

NOVEMBER, 2024

Crystal Lake Camera Club

Serving Crystal Lake, IL and Surrounding Communities Since 1980
crystallakecameraclub.com



Grand Teton Sunrise

Color Image by John Williams

October 2024 Competition Award & Image Of The Month

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IMAGES FROM THE OCTOBER 2024 COMPETITION

Thor's Well in Action

Monochrome by
John Williams

Award



Myrtle Falls, Mount Ranier

Color Image by John Williams

Honorable Mention

IMAGES FROM THE OCTOBER 2024 COMPETITION

Fen Sunset

Color Image by Doug Frey

Award



Stormy Night

Monochrome by Judy Jorgensen

Honorable Mention

IMAGES FROM THE OCTOBER 2024 COMPETITION

Brave Crossing
Color Image
by Scott Larsen

Honorable Mention



Ramen Dinner in Osaka
Monochrome by Doug Frey
Honorable Mention

IMAGES FROM THE OCTOBER 2024 COMPETITION



Red Peppers

Color Image by Royal Pitchford
Honorable Mention

Join the **Crystal Lake Camera Club Group Chat** on FaceBook:

<https://www.facebook.com/groups/446897199179146> or scan this QR Code:

This is a closed group, so only members have access. Request membership through the page. Then, post your favorite images, join in the discussions, share information about photo outings, speakers, contests, etc.

Only group members will see your posts.



Iconic Photograph Of A September Day In History

Editor's Note: When he was newsletter editor, Rich Bickham authored many Iconic Photo Of The Month columns. He shared this one with me in time for the September 2024 issue, and I unintentionally neglected to include it then. It is still very much worth reading. It was originally published in September 2018. Thank you, Rich, for sharing this again, and for all the work you've done for the club - an example we all should follow.

Submitted by Rich Bickham

Terrorism - it's a word we are all too familiar with today. Although the term is thought to have originated during the French Revolution, those of my generation (Boomers) first became familiar with it as the Middle East conflicts began to unfold in the late 1960's. In my mind, it was thrust onto the world stage by the attack on the Israeli athlete section of the Olympic Village during the 1972 Olympic Games in Munich, Germany. It then slowly spread around the globe, but the United States homeland was generally untouched, with a few exceptions. It was thought by those "in the know" that it was not a question of if, but rather when our country would be hit hard by terrorists - most of the public put the thought out of their minds. Then, abruptly on the morning of September 11, 2001, it became a deadly and shocking reality.



Untitled

© 2001, Robert Clark

(Iconic Photograph Of A September Day In History, continued)

Freelance photographer Robert Clark was working in his Brooklyn apartment that morning, his back to a window offering a view of the Lower Manhattan skyline. He got a phone call from his girlfriend (later his wife) that a plane had hit one of the two towers of the World Trade Center. He turned to face the window, and immediately got his camera and shot a few pictures. Shortly thereafter he climbed the stairwell to the roof of his building seven floors up where he continued to shoot. While doing so he noticed that another plane was approaching and shot a ten second sequence of four images that included the plane's approach and the explosion as it hit the second tower. Clark shot 45 rolls of film that day.

You can see the whole sequence at <https://iconicphotos.wordpress.com/tag/robert-clark/>, but I chose the above image from it because it had the biggest emotional effect on me. Although I searched for the title of the image, I could not find one. I guess it really doesn't need one - the black silhouette of the plane a fraction of a second away from the horror everyone knows will ensue speaks for itself.

Here are some of Clark's quotes about that day.

"The first few frames were shot from my apartment. I then ran the seven flights of stairs to the roof of my building. At about 9:03 a.m., United flight 175 slammed into floors 75 to 85. I captured the plane in two frames. I kept shooting, stopping only to change film. The roof of my building started to fill up; people cried and hugged and stared in disbelief. My first clear thought was that I was watching the world change.

"I got up to the roof at 8:54 a.m. and the second plane hit Tower #2 at 9:03 a.m., so I did not have much time to think. I had a 280mm (converted) lens and was shooting film. I was composing and shooting Tower #1 burning, thinking that was THE shot. I had only 10 pictures left on the roll when I saw the second plane coming... The first picture [of the famous 4 frame sequence] was the second picture I took, frame #25... I shot the rest of the roll in the next 10 seconds I knew I had it.

"I have always kept a distant relationship to the images. I'm not sure why ... Maybe because the importance of the images made me uneasy. First and foremost, witnessing the tragic loss of so many innocent people continues to affect me."

"And I'm very conflicted about those pictures, and about making money off of stuff like that. But the only thing worse than that would have been to not shoot it, or have shot it out of focus, or to have missed it."

Clark's coverage of the attack on the World Trade Center, witnessed from his rooftop in the Williamsburg section of Brooklyn, was recognized at the World Press Photo awards in Amsterdam where his four picture series won first place for Spot News. 🌐

© 2018, Rich Bickham

A Note from Club President Judy Jorgensen

For the CLCC Meeting November 12

- New camera? Bring it to the meeting
- Questions with settings on your camera? Bring it to the meeting.
- Confused with the Exposure Triangle or have never heard of it? Bring your camera with you.
- Come early, bring your cameras, spend some time with someone who can help you.
- Those of you with the answers, please come early to help the newer folks.

Expanded Survey - If you haven't already responded to Survey #2, here's the link: **CLCC Survey #2**. Survey #1 has led to more questions. Thanks to all who have completed/will complete the second on-line survey. Doug Frey will be leading a discussion of the results again.

Needs of the Members - Private discussions have indicated the need for some help with camera settings, editing images, and places to go to take pictures, etc. The survey has addressed some of this, and we hope doing some one-on-one mentoring before the meetings will also help.

The need for a few small groups is obvious, but the Landscape group is the only one active to date. You don't have to feel you are the best at anything. We need a topic and a host and the group will evolve from there.

Needs of the Club - Organization overhaul - Pass By-Laws draft - Elect new officers

Some of the duties include: plan meetings, run meetings, take notes of meetings for newsletter, oversee mentoring, send out notices to members, send info to newsletter.

We need to replace Rich as our Competition Chair. Duties include: collect images and check each for necessary requirements, secure 3 members for judging, send them the images well in advance of the competition meeting, tally scores, present images and scores at meeting, forward such to newsletter and CACCA if needed. This responsibility also needs a back-up person or two.

We will not be able to have a competition in December unless we have someone to take over for Rich. We will have *Show & Tell* and *Before & After*. Also, Royal Pitchford will give a presentation on images and workflow. This is very necessary information for controlling ever increasing number of images. In January, we are planning for a Landscape Photography presentation by Jeff Chemelewski. Mark your calendars. This, too, will be a good one.

We have also talked about having a **new member packet** of information about our club to give out when someone joins. This could include meeting information, small group contact information, Facebook and website information, Mentoring, Breakfast w/Karl, competition, Show & Tell, Before & After, guidelines on what judges look for in competition photos, and a blank survey.

For *Show & Tell* and *Before & After*, we need a couple of back-up people to collect these images ahead of the meeting or at the beginning of the meeting and then show them. Rich and Doug can answer any questions you may have regarding this need.

Steve Szalaj, CLCC Newsletter Editor, needs help with getting information to put in the newsletter. If you come across something you think would interest the club, send it to Steve. Be very careful to check if it is permissible to print. This is your club. We all need to participate.

Any questions or comments, please contact me. 815-301-7064 jjorgensen43@gmail.com

SEE YOU AT THE MEETING.

God Bless, Judy

SOFTWARE SOLUTIONS FOR PHOTO EDITING

Another in the series of notes from the presentation by Peter J. Pelke II at the August 13, 2024 meeting. Peter Used Photoshop Elements 2024.

OVEREXPOSURE

In Photoshop Elements, you can help a photo that has been overexposed. After opening the image, go to:

Enhance => Auto Haze Removal, then

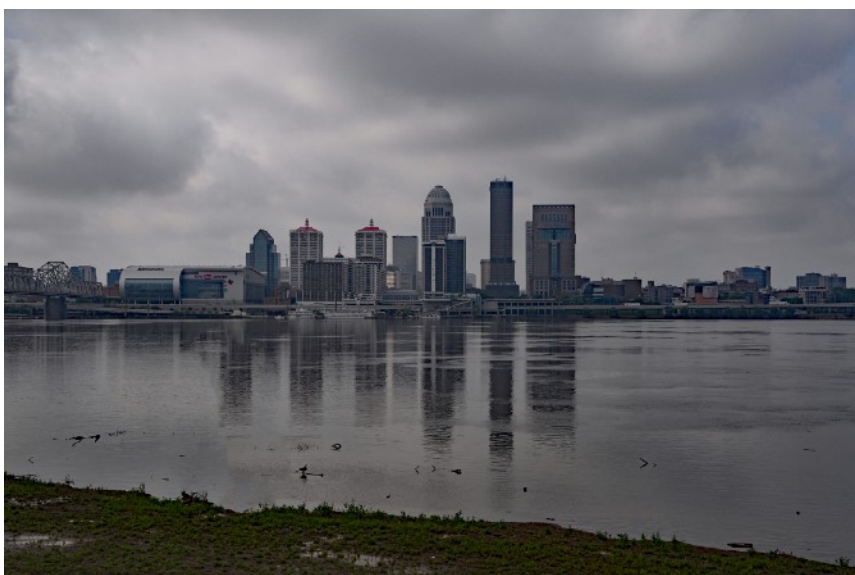
Enhance => Adjust Lighting => Brightness - Contrast, next

Enhance => Adjust Color => Hue/Saturation

Here are some Before & After Images with these steps.



↑
← Before



↑
← After

The Future of CLCC

Notes and News from October 8, 2024

Submitted by Judy Jorgensen, CLCC President

- The meeting started with the October competition.
- Three or four of Bill Tell's *Show & Tell* images got included in the competition images and one of them was the first shown.
- This started a conversation about his photo that continued with conversations about every image after this one. It was interesting to see the images and their scores and have a discussion at length before the next image was shown.
- So, in discussing the competition photos, the question arose of what the judges are looking for.
- The survey by Doug Frey was discussed point by point. Several more additional questions were suggested for the survey, especially asking people what would bring them to the monthly meeting – or why aren't they coming?
- Kevin commented how he would have liked to receive more information about the club when he joined. We have not given out a "package" that I am aware of for years. He would have liked maybe a newsletter or two, what we offer for education, what are the judges looking for in the various categories of the competitions. He suggested including a copy of the by-laws.
- This brought up a discussion of what type of club CLCC is, and who sends in the annual report to the state and federal governments. We will look into it.
- We have found several old versions of the by-laws, from 2015 and 2019.
- We discussed how the pandemic, and members moving or passing away, have affected membership and club activities.
- **UPCOMING MEETINGS**
 - **Morning Breakfast Meeting:** The last Saturday of the month at 8:30 am at Buttered Toast, 2520 Bunker Hill Dr, Algonquin. Everyone is invited! This month the meeting is a week earlier on November 23 due to the Thanksgiving Holiday.
 - **November 12 Meeting:** *Show & Tell, Before & After* - See Pg. 12 "Club Meeting Calendar" for information about participating in these events.
 - **December 10 Meeting:** *Show & Tell, Before & After*, Competition (maybe...), Royal Pitchford's presentation on images and workflow.
 - **January 14 Meeting:** *Show & Tell, Before & After*, Landscape Photography presentation by Jeff Chemelewski.

Morning Breakfast Meeting – Everyone invited!

Please join your CLCC friends for the casual, monthly Saturday morning breakfast meeting. Lively discussions, good food! The next one will be a week earlier on **Saturday, November 23, 2024, 8:30 AM** at

Buttered Toast Restaurant, 2520 Bunker Hill Dr, Algonquin.

RSVP to Karl-Heinz Gabbey (khgabbey@aol.com) if you plan to attend.

CLUB MEETING CALENDAR

All meetings start at 7PM and are at the Algonquin Township Building, 3702 Northwest Hwy, Crystal Lake, in **Meeting Room 2**. Enter at the back of the building.

November 12	Show & Tell, Before & After, Equipment discussions
December 10	Show & Tell, Before & After, Competition (maybe...), Royal Pitchford's presentation on images and workflow
January 14	Show & Tell, Before & After, Landscape Photography presentation by Jeff Chemelewski

Show & Tell and **Before & After** have provided some lively, informative conversations for CLCC attendees. Great suggestions for outings and club offerings have come from these activities.

For Show & Tell: submit 3-4 JPG images to Doug Frey (doug.frey@me.com) or Rich Bickham (richbickham@comcast.net) on the **Sunday before the meeting** date.

For Before & After: submit *pairs of JPG images* to Doug Frey (doug.frey@me.com) or Rich Bickham (richbickham@comcast.net) on the **Sunday before the meeting** date. The pairs would include the image as it came out of the camera and the image after post-processing. Be prepared to tell (and perhaps even show) the changes that were made.

CRYSTAL LAKE CAMERA CLUB OFFICERS

See The Club Directory For Contact Information

President	<u>Judy Jorgensen</u>
Secretary	Open
Treasurer	<u>Gail Schulz</u>
Board Member	<u>Rich Bickham</u>

YOUR IDEAS MATTER!

Do you have a story, images, trip, post-processing technique, event, etc. that would be good for Camera Club members to know about? Your submissions will make this newsletter valuable! Write it up, and send it to **Steven Szalaj**, Newsletter Editor, at szjsings@mac.com. **Please make your submission by the 22nd of the month.**

CLCC SUPPORT PERSONNEL

Newsletter Editor	<u>Steven Szalaj</u>	Publicity	OPEN
Webmaster	Sandy Wittman	Competition Chairman	OPEN
CACCA Delegate 1	Gail Schulz	Competition Assistant	John Williams
CACCA Delegate 2	OPEN	Competition Assistant	Ernie Hagenow
Education	Peter J.f Pelke II	Small Groups	OPEN
Advisor	OPEN	Outings	Karl-Heinz Gabbey
Advisor	OPEN	Refreshments	OPEN
Facebook Administrator	Doug Frey	Librarian	OPEN
Membership	OPEN	Mentor Program	OPEN

Helpful Resources

***Contribute to this page!** If you have resources that you find useful, please share that link with me. Include a short summary of what can be found in the link. The reference can be a video, web page, PDF, or any other format that has an online link. Send your contributions to szjsings@mac.com by the 20th of each month.*

~SJS, Newsletter Editor

Profoto Tutorials, submitted by Kevin Getty:

Tips and Tricks

<https://profoto.com/us/tips>

A terrific collection to help photographers of any level.

Photographic Composition Webinar, submitted by Scott Larsen:

The Art of Photography: Crafting Compelling Compositions

tinyurl.com/5ak88xt6

Natural Habitat Adventures posts a weekly webinar. This hour-long video is very helpful.

Photographers you may be interested in viewing, contributed by Judy Jorgensen:

Dan Anderson

danielandersonphotography.com/

Beautiful color landscapes and seascapes with striking composition from America, Norway, Faroe Islands, Scotland, Patagonia, Ireland, Antarctica, Europe, Iceland, etc. If you love black and white, check out his American West, Europe, Antarctica, and Greek islands black and white images of land, sea, and architecture.

Ed Callaert

edcallaert.photoshelter.com

This nature photographer travels extensively along the west coastal and mountain states as well as upper to mid east coast United States. His gallery is full of colorful landscapes and seascapes with interesting composition techniques you may want to try.

Willard Clay

willardclay.photoshelter.com

This landscape and bird photographer has a vast collection in his gallery by states and a stunning collection under birds. He also teaches at Mayslake in the Forest Preserve District of Dupage County. Enjoy, study, and try.

Resource for camera repair, contributed by Bill Batalden:

APS (AUTHORIZED PHOTO SERVICE)

8125 River Dr # 100

Morton Grove, IL 60053

repair@authorizedphotoservice.com

(800) 406-2046

Bill said: "I recently had my camera & lens repaired at APS authorized camera repair. I felt the work was good and the price reasonable. They give an estimate, which you have to approve, before proceeding with the work. When I spoke with the owner, he said he could offer a 'Club' rate."

(Helpful Resources, *continued*)

Resource for camera repair, contributed by Sandy Wittman:

ROYAL CAMERA SERVICE, INC.

1134 E Lake Street

Hanover Park, IL

(630) 372-6150

Sandy said: "I had my Canon 7D Mark II repaired there this fall. They did an excellent job in about 10 days. The price was very reasonable. I found them to be knowledgeable and professional."

Resource for infrared photography, contributed by Peter Pelke

LIFE PIXEL Infrared Camera Conversions

<https://www.lifepixel.com/>

(866) 610-1710

Resource for purchasing, selling, trading and repairing used camera equipment

KEH

<https://www.keh.com/>

(800) 342-5534

"The original curator and reseller of rare and quality camera gear, KEH has always envisioned a better way to support the passion and profession of photography. We're proud to be the camera community's choice for gear that goes further. Field-tested. Expert-graded. Sustainable. Exchangeable. KEH-approved."

Street Photography Resource, contributed by Royal Pitchford

STREETSNAPPERS

<https://streetsnappers.com/>

Royal said: "If you're interested in street photography, visit <https://streetsnappers.com/>. This company was founded and is operated by Brian Lloyd Duckett, a street photographer, author, photography advocate and social media figure, based in the UK and well-known across Europe. Scroll down the webpage for links to his books, workshops, YouTube videos and blog.

YouTube Channels by specific photographers

These were contributed by Doug Frey:

Nigel Danson - <https://www.youtube.com/@NigelDanson>

Adam Gibbs - <https://www.youtube.com/channel/UCDyKBQGE7OOsWeQIPWqVSzw>

fototripper (Gavin Hardcastle) - <https://www.youtube.com/@fototripper>

Simon D'Entremont - https://www.youtube.com/@simon_dentremont

Mark Denney - <https://www.youtube.com/@MarkDenneyPhoto>

Thomas Heaton - <https://www.youtube.com/@ThomasHeatonPhoto>

Ian Worth - https://www.youtube.com/@ian_worth/

Photo Ops At the Morton Arboretum Of the Earth

The free exhibition will run through spring 2025.

Five large-scale sculptures by Polish American artist Olga Ziemka will be created exclusively for an exhibition at The Morton Arboretum, **Of the Earth**.

The exhibition will explore the artist's expression and philosophy that, she says, "We are nature." Ziemka said that her aim is to remind people that "everything in life is derived from the same basic elements that form everything in nature, including ourselves. There is no separation." In Polish, Ziemka means "of the earth."

The artist's work will be created from reclaimed tree branches and other natural materials gathered from various locations throughout the Arboretum's 1,700 acres. "I am giving reclaimed natural materials a new life and transforming them from nature into new forms," Ziemka said.



Stillness in Motion (2023) by Olga Ziemka
Locally reclaimed branches, wire, metal armature
Morton Arboretum

Illumination: Tree Lights at The Morton Arboretum

Opens November 16, 2024, and goes through January 4, 2025, daily, 4:30 - 9:30 PM

Illumination: Tree Lights at The Morton Arboretum features 17 displays of lights and music that highlight the beauty of trees in winter.

A secluded glade is strung with fairy lights, kinetic LED tall grasses honor a Midwest native species, and trees light up with a hug. New this year, Celebration Circle is an interactive light display in The Gerard T. Donnelly Grand Garden featuring four sets of illuminated tree-shaped installations, each synced to the music of a different instrument. Exciting features and immersive installations in this festive experience will delight all ages along a one-mile path that is fully ADA compliant.



Warm up by a crackling fire and roast marshmallows for s'mores, stop in one of the concession tents for snacks and beverages along the Illumination trail, or sit down to a delicious meal at the Ginkgo Restaurant to view a laser light finale on Meadow Lake.

Electric Illumination offers a special late-night Illumination experience on three special weekends November 29 and 30, December 6 and 7, and December 13 and 14, 2024, 8:30 PM to 10:00 PM. Exclusively for adults 18 and older, *Electric Illumination* is a late-night Illumination experience with musical themes and a live DJ that make each weekend unique.

Tickets for these events can be purchased at mortonarb.org. Members receive a 20% discount.

Lightscape at the Chicago Botanic Garden

Embrace the spirit and beauty of the season at **Lightscape**, setting the Garden aglow with light, music and art. This year's reimagined trail takes our holiday celebration to new heights and lights with dazzling installations debuting in the U.S. for the first time. Leave your to-do list at home and make lasting memories at Lightscape.

Cocktails Under The Lights - Stroll through Lightscape while sipping handcrafted drinks and enjoy an unforgettable night for adults only (21+), November 21 and December 5.

Tickets can be purchased at chicagobotanic.org.



GALLERIES, STORIES, VIDEOS AND INSPIRATION ON THE WEB

(Click any bold-face heading, or underlined text, to follow the link)

See 15 Mesmerizing Photos of Hidden Scenes Only Visible Through a Microscope

Microscopes make the invisible visible, revealing the tiny, hidden details of nature that we can't see with the naked eye. These miniature scenes can be beautiful, too, as the [Nikon Small World Photomicrography Competition](#) has demonstrated for the last five decades. This year marks the 50th anniversary of the highly specialized contest, which recognizes the best images captured using microscopes and digital imaging techniques.

Do It With Your Phone: 3 Essential Photography Tips For Capturing Stunning Nature Shots

Expedition vacations offer unforgettable experiences, but capturing those moments with a smartphone camera can be challenging, especially for amateur photographers.

USA TODAY spoke with two experienced wildlife photographers who shared their top three tips to help amateur photographers elevate their shots without having to invest in a fancy camera.

22 Tantalizing Food Photography Tips For World Food Day

To celebrate World Food Day, the author collected a selection of tips and tricks from professional food photographers whose job it is to capture truly scrumptious captures.

Food photography is a subject that everyone can attempt in the comfort of their own kitchens. The best part is, once you've wrapped the shoot, you can tuck in! It would be a shame for all those tasty treats to go to waste, after all...

10 Of James Webb Space Telescope's Most Amazing Images, So Far...

The James Webb Space Telescope is ushering in a new era of astronomy, granting an unprecedented view of the cosmos, observing infrared wavelengths that are invisible to our eyes. This can cut through dust clouds to see regions where new stars are being born, and travel vast distances allowing us to look back to the Universe's earliest days. The James Webb Space Telescope has been snapping phenomenal pictures of our breathtaking Universe for over two years now.