

OCTOBER, 2022

Crystal Lake Camera Club

Serving Crystal Lake, IL and Surrounding Communities Since 1980
crystallakecameraclub.com



Palmer House Hotel Lobby, Chicago

From <https://www.architecture.org/tours/detail/palmer-house-hotel/>

Join us for a Walking Tour of Chicago's Historic Treasures (see Page 3)

EXPLORE THIS ISSUE

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The Future of CLCC

Notes and News from September, 2022

Submitted by Steven Szalaj

On September 6 we met online once again due to the flooding and subsequent renovations at Home State Bank.

- The Community Room at Home State Bank will not be available for at least a year
- People have explored other possibilities for a meeting space
 - Crystal Lake Park District rooms are \$40 - \$95 per hour
 - Crystal Lake Public Library Ames Room (their meeting space) is currently not available for use
 - Cary Public Library has a large community room that can be booked for only 3 months at a time, but meetings must end by 8:30 PM.
 - We are still exploring other spaces - any suggestions are welcome. We want to meet in-person.
 - Rich shared the results of the member survey that he and Judy created, click [HERE for a PDF](#) of the survey results
- Near-Future Officer needs of CLCC:
 - Secretary - Kim Walkup has agreed to be Secretary starting in October
 - President & Vice President - Rich and Judy need to step back from these positions
 - Lynda Christopher has agreed to be a co-president
 - There is still a need for another co-president
- The Club needs people to keep it organized and moving forward - please consider one of these positions. Your leadership is valued and essential to CLCC's future.

This is the last call for 2022 dues, please mail a \$25 check to our new CLCC Post Office Box:
Crystal Lake Camera Club
PO Box 2193
Crystal Lake, IL 60039-2193

Do you have an experience, a technique or expertise you can share with CLCC? Send your suggestions to [Judy Jorgensen](mailto:jjorgensen43@gmail.com) (jjorgensen43@gmail.com), or any board member. Your contributions make our club experience more valuable!

Zoom Login Credentials for October 4 Meeting

<https://us06web.zoom.us/j/87253581797?pwd=Q2Rxc043MG1tVEVERmNRRVnN1dTZ5dz09>

Meeting ID: 872 5358 1797

Passcode: 688393

Photo Trek Opportunity!!**Walking Tour of Chicago's Historic Treasures***Submitted by Steve Szalaj*

We are having an outing! The Chicago Architecture Center (CAC) is well-known for its expertly led tours of Chicago's architectural gems. Here's the details:

- What: A Docent-led Walking Tour: **Historic Treasures Of Chicago's Golden Age**
 When: Saturday, October 29, 2022, 10:45 AM - 12:45 PM
 Gathering at 10:30 AM in order to start the tour on time
 Where: Chicago Architecture Center
 111 East Wacker Drive
 Chicago, IL 60601
 Who: Up to 10 CLCC Members (Members only please!)
 First-Come-First-Served (though we can add more if needed)
 Cost: **The CLCC will cover the cost of this tour**
 Each person is responsible for their own transportation to/from the CAC
 Wear: Comfortable shoes for walking on pavement, and weather appropriate attire
 Notify: **Steven Szalaj (szjsings@mac.com) as soon as possible if you want to go!**

After the World's Columbian Exposition of 1893, Chicago was determined to become



The Carbide and Carbon Building



The Reliance Building

a great cultural and commercial metropolis. This tour is a testament to that era's ambitions. We will see buildings by Daniel Burnham, Louis Sullivan, Holabird and Roche and other noted architects and hear the stories behind the city's architectural gems.

We will learn about the great architectural landmarks of Michigan Avenue and State Street. The 40 years between

1890 and 1930 saw the creation of some of Chicago's the most memorable buildings, many of which are featured on this tour. This tour is one of 12 worldwide to receive the 2019 "Best Tour On Two Feet" award from *Get Your Guide*, an international travel industry group.

Once we know who will be participating, we will make arrangements for travel. Some may wish to car-pool. Some may wish to take the Metra. The CAC is about a 20-minute walk from Ogilvie Transportation Center (the Metra terminal in Downtown Chicago).



The Chicago Cultural Center



The Wrigley Building

Buildings on the tour will include:

- Wrigley Building
- Chicago Cultural Center
- Carbide and Carbon Building
- Reliance Building
- Chicago Athletic Association Hotel
- Palmer House Hotel



The Carson Pirie Scott Building

If you want to go on this tour, notify Steven Szalaj (szjsings@mac.com) by email only. We are limited to ten CLCC Members. Though, if need be, we can add some more if we know before Saturday, October 15, 2022.

Open House Chicago

Submitted by Steve Szalaj

Every October, the Chicago Architecture Center (CAC) hosts **Open House Chicago** - a free public festival that offers self-guided history and architecture trails throughout Chicago, talks and programming, and behind-the-scenes access to architecturally, historically and culturally significant sites across the city.

Open House Chicago (OHC) is one of the largest events of its kind in the world. This year's **in-person site visits occur on October 15 and 16**, with extended programming and city-wide self-guided tours available for the entire month of October.



This year's program highlights more than 20 Chicago neighborhoods, North Shore suburbs and Oak Park, with 10 self-guided tours, outdoor exploration on themes including community engagement, green spaces, historic preservation, residential architecture and more. OHC 2022 also includes a broad array of talks and virtual programs, as well as tips and itineraries for exploring shopping, dining, and other attractions in each neighborhood.

When you participate in the in-person site visits on October 15-16, there are CAC docents and volunteers to guide you into most places. Some sites are places that are not usually open to the public, such as the Cliff Dwellers Club which offers spectacular views of Lake Michigan and Millennium Park. Other sites, that usually require an entrance fee, have free access. It is a great way to get unusual views of the city, its architecture and stunning, rarely seen spaces.

For more information see the **[Open House Chicago web site](#)**. Right now, you can enjoy archives of OHC since 2015. Especially check out the pre-pandemic years. You will also find this year's **[list of sites](#)**.

There is an app to help guide your explorations. Chicago Architecture Center members get exclusive perks.



Photo Exhibit to View

Capturing Louis Sullivan: What Richard Nickel Saw

Driehaus Museum

40 East Erie Street, Chicago, IL

Museum admission: \$20/\$15

On view now through February 19, 2023

[Click HERE](#) for more information about visiting the museum

Richard Nickel (1928-1972) was a Polish-American architectural photographer and preservationist. Nickel first encountered the work of Louis Sullivan (1856-1924) as a student, when photographing the architect's buildings for a project at the IIT Institute of Design. In the 1960s and 1970s, many of Sullivan's buildings began to be demolished to make way for new development—part of the “urban renewal” movement of the period—and Nickel became an activist. He picketed buildings designated for demolition, organized protests, and wrote letters to news media and politicians in the hopes of saving them from destruction. Realizing that his efforts were futile, he embarked on a mission to meticulously document the buildings in various stages of destruction.

Today, Sullivan is well-known as an influential architect of the Chicago School, the “father of modernism,” and as a mentor to Frank Lloyd Wright. The fact that we have a comprehensive overview of Sullivan's Chicago architecture today is largely thanks to Nickel's tireless efforts to document Sullivan's design philosophy and to preserve the architect's legacy. Focusing on Adler & Sullivan's Chicago buildings of the 1880s and early 1890s, the exhibition will explore the firm's architecture through the lens of Nickel's photography, which provides a detailed record of these buildings and, in particular, Sullivan's signature ornamentation. The exhibition will highlight the integral role Nickel played in preserving Sullivan's legacy—the photographer's work is all that remains of many of Adler & Sullivan's major buildings—while ultimately losing his life in an effort to salvage artifacts during a demolition.

The exhibition features about forty photographs and a selection of over a dozen architectural fragments from The Richard H. Driehaus Collection and loans from other private collectors. Many of these were saved by Nickel himself. The exhibition is curated by David A. Hanks.

“Capturing Louis Sullivan: What Richard Nickel Saw” is the last project initiated by the late Richard H. Driehaus, who founded the Driehaus Museum and served as its board president for more than a decade before passing away unexpectedly last year,” said Anna Musci, Executive Director of the Richard H. Driehaus Museum. *“Just as Richard Nickel dedicated his life to documenting and salvaging Sullivan's architecture, Richard H. Driehaus dedicated his to preserving significant architecture and design of the past, most notably the 1883 Nickerson Mansion, a home for his beloved Chicago community to be inspired through encounters with beautiful art. Presenting this exhibition is a celebration of both Chicago's architectural legacy and those who have gone to great lengths to ensure that its beauty and cultural heritage are preserved for future generations.”*

GALLERIES, STORIES AND VIDEOS ON THE WEB

Six Photographers Journey Around The World In Search Of Animal Encounters

From the New York Times Magazine "Voyages" Issue (Sunday, September 25, 2022)

Six NYT photographers travel to a horse farm in Iceland, an animal cafe in South Korea, a jungle in French Guiana, a national park in Ghana for birding, and an animal sanctuary in Bolivia to capture the essence of life with and about animals. The images are beautiful, tender, stunning. The text is thoughtful and sensitive.

15 Ideas to Spark Your Photography Inspiration

If you find yourself unable to get excited at the prospect of taking pictures, do not despair. These fifteen tips will help you get your photography inspiration back and make sure you never run out of creative ideas again.

Haunting photos capture the remnants of everyday life in Ukraine

Six months after Russia has invaded Ukraine, and on the 31st Independence Day of Ukraine commemorating their departure from the Soviet Union in 1991, we look at the result of the war and what remains.



LOOKING AHEAD - CLUB MEETING CALENDAR

CLCC meetings are always on the first Tuesday of each month at 7 p.m.

Competitions are always at the February, April, October and December meetings.

October 4, 2022

Competition (Submission deadline is past)

This meeting will again be online, due to the repair work taking place at Home State Bank. See Zoom login info in *The Future of CLCC* on [Page 2](#).

November 1, 2022

TBA

December 6, 2022

Competition: See Information on [Page 8](#)

January 3, 2022

TBA

DECEMBER 6, 2022 COMPETITION INFORMATION

The December 6 meeting will be a Zoom meeting.

Only DPI images (jpg) will be accepted for entry (no prints).

Maximum jpg image size is 1400 pixels wide x 1050 pixels high.

The deadline for jpg entries is Sunday, November 20 – entries must be sent to richbickham@comcast.net by this date.

The judges will be emailed the images on Tuesday, November 22 and will have one week to score the images.

The judges' scores will be submitted to Rich by Tuesday, November 29.

The scores will be tallied and the results will be presented at the Tuesday, December 6 meeting.

EQUIPMENT FOR SALE - UPDATED LIST

CLCC member **Teresa Baber** is selling the photo equipment listed in [this PDF posted on DropBox](#). New items have been added; sold items are removed. Equipment listed includes digital and film cameras, lenses, camera bags, light meter, etc. Contact Teresa via email at tmbaber@gmail.com, or call 815-355-1608 and leave a message. Calls will automatically be sent to voicemail; Teresa will return your call.

CRYSTAL LAKE CAMERA CLUB OFFICERS

See The Club Directory For Contact Information

Vice Presidents	<u>Rich Bickham</u> <u>Judy Jorgensen</u>
Secretary	<u>Kim Walkup</u>
Treasurer	<u>Gail Schulz</u>

YOUR IDEAS MATTER!

Do you have a story, images, trip, post-processing technique, event, etc. that would be good for Camera Club members to know about? Your submissions will make this newsletter valuable! Write it up, and send it to **Steven Szalaj**, **Newsletter Editor** at the email address in the club directory. **Please make your submission by the 15th of the month.**

CLCC SUPPORT PERSONNEL

Newsletter Editor	<u>Steven Szalaj</u>	Membership	OPEN
Webmaster	Sandy Wittman	Publicity	OPEN
CACCA Delegate 1	Lance Lagoni	Competition Chairman	Rich Bickham
CACCA Delegate 2	OPEN	Competition Assistant	John Williams
Education	Peter Pelke II	Competition Assistant	Ernie Hagenow
Advisor	David Jilek	Small Groups	Maureen Harris
Advisor	Jim Pierce	Outings	Andy Gruber
Facebook Administrator	Scott Migaldi	Refreshments	Larry Swanson
		Librarian	OPEN

Photo Trek 2023 Opportunity: Greater Prairie Chickens

Submitted by Joe Norton

Where: **Prairie Ridge State Natural Area, Newton, Illinois**

Date: April 04, 2023 – Tuesday - One Blind (for up to 6 participants)

Date: April 11, 2023 – Tuesday - One Blind (for up to 6 participants)

Date: April 12, 2023 – Wednesday - One Blind (for up to 6 participants)

Background: I had the opportunity to participate in this photo opportunity with Illinois Audubon this past April. I was quite taken with viewing these Greater Prairie Chickens and being able to photograph them during their courting rituals. See example images. They are quite colorful, fun to watch and photograph, and even captured “visiting” Northern Harrier(s).



Renting of Blinds: The Prairie Ridge State Natural Area in Newton, IL is not open to the public. Many of the tracts of land are interspersed with private land. The Greater Prairie Chicken and their “lex” at Prairie Ridge SNA has been the focus of research to protect and assist in the regeneration of the Illinois Greater Prairie Chicken population. The viewing blinds are used primarily for research purposes. However, with coordination provided by the Illinois Audubon, these blinds are made available for a nominal rental fee for viewing by birders and photographers over three weeks each year during Prairie Chicken courting and mating season. The only place with parking and walking access is Illinois Audubon Society’s Robert Ridgway Grassland Nature Preserve. There is a parking lot and a mowed trail that takes you out into the prairie and around the wetland.



Fees for the renting of the blind go directly to the Prairie Ridge State Natural Area Greater Prairie Chicken Research Program.

What you can expect: The blinds have room for up to six photographers, with seating on bench seats. There are two rows of viewing ports in these wooden blinds. One row at seated height, and one row at standing height. These viewing ports are not overly large. They will not accommodate sticking a large prime lens, such as a 600mm or 400mm prime lens thru them. They are large enough for 200mm-600mm lens, or a 150mm to 600mm lens and smaller lens. I was able to project my 200mm-600mm lens thru the viewing ports, and actually “bench rest” my lens on the viewing port, so tripods and mono pods were not needed. There is no room in the blinds to set up tripods, so leave them home.

(Photo Trek 2023, *concluded*)

The blinds are situated to be directly facing the “lex”, with the sunrise at our backs. With good sunrise light the photography is outstanding. I did not need to attach a lens hood to my lens.

You can expect the temperatures to be in the 30s to 50’s.

An important thing to bring is **WATERPROOF** boots. The walk to the lex is very muddy and there will be standing water. You do not want to sit for 3 hours with wet, muddy, feet.

I and others who participated this past April stayed overnight at the Cobblestone Inn, Hwy 33 & Gregory Dr, Newton, IL 62448, due to the early morning start to get to the blinds and settle in before sunrise.

Newton, IL is about a two-hour drive from Decatur, IL where I live, and about a 5-hour drive from the Crystal Lake area. Another reason to drive to arrive the night before is to get a good night’s rest for an early morning start.

On the morning of the trip to the blinds, everyone meets at the Cobblestone Inn, Hwy 33 & Gregory Dr, Newton, IL 62448 by NO LATER THAN 4:30 a.m. We will leave shortly thereafter, caravanning to the parking lot where we will park and then walk to the blinds. We must be in the blinds and settled before sunrise. Limit your intake of liquids in the morning as we will be in the blinds until approximately 9:00 a.m. (you can delay check-out of your hotel until after the trip if it suits your itinerary). There will be some snacks available for you to take with you to the blinds (sorry, no coffee).

Scheduling: You will notice that I have reserved a blind for April 4th, and the 11th and 12th in 2023. I have commitments to participate from 7 people so far. These participants have opted to visit the Greater Prairie Chicken blinds for one morning, on one day, or two mornings a week apart, or two mornings on consecutive days.

Fees: The blind fee, i.e. donation to the Prairie Ridge State Natural Area, is \$300.00 for the blind, per day, for up to six viewers / photographers. It is not required that every seat in the blind be used by a photographer. Viewers along with photographers are welcome. The cost for the blind will be shared equally by the participants for that day. So, if six participants schedule for a blind day, then the cost per participant will be \$50.00.

Note: I will be participating on each of the three blind days scheduled.

Contact Information: Anyone interested in participating in this opportunity in April 2023 to photograph Greater Prairie Chickens at Prairie Ridge State Natural Area can contact Joe Norton at:

Joe Norton
joenorton@joenorton.com
630-715-1094



TWO IN-PERSON OPPORTUNITIES TO SHOW YOUR IMAGES

4th FRIDAYS AT STARLINE

300 W. Front Street
Harvard IL 60033
815-943-4805

4th Friday Event: October 28, 2022

Submission Deadline: Monday, October 17 at 11:59 PM

Fee to Enter: \$25 for 3 Pieces

<https://www.starlinefactoryartists.com/4th-fridays/4th-fridays-call-for-art>

The optional theme for October is “Steam Punk & Medieval Renaissance.” Following the themes is not required for participation or awards.

Awards available for the juried show include:

- Best of Show (Art or Photography) \$50 Cash Prize and Starline Medal
- 1st Place for Art (any Artwork but photography) \$25 Starline Gift Card and Starline Medal
- 1st Place for Photography (any photography) \$25 Starline Gift Card and Starline Medal
- People’s Choice (Art or Photography) \$25 Starline Gift Card and Starline Medal
- Judge’s Option Honorable Mention (Art or Photography) \$20 Starline Gift Card

Click here for the **SUBMISSION APPLICATION**

Click here for the **PROSPECTUS**



4th FRIDAYS ART EVENT AT THE DOLE

401 Country Club Rd
Crystal Lake, IL 60014
815-347-8535

Remaining Date for 2022: October 28

Submission Deadline for the October 28 Event: Sunday, September 16 by midnight

Non-refundable submission fee: \$50 for up to 5 pieces

<https://nancymerkling.com/4th-fridays/4th-fridays-at-the-dole/>

Cash Awards:

- Best of Show: \$100 cash, a Featured Artist Solo Show in a 4th Fridays 2022 or 2023 event.
- Nancy Merkling Choice: \$50 cash
- 4th Fridays Team Choice: \$50 cash
- 3 Honorable Mentions: \$50 cash each
- People’s Choice Award: \$50 cash

Click here for the **PROSPECTUS**