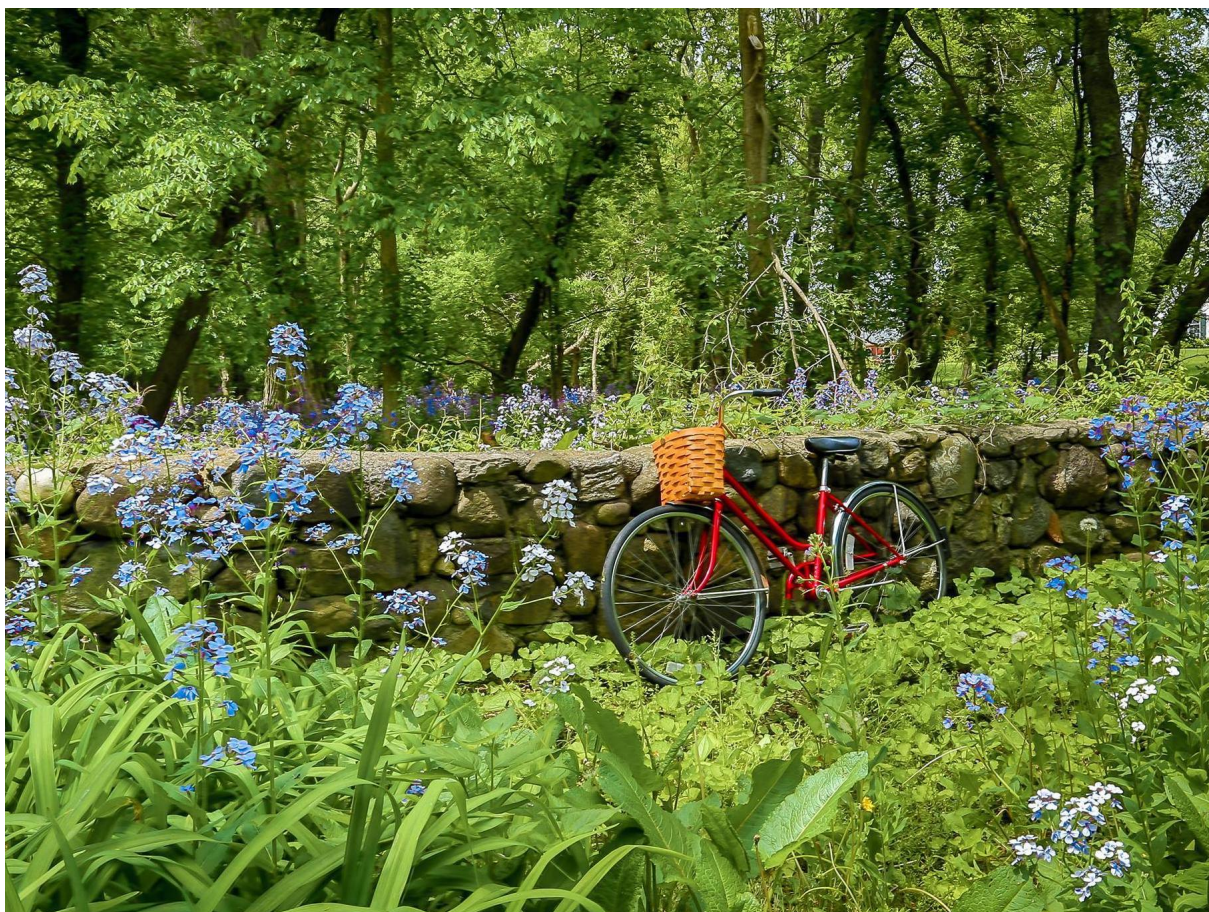


APRIL, 2021

Crystal Lake Camera Club

Serving Crystal Lake, IL and Surrounding Communities Since 1980



DPI Color by Ron Johnson

EXPLORE THIS ISSUE

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IMPORTANT INFORMATION FOR THE APRIL 6 COMPETITION

The April 6 meeting will be a Competition Night. Due to an unforeseen circumstance, Rich Bickham is not able to be at this meeting. John Williams will be managing the competition in Rich's place.

Please note: If you have already submitted competition images to Rich, please re-submit them to John Williams at the email address in Margie Paffrath's message of Saturday, March 27. If you plan to submit entries, send them now to John.

The new deadline for submissions is midnight **Wednesday, March 31.**

Here are details for submitting images:

1. Entrants must be paid-up members of CLCC.
2. There will be two separate competitions: Color DPI and Monochrome DPI.
3. All submissions must be jpg files with size limits of 1400 pixels maximum width and 1050 pixels maximum height.
4. Files must be submitted to **John Williams** (see your club directory for his email) no later than midnight **Wednesday, March 31.**
5. Each member may submit no more than 2 color images and no more than 2 monochrome images (a maximum of 4 total images).
6. Members are allowed to request up to 3 images to be critiqued by the judges. The request(s) should be included with your submittal(s) to John.

APRIL 6 SHOW & TELL: WINTER IMAGES

Along with the competition, the April 6 meeting will include a **Show & Tell**. The theme will be **Winter Images**. We'd love to see what you have been shooting this winter! Of course, any images you wish to show are acceptable.

All **Show & Tell** images should be sent to **Margie Paffrath**
by the end of the day on **Monday, April 5.**

COVID Got You Down?

Grace Moline, CLCC President

I get it. This pandemic has now been going on over a year. People are down. They have lost interest in photography. We can't go anywhere. What are we going to take pictures of? When was the last time we've traveled—even if was just to go downtown? How long do we have to go back and look at old pictures and rework them? Motivating yourself can be difficult. I get it. I've gotten into slumps too. The way my personality works is that I'm usually able to pull myself out it pretty quickly which I know isn't typical.

(COVID Got You Down?, continued)

Then I come along asking you to make High Key photos based upon the High Key presentation by Lisa Langell which you may or may not have seen. Just because I got excited by Lisa's presentation, I thought a lot of people would be. Even the incentive didn't tempt you. Again, I get it. You are not me.

In any case, I still thought it would be worthwhile to share what a few of us did. By simply bringing your blah photo that doesn't have much of a background in it and has good contrast, one can open their photo in Photoshop Raw and then brighten the whites through the moving the white slider all the way to the right, to 100. If necessary, you can also look at the highlights and increase that and do any tweaking you would like with contrast and color. Cropping your picture is something to also consider.

Larry Lezon was the first and only member to send in his original and then High Key photo of a tree swallow. This is one way to make a boring picture into a picture that can grab you.

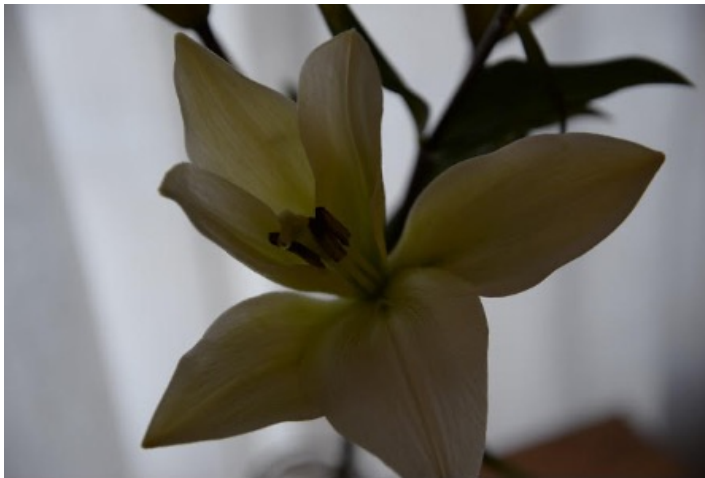


Judy Jorgensen, CLCC Vice President, created the instructions and included her transformations of a barn and flower and here you can see her before and after photos.



(COVID Got You Down?, continued)

Judy Jorgensen's flower transformation:



Finally, I did one High Key photo of a flower as I couldn't ask you to do something that I didn't do.



My flower bud opening was probably the least successful of these changes. Overall, I have to say with just a little time and effort, you can easily transform your pictures dramatically. If you do feel so inclined, I would encourage you to give this a try. It is a great way to save some of the pictures that you were dissatisfied with.

I just want to let you know that there is light at the end of the tunnel. The CLCC Board is working hard to devise some get-together activities outside this summer so we can meet. Then hopefully, by fall, we can have our usual meetings at the bank. Keep your fingers crossed and keep your eyes open for more notices from us.

REVIEW: HIGH KEY PHOTOGRAPHY

At the March 2 meeting, **Lisa Langell** presented **High Key Photography** from her studio in Arizona. Some of the points she made on how to achieve this look:

- Use abnormally bright light, with the light source directly behind the subject.
- Get high contrast, so the subject is darker than the sky.
- Almost create a silhouette - subject detail is important.
- Depth of field is not important - overexpose the image 1 - 3 stops.
- In post-processing, pull the whites up to get a white sky.
- Reference the histogram - there should be a big spike on the far right for the whites.

For samples, courses and webinars, [see Lisa's website](#) and [her FaceBook page](#).

DR. NAOMI ROSENBLUM, HISTORIAN OF PHOTOGRAPHY

Dr. Naomi Rosenblum was a noted art scholar, lecturer and curator who wrote about the history of photography and helped elevate it as an art form. She was the author of seminal works that helped bring scholarship and recognition to photography as a creative art form after photographers had revolutionized the field by defying the conventions of subject matter and composition. She passed away this past February 19 at the age of 96.

Dr. Rosenblum's major contribution to photography, ***A World History of Photography*** (1984), gave a true global perspective. This book has been translated into several languages, and continues to be a standard photography text.

Ten years later, she published her other major work, ***A History of Women Photographers*** (1994) which traced women's achievements from the mid-1800's through the end of the 20th century. Dr. Rosenblum noted that after George Eastman introduced the easier-to-use Kodak camera in 1888, women's participation in photography accelerated.

She helped curate several major exhibitions, including the first comprehensive, large-scale exhibition of women's photography as fine art. The photo is Dr. Rosenblum at this event held at the New York Public Library in 1996.

She lectured around the world, and received many honors including appointment as a Getty scholar in residence in Los Angeles.

Though she was introduced to photography in her undergraduate years, she never pursued it herself, instead working with drawing and sketching.

For more information on the remarkable woman, see [this New York Times story](#).



6X6 PROJECT ARTS FUNDRAISER

The 6x6 Project has begun. This is a fundraiser for The Raue Center For The Arts. Several of our CLCC members have participated in this event. It is a good way to get your images seen by a public that loves art, and you are supporting an arts venue right here in McHenry County. Entering is easy! Complete instructions are at the [6x6 Project Website](#).

Get one or two 6" X 6" canvases from the project partners (listed on website and the links below) for a \$5 donation per canvas. You must use these official canvases. Mount an image on the canvas and drop your artwork off by May 15, 2021. All artwork submitted to the 6x6 PROJECT will be available for viewing online and can be bid on in an online auction starting June 7, 2021. All auction proceeds go to education programs at the Raue.



[Click here for Participation Guidelines.](#)

[Click here for the FAQ Page.](#)

CACCA POSTCARD COMPETITION RETURNS APRIL 2021

Time to create your travel postcards! **CACCA's Postcard Competition** is this April, and it will be all digital. Each person is limited to two entries. Digital postcard entries must be 1400 pixels wide by 933 pixels tall, or 1050 pixels tall by 700 pixels, to conform with a standard postcard aspect ratio of 6 inches x 4 inches for horizontal image postcards and 4 inches x 6 inches for vertical image postcards. *Maker-added text will be required.*

Entries must be submitted through the [CACCA webpage](#) by **noon on Sunday, April 4.**

[Click here for the CACCA page about this competition.](#)

[Click here for the competition guidelines.](#)

LOOKING AHEAD - CLUB MEETING CALENDAR

CLCC meetings are always on the first Tuesday of each month at 7 p.m. and will remain Zoom meetings until it is safe to meet in groups. Before each meeting, members are sent the Zoom login information by Margie Paffrath.

Competitions are always at the February, April, October and December meetings.

April 6, 2021

May 4, 2021

Competition and Show & Tell

Abstract, Composite & Surreal Photography

Rich Bickham, Presenter

Your CLCC Board is planning some outdoor events so we can meet together during the months of **June, July and August**. Hopefully, we can resume in-person meetings this fall!

MAY 4: ABSTRACT, COMPOSITE & SURREAL PHOTOGRAPHY

On May 4, long-time CLCC member, Rich Bickham will share his knowledge and experience with **Abstract, Composite and Surreal photography**.

Rich has been in and out of photography since 1958 when he received a Kodak Brownie camera for Christmas. Over the years since then he has had an on/off relationship with photography using both point-and-shoot and SLR cameras. In 2010 he became more serious about photography when he received his first DSLR camera as a Christmas gift (a Nikon D5000 kit with two lenses). He joined CLCC in 2012 to learn more about how to use it and take better photographs. His favorite genres are landscape, architecture and abstract/composite/surreal. He enjoys both shooting and editing.

This presentation will discuss Rich's thoughts on the differences between the Abstract, Composite and Surreal photography genres. Examples of his photographs will be used to demonstrate these differences and will include brief explanations of how each was made, including hardware and software. It will also include examples of the work of other more accomplished photographers who specialize in these areas, websites for more information and a Q & A.

Looking forward to hearing Rich share his art!

CRYSTAL LAKE CAMERA CLUB OFFICERS

See The Club Directory For Contact Information

President	Grace Moline
Vice Presidents	Rich Bickham Judy Jorgensen
Secretary	Margie Paffrath
Treasurer	Andy Gruber

YOUR IDEAS MATTER!

Do you have a story, images, trip, post-processing technique, event, etc. that would be good for Camera Club members to know about? Your submissions will make this newsletter valuable! Write it up, and send it to **Steven Szalaj, Newsletter Editor** at the email address in the club directory. **Please make your submission by the 15th of the month.**

SUPPORT PERSONNEL

See the Club Directory for Contact Information

Past Presidents	Al Popp, Chuck Rasmussen	Membership	OPEN
Newsletter Editor	Steven Szalaj	Publicity	OPEN
Webmaster	Sandy Wittman	Competition Chairman	Rich Bickham
CACCA Delegate 1	Lance Lagoni	Competition Assistant	John Williams
CACCA Delegate 2	OPEN	Competition Assistant	Ernie Hagenow
Education	Peter Pelke II	Competition Judges	Ken Farver
Advisor	David Jilek	Small Groups	Maureen Harris
Advisor	Jim Pierce	Outings	Andy Gruber
Facebook Administrator	Scott Migaldi	Refreshments	Larry Swanson
		Librarian	OPEN
		Mentor Program	Paul Minkus