

# CRYSTAL LAKE

## CAMERA CLUB NEWSLETTER



Jeff Chemelewski "Sand Patterns"

# WHAT'S IN THIS ISSUE

April 2019



Jeff Chemelewski "Sand Patterns"  
Large Mono - **Award & Print of Month**



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## Welcome to the Crystal Lake Camera Club

The Crystal Lake Camera Club, located in Crystal Lake, Illinois, was started about 1980 to provide our members with the opportunity to enjoy the hobby of photography and improve their photographic abilities.

The Crystal Lake Camera Club's mission is to welcome photographers of all skill levels and interests and to help them grow through a nurturing environment, which provides and promotes good techniques and practices, educational workshops, photographic opportunities, challenging competitions, and open discussion set in a fun and friendly atmosphere.

Our club is a member of The Chicago Area Camera Clubs Association (CACCA), an active group of about 40 clubs. Winning prints in our competitions are entered in their monthly competitions.

### Our meetings:

first Tuesday of each month at 7:00 P.M

-- Home State Bank, Community Room

611 South Main Street, Crystal Lake, Illinois

We cordially invite you to join our group, whether you are a novice or a professional photographer, and visitors are always welcome. Membership is open to all who have an interest in photography as a hobby. Members may elect not to compete and still enjoy all the other activities of the club.

Facebook Page: <https://www.facebook.com/crystallakecameraclub101>

Facebook Group: [https://www.facebook.com/groups/446897199179146/?amp%3B\\_\\_tn\\_\\_=HH-R](https://www.facebook.com/groups/446897199179146/?amp%3B__tn__=HH-R)

Website: <https://www.crystallakecameraclub.com/>

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## PRESIDENTS' COLUMN

# In Your Own Backyard...

By: Grace Moline

Who knows, we may get another good snow or ice storm before this winter of all winters ends. Before you scream, "Oh, NOOO!", think of the photo opportunities. Soon this will all be gone including the Polar Vortexes—for this year.

You might be surprised what you can shoot in your own backyard in the dead of winter. These photos I made with my Macro lens in my backyard right after the big February ice storm we had. Often I'm a fair-weather shooter but I couldn't resist seeing everything encapsulated in ice. I must admit that I didn't use a tripod and tried to shoot quickly after I composed the picture in my mind. I was looking at everything closely—not the big picture. I was paying attention to my background. While shooting, I was keeping my elbows in very tightly with a wide stance unless I was kneeling down. If I could, I braced myself on something. Without the tripod, I was careful to be breathing out and sometimes even holding my breath to minimize movement. Although I dressed for the weather with multiple layers, boots and hat, I had used my thick fingerless gloves because I just can't shoot through gloves. Nonetheless, I stayed out for almost an hour. And I was pretty happy with the results.

My tips for you are to dress appropriately. Make sure you have extra batteries as in the cold, the battery goes quickly. Go slowly and look at things from as many angles as you can think of, looking for lines, patterns and shapes. Finally, be careful keeping your camera strapped around your neck protecting it because that ice is treacherous. If you're not in your backyard, consider keeping your camera in your camera bag until you're ready to make your picture. Have fun!

## FROM THE EDITOR

# Who is the New Editor

## *Learning the Ropes*

Welcome to the middle of April 2019 issue of the Crystal Lake Camera Club newsletter.

I would like to introduce myself to the club being that I am still kind of a new member and the new editor of the Newsletter.

Hi everyone, my name is Patty Bell. I used to live in Crystal Lake and now I live in Mundelein. I work at Lakeside Arts Park at the Dole as the Marketing & Gallery Coordinator creating graphic design, photography and also helping artist install their work for our 1st Friday Art Show. I look forward to this Club's showing of it's work again in September in the Sage Gallery. Here's a little bit about my art background. I love creating works of art with any medium of art that I can get my hands on. I feel that no artist can be satisfied with knowing only one way to express what is going on in their life, mind, and world. Not all mediums can produce the exact creative idea that is in an artist's mind. Sometimes what I want to express looks better in one form of art rather than in another form of art. Some examples include, but are not limited to, fine art, photography, and graphic design.

I am very thankful for Rich Bickham who was the Newsletter editor before. He created a wonderful Newsletter which I have the pleasure of learning to recreate, as well as hopefully being able to add new ideas to future newsletters. If you would like to write an article, feel free to email me at [pebellartist@gmail.com](mailto:pebellartist@gmail.com).

I hope you enjoy my first newsletter!

**CRYSTAL LAKE  
CAMERA CLUB  
MEMBER OF THESE  
ORGANIZATIONS**



<http://www.caccaweb.com/>



<https://www.psa-photo.org/>



*"Which of my photographs is my favorite?  
The one I'm going to take tomorrow."  
– Imogen Cunningham, 1883-1976.*

Imogen Cunningham born April 12, 1883, grew up in Seattle, WA. At a young age she began experimenting with photography with her 4x5 view camera. While getting her degree in chemistry, she was inspired by the focus of the subjects emotions in Gertrude Kasebier's photography. In 1907, she graduated from the University of Washington with a degree in chemistry, her thesis was titled "*Modern Processes of Photography*". Soon after she graduated Imogen traveled to Germany to study fine arts at the school of Technische Hochschule. After studying in Germany, she traveled back to Seattle to open up a portrait studio. Her style then was pictorialism, which is soft-focus influenced by academic painting from the turn of the century.

Her style changed in the early 1920s, from pictorialism to close-up, sharply detailed studies of plant life and other natural forms. As quoted from an online biography on HuxleyParlour "... she was mainly confined to photographing her children and the plants in her garden and sought to expose the visually profound in the mundane. Cunningham became particularly interested in photographing flowers and abstracting the shapes of the petals and leaves.." (Huxleyparlour.com) She studied the



Title: *Magnolia Blossom* by Imogen Cunningham  
c. 1925, Gelatin silver print

magnolia flower in-depth for two-years. Her studies of the natural forms have been compared to Georgia O'Keeffe's paintings.

In the 1930, she joined the West Coast modernist photographers known as the f/64, which rejected the pictorialism style and promoted a new modernist aesthetic that was based on sharp and precisely exposed images of natural forms and found objects. While being in this group she was inspired by two

photographers styles; Edward Weston and Ansel Adam. Weston's photography style about the form of the object while Cunningham's style was about the texture and how light hits the object. She published an article called "*Photography as a Profession for Women*" in which she encouraged women to take up photography and to develop their own style, not to outdo men, but to show the world their views.

Her subject of photography changed from natural form to experimenting with nude studies, still life, and industrialization. Cunningham's approach to the human body was just like her study of the magnolia flower; up-close, organic forms, shapes, light, and shadows. A wonderful example of her nude studies and styles are Cunningham's 1928, "*Two Sisters*". This piece shows the female body as an organic form, the play of light and shadows on the body makes your eyes move throughout the work. She had many solo exhibits of her studies of



Title: *Two Sisters* by Imogen Cunningham  
c.1928, Photolithography

natural forms and the human body. Some places she exhibited were the Dallas Art Museum and The Museum of Modern Art in New York.

Her work in the 1920s of the close-ups of flowers and her work in 1930s of close up nudes is regarded as one of the pioneers in American photography. Today, Cunningham's photography has been exhibited in the National Gallery of Art in Washington, DC., Philadelphia Museum of Art, and other Museums. Her work was on display at the Boston Museum of Fine Art in 2017, while marketing the show on social media her work was pulled from Instagram due to violated Instagram standards. The museum's curator spoke to Business Insider: "*Here is this artist who has been dead for a long time, who had this seven-decade career, who fought the fight to have photography considered as fine art along with her contemporaries so long ago, and we felt this fight was long since over.*" (businessinsider.com)

*"Everybody who does anything for the public can be criticized.  
There's always someone who doesn't like it."  
– Imogen Cunninghamxxx*



# Crystal Lake Camera Club Events

**May 7, 2019 at 7:00 pm**

*May meeting and last meeting until September.*

***Print of the Year Competition.***

If you have won an Award at CLCC or CACCA this year, your print is eligible for this competition.

**May Speaker:** Interactive speaker and local, award-winning, professional photographer Kerri Weiss will lead a discussion on how to improve your photography. Please bring a photograph (flash drive or print) that you really like but would also like to improve for the discussion or else just come with questions you would like to ask the speaker.

**September 6, 2019 at 5:00pm**  
CLCC Photo Exhibit

Lakeside Arts Pak at the Dole, Crystal Lake.

**November 23 and 24, 2019**  
CAPS 2019

The Chicago Area Photographic School sponsored by CACCA. CAPS is the largest two day photo school in the Midwest for beginner, intermediate, and advanced photographers.

<http://caps.caccaweb.com/>

**Anyone can enter the photo contest!**

We are waiving the Algonquin residency requirement due to low participation.



Art on the Fox  
Photography  
Contest

**Grand Prize: \$ 125**

1st: \$ 100 2nd: \$ 50 3rd: \$ 25



**Enter by May 1, 2019**

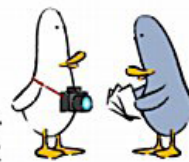
The entry packet must have the Application Form, \$10 entry fee and a printed 8X10 image. Packet must be dropped off at the Village Hall.

Ganek Municipal Center  
2200 Harnish Drive Algonquin IL

Questions??? [artscommission@algonquin.org](mailto:artscommission@algonquin.org)

Sponsored by ISE Photo Graphic | [www.isephoto.fototime.com](http://www.isephoto.fototime.com)

What The Duck



<http://www.whattheduck.net/>



## PHOTOBUG BREAKFAST

Location for our Saturday morning PhotoBug breakfast.

Colonial Café - Algonquin  
2555 Bunker Hill Drive  
Algonquin, IL 60102

It's still at 8:30 a.m. on the second Saturday of the month. The food and service are still good, and we still have a separate room so we can easily talk about our favorite hobby. And we can still get separate checks too.

*Join us at the next breakfast. Guests are always welcome.*



To be a member of a Small Group, you must be a member of CLCC to enjoy this benefit.

## Advanced Post Processing Group

**Date:** 3rd Thursday of the month

**Location:** Maureen Harris Home

1706 Cassandra Ln, McHenry, IL 60051

**Members include:** Maureen Harris, Grace Moline, Doug Fry, Chris Raecker, Rich Bickham, Steve Dumpman, Jim Stevens

## Lightroom Group

**Date & Time:** The group does not meet on a regular date. They set the date for the next meeting as needed.

**Location:** Ron Johnson Home or Paul Minkus

**Address:**

**Ron J:** 21 Spring Lake Lane Barrington, IL 60010

**Paul M:** 75 S Walkup, Crystal Lake, IL 60014

**Members include:** Tom Mickow, Ron Johnson, Paul Minkus, Julie Boatright, John Delaware, Joanna Bennett, Diane Marsek, Judy Jorgenson, Steve Dumpman,

## Nature and Landscape Group

**Date & Time:** 2nd Wednesday of the month at 7pm

**Location:** Chris Raecker's house

85 S William St. Crystal Lake, IL 60014

**Members include:** Chris Raecker; Chuck Rasmussen; Joanna Bennett; Karl Gabbey; Ed Zeek; Royal Pitchford; Tom Mickow; Larry Lezon; Linda Manning; Jim Stevens; John Gonsiorek; Judy Jorgensen

## Macro Group

Not Active

# ASK A PRO



Jim Pierce

Send your questions to:

[downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net)

Please do not submit model-specific camera questions.



## Library Information

The CLCC library is a small collection of photography related materials, entirely donated by the membership. We have books and DVDs and a Synder (used to color calibrate computer monitors), and even a lens. These materials are available for free loan to any of the members of the club. Just browse the collection at the monthly meetings.

## Club's Classified

**Sale:**

**Cannon 7D for sale**

Was \$1080.00 new. It is still in excellent shape and I am asking \$525.00 for it.

Body only. Contact: Rick Heinzman at 219-246-3531 or [photobug1@AOL.com](mailto:photobug1@AOL.com)

# WANT TO BE FEATURED IN THE NEWSLETTER

**Subject line:**  
Crystal Lake Camera Club Featured

**E-mail:**  
pebellartist@gmail.com

## Photography Events (Non- Club Events)

**Workshops | Photo Opportunity  
Conferences**

### Shutter Fest

Dates: April 23 -24, 2019 & Extreme April 25  
Location: St. Louis, MO.

### Morton Arboretum

#### Visiting Photographer Seminar

Mastering the Creative Photograph with Ian Plant,  
Saturday May 11, 2019, 8AM - 3PM

### Aurora Water Lantern Festival

Date & Time: May 18, 2019 at 6 PM – 10:30 PM  
Location: RiverEdge Park  
Address: 360 N Broadway, Aurora, Illinois 60505

### Joliet Iron Works Tour

Date & Time: May 4, 2019 at 9 AM – 11 AM  
Location: Joliet Iron Works Historic Site  
Address: 75 Columbia St, Joliet, Illinois 60432

## OUT OF CHICAGO

### Architecture and Street Photography Conference

Dates: June 28 – 30, 2019  
Information: <https://www.outofchicago.com>

### Tony Reynes & Keith French Workshops

North Dakota Photography Workshop  
Sept 15th, 2019 - Sept 20th, 2019

## Tip of the Month

### Phone Photography - Android

Have you ever said to yourself; “Crap, that moment, that lighting, or that scenery was the perfect photo,” but you missed it because you did not have your DSLR camera with you when it happens. All photographers feel that way when they miss that perfect shot because they did not bring their camera that day. I know have felt that way myself but luckily I always have my smartphone with me. Nowadays everyone has their iPhone or Android with them but the question we’re all asking is, “Is the camera quality actually good and what editing tools are the best.”

Android cameras have come a long way over the years. They have upgraded the sensor, optical image stabilization, and software. Due to the software upgrades on the camera, photographers are now able to shoot in manual setting (control over everything), and also you can change your file format from jpeg to raw so the image quality is not compressed allowing more flexibility once you get to editing.



The top 3 apps for editing raw photos on an Android phone:

#### 1. Adobe Lightroom CC

If you use the computer program version of Lightroom then this app is perfect for you because it is an exact translation of it's PC counterpart. While initially the free version has limited access you can gain full access to all the editing tools by paying for it's monthly subscription.

#### 2. Photoshop Express: Photo Editor Collage Maker

Created by Adobe. Free

Easy to use and it is both an editor, collage maker, and add text. The editing part of this app is very simple with a touch of a button you can change exposure, contrast, and zoom in to touch up blemishes. There is 45 eye-catching effects(filters) you can use.

#### 3. Snapseed

Produced by Nik software and owned by google. Free

Just like photoshop your raw photos will open up in raw editor, from there you can swipe between exposure, contract, highlight, shadow, and structure to edit your photos. Once you are done with the raw editor it will open it up in the actual program where you have more options like drama, perspective, brush, healing, and other.

While there are many other photo editing apps for Androids on Google Play most of them only edit jpeg format photos with filters. These three apps give you more precise editing such as exposure, highlight, and shadow with the added bonus of filters.



*“Art is too important not to share.” -Romero Britto*

## Call for Art: Amateur Photography

Starline Factory 4th Friday

4th Fridays is a juried art exhibit that has been held nine months of the year for six years at the gorgeous Starline Factory in Harvard, Illinois. The show features the work of regional artists and also includes an amateur photography contest. Works will be on display and for sale during the event night from 6-10 pm. Amateur photographers are invited to submit 3 pieces for \$25. The theme for the event is: Outdoors, Nature or Scenic

**Apply:** <https://starlinefactory.com/4th-fridays/>

## Call for Art: “Dear Earth”

Curated: Woman Made Gallery

Final Entry Due Date: April 26, 2019

**Apply:** <https://womanmadegallery.submittable.com/submit>

## Call for Art: Delicate vs. Durable

Curated: Patty Bell - 1st Friday Art Show

Final deadline to submit: Friday, May 10th

Delicate vs. Power is a local fine art exhibition focused on the differences between fine, elegant of life vs. strong, unbreakable life. Application Fee: \$20.00 per piece. No Jury, Submit and you are in the show

**Apply:** <https://lakesideartspark.org/1st-friday-art-shows/community-shows/>

## Call for Art: 4ArtSpace

4Art Space is a collective group of artists. Where everyone is their own proprietors. Which means no commissions on your sales. 4Art is located on the 4th floor of the Zhou B Art Center. Our 3rd Friday Open Studio's has become one of Chicago's leading Art Destinations.

**Apply:** [https://www.4artinc.com/call\\_for\\_artists](https://www.4artinc.com/call_for_artists)

## Call for Art: Keeping the Bees: The Importance of Pollinators

Curators: Brushwood Center at Ryerson Woods

Final submission deadline: May 14

Exhibition dates: June 16 – July 28, 2019 Over 75% of the flowering plants on earth rely on animals and insects for pollination, including nearly 75% of our food crops. Without these creatures such as hummingbirds, bats, bees, beetles, butterflies, and flies, these plants would not be able to produce fruits and seeds, which would be devastating to people and the planet.

**Apply:** <https://www.brushwoodcenter.org/ArtExhibitions/CallsforArt.html>

*“Art enables us to find ourselves and lose ourselves at the same time”. ~Thomas Merton*

## First Fridays Aurora

Friday, April 5, 2019 at 5 PM – 11 PM

Aurora Downtown 5 E Downer Pl Suite A, Aurora, Illinois 60505

## 1st Friday Art Show at the Dole

Lakeside Arts Park at the Dole

Friday, June 7th | 5:00pm - 8:00pm

<https://lakesideartspark.org/>

## 2nd Fridays Gallery Night

The Chicago Arts District | 6:00 pm-10:00 pm

[http://chicagoartsdistrict.org/events\\_main.asp](http://chicagoartsdistrict.org/events_main.asp)

## 3rd Friday Gallery Night

Bridgeport Art Center | Every 3rd Friday 7-10PM

located at 1200 W. 35th Street (35th and Racine)

<https://bridgeportart.com/3rd-fridays/>

## 3rd Friday Gallery Night

Zhou B Art Center | Every 3rd Friday 7-10PM

<http://www.zhoubartcenter.com/3rd-fridays.html>

## Starline Factory 4th Friday - Harvard IL

March 22nd, 2019 6pm – 10 pm

<https://starlinefactory.com/4th-fridays/>

## 4th Friday Gallery Night

Historic Third Ward in Milwaukee

April 26 & 27, 2019

<https://historicthirdward.org>

# Congratulations to the following winners in the March, 2019

CLCC and CACCA competitions:

## Jeff Chemelewski

“Sand Patterns” – Large Mono - **Award & Print of Month**

“Sunrise Over Lake Superior” – Large Color – Award

“The Road to Nowhere” – Large Mono – Honorable Mention

## Teresa Baber

“Beautiful Decay” – Small Mono – Honorable Mention

## Ken Farver

“Historic Woodstock Square” – DPI – Honorable Mention

## Doug Frey

“Boloria Meadows” – DPI – Honorable Mention

## Reg Kennedy

“The Gang’s All Here” – Small Color – Honorable Mention

## Norm Kopp

“Toledo at Night” – DPI – Honorable Mention

## Larry Lezon

“Lady Slipper” – DPI – Award

## Peter Pelke II

“Ball Python” – DPI – Honorable Mention

“Angry Owl” – DPI – Honorable Mention

## Bob Popelka

“Mush A Rom” – Small Color – Award (jpg not available)

“Flowing Water” - Large Color - Honorable Mention

## Roger Willingham

“Bubbling Brook” – Large Color – Honorable Mention

“Vivid Leaf” – Small Color – Award

## Sandra Wittman

“Storm Moving Through” – Small Color – Award

“No More Sunday Services” – Small Mono - Award

## Ilma Udrenas

“Riverstairs” - DPI - **CACCA Honorable Mention**

## Roger Willingham:

“Array of Sunflowers” - Small Color - Honorable Mention

“Rustic Shelter in the Woods” - Large Color - Honorable Mention & **CACCA Award**

## Print of Month



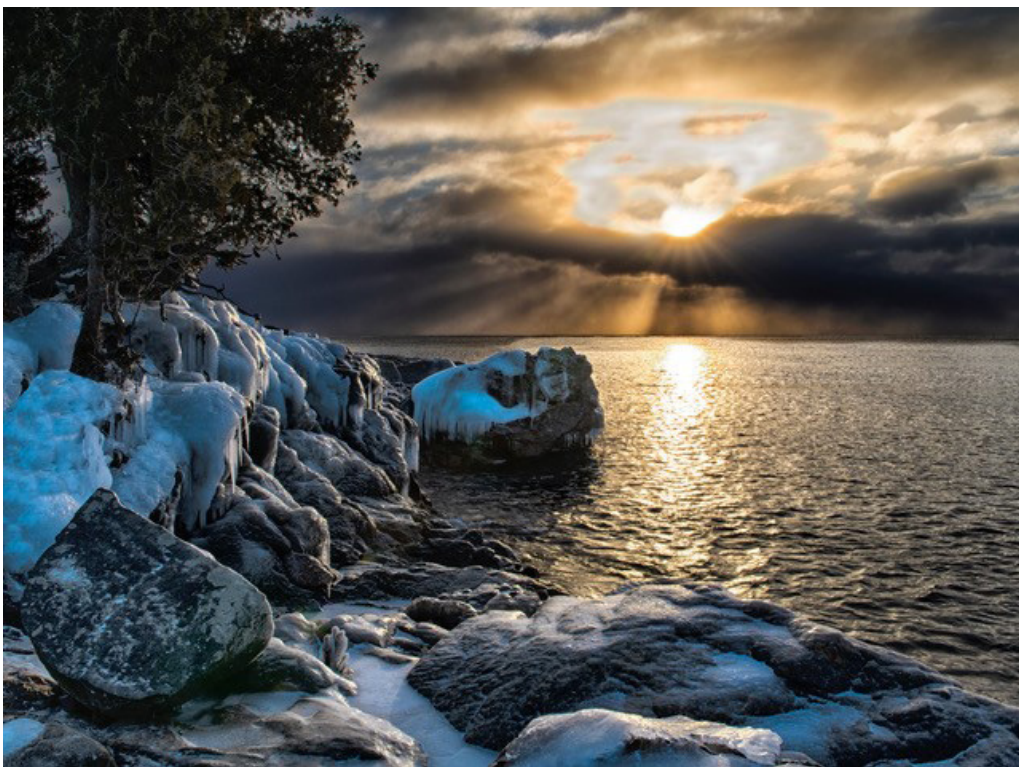
Jeff Chemelewski “Sand Patterns”



March CLCC Print Award Winners (L to R) -  
Bob Popelka, Jeff Chemelewski & Sandra Wittman.  
Photograph by Roger Willingham

*All winning photos shown on pages 11 through 15 are uncropped, and sized such that each has the same printed area while retaining its original aspect ratio.*





Jeff Chemelewski  
"Sunrise Over Lake Superior"



Jeff Chemelewski  
"The Road to Nowhere"



# MARCH COMPETITION WINNING PHOTOGRAPHS

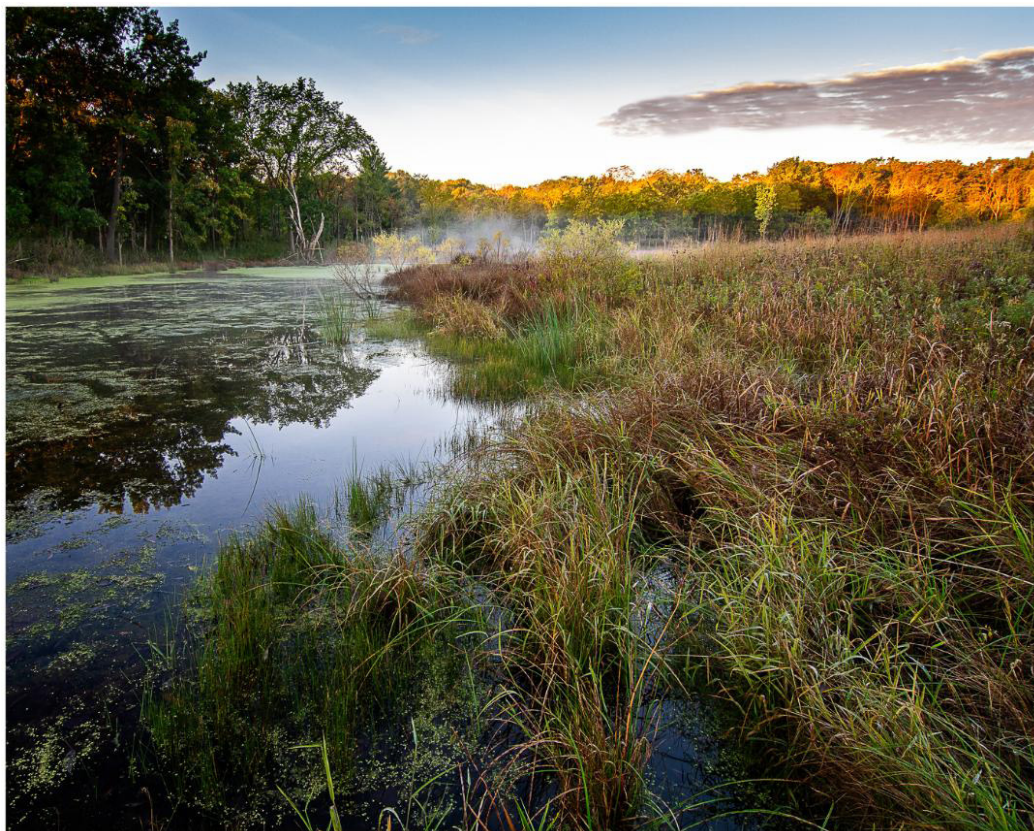


Teresa Baber  
"Beautiful Decay"



Ken Farver  
"Historic Woodstock Square"





Doug Frey  
"Boloria Meadows"



Reg Kennedy  
"The Gang's All Here"





Larry Lezon  
"Lady Slipper"



Norm Kopp  
"Toledo at Night"



# MARCH COMPETITION WINNING PHOTOGRAPHS



Peter Pelke II  
"Angry Owl"



Peter Pelke II  
"Ball Python"





Roger Willingham  
"Vivid Leaf"



Roger Willingham  
"Bubbling Brook"





Sandra Wittman  
"Storm Moving Through"



Sandra Wittman  
"No More Sunday Services"



# Notes:

- 1) CLCC meetings are held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the south entrance.
- 2.) May 7, 2019--7pm CLCC May meeting and last meeting until September. Print of the Year Competition. If you have won an Award at CLCC or CACCA this year, your print is eligible for this competition. Interactive speaker and local, award-winning, professional photographer Kerri Weiss will lead a discussion on how to improve your photography. Please bring a photograph (flash drive or print) that you really like but would also like to improve for the discussion or else just come with questions you would like to ask the speaker.
- 3.) September 6, 2019--CLCC Photo Exhibit. Dole Mansion, Crystal Lake. More information forthcoming.
4. ) November 23 and 24, 2019--CAPS 2019. The Chicago Area Photographic School sponsored by CACCA. CAPS is the largest two day photo school in the Midwest for beginner, intermediate, and advanced photographers.

## 2019 Calendar

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