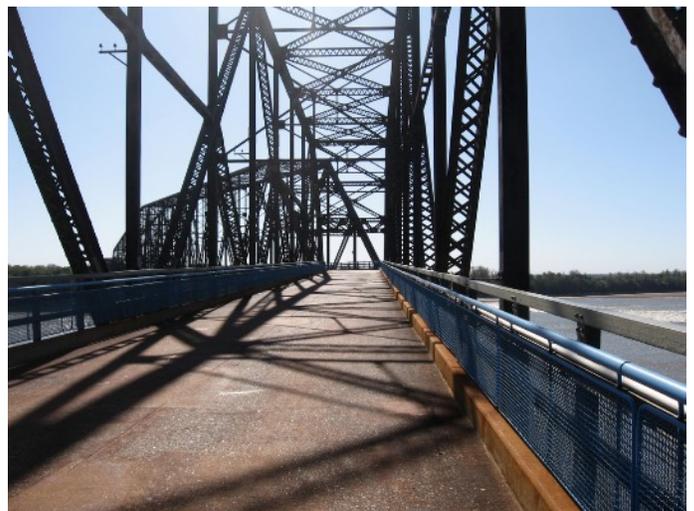
1. An unnamed street at the Hippodrome, Jaresh, Jordan, mid-2nd Century BC
2. Curetes Street in Ephesus, Turkey, visited by St. Paul in 55 AD
3. An unnamed street crossing through a wood covered bridge in Defiance, Missouri, 1850's
4. Old Rte. 66 crossing the Mississippi River between Illinois and Missouri in 1927
5. I-75 crossing Straits of Mackinac on the Mackinac Bridge, 1957
6. A slurry wall in the foundation of the World Trade Center, New York City, 1967
7. Ill. Rte. 72 crossing I-90 at mid-night on November 18, 2014



Wood Bridge



Slurry Wall with Tie Backs



Old Chain of Rocks Bridge

IMAGES FROM THE FEBRUARY 10 MEETING



Mackinac Bridge



Bridge over I-90

The two images above, and the five on the previous page are by Russ King.
(See Russ's comments on the previous page.)

The two images below, and the five on the next page are by Judy Jorgensen.
(See Judys's comments on the next page.)



IMAGES FROM THE FEBRUARY 10 MEETING

The five images on this page and the two at the bottom of the previous page are by **Judy Jorgensen.**

Judy said -
Lucy and I were in downtown Crystal Lake at Halloween time and she was fun to watch checking out the storefront decorations and amusing herself running around while we waited for our turn at ice cream.
The tree people were working at my house. I love to capture what they do. The remaining are people at their jobs along the roadways. This is my favorite street photography to date.



IMAGES FROM THE FEBRUARY 10 MEETING



Sidewalk Stencil:
“Violence leaves its tracks/footprints”

The five images on this page, and the three on the next page are by Karl Gabbey.

These are in Lüneburg, Germany

Am Sande Square with Johanneskirche (St. John’s Church, circa 1230 A.D.)



Palestinian refugee protest march against Israeli attack on Gaza



Narrow Medieval Street



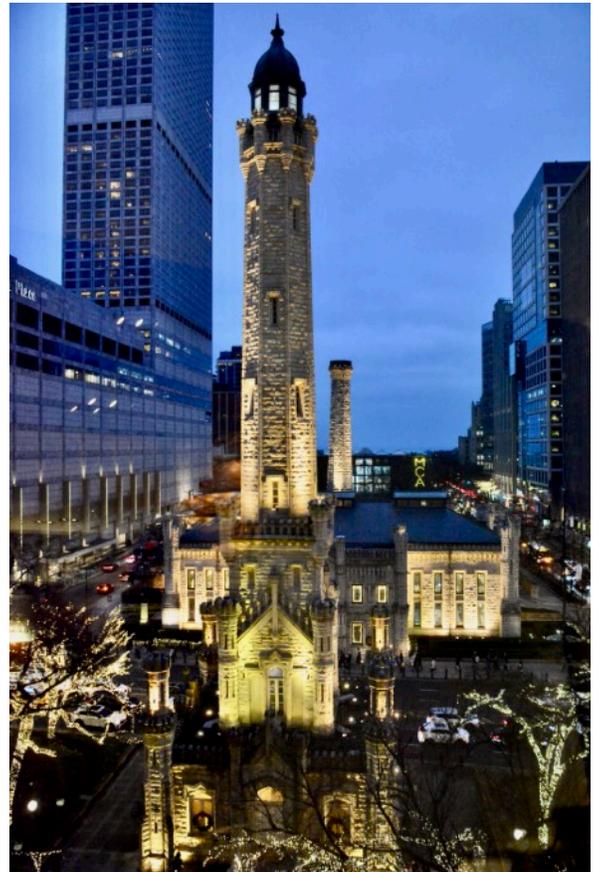
Lüneburg Police Car

IMAGES FROM THE FEBRUARY 10 MEETING

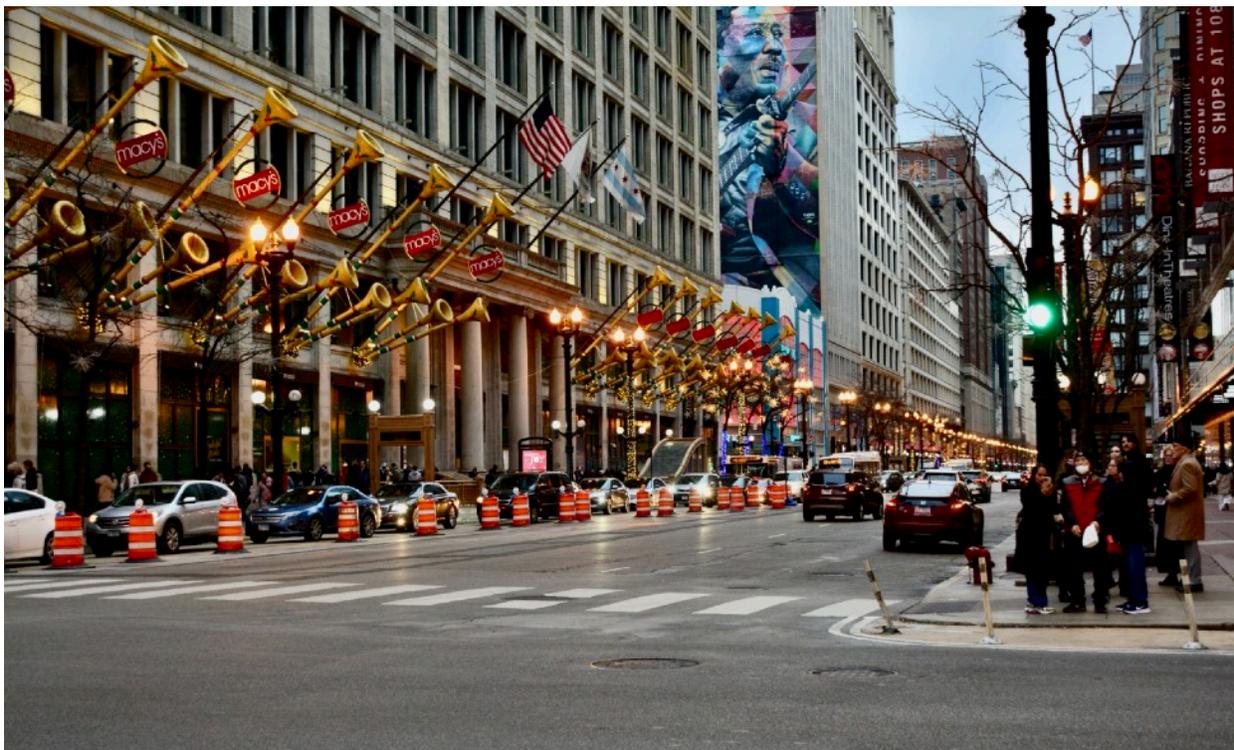
The three images on this page, and the five on the previous page are by Karl Gabbey.



Michigan Ave. & Randolph St. with Wrigley Building (2025)



Michigan Ave. & Water Tower at Christmas 2025



State St. & Randolph St., Marshall Field (Macy's), Christmas 2025

IMAGES FROM THE FEBRUARY 10 MEETING



Street Musician - Lucca



Street Musician - Florence

The images on this page are by Steven Szalaj.
Steve said -
These are from a recent trip to Tuscany. I tried to capture the musicians when they were very engaged with their music. Every café and restaurant in Italy has al fresco seating available.



Lucca Café



Street Musician - Florence

THE FUTURE OF CLCC

Notes from the February 10 Meeting ~

Submitted by Steven Szalaj

There were 17 members at the meeting this month. The meeting began at 7PM. We are reminded that it is time to pay the \$25 annual dues. You can give cash or a check to Gail.

There were 8 participants in *Show & Tell*, with considerable lively discussions about the images shared. As of February 24, there are 23 paid members, and the CLCC bank account has \$3885.

Show & Tell - The topic was *Street Photography*.

- Doug Frey: Union Station, Chicago & other street images
- Jeff Chemelewski: snowy street scapes in Upper Peninsula (Michigan)
- Judy Jorgensen: street workers and granddaughter
- Karl Gabby: street in Europe and Chicago
- Linda Hopp: Greek Isles scenes
- Mel Marilim: Jerusalem, Prague & New York street scenes
- Russ King: ancient street scenes, and other locations in the US
- Steve Szalaj: street scenes around Tuscany

A REMINDER: Show & Tell and Before & After run more smoothly if images are sent to Doug before the meeting instead of on flash drives given to him at the meeting. He would like them a few days before the meeting so he can prepare the presentation. See page 17 for more information.

The March meeting challenge: Choose one of the renowned photographers whose style you admire. Study the style and try to understand what makes it work. Then choose a place that the photographer *never* would be likely to photograph. Study that area and photograph it as your chosen photographer might. See their vision. Tell the story as they would.

Take a moment to contribute to the Facebook **Crystal Lake Camera Club Group Chat** page (see page 19).

The **Landscape and Nature Photography** small group is meeting regularly on the 3rd Wednesday of each month at Doug Frey's home (see page 18).

Have an idea for an outing? If you have an idea or plan and want company, let Doug Frey know.

The **CLCC Breakfast Meeting** is the *last* Saturday of the month (unless otherwise noted due to holidays, etc.) at Buttered Toast by Home Depot on Randall Road, Algonquin. All are welcome (see page 18). The next breakfast meeting is Saturday, March 28.

Become an ACTIVE CLCC member - your presence, your contributions, your participation is what will elevate the club experience for everyone. Most everything that happens in the club is by volunteers, that is, members choosing to participate because they *love photography*. CLCC needs *you!*

CLCC is in need of more people to help provide direction for the club's future. Do you have ideas about presentations, discussion topics, club activities, or directions CLCC should be going? The easiest thing to do is to ask "Why isn't CLCC doing _____?" The better thing is to say, "Let's try _____, and I'll help it happen."

CLCC is a volunteer organization - YOU ARE NEEDED to make the club more valuable.

STREET PHOTOGRAPHY PRESENTATION NOTES

By Jo Randall, February 10, 2026

Editor's Note: Jo Randall made an excellent presentation for CLCC on street photography. These are notes she submitted of the presentation.

I. Definition and benefits of street photography

- A. Genre of photography that portrays everyday life in a public place
- B. Beneficial aspects
 - 1. Historical documentation-shows life in a particular point of time in history
 - 2. Artistic impression-shows beauty in ordinary life and evokes human emotions
 - 3. Human expression-captures human nature in everyday situations
 - 4. Personal growth- public and photographer grow by seeing life a different way

II. Historical international pioneers of street photography

- A. Charles Negre-1850's-French photographer
- B. Eugene Atget-1870's-documented Old Paris before it was rebuilt
- C. Henri Cartier-Bresson-Leica camera and coined term "decisive moment"
- D. Gyula Halasz-Hungarian painter and photographer- "Brassai" was named he used
 - started photographing darker sides of society and shadows and contrast

III. Historical American pioneers of street photography

- A. Walker Evans-shot "life as he saw it" in New York subways during Great Depression
- B. Berenice Abbott-photographed NYC architecture with people

IV. Criteria for street photography

- A. People do NOT need to be in the scene but need EVIDENCE of people
- B. Has to be taken in a public place- rules may be different in different locations
- C. Avoid shooting suspicious areas like government buildings, police stations, etc.
- D. Watch for signage telling you photography, tripods, flash, etc. NOT permitted

V. Photographing people

- A. Legally able to photograph anyone in public and use how you wish EXCEPT for commercial usage, where you need model release signatures
- B. AVOID photographing vulnerable people, such as the homeless, etc.
- C. AVOID "in-your-face" photography as it makes people uncomfortable
- D. Respect subject's wishes if they want you to destroy a photo or not shoot them
- E. May help to pay street people who will give you a better shot of them
- F. Be careful around celebrities-respect their privacy and branding
- G. BEST to photograph children with a lot of people around in a very public place

VI. Camera techniques

- A. Same rules of composition apply as any other photography venues
- B. Tripod and supplemental lighting-not usually used
- C. Camera position-viewfinder vs. LD screen vs. "from the hip" all can be used

Street Photography Notes (continued)

VII. Camera settings

- A. Lens-usually prime and wide angle
- B. Exposure mode-Manual, Shutter priority or Aperture used
- C. Aperture settings-F/5.6 to F/8 most commonly used
- D. Iso-AUTO or desired number based on light available in street
- E. White balance-AUTO
- F. File format- usually RAW is best so you can edit more easily post-processing
- G. Shutter speed- 1/125 sec to 1/250 sec; longer if blur desired
- H. Focus
 1. Auto focus-but has a slight delay that may be a problem
 2. Zone focus-focus set at a pre-set focal range based on lens sharpness

Here is a link to a video of Jo's slide presentation: <https://youtu.be/LupH6T02yhI>



"Let's stick with gray scale for our midwinter just-as-they-head-home-from-work palette."

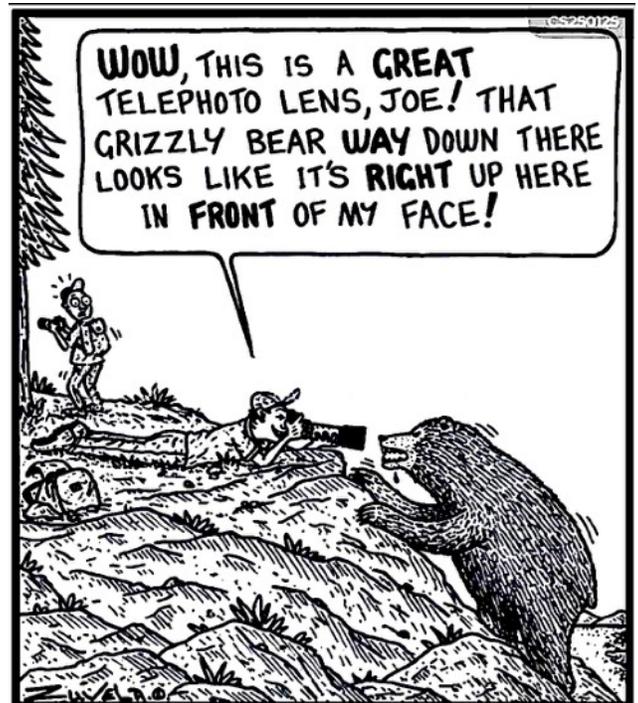


IMAGE THEMES FOR FUTURE MEETINGS

MARCH THEME: RENOWNED PHOTOGRAPHERS' STYLES

Check out and choose one of the renowned photographers whose style you admire. Study the style and try to understand what makes it work. What is it you like? Then choose a place that the photographer never would be likely to photograph. Your garage? Basement? Study that area and start photographing it as your chosen photographer might. See their vision. Tell the story as they would.

To help you plan ahead, these are the Image Themes for the next several months:

- | | |
|----------|---|
| March 10 | Photograph the letters of your first name as found naturally in nature, architecture, roadways, etc. No manipulation allowed. |
| April 7 | Photo Workshop Experiences; JoAnn Randall |
| May 12 | Photograph the letters of your first name as found naturally in nature, architecture, roadways, etc. No manipulation allowed. |

Please submit your images to Doug Frey on the Sunday before the club meeting. *Show & Tell* and *Before & After* run more smoothly if Doug can prepare the presentation. See the *Club Meeting Calendar* below for more information.

CLUB MEETING CALENDAR

All meetings start at 7PM and are at the Algonquin Township Building, 3702 Northwest Hwy, Crystal Lake, in **Meeting Room 2**. Enter at the back of the building.

- | | |
|----------------|---|
| March 10 | <i>Image Theme: Choose a renowned photographer, and imitate their style.</i>
We will also spend time with “competition-style” critiquing.
Show & Tell; Before & After |
| April 7 | PLEASE NOTE THE CHANGE OF DATE FOR THIS MEETING
<i>Image Theme: Photos from workshop experiences;</i>
JoAnn Randall will lead a discussion of Photo Workshops
Show & Tell; Before & After |
| May 12 | <i>Image Theme: Photograph your first name from found shapes</i>
Show & Tell; Before & After |

Show & Tell and Before & After have provided some lively, informative conversations for CLCC attendees. Great suggestions for outings and club offerings have come from these activities.

For Show & Tell: submit 3-4 JPG images to Doug Frey (doug.frey@me.com) on the **Sunday before the meeting** date. You can also bring them on a flash drive, but submitting them earlier is preferred, and helps the presentation go more smoothly.

For Before & After: submit *pairs of JPG images* to Doug Frey (doug.frey@me.com) on the **Sunday before the meeting** date, or bring the images on a flash drive (submitting them earlier is preferred, and helps the presentation go more smoothly). The pairs would include the image as it came out of the camera and the image after post-processing. Be prepared to tell (and perhaps even show) the changes that were made.

LANDSCAPE & NATURE SMALL GROUP

When: Third Wednesday each month, 7PM

Where: 711 Glacier Parkway, Algonquin

RSVP: doug.Frey@me.com

This small group meets in Doug Frey's home on the Third Wednesday of the month, 7PM. There are wide ranging discussions from beginning landscape photography, to post-processing, prime locations, both near and far, everything in between, and sometimes beyond! Photos are shared and comments made. It is a very friendly group.

Meetings are casual and relaxed. Any related discussion topics can be brought up. It is a great community learning experience. Let Doug know that you are interested! See him at a club meeting, or send him an email at the address above.

Last Saturday Morning Breakfast Meeting – Everyone invited!

Please join your CLCC friends for the casual breakfast meeting on the last Saturday of the month. Lively discussions, good food! This month's will be on **Saturday, March 28, 2026, 8:30 AM** at

Buttered Toast Restaurant, 2520 Bunker Hill Dr, Algonquin.

Next month's breakfast meeting will be April 25.

GALLERIES, STORIES, VIDEOS AND INSPIRATION ON THE WEB

(Click any bold-face heading, or underlined text, to follow the link)

Your Car Has A Lot To Say About Who You Are

*"**Homo Mobilis**" is not just a photography book about cool cars. The phrase is Latin for "mobile human." This project by **Dutch photographer Martin Roemers** depicts all kinds of vehicles: cars the likes of which you've probably never seen before, including one with a garden sprouting from its roof, along with animal-drawn transport and bicycle.*

America, The (Disappearing) Beautiful

*For 50 years, **Robert Adams** (b. 1937) has made compelling, provocative, and highly influential photographs that show us the wonder and fragility of the American landscape, its inherent beauty, and the inadequacy of our response to it. Many of his photographs of the American West capture the sense of peace and harmony that the beauty of nature can instill in us—"the silence of light," as he calls it, that he sees on the prairie, in the woods, and by the ocean.*

These Images Will Help You See Coral Reefs In A Whole New Way

*A scuba diver until age 79, **Georgette Apol Douwma** photographed reefs around the world and then transformed her images into dazzling kaleidoscopic designs. (This is a National Geographic site - to view the gallery, you may need to enter your email - but these beautiful images are worth it!)*

22 Beautiful Winning Images From Sony World Photography Awards 2026

*Now in its 19th year, the **Sony World Photography Competition** awards the best single images taken in the last year, "celebrating the power of an individual image to pique curiosity, spark imagination, and reveal a wider narrative"*

Carys Jones On Succeeding As A Fine-Art Equine Photographer

*"Shoot what you love, because it feeds the soul." Check out **Carys Jones** photography [HERE](#).*

AN OPPORTUNITY TO SHOW YOUR IMAGES!

4th FRIDAYS ART EVENT AT THE DOLE

401 Country Club Rd
Crystal Lake, IL 60014
815-347-8535

The next 4th Friday Art Event: **March 27, 2026**

Submission Deadline: Sunday, March 15, 2026, by midnight

Non-refundable submission fee: \$40 for up to 5 pieces submitted

Cash Awards - \$450 total:

- 5 Honorable Mentions: \$50 cash each
- 4th Fridays Team Choice: \$50 cash each
- Kim Holz Memorial Award: \$50 cash
- Nancy Merkling Choice: \$50 cash
- People's Choice Award: \$50 cash



Click here for the **PROSPECTUS** for the Photo-Only Exhibit.

Click here for the **SUBMISSION APPLICATION**

Note: Photos may also be submitted to the Mixed Art Exhibit, especially if the photo is larger than the requirements for the Photo-Only Exhibit. Click here for the Mixed Art Prospectus.

Join the **Crystal Lake Camera Club Group Chat** on FaceBook:

<https://www.facebook.com/groups/446897199179146> or scan this QR Code:

This is a closed group, so only members have access. Request membership through the page. Then, post your favorite images, join in the discussions, share information about photo outings, speakers, contests, etc.

Only group members will see your posts.



IT'S TIME TO PAY CLCC DUES FOR 2026

Dues are \$25.00 for the year. Please give check or cash to treasurer Gail Schulz when you attend your next CLCC Meeting

CRYSTAL LAKE CAMERA CLUB OFFICERS

See The Club Directory For Contact Information

President	Judy Jorgensen
Secretary	Open
Treasurer	Gail Schulz
Board Member	Rich Bickham

YOUR IDEAS MATTER!

Do you have a story, images, trip, post-processing technique, event, etc. that would be good for Camera Club members to know about? Your submissions will make this newsletter valuable! Write it up, and send it to **Steven Szalaj**, Newsletter Editor, at szjsings@mac.com.

Please make your submission by the 22nd of the month.

Helpful Resources - New links added!

Contribute to this page! *If you have resources that you find useful, please share that link with me. Include a short summary of what can be found in the link. The reference can be a video, web page, PDF, or any other format that has an online link. Send your contributions to szjsings@mac.com by the 20th of each month.*

~SJS, Newsletter Editor

Profoto Tutorials, submitted by Kevin Getty:

Tips and Tricks

<https://profoto.com/us/tips>

A terrific collection to help photographers of any level.

Photographic Composition Webinar, submitted by Scott Larsen:

The Art of Photography: Crafting Compelling Compositions

tinyurl.com/5ak88xt6

Natural Habitat Adventures posts a weekly webinar. This hour-long video is very helpful.

Photographers you may be interested in viewing, contributed by Judy Jorgensen:

Dan Anderson

danielandersonphotography.com/

Beautiful color landscapes and seascapes with striking composition from America, Norway, Faroe Islands, Scotland, Patagonia, Ireland, Antarctica, Europe, Iceland, etc. If you love black and white, check out his American West, Europe, Antarctica, and Greek islands black and white images of land, sea, and architecture.

Ed Callaert

edcallaert.photoshelter.com

This nature photographer travels extensively along the west coastal and mountain states as well as upper to mid east coast United States. His gallery is full of colorful landscapes and seascapes with interesting composition techniques you may want to try.

Willard Clay

willardclay.photoshelter.com

This landscape and bird photographer has a vast collection in his gallery by states and a stunning collection under birds. He also teaches at Mayslake in the Forest Preserve District of Dupage County. Enjoy, study, and try.

Resource for camera repair, contributed by Bill Batalden:

APS (AUTHORIZED PHOTO SERVICE)

8125 River Dr # 100

Morton Grove, IL 60053

repair@authorizedphotoservice.com

(800) 406-2046

Bill said: "I recently had my camera & lens repaired at APS authorized camera repair. I felt the work was good and the price reasonable. They give an estimate, which you have to approve, before proceeding with the work. When I spoke with the owner, he said he could offer a 'Club' rate."

Helpful Resources (continued)

Resource for camera repair, contributed by Sandy Wittman:

ROYAL CAMERA SERVICE, INC.

1134 E Lake Street

Hanover Park, IL

(630) 372-6150

Sandy said: "I had my Canon 7D Mark II repaired there this fall. They did an excellent job in about 10 days. The price was very reasonable. I found them to be knowledgeable and professional."

Resource for infrared photography, contributed by Peter Pelke

LIFE PIXEL Infrared Camera Conversions

<https://www.lifepixel.com/>

(866) 610-1710

Resource for purchasing, selling, trading and repairing used camera equipment

KEH

<https://www.keh.com/>

(800) 342-5534

"The original curator and reseller of rare and quality camera gear, KEH has always envisioned a better way to support the passion and profession of photography. We're proud to be the camera community's choice for gear that goes further. Field-tested. Expert-graded. Sustainable. Exchangeable. KEH-approved."

YouTube Channels by specific photographers

These were contributed by Doug Frey:

Nigel Danson - <https://www.youtube.com/@NigelDanson>

Adam Gibbs - <https://www.youtube.com/channel/UCDyKBQGE7OOsWeQIPWqVSzw>

fototripper (Gavin Hardcastle) - <https://www.youtube.com/@fototripper>

Simon D'Entremont - https://www.youtube.com/@simon_dentremont

Mark Denney - <https://www.youtube.com/@MarkDenneyPhoto>

Thomas Heaton - <https://www.youtube.com/@ThomasHeatonPhoto>

Ian Worth - https://www.youtube.com/@ian_worth/

A great collection of "how-to" videos:

Providence Photography DFW

<https://www.youtube.com/@providencephotographydfw>

Photoshop Elements+: The Secret to Removing Impossible Backgrounds!**Take Better Photos Episode 3 - ISO and Exposure** (click the title)

Video shared by Bill Tell. Bill said: "*In my experience, this video is essential for anyone who wants a deeper, more complete understanding of exposure and is ready to move to the next level.*"

Capturing the Perfect Holiday Tablescape Just in Time for Thanksgiving! (click the title)

Shared by Peter Pelke - an in-depth article that covers lighting, angles, composition, techniques, gear, and much more.

Helpful Resources (continued)

Adobe Lightroom Classic - Tips and Tricks for a better workflow

Shared by Bill Tell - *“I’ve been watching a lot of YouTube videos on Lightroom Classic, and this is by far the best one yet. It’s packed with solid tips you can apply to virtually any LRC workflow and settings. Incredibly helpful. It will make your post-processing much easier.”*

What Makes Great Photos Great

Shared by Bill Tell - *“This video is very good at explaining what makes a photo great as opposed to a snapshot. A snapshot can be technically very good but a great photo conveys emotion that makes one*

The Orchid Show at Chicago Botanic Garden

February 7 – March 22, 2026, Daily, 10 a.m. to 4 p.m.

Rewind to the ‘60s and ‘70s at the Orchid Show: *Feelin’ Groovy* - where 10,000 vibrant orchids are the hottest thing since bell bottoms. Floor-to-ceiling sunbeams made of cascading orchids light up the room in living color. Lose yourself in a 10-foot lava lamp aglow with colorful blooms, then hit the road as a flower-filled Volkswagen Beetle carries you through a Route 66 daydream. The experience is pure good vibes.

Members: \$12

Nonmembers \$16

Special Photographer’s hours: \$18/\$21

More Information at chicagobotanic.org/orchid



Photo Op At the Morton Arboretum ***Vivid Creatures***

An exhibition of giant, colorful sculptures as tall as trees - through Spring 2027

Guests of all ages can delight in an oversized deer, snail, squirrel, dragonfly, and sandhill crane—all native to northern Illinois—depicted in brightly decorated larger-than-life artworks up to 24 feet tall. The sculptures will be placed among the tree collections and natural areas of The Morton Arboretum.



The five sculptures were created exclusively by **Fez BeGaetz and Heather BeGaetz** of Portland, Oregon. Go **behind the build** and read about the inspiration and creative process behind the sculptures.



Vivid Creatures is free and is included with general admission to the Arboretum. Members always get in free and can visit any time without purchasing general admission. **More at mortonarb.org**.

THE EIGHTH ANNUAL 6X6 PROJECT ART AUCTION AND FUNDRAISER

Raue Center's **6×6 PROJECT** fundraiser and online art auction & exhibition celebrates its seventh year of supporting arts with Art! All proceeds benefit Raue Center's fine arts education programs, **Mission Imagination (MI)** and **Raue Center School For The Arts (RCSA)**, which has been enriching the lives of over 20,000 kids a year in the local community since 2001.

Artists of all ages and abilities are invited to participate by creating original works of art, in a variety of mediums, on 6×6" canvases. Since the inaugural event in 2019, 6×6 Project has raised over **\$112,000** for MI and RCSA with canvases coming from around the nation!

Create a mini-masterpiece and support the arts in your community!

Several of our CLCC members have participated in this event. It is a good way to get your images seen by a public that loves art, and you are supporting an arts venue right here in McHenry County. Entering is easy! Complete instructions are at the **6x6 PROJECT WEBSITE**.

Purchase one or two 6" X 6" canvases from the project partners (listed on the website and below) for a \$5 donation per canvas. They are available now through May 1, 2026. You must use these official canvases. Mount or print an image on the canvas and drop your artwork off by **May 15, 2026**. All artwork submitted to the **6×6 PROJECT** will be available for viewing and bidding online at **Auctria.com** beginning **June 13, 2026**. Artists and the public are invited to our reception on **June 27, 2026**. All canvases will be displayed at the reception - bidding will continue through the end of the reception.

[Click here for the Artist Call \(Information about entering\)](#)

[Click here for Information about the Reception and Awards](#)

Project Partners - You can get the required canvases at these places:

Abalabix Books – 30 N. Williams St Unit A, Crystal Lake, IL | (815) 893-6653
 Creative Arts, Inc. – 400 Highland Avenue | Crystal Lake, IL | (815) 219-9243
 Reprographics – 26 Crystal Lake Plaza | Crystal Lake, IL | (815) 477-1018
 Piano Trends – 35 Berkshire Drive | Crystal Lake, IL | (815) 477-4266
 MainStreet Arts Center – 20 E Main St, Lake Zurich, IL | (847) 550-0016
 Material Things – 103 E. Van Buren | Woodstock, IL | (815) 575-9710
 Raue Center For The Arts – 26 N. Williams St | Crystal Lake, IL | (815) 356-9212



SUPPORT THE ARTS WITH ART!