

CRYSTAL LAKE

CAMERA CLUB NEWSLETTER



Teresa Baber "*Tetherd*"

WHAT'S IN THIS ISSUE

May 2019



Teresa Baber
Tethered - Small Color - Award



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Welcome to the Crystal Lake Camera Club

The Crystal Lake Camera Club, located in Crystal Lake, Illinois, was started about 1980 to provide our members with the opportunity to enjoy the hobby of photography and improve their photographic abilities.

The Crystal Lake Camera Club's mission is to welcome photographers of all skill levels and interests and to help them grow through a nurturing environment, which provides and promotes good techniques and practices, educational workshops, photographic opportunities, challenging competitions, and open discussion set in a fun and friendly atmosphere.

Our club is a member of The Chicago Area Camera Clubs Association (CACCA), an active group of about 40 clubs. Winning prints in our competitions are entered in their monthly competitions.

Our meetings:

first Tuesday of each month at 7:00 P.M.
-- Home State Bank, Community Room
611 South Main Street, Crystal Lake, Illinois

We cordially invite you to join our group, whether you are a novice or a professional photographer, and visitors are always welcome. Membership is open to all who have an interest in photography as a hobby. Members may elect not to compete and still enjoy all the other activities of the club.

Crystal Lake Camera Club Events September 6, 2019 at 5:00pm CLCC Photo Exhibit

Lakeside Arts Pak at the Dole, Crystal Lake.

November 23 and 24, 2019 CAPS 2019

The Chicago Area Photographic School sponsored by CACCA. CAPS is the largest two day photo school in the Midwest for beginner, intermediate, and advanced photographers.

<http://caps.caccaweb.com/>



Like Us on Facebook

Facebook Page:

<https://www.facebook.com/crystallakecameraclub101>

Facebook Group:

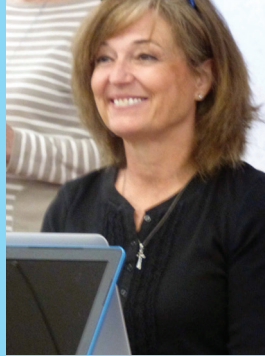
https://www.facebook.com/groups/446897199179146/?amp%3B__tn__=HH-R

How to Create Stunning Photographs

By: Grace Moline

After hearing about Kerri Weiss's presentation at Jim Pierce's studio from Connie Sonnenberg, it sounded like something that would appeal to our membership. Fortunately, Kerri was available to come to our May 7th meeting. So, if you happen onto a wonderful speaker or workshop, please share it with us and we'll see if we can't make it happen for the club.

Kerri Weiss of Weiss on Location Photography from St. Charles, Illinois has a Masters of Photography through the Professional Photographers of America (PPA). She is also a member of the Professional Photographers Association of North America. Kerri shared with us the rigorous 12 point judging criteria that they used. By taking all of these points into consideration, Kerri has seen her photography images grow and now they are an integral part of her making of images.



6. PRESENTATION is the framing of the picture. This might be the border that keeps you focused or things in your picture internally that frame the subject or both.

7. COLOR BALANCE is used to evoke emotions. Are the colors in harmony or chaos? Harmonious colors are more pleasing. Think of the mood you're trying to set.

8. CENTER OF INTEREST may be primary and secondary but it need to be clear.

9. LIGHTING is important whether it is natural or controlled. Look for the shadows, highlights and whether you can backlight your subject. Consider using reflectors.

10. SUBJECT MATTER Make sure that you always have a clear subject in your picture.

11. TECHNIQUE means looking at your pictures critically and eliminating distractions. Think about if your picture is clean—what is there adds to the picture and doesn't take away from it.

12. STORY TELLING is crucial in a picture. Even the name of your picture is important because it guides the viewer to what you, the maker sees.

When asked which of these criteria she considered was the most important, Kerri's response was Impact and Storytelling. My take away from this is that uppermost in taking a picture, consider what you want to say with your image and how it can engage the viewer. Before taking a picture, take the time to set it up. You may not take as many pictures but you might be happier with the results. All of this takes time and lots of practice.

**All photos were taken by Paul Litke.*

CRYSTAL LAKE
CAMERA CLUB
MEMBER OF THESE
ORGANIZATIONS



Chicago
Area
Camera
Clubs
Association

<http://www.caccaweb.com/>



<https://www.psa-photo.org/>

“Every other artist begins (with) a blank canvas, a piece of paper... the photographer begins with the finished product.” – Edward Steichen

Edward Steichen

(March 27, 1879 - March 25, 1973)

Born in Luxembourg his parent immigrated to the US in 1881, to a small town called Hancock, Michigan. His father worked in a copper mine, but over time his health got bad so the family moved again to Milwaukee, WI. Due to his father's health, his mother supported the family as a milliner (a person who makes or sells women's hats). Edward's teacher noticed that he was an extremely talented artist. His mother encouraged him to become an artist and he drop out of school at the age of 15 to learn more about art.

He had a four year apprenticeship with the American Fine Art Company a lithography firm. *“Lithographic process, ink is applied to a grease-treated image on the flat printing surface; nonimage (blank) areas, which hold moisture, repel the lithographic ink. This inked surface is then printed—either directly on paper, by means of a special press (as in most fine-art printmaking).”* (<https://www.britannica.com/technology/lithography>) He was a natural when it came to drawing, he designed the poster for the company. He began to take photographs in 1895, when he bought his first camera, a Kodak 50-exposure box camera but continued with his painting career as well.

In 1888, the Kodak camera was created. The camera had 100 exposure roll of flexible film. Once the film was completed you sent the camera back to the factory to have the prints made and mailed back to you. Due to the creation of this camera, everyone was able to start taking photos. The invasion of the “snapshotters” with their point and shoot cameras into the photographic realm. Pictorialism movement started because of group of photographers before Kodak was created wanted to keep photography as fine art. Pictorialist photography approached was that the camera as a tool just, like the paintbrush and chisel, could be used to make an artistic statement. *“They rejected the point-and-shoot approach to photography and embraced labor-intensive processes such as gum bichromate printing, which involved hand-coating artist papers with homemade emulsions and pigments, or they made platinum prints, which yielded rich, tonally subtle images. Such photographs emphasized the role of the photographer as a craftsman and countered the argument that photography was an entirely mechanical medium.”* (https://www.metmuseum.org/toah/hd/pict/hd_pict.htm)

Young Steichen pursued Pictorialism photography, utilizing his training as a painter. In his early photographs, he frequently used the gum-bichromate process, which allowed him a very high degree of control over the image and tended to produce pictures with superficial resemblance wash drawings, and other traditional media. Steichen's photographs were first exhibited in the Second Philadelphia Photographic Salon in 1899, and from that point, he became a regular exhibitor, and soon a star, in the shows of photography's fine-arts movement.

Steichen and his friends were interested in photography, drawing, and painting. They rented a room and formed the group Milwaukee Art Student League. In 1898, Steichen became the first president of the League. Robert Schade and Richard Lorenz both painters were the League first instructors. The Milwaukee Art Student League still existed today under a new name Art Students League of Milwaukee State Teachers College within the Museum of Wisconsin Art.

In 1900, Steichen became the United States naturalized citizen. Soon after he left Wisconsin and was heading to Paris to study painting, but first, he stopped in New York to go to Camera Club of New York to show his work to Alfred Stieglitz. Stieglitz is an American photographer and Vice President of the club and editor of its journal Camera Notes. He was impressed by the young Milwaukee



Title: Flatiron © by Edward J. Steichen
c.1904, printed 1909,
Medium: Gum bichromate over platinum print

artist and bought three of his work for five dollars each. Steichen left other images from his portfolio with Stieglitz to publish or send out to be exhibited. This began a close mutual relationship that would last until 1917.

In May of 1900, he boards a ship to Europe. Once in France, he paid more attention to both the French tradition and also the latest trends in painting and sculpture, including work from Whistler and Rodin. More importantly, he began his focus all of his energy on Photography. *"He learned the technical intricacies of the gum bichromate process, popular among the members of the Photo-Club de Paris, and developed a reputation as a portraitist of noted artists, writers, and members of society."* (metmuseum.org)

In 1902, Steichen returned to New York, to joined Alfred Stieglitz and 11 other photographers to establish the Photo-Secession. An organization dedicated to promoting photography as fine art. They also founded a Little Gallery, where they could exhibit, and publish a more sophisticated journal called Camera Work. Over the life of the magazine, Steichen was published 70 times. This is more than any other photographer published by Stieglitz. In addition to his photography contributions, he also designed the layout and also wrote critical essays. The Little Galleries of the Photo-Secession became know as 291, named after the address. In November 1905 they showcased artistic photography and avant-garde art. Eleven photographs by Steichen were in the show.

In 1906, he returned to Paris where he and his family (he married in 1903 to Clara E. Smith) lived until 1914. Although he was in Europe, he would still contribute to the magazine. *"Due to arranging the exhibitions of 291, He was largely responsible for introducing to the U.S. audience the work of such European modernists as Rodin, Matisse, and Picasso. Between the two world wars Steichen achieved the pinnacle of success in commercial photography as photographer-in-chief for the Condé Nast publications Vogue and Vanity Fair."* (fep-photo.org)

During the two World Wars, he served as a military photographer and propagandist who organized highly innovative exhibitions in support of the war effort. *"Commissioned a lieutenant commander in 1942, Steichen became director of the U.S. Naval Photographic Institute in 1945; there he oversaw combat photography and organized*



Title: *Vaux #2, After Attack* © by Edward J. Steichen
c. 1918
Medium: Gelatin silver print

the exhibitions Road to Victory and Power in the Pacific." (www.icp.org)

Later he helped direct the course of post-war photography from his position as photography curator at the Museum of Modern Art in New York. He produced the most widely-seen photography exhibition of all time, The Family of Man. *"It opened in January, 1955. For three years Steichen traveled the world to form this exhibition. The main purpose or theme of the exhibit, according to Steichen, was to create "a mirror of the essential oneness of mankind." Photography as the universal language inspired him to compose the exhibit with more than 500 photographs from 273 photographers from 68 different countries. Amateur to professional photographers, including Ernst Haas, Robert Capa, Eugene Smith, Henri Cartier-Bresson and Andreas Feininger were sought for The Family of Man."* (http://iphf.org)

In 1963, Lyndon Baines Johnson, the President of the United States at that time, presented Steichen with the Presidential Medal of Freedom. Steichen purchased a farm that he called Umpawaug in 1928, just outside Connecticut, and lived there until his death.

"When I first became interested in photography, I thought it was the whole cheese. My idea was to have it recognized as one of the fine arts. Today I don't give a hoot in hell about it. The mission of photography is to explain man to man and each man to himself. And that is no mean function." – Edward Steichen



To be a member of a Small Group, you must be a member of CLCC to enjoy this benefit.

Advanced Post Processing Group

Date: 3rd Thursday of the month

Location: Maureen Harris Home

1706 Cassandra Ln, McHenry, IL 60051

Members include: Maureen Harris, Grace Moline, Doug Fry, Chris Raecker, Rich Bickham, Steve Dumpman, Jim Stevens

Lightroom Group

Date & Time: The group does not meet on a regular date. They set the date for the next meeting as needed.

Location: Ron Johnson Home or Paul Minkus

Address:

Ron J: 21 Spring Lake Lane Barrington, IL 60010

Paul M: 75 S Walkup, Crystal Lake, IL 60014

Members include: Tom Mickow, Ron Johnson, Paul Minkus, Julie Boatright, John Delaware, Joanna Bennett, Diane Marsek, Judy Jorgenson, Steve Dumpman,

Nature and Landscape Group

Date & Time: 2nd Wednesday of the month at 7pm

Location: Chris Raecker's house

85 S William St. Crystal Lake, IL 60014

Members include: Chris Raecker; Chuck Rasmussen; Joanna Bennett; Karl Gabbey; Ed Zeek; Royal Pitchford; Tom Mickow; Larry Lezon; Linda Manning; Jim Stevens; John Gonsiorek; Judy Jorgensen

Macro Group

Not Active

ASK A PRO



Jim Pierce

Send your questions to:

downtownprophoto@sbcglobal.net

Please do not submit model-specific camera questions.



Library Information

The CLCC library is a small collection of photography related materials, entirely donated by the membership. We have books and DVDs and a Synder (used to color calibrate computer monitors), and even a lens. These materials are available for free loan to any of the members of the club. Just browse the collection at the monthly meetings.

**WANT TO BE FEATURED
IN THE NEWSLETTER**

Subject line:

Crystal Lake Camera Club Featured

E-mail:

pebellartist@gmail.com



*Join us at the next breakfast.
Guests are always welcome.*

PHOTOBUG BREAKFAST

Location for our Saturday morning PhotoBug breakfast.

Colonial Café - Algonquin

2555 Bunker Hill Drive Algonquin, IL 60102

It's still at 8:30 a.m. on the second Saturday of the month. The food and service are still good, and we still have a separate room so we can easily talk about our favorite hobby. And we can still get separate checks too.

Club's Classified

Sale:

Item 1: Tamron 16-300mm f/3.5-6.3 Di II PZD MACRO Lens - Canon EF Lens Mount

Contact: Sheri Sparks at 847-872-3447 or email Naturephotonut@aol.com

Item 2: Filters - All filter are in very good to excellent condition

1. Set of 5 Singh-Ray split neutral density filters (first 4 are say "Galen Rowell" on the pouch). All are 3 1/4" x 4 3/4" (84 x 120 mm size on the Singh-Ray website)

2. B+W 52mm Circular Polarizer
3. B+w 58mm UV MRC
4. B+W 58mm Circular Polarizer MRC
5. Moose (Peterson) 58mm Warm Circular Polarizer, by Hoya
6. B+W 67mm UV MRC
7. B+W 67mm UV MRC
8. B+W 67mm UV MRC
9. B+W 67mm Circular Polarizer MRC
10. B+W 67mm Neutral Density 0.9 (3 stop)
11. Moose (Peterson) 72mm Warm Circular Polarizer, by Hoya
12. B+W 77mm UV MRC
13. B+W 77mm UV MRC
14. B+W 77mm Circular Polarizer MCR
15. B+W 77mm Circular Polarizer MCR
16. B+W 77mm Circular Polarizer Warmtone (Circular Polarizer + KR1.5)
17. B+W 77mm Neutral Density 103 9x (3 Stop)

Contact: Rich Fisher at 847-226-5311 (cell) or email RichFisher@ameritech.net

Photography Events

(Non- Club Events)

**Workshops | Photo Opportunity
Conferences**

Aurora Water Lantern Festival

Date & Time: May 18, 2019 at 6 PM – 10:30 PM

Location: RiverEdge Park

Address: 360 N Broadway, Aurora, Illinois 60505

Nature Photography 101 & 102

**Learn to take great nature photos and get ready
for the Art of the Land photo contest!**

Nature Photography 101

Date: Tuesday, June 4 6:30-7:30 p.m.

Location: McHenry Public Library 809 Front St. McHenry

OUT OF CHICAGO

Architecture and Street Photography Conference

Dates: June 28 – 30, 2019

Information: <https://www.outofchicago.com>

Tony Reynes & Keith French Workshops

North Dakota Photography Workshop

Sept 15th, 2019 - Sept 20th, 2019

Information About Camera Club Art Show in September

"Vision is the art of seeing what is invisible to others." ~ Jonathan Swift

The Crystal Lake Camera Club in coordination with the Lakeside Arts Park at Dole Mansion is hereby calling for your best Prints. The club is going to be displaying images at the Sage Gallery during the September 2019 1st Friday art show. All members are encouraged to submit framed prints of your best or favorite works of photographic art for display. The prints must be framed with a wire across the back for easy display. An 8X10 print matted to an 11X14 black frame is the suggested size for display. There is a minimum of 2 prints per member based on member participation (less participation more prints in multiples of 2, more participation limited to only two). Members are encouraged to attend the 1st Friday event to showcase their art to their family, friends and any contacts they may have. This is a \$5 suggested donation are welcome with a cash bar.

Title Cards:

Please submit a title card, to be mounted on the wall next to your print, the size of a business card, 2 inches tall by 3.5 inches wide, which can be a typed piece of paper with your name, title of print and price or NFS if piece if Not For Sale, as such:

Peter J. Pelke II
Red Barn
\$150.00 or NFS

Commission

The art can be listed for sale with a 30% commission to the gallery.

On the back of the framed image please label with your name, print name, phone number and email address.

Peter Pelke and the Lakeside Arts Park at the Dole will need a list of artists by August 15, 2019 in order to properly promote the event through their website, newspapers, and social media. Please contact Peter as soon as possible if you wish to participate in this creative event. You may also submit a brief Artistic Statement along with your artwork, no larger than one 8.5 by 11 inch piece of paper on foamcore for durability and mounting.

Credit: Hank Erdmann's



Installing Artwork:

Due to Labor Day being on September 2nd this year, drop off dates for artwork will be on Thursday and Friday, August 29th and 30th 2019 from 9am to 5 pm to be ready for the 1st Friday Gallery event on September 6, 2019 from 5-8 pm

Drop off accepted works of art to the following location:

Lakeside Legacy Arts Park
{Dole Mansion}
401 Country Club Road Crystal Lake, IL 60014
www.lakesidelegacy.org | 815.455.8000

Need Help with Hang Up artwork:

The club will need a few volunteers to help collect and display the prints on **Thursday and Friday, August 29th and 30th 2019**, respectively, from 9am to 5 pm.

Artwork Take Down Dates:

Picked up on September 26 & 27, 2019

This is an awesome way for the club and the members to gain exposure in the community. Please frame some prints and drop them off for this outstanding event.

Questions?

CLCC Education Advisor Peter Pelke

847.346.9957 or railgrinch@gmail.com

Lakeside Gallery Coordinator Patty Bell

815.455.8000 or pbell@lakesideartspark.org

Call for Art

*"Art is too important not to share."
-Romero Britto*

Call for Art: 4ArtSpace

4Art Space is a collective group of artists. Where everyone is their own proprietors. Which means no commissions on your sales. 4Art is located on the 4th floor of the Zhou B Art Center. Our 3rd Friday Open Studio's has become one of Chicago's leading Art Destinations.

Apply: https://www.4artinc.com/call_for_artists

Amateur Photography Contest

TLC's 2019 Art of the Land Amateur Photography Contest is now open to amateur photographers!
<https://www.conservemc.org/get-involved/art-of-the-land-photography-contest>
Art of the Land Amateur Photography Contest

2018 1st Place: Doug Frey, Boloria Meadows,
CLCC Member

2019 Amateur Photo Contest Entry Form
The Land Conservancy of McHenry County (TLC) hosts this contest every year to highlight the inspiring natural landscapes found throughout McHenry County.

Once you sign up we'll match you with a site and send monthly notifications on what's blooming around the county, tips and tricks for taking winning photos, and which invasive species are in bloom that should NOT be photographed.

Eligibility:

The contest is open to all amateur photographers. Amateur in this case is defined as earning less than a maximum of \$2,000 annually from photographic work.

Apply: https://secure.lglforms.com/form_engine/s/3sPWfZxAC2R_2hgR079hwx

Tip of the Month

Phone Photography - iPhone

Have you ever said to yourself; "Crap, that moment, that lighting, or that scenery was the perfect photo," but you missed it because you did not have your DSLR camera with you when it happens. All photographers feel that way when they miss that perfect shot because they did not bring their camera that day. I know have felt that way myself but luckily I always have my smartphone with me. Nowadays everyone has their iPhone or Android with them but the question we're all asking is, "Is the camera quality actually good and what editing tools are the best?"

iPhone is one of the best cameras out there for quality and sharpness in auto setting. The iPhone does not have the ability to shoot in manual and in raw format like the previously described Android. If you want to shoot in manual and have the images be in the Raw format, you will have to get a third party app.

The two third-party apps that are recommended for manual & raw format:

VSCO

Best free third-party app for basic manual shooting and raw format photos. Free
The editing part of this app is very simple with a touch of a button you can change exposure, contrast, and zoom in to touch up blemishes. There are 130+ eye-catching effects(filters) you can use.

2. Halide

Best Paid Camera App to Take RAW Photos on Your iPhone
If you're looking for a proper Manual camera mode, you'll have to shell out a couple of bucks. The best thing about Halide though is how easy it is to use. Use the toolbar above the shutter button to easily adjust the focus, white balance, ISO and more.

The top 2 apps for editing raw photos on an iPhone:

1. Snapseed

Produced by Nik software and owned by Google. Free
Just like Photoshop, your raw photos will open up in raw editor, from there you can swipe between exposure, contract, highlight, shadow, and structure to edit your photos. Once you are done with the raw editor it will open it up in the actual program where you have more options like drama, perspective, brush, healing, and other.

2. Adobe Lightroom CC

If you use the computer program version of Lightroom then this app is perfect for you because it is an exact translation of its PC counterpart. While initially, the free version has limited access you can gain full access to all the editing tools by paying for its monthly subscription.

While there are many other photo apps for the iPhone on Apply Store most of them only for jpeg format photos with filters. These apps give you more precise file formats, editing such as exposure, highlight, and shadow with the added bonus of filters.

Who should I cover next in Photographer in History?

I will be creating a poll on the Facebook group or you can email me at pebellartist@gmail.com. You decide the person.

Here is the the list of photographers I was thinking about:

Man Ray
Margaret Bourke-white
Edward Henry Weston
Karl Blosseldt
Herbert Bayer
Florence Henri
Edward Curtis
Tina Modotti
Walker Evans
Arthur Rothstein
Gorden Parks

Alfred Eisenstaedt
Hovst P. Horst
Robert Flick
Wynn Bullock
Humphry Spender
Brassai
Helen Levitt
Devid Seymour
Lee Miller
Eddie Adam
Mary Ellen Mark

Handheld Panorama

By: Paul Litke

Sixteen handheld 24 MP jpeg pictures shot a couple days ago in full automatic mode in high ISO-2500 in Chicago. The panorma is stitched together going around behind me a bit and the full jpeg measures 18,843 x 7,792 pixels. I shot eight photos straight ahead of me and another eight angled up a bit across the top of the others. I guess I still break all the recommended practices!



Congratulations to the following winners in the April, 2019

CLCC competitions:

Teresa Baber

Tethered - Small Color - Award

Rich Bickham

The Twins - Small Mono

Jeff Chemelewski

Sonoran Sunset - Large Color - Award & **Print of Month**

Norm Kopp

Altamira Oriole – DPI - Award

Big Stretch - Small Mono - Award

Falcon - Large Mono - Honorable Mention

Old Mill - Large Mono - Award

Peter Pelk II

Great Horned Owl – DPI - Honorable Mention

Connie Sonnenberg

Woods creek Park at Sunset – DPI - Honorable Mention

Roger Willingham

Marvelous Margarita - Small Color - Honorable Mention

Sanda Wittman

All that Left in Town - Small Mono - Award

An Old Wagon - Small Color - Award

Cathedral Stairs - Small Mono - Honorable Mention

Don't Wake the Kids - Small Color - Honorable Mention

Lighthouse Sunset – DPI - Award

The Junkyard - Large Mono - Honorable Mention

All winning photos shown on pages 11 through 15 are uncropped, and sized such that each has the same printed area while retaining its original aspect ratio.

Print of Month



Jeff Chemelewski
Sonoran Sunset



Roger Willingham
Marvelous Margarita

APRIL COMPETITION WINNING PHOTOGRAPHS



Sanda Wittman
Lighthouse Sunset



Peter Pelk II
Great Horned Owl



Rich Bickham
The Twins

APRIL COMPETITION WINNING PHOTOGRAPHS



Teresa Baber
Tethered



Norm Kopp
Altamira Oriole



Connie Sonnenberg
Woodcreek Park at Sunset

Notes:

1.) May 7, 2019--7pm CLCC May meeting and last meeting until September. Print of the Year Competition. If you have won an Award at CLCC or CACCA this year, your print is eligible for this competition.

2.) September 6, 2019--CLCC Photo Exhibit. Dole Mansion, Crystal Lake. More information forthcoming.

3.) November 23 and 24, 2019--CAPS 2019. The Chicago Area Photographic School sponsored by CACCA. CAPS is the largest two day photo school in the Midwest for beginner, intermediate, and advanced photographers.

2019 Calendar

January 2019							February 2019							March 2019							April 2019							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16	14	15	16	17	18	19	20	
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27	28	29	30	31			24	25	26	27	28			24	25	26	27	28	29	30	28	29	30					
														31														

May 2019							June 2019							July 2019							August 2019						
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5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10
12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17
19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24
26	27	28	29	30	31		23	24	25	26	27	28	29	28	29	30	31				25	26	27	28	29	30	31
							30																				

September 2019							October 2019							November 2019							December 2019						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
29	30						27	28	29	30	31			24	25	26	27	28	29	30	29	30	31				

Meetings
 Photobug Breakfast
 Newsletter Input
 Newsletter Published