



*Crystal Lake*  
CAMERA CLUB

# ***Crystal Lake Camera Club Newsletter***

**Serving Crystal Lake, IL and Surrounding Communities Since 1980**

**January, 2019**

**Issue 2019-01**



Private Party © 2015, Connie Sonnenberg



# WHAT'S IN THIS ISSUE



1 Front Page: "Private Party" - Connie Sonnenberg



2 Table of Contents  
Club Officers & Support Staff  
Club & Meeting Information



3 Presidents' Column  
Photobug Breakfast Resumes



4 Editor's Column



5 Iconic Photo of the Month - Rich Bickham  
100 Photographers - Time Magazine



6-7 Random Photography Topics :  
White House Photographers - Rich Bickham



8-13 CLCC Competition Winners



14 Tip of the Month  
Links of the Month  
Small Groups



15 Humor



16 Reader Feedback  
Opportunities  
Non-Club Photo Ops



17 Club Calendars

Frozen Over © 2017, Rich Bickham

## 2018 CLCC Officers (2019 - TBD)

Co-President ..... [Al Popp](#)  
Co-President ..... [Chuck Rasmussen](#)  
Vice President ..... [Peter Pelke II](#)  
Treasurer ..... [Grace Moline](#)  
Secretary ..... **OPEN**  
Previous President ..... [Lyle Anderson](#)

CLCC Email ..... [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com)

## 2018 CLCC Support Staff (2019 - TBD)

Newsletter Editor ..... Rich Bickham [biggieman760@gmail.com](mailto:biggieman760@gmail.com)  
Assistant ..... Judy Jorgensen  
Webmaster ..... Sandy Wittman [wittman@oakton.edu](mailto:wittman@oakton.edu)  
CACCA Delegate 1 ..... Lyle Anderson [Lyle Anderson](#)  
CACCA Delegate 2 ..... **OPEN**  
Education ..... Peter Pelke II [Peter Pelke II](#)  
Advisor ..... David Jilek [davidjilek@sbcglobal.net](mailto:davidjilek@sbcglobal.net)  
Advisor ..... Jim Pierce [downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net)  
Facebook Administrator.. Scott Migaldi [n8116b@gmail.com](mailto:n8116b@gmail.com)  
Membership ..... **OPEN**  
Publicity ..... Roger Willingham [rowham40@sbcglobal.net](mailto:rowham40@sbcglobal.net)  
Competition ..... Jeff Chemelewski [jeffchem@ameritech.net](mailto:jeffchem@ameritech.net)  
Assistant ..... Ernie Hagenow  
Assistant ..... Royal Pitchford  
Assistant ..... Doug Frey  
Assistant ..... Larry Swanson  
Small Groups ..... Maureen Harris [parcon129@gmail.com](mailto:parcon129@gmail.com)  
Outings ..... Andrew Gruber [acg666@att.net](mailto:acg666@att.net)  
Refreshments ..... Larry Swanson [unklarry@aol.com](mailto:unklarry@aol.com)  
Librarian ..... Bob Cairone [robertcairone@gmail.com](mailto:robertcairone@gmail.com)  
Mentor Program ..... Paul Minkus [pminkus@comcast.net](mailto:pminkus@comcast.net)

## CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets on the first Tuesday of every month at 7:00 p.m. at

Home State Bank  
611 S. Main Street - Crystal Lake, IL  
Community Room (lower level)

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in July of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April), followed by a July competition to determine the club's Print of the Year award. Dues are \$25 per person per calendar year.

We currently have 87 members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. 🌀

## CLCC IS A MEMBER OF THESE ORGANIZATIONS



<http://www.caccaweb.com/>

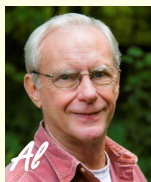


<https://www.psa-photo.org/>

Copyright © 2018 by Crystal Lake Camera Club (CLCC). All rights reserved. This publication or any portion thereof may not be reproduced or used in any manner whatsoever without the express written consent of the CLCC Newsletter Editor.



## PRESIDENTS' COLUMN

SPECIAL MEETING  
ALL HANDS!

December is Crystal Lake Camera Club's end-of-year 2018, with our New Year beginning on January 1, 2019. This means the annual dues of \$25 will be payable at the January club meeting.

It also means the end of Al's and Chuck's stints as Co-Presidents of our club. The problem is no one has come forth to shoulder the position of Co-Presidents. Folks, this is a very serious situation. Without leadership CLCC will no longer continue to exist. To address this and other issues, we will hold an all-important **"ALL HANDS"** meeting on **Tuesday, January 8, 2019**.

We are very optimistic that someone will step forward to grasp the reins of President, or Presidents. This **"ALL HANDS"** meeting will center around the following discussion-building points, with everyone invited to expand upon and share their own club visions:

- What is the role of CLCC to help you grow as a photographer?
- What face will CLCC present during the coming years?
- What ways can we all become part of CLCC's future?
- What ways can CLCC become an active member within our community?

Our club is at a significant crossroads. How will we address these and other issues going forward? The answers will determine the club's future.

Your attendance on **January 8, 2019**, is important with the **leadership role** as a number one priority. Whether one person or several persons are willing to step up - this must be resolved.

We wish all of you a most glorious and happy Christmas season, and a prosperous and wonderful New Year.

Chuck & Al



## ASK A PRO

Jim Pierce

Send your questions to:

[downtownphoto@sbcglobal.net](mailto:downtownphoto@sbcglobal.net)

Please do not submit model-specific questions about cameras.

Jim did not receive any questions this month.



## PHOTOBUG BREAKFAST IS BACK

Rich Bickham

After a several-month hiatus the club has finally found a new location for our Saturday morning PhotoBug breakfast. The new location is:

**Colonial Café - Algonquin**  
**2555 Bunker Hill Drive**  
**Algonquin, IL 60102**

It's still at 8:30 a.m. on the second Saturday of the month. The food and service are still good, and we still have a separate room so we can easily talk about our favorite hobby. And we can still get separate checks too.

The below photograph was taken at 'scouting' breakfast in December. It was good.

Join us at the next breakfast. Guests are always welcome.



(L to R) Al Popp, Chuck Rasmussen, Royal Pitchford, Rich Bickham, Jim Petersen and Bob Popelka.  
 Photo by Paul Litke

## FROM THE EDITOR

Rich Bickham

As you all know, this is the final issue of the Crystal Lake Camera Club Newsletter in its present form. I do not know what the newsletter's future form will take, or even if it (or the club itself) will exist at all. Six months ago I announced my intention to step down as editor at the end of 2018.



At that time I indicated that I would gladly work with anyone who volunteers to step forward to become Editor. I have spoken to club members one-on-one and openly at club meetings. I have made a slide presentation illustrating how little work (relative to the amount of work I have put into each issue) would be required to change the newsletter format to a stripped-down version containing only the minimum of important information which members need to know each month. This presentation is now on the club website at <http://www.crystallakecameraclub.com>.

I am stepping down with mixed emotions. While I have enjoyed putting out 64 monthly issues over the past five years as Editor, I look forward to spending more time taking photographs and editing them, and also learning new photographic and editing skills.

I will remain an active member of our club. In fact, I have submitted my name to the BOD as a candidate for 2019 club Secretary. Whether or not I am elected, you will continue to see me at meetings and in our club competitions. I also intend to contribute material to the club newsletter occasionally.

I would like to express my thanks to the many members who have contributed to the success of the newsletter over the past five years. They are listed in alphabetical order in the adjacent column. There have been many contributors, and I sincerely apologize to anyone I have failed to recognize.

Finally, to all of the newsletter readers and their families, I wish you happy holidays and a healthy and prosperous 2019.



Christmas Tree - © Rich Bickham

Ho Ho Ho  
Rich Bickham

Reader Contributors * Non-Members	Columns	Articles	Ideas	Links of the Month	Tips of Month	Cover Photos	Other Photos	Biography	Schedule Info	Reader Feedback	Proof Reader	Humor	Ask a Pro Question	Interview
Lyle Anderson		x				x	x	x		x				
Teresa Baber						x	x	x						
Jeff Berman *										x				
Elaine Bickham *			x								x			
Jessica Bickham *		x	x	x		x			x	x	x	x		
Debra Blaha							x							
Bob Cairone		x						x						
Christine Caldwell							x							
Bill Cermak						x								
Jeff Chemelewski					x	x	x	x		x				
Don Cook *													x	
Alexis Cooper							x							
Pat Copp							x							
Jackie Crosby										x				
Lynda DiGregor						x								
Steve Dumpman		x		x										
Hank Erdmann *		x					x							
Ken Farver					x		x	x						
Harriet Feagin *										x				
Carolyn Folak *				x										
Keith French *							x							
Doug Frey				x	x		x							
Karl Gabbey						x		x						
Jeff Gathman						x				x				
Marken Gerhardt										x				
Andrew Gruber								x	x					
Ernie Hagenow		x		x			x	x						
Maureen Harris		x						x		x				
Theresa Hart							x	x						
Tom Hughes				x			x							
Cliff Hunn *										x				
David Jilek					x		x							
Judy Jorgensen								x		x	x			
Reg Kennedy							x							
Deb Kirschner							x							
Michael Kobe *					x		x							
Laura Kohlbrand		x								x				
Norm Kopp					x		x	x						
Lance Lagoni						x	x	x						
Rinus Lammers		x		x		x	x			x				
Larry Lezon					x		x							
Paul Litke		x		x		x	x	x		x				
David Mahachek							x	x					x	
Diane Mahachek *							x							
Dennis Manarchy *							x						x	
Mike McGuigan						x				x			x	
Paul McPherson		x					x							
Tom Mickow										x				
Scott Migaldi		x						x						
Julie Miller							x			x				
Linda Miller								x	x					
Paul Minkus		x						x						
Grace Moline		x		x		x	x	x		x				
Gail Moreland										x				
Joe Novak		x		x										
Peter Pelke II		x	x		x		x	x	x	x		x		
Jim Petersen					x		x							
Jim Pierce		x	x				x	x	x					
Royal Pitchford		x					x	x	x	x				
Al Popp		x	x	x	x	x		x	x	x	x			
Ron Pyel *										x				
Chris Raecker								x						
Chuck Rasmussen		x	x	x	x	x	x	x	x	x	x			
Rick Rose *										x				
Mariela Ryan							x	x						
Janet Schleeter *										x				
Joshua Smith *							x							
Tom Snitzer *										x				
Connie Sonnenberg		x				x	x	x		x				
James Stevens										x				
Jeff Stipes							x							
Larry Swanson				x										
Weg Thomas *							x							
Ilma Udrenas							x							
Angela Whitney *				x						x				
Roger Willingham		x	x	x	x	x	x	x					x	
Ben Wilson *										x				
Kim Wilson							x	x						
Sandy Wittman		x		x	x	x	x	x		x			x	
Adam Yopp *										x				
Ed Zeek		x					x						x	
Mark Zelazoski *										x				



## ICONIC PHOTO OF A JANUARY DAY IN HISTORY

Rich Bickham

NASA's 25th manned Space Shuttle mission was scheduled for launch on January 22, 1986. After 25 previous successful missions, these flights had become rather routine. Live television coverage of the launches had ceased as the public had lost interest - all the launches pretty much looked the same. But this launch was televised live because for the first time a civilian would be part of the crew of seven. Florida school teacher *Christa McAuliffe* would be on-board this mission. She would be conducting science experiments in a zero-g environment while in orbit; these would be televised live for students to see during school hours.

For various reasons the launch was rescheduled six consecutive days (January 22->23->24->25->26->27->28). As each delay was announced, NASA was the subject of increased pressure by the media networks to get on with the mission.

January 28, 1986 was an unusually cold morning at launch complex 39A at Cape Kennedy, FL. The temperature of 30°F was far below the previous low shuttle launch temperature of 54°F. Morton-Thiokol (manufacturer of the booster rockets used on the shuttle missions) engineers had not qualified the booster rocket O-rings for launch at temperatures below 40°F, and advised NASA to not launch that morning. They were overruled.

On the launch pad was the space shuttle Challenger, fully fueled and awaiting take off. Inside their pre-launch quarters the seven



(Back to Front) Commander *Francis Scobee*, Mission Specialist *Judy Resnick*, Mission Specialist *Ronald McNair*, Payload Specialist *Gregory Jarvis*, Mission Specialist *Ellison Onizuka*, Teacher *Christa McAuliffe* & Pilot *Michael Smith*.  
AP Photograph

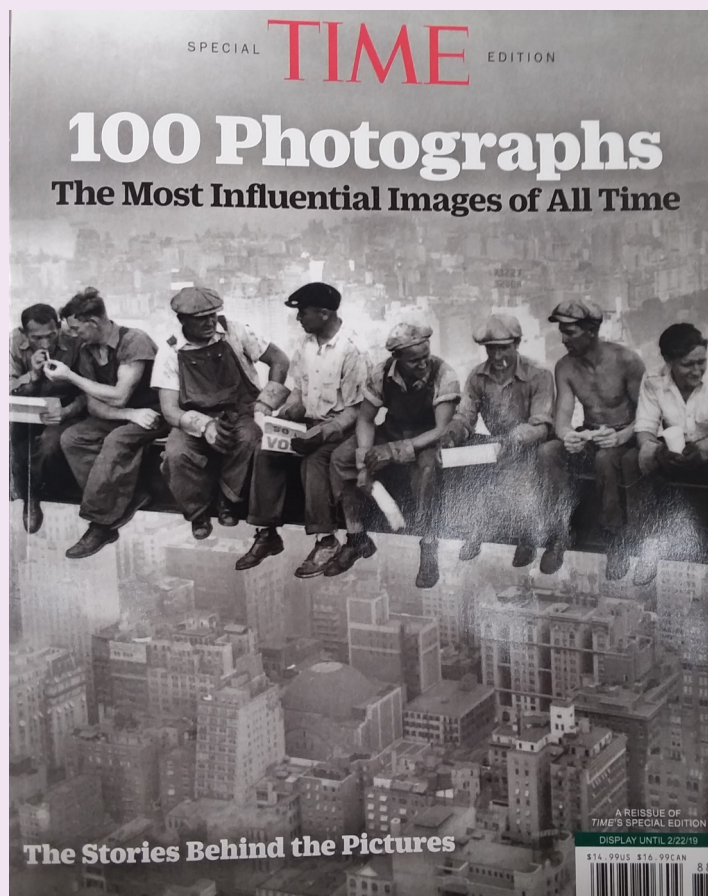
astronauts were making preparations for the mission. The above photograph shows on their way to the launch pad to board the shuttle. *Christa McAuliffe* is second from the right.

The shuttle launched at 11:38 a.m. EST. It exploded 73 seconds into the mission, 46,000 above the Atlantic Ocean, into which it fell. The cause was a failure of one of the O-rings at liftoff. NASA cameras captured the failure - a puff of fuel vapor from the O-ring site that grew larger as the flight progressed until an explosion occurred. In addition to those who attended the launch (including McAuliffe's parents), approximately 41 million television viewers, including school children around the country.

## TIME: 100 PHOTOGRAPHS

Peter Pelke II

Here is a magazine members should read.



<http://100photos.time.com/>

Thirteen photos from this magazine have appeared in the "Iconic Picture of a [issue month] Day in History" column of the CLCC newsletter over the past five years. - Ed

The disaster resulted in a full investigation and significant changes in NASA's launch and safety procedures as well as launch vehicle design changes. A 32 month hold on missions resulted, resuming in September, 1988.

*Christa McAuliffe* is now recognized as a hero and pioneer in education and space exploration. Approximately 40 schools have been named after her worldwide, as well as many scholarships. In 2004 she was posthumously awarded the Congressional Space Medal of Honor.

A second disaster occurred in February, 2003 during reentry of the shuttle *Columbia* which disintegrated during reentry over the southwestern United States due to a piece of foam insulation breaking off from the external fuel tank and striking the left wing during liftoff. While successfully completing its space mission, it had caused enough damage to allow hot gases to enter the wing upon reentry resulting in the breakup of the shuttle. The crew was lost.



## RANDOM PHOTOGRAPHY TOPICS - CHIEF OFFICIAL WHITE HOUSE PHOTOGRAPHERS

Rich Bickham

The position of Chief Official White House Photographer was first created by John F. Kennedy in 1961. Prior to that date, that function was performed by randomly selected military photographers. Here is a list of those who held the position:

PHOTOGRAPHER	YEARS	PRESIDENT
Cecil W Stoughton	1961-1963	John F. Kennedy
Yoichi Okamoto	1963-1969	Lyndon B. Johnson
Oliver F. Atkins	1969-1974	Richard M. Nixon
David H. Kennerly	1974-1977	Gerald Ford
Position Vacant	1977-1981	Jimmy Carter
Michael Evans	1981-1985	Ronald Reagan
Peter Souza	1983-1989	Ronald Reagan
David Valdez	1989-1993	George H. W. Bush
Bob McNeely	1993-1998	Bill Clinton
Sharon Farmer	1998-2001	Bill Clinton
Eric Draper	2001-2009	George W. Bush
Pete Souza	2009-2017	Barack Obama
Shealah Craighead	2017—	Donald Trump

What follows are some of the more interesting photos taken by them.



JFK & Kids- circa 1961 - Cecil W Stoughton



LBJ & MLK - circa 1964 - Yoichi Okamoto



Nixon Meets Elvis - 1970 - Oliver F. Atkins



Betty Ford - 1977 - David H. Kennerly



Reagan in the Oval Office - circa 1981 - Michael Evans



White House Theater - circa 1984 - Peter Souza

See **White House**, Page 7



## White House, from Page 6



GHWB in Oval Office - 1990 - David Valdez



George W Bush - Eric Draper



State Dinner - 1997 - Bob McNeely



Obama in the Situation Room - 2011 - Peter Souza



Camp David Summit - 2000 - Sharon Farmer



Trump on Air Force One - 2017 - Shealah Craighead





## DECEMBER COMPETITION WINNERS

Congratulations to the following winners in the December CLCC and CACCA competitions:

**Lyle Anderson:**

"At Anchor - Cabo San Lucas" - Large Color - Honorable Mention

**Rich Bickham:**

"Grand Teton Spectacular Sunset" - Large Color -  
Honorable Mention

**Jeff Chemelewski:**

"Cloud Gate" - Large Monochrome - Honorable Mention  
 "Patterns of Rock and Sky" - Large Color - Award  
 "Winter at Bond Falls" - Large Color - Honorable Mention  
 "A Norwegian Harbor" - Large Monochrome - Award \*  
 & **Print of the Month** & **CACCA Print of the Month**  
 \* *Jeff's photo received a perfect score of 27 at the CLCC competition !!!*

**Tom Hughes:**

"One Cool Smoker" - Large Monochrome - Honorable Mention  
 "Rock and Flower Garden" - Large Color - Honorable Mention  
 "Sailboat Into Kenosha Harbor" - Small Color - Award

**Norm Kopp:**

"Glacier Bay" - Large Monochrome - Honorable Mention  
 "Maine Pier" - Small Monochrome - Honorable Mention  
 "Weather-Beaten Shore" - Small Color - Honorable Mention

**Peter Pelke II:**

"Tegu 1" - DPI - Award

**Royal Pitchford:**

"Cézanne's Studio" - Small Color - Honorable Mention

**Chris Raecker:**

"Granite and Sky" DPI - Honorable Mention

**Connie Sonnenberg:**

"Farm Fresh" - DPI - Honorable Mention  
 "Three Apples" - DPI - Honorable Mention

**Jeff Stipes:**

"The Door" - DPI - Award

**Roger Willingham:**

"Picturesque Portal" - Small Color - Honorable Mention

**Sandra Wittman:**

"Along the Seine" - Small Monochrome - Award  
 "Dry Dock" - Small Color - Award  
 "Saskatchewan" - Small Monochrome - Honorable Mention  
 "Velvet Petals" - DPI - Honorable Mention

Some of the winning images are shown on the following pages. Tom Hughes' photographs were not available at the time of publication. All images are shown uncropped and resized such that each is shown with the same printed area while retaining its original aspect ratio.



Picturesque Portal

© 2018, Roger Willingham



(L-R) Tom Hughes, Jeff Chemelewski & Sandra Wittman  
Photo by Roger Willingham

See **Winners**, Page 9



## Winners, from Page 8



Maine Pier

© 2018, Norm Kopp



Farm Fresh

© 2018, Connie Sonnenberg

See **Winners2**, Page 10



Winners2, from Page 9

## CLCC AND CACCA PRINT OF THE MONTH

**A Norwegian Harbor**© 2018, *Jeff Chemelewski*

Grand Teton Spectacular Sunset

© 2018, *Rich Bickham*See **Winners3**, Page 11



Winners3, from Page 10



Along the Seine

© 2013, Sandy Wittman



At Anchor - Cabo San Lucas

© 2011, Lyle Anderson

See **Winners4**, Page 12

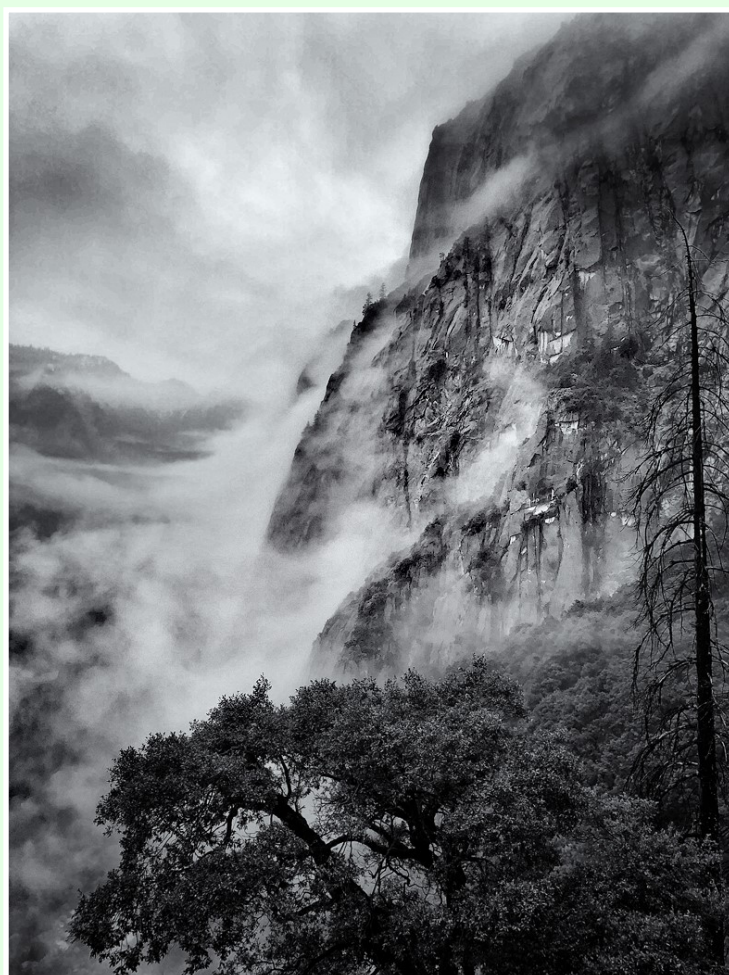


Winners4, from Page 11



Cézanne's Studio

© 2018, Royal Pitchford



Granite and Sky

© Chris Raecker

See **Winners5**, Page 13



Winners5, from Page 12



The Door

© 2018, Jeff Stipes



Tegu I

© 2018, Peter Pelke II





## TIP OF THE MONTH

Submitted by *Lance Lagoni*

This is kind of a somewhat farcical, long route to saying what *Thomas Edison* put so succinctly – “This is not failure. Rather it is a reduction of the universe of possible solutions by one.” Many have suggested that we learn more by our failures, which we tend to remember, than by our successes which fall by the wayside and from our memory. I want to make failure a long-forgotten cousin – not my friend. One should certainly not fall victim to being discouraged by failure, for often little is really accomplished without the struggle to succeed.

We photographers are engaged in the creation of artistic expression (whatever that means) through the use of technical processes. I believe the word ‘process’ is quite important. Focus, frame, shoot, ISO, aperture, shutter speed – these are all snippets of process. They must become muscle memories that are always used. In the long run, they must not become a labored effort or the focal point the total process. They would then be impediments that must be removed from the path of progress.

Just as a pilot has a pre-flight checklist, so must we have a pre-shot checklist – film ✓, camera ✓, tripod ✓, lens(es) ✓, ... This is all part of the process to be prepared and followed. The more we anticipate, the more we will be prepared. The bottom line is to think – think what we need to do to achieve the desired result. Then execute the process.

Process must not become a production line through which we create drive. We should not be focused on using it as an end result. We are engaged in the creation of artistic expression. Our artistic expression can be small in scope or expansive in scope. It is more a laboratory or a handmade effort rather than a production line. In my experience, far too many in the photographic world seem to view success as technical or mechanical perfection. ☯

## LINKS OF THE MONTH

Submitted by *Chuck Rasmussen*

Near-future digital camera specifications - really good article.

<https://www.nikonians.org/reviews/future-digital-camera-specifications>

Submitted by *Chuck Rasmussen*

Check out *Tom Snitzer's* 2018 blog. Great photos!

<http://blog.snitzerphotography.com/adventures/template-1/> ☯

## SHOW & TELL CHALLENGE

The subject of the January meeting Show & Tell Challenge will be

**“BABY IT’S COLD OUTSIDE”**

Bring no more than three jpg image files on a thumb drive to the meeting and give them to Al. The above subject is only one suggestion. Images on any topic are acceptable. ☯

## SMALL GROUPS

Summary of upcoming CLCC Small Group activity.

### Advanced Post Processing

Host: *Maureen Harris* - [parcon129@gmail.com](mailto:parcon129@gmail.com)

Next Meeting\*: *TBD*

Learning various aspects of post processing with topics suggested by the group. Discussions on Lightroom, Photoshop, Elements and other currently available post processing software.

### Nature & Landscape

Host: *Chuck Rasmussen* - [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com)

Next Meeting\*: *TBD*

Enjoy learning the many facets involved in taking beautiful photographs of anything in nature.

### Photoshop Elements

Host: *Al Popp* - [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com)

Next Meeting\*: *TBD*

Exploring the many tools Elements offers for creating great images.

### Lightroom

Host: *Ron Johnson* - [johnson5135@aol.com](mailto:johnson5135@aol.com)

Next Meeting\*: *TBD*

Learning to use Adobe Lightroom software.

### Macro Photography

Monitor (changes monthly): *Larry Lezon* - [Lezon3@aol.com](mailto:Lezon3@aol.com)

Next Meeting\*: *TBD*

Exploring methods & techniques of extreme close up photography, where the subject is shown near or larger than life size.

### The Architecture Photography and Street Photography

small groups are currently inactive and need hosts. If you have interest in hosting any one of them, contact *Maureen Harris* at [parcon129@gmail.com](mailto:parcon129@gmail.com).

Contact *Maureen Harris* if you have questions or problems with your small group, or would like to start a new small group.

\* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month). They are subject to change and should always be verified by contacting the host or monitor. ☯



Holiday Dinner

© 2018, *Rich Bickham*





January in Downtown Chicago

© 2017, Rich Bickham

## NEW YEAR RESOLUTIONS HUMOR

What The Duck



http://www.whattheduck.net/



Monster game shows



IF THIS IS YOUR  
FAMILY PORTRAIT YOU  
NEED TO MAKE A  
NEW YEAR RESOLUTION.



## READER FEEDBACK

### December Issue:



I thought the Santa cover and explanation was great fun! Thank you as always for all you do.

Maureen Harris - Lakemoor, IL

Superb newsletter as always with a great cover shot by you. Really enjoyed the articles on The Coldest Places as well your clear explicit instructions on how to create a collage. The links provided by Sandy Wittman & Jim Petersen were great. The newsletters always opened up

new worlds for me. Thank you for all of the time, dedication & hard work you spent on the Newsletter over the years! My best.  
Grace Moline - Crystal Lake, IL

Thanks Rich for all you have done. Your newsletters were beyond outstanding and we will miss them each month, but I fully understand your need to retire. One can only do exemplary work for so long. Again, thank you.

Jeff Chemelewski - Cary, IL



**2018 PSA Newsletter Contest  
Large Clubs Category  
HONORABLE MENTION Overall  
Best Calendar Presentation**



**2017 PSA Newsletter Contest  
Large Clubs Category  
FIRST PLACE Overall  
Best Use of Color  
Best Calendar Presentation**



**2015 PSA Newsletter Contest  
Small Clubs Category  
THIRD PLACE Overall  
Best Variety of Material**

## NON-CLUB EVENTS & PHOTO-OPS

### ILLUMINATION

One Mile Walk, Trees Lit With Color & Seasonal Music

Saturday, November 17 Through Tuesday, January 1

Closed Mondays (except December 31)

Also closed Thanksgiving Day, Christmas Eve & Christmas Day

Open 4:30 to 9:30 p.m. - Last Entry 8:30 p.m.

Check <https://www.mortonarb.org> for Admissions Fees

Morton Arboretum

4100 IL Route 53

Lisle, IL

## OPPORTUNITIES

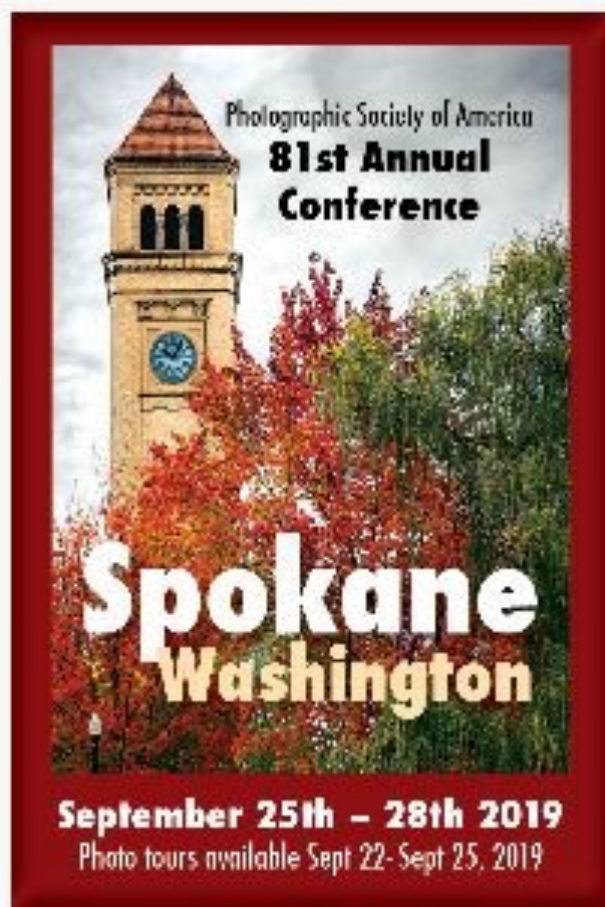
Get your photography questions answered or your problems solved with our "Ask A Pro" program. Submit your queries to [downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net), and also send a copy to [biggieman760@gmail.com](mailto:biggieman760@gmail.com). Jim Pierce will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

CLCC members who would like to share their knowledge or learn more about photography are encouraged to participate in the club's mentor program. Its purpose is to forge cooperative relationships that will help improve member photographic skills. If you have a particular skill or expertise that you are willing to teach others, or if there is a particular skill that you are trying to learn or improve, mentor program coordinator Paul Minkus will try to pair you up with someone. Just contact Paul at [pminkus@comcast.net](mailto:pminkus@comcast.net) or at (847) 975-9946 if you are interested in participating.

## FOR SALE or WANTED FOR PURCHASE \*

No ads this month.

\* Items are restricted to functional photography equipment. Ads will run in only one issue per submittal. You must submit another request for each subsequent issue. Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller. CLCC will not be a part of any negotiations and will assume no responsibility for equipment quality or seller claims. Ads should include a brief description of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. Requests must be sent to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) with the subject line "Ad Request". Requests received on or prior to the next newsletter input deadline will be published in that month's newsletter.



<https://psa-photo.org/index.php?2019-psa-conference>





## CALENDAR OF COMING CLUB EVENTS - JANUARY & FEBRUARY, 2019

DATE	TIME	LOCATION	DESCRIPTION	NOTES
January 8, 2019	6:15 - 7:00 p.m.	Home State Bank	Drop in early mentoring	1, 5
January 8, 2019	7:00 - 9:00 p.m.	Home State Bank	CLCC January meeting : 2019 Planning	1, 5
January 12, 2019	8:30 a.m.	Colonial Café 2555 Bunker Hill Drive Algonquin, IL	Saturday morning PhotoBug breakfast meeting	2
January 12, 2019	12:30 p.m.	Christian Church of Arlington Hts.	CACCA January Meeting & Competition	4
TBA			Deadline for February newsletter inputs	3
TBA			February newsletter distribution target date	
February 5, 2019	7:00 - 9:00 p.m.	Home State Bank	CLCC February meeting : Speaker TBD	1
February 9, 2019	12:30 p.m.	Christian Church of Arlington Hts.	CACCA February Meeting & Competition	4

### Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the east entrance.
- 2) The PhotoBug Breakfast provides an opportunity for open photography conversation plus good food and fun. You may take home some great tips and ideas that help you capture better pictures. It's a great way to get to club members on a more personal level. Come at 8:30 a.m. on the second Saturday of each month at the **Colonial Café in Algonquin, IL west of Randall Road near Jacobs High School.**
- 3) Email to TBA .
- 4) The monthly CACCA delegates meeting and interclub competitions are held on the second Saturday during the months of October through the following May at the church at 333 W. Thomas Street in Arlington Heights. Those interested in attending should contact Lyle Anderson at [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com) - you may be able to catch a ride.
- 5) **The January club meeting has been rescheduled to the second Tuesday of the month (1/8/19) due to the New Year's Day holiday.**

JANUARY, 2019							FEBRUARY, 2019							MARCH, 2019							APRIL, 2019							MAY, 2019							JUNE, 2019							JULY, 2019							AUGUST, 2019							SEPTEMBER, 2019							OCTOBER, 2019							NOVEMBER, 2019							DECEMBER, 2019																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
		1	2	3	4	5						1	2							1	2		1	2	3	4	5	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								</