



Crystal Lake
CAMERA CLUB

Crystal Lake Camera Club Newsletter

Serving Crystal Lake, IL and Surrounding Communities Since 1980

September, 2018

Issue 2018-09



Farming Illinois 2018: Corn and Wind © 2018, Roger Willingham

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CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets on the first Tuesday of every month at 7:00 p.m. at

Home State Bank
611 S. Main Street - Crystal Lake, IL
Community Room (lower level)

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in July of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April), followed by a July competition to determine the club's Print of the Year award. Dues are \$25 per person per calendar year.

We currently have 85 members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. ☺

CLCC IS A MEMBER OF THESE ORGANIZATIONS



<http://www.caccaweb.com/>



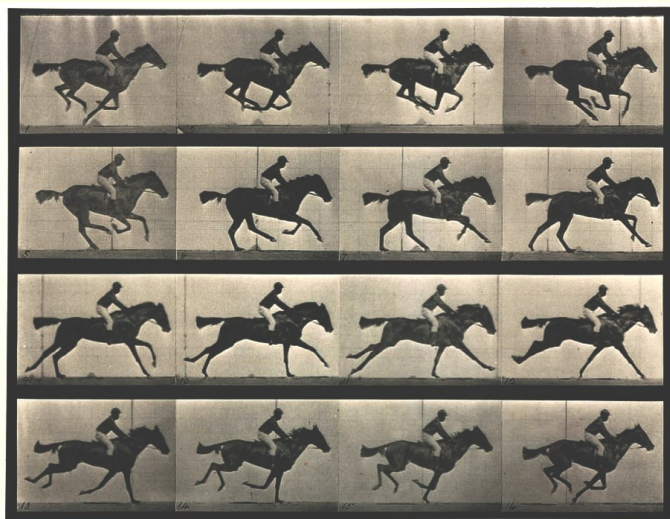
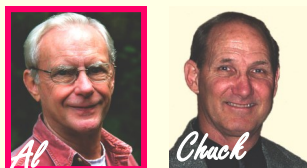
<https://www.psa-photo.org/>

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PRESIDENTS' COLUMN

Time-lapse is a photographic technique for capturing multiple frames at a slow rate that, when projected, results in speeded up motion. Eadweard Muybridge, an early photography pioneer in the mid-

1800s, used this method to photograph a galloping horse to satisfy a bet. Yes, at some point all four hooves were off the ground. To accomplish this he set up 24 cameras with tripwires to shoot sequential exposures. The horse galloped through, and the sequence recorded. Part of the sequence is shown below.



Galloping Horse

Eadweard Muybridge

"I love taking photos," you say, "but maybe I should expand my horizons. Try something different. Enjoy a new direction." Ever experiment with time-lapse? It may be the challenge you're looking for.

Is it difficult to create time-lapse images? Time-lapse sequences can be fun. Think "Disney" and all those nature films he and others produced. Plants growing, clouds moving, rivers and traffic flowing, all interesting everyday subjects viewed through different eyes. Anyone having some understanding of photography and the use of their equipment possesses the skill for making these series of images.

Do I need a special camera and lenses? The workhorse is your DSLR of any make, as all models will produce satisfactory results. Under certain conditions, cameras that provide more advanced features may yield better results. Determine what you hope to accomplish and choose your equipment accordingly. Lenses can be any prime or zoom optics. Wide-angle will capture broad areas of scene movement better than a telephoto. Likewise, light gathering capabilities need consideration depending upon the scene's brightness.

What camera settings should I use? The best advice is to turn off all automatic functions. Go manual and include focusing as well. Your goal is to produce identically exposed multiple images. The image count can easily extend into the hundreds or thousands over the course of a time-lapse sequence. Allowing the camera to select aperture, shutter, ISO, white-balance and/or focus produces a choppy photo stream. Try f/16 in aperture priority to give a good depth of field. Take a shot and note what the camera thinks, and

FROM THE EDITOR

biggieman760@gmail.com

Where did the summer go? It's hard to believe that September is here already. Summer vacations are over, it's back to school for students and teachers, and the cooler weather will soon be upon us. But with the onset of autumn come things to look forward to. Among them are beautiful fall colors and those wonderful photo ops that go with them. And don't forget that our club competitions begin at the October meeting. You'll have the opportunity to show off some of your vacation photos and the colors of fall that you had such fun capturing. I look forward to seeing them.

This issue has some vacation photos from my trip around Lake Michigan with my wife Elaine this summer on page 6, and a few photos by Roger Willingham that he took on a photography workshop he attended in Iowa (see the front page, and also page 5). The Iconic Image of the Month column (page 10) features an image that most readers have "burned into their memory" and remember where they were and what they were doing when it happened. The Random Photography Topics column (page 8) is part 3 of my series on color, which this month discusses "gamma correction". You will also find several of club member Paul Litke's photographs from a 2007 Alaska Cruise sprinkled at random throughout this issue. Finally, see page 7 for the scores and comments from the three judges in the 2018 PSA Newsletter contest, in which the club won an Honorable Mention.

As I mentioned in last month's column, I was planning to open my photography website to the general public in August. I am happy to report that I have done it. Anyone is now able to access it through the following link

<http://richardbickham.smugmug.com>

There are currently over 90 images spread across nine galleries on the site. I plan to update it on a monthly basis going forward. Your comments are welcomed.

Rich

set the parameters accordingly. It's a starting point that can be adjusted as you see fit.

What other equipment do I need? Time-lapse photography produces a continual series of images at exact intervals. Unless you like sitting there pressing the exposure button every two seconds for a couple of hours, you need a mechanical assistant. Some newer cameras have a built in "intervalometer." This device produces multiple photos by triggering the shutter at a preset frequency. If your camera does not have an intervalometer, one that attaches to a camera port can be purchased from around \$20+. You set the desired interval between shutter activations and the number of images to make. The device takes control so you can sit back and read a book. A stable camera platform is a must. Your tripod is king. Best to use one of those old-fashioned, solid, standup varieties, for its positioning must remain exact for several hours. This will reduce vibrations that can disturb its alignment over the duration of the shoot. If necessary, weights can be hung to improve stability. As with any photography, filters can be helpful. A neutral density (ND) type will allow a slower shutter speed helping to smooth out action

See **President**, Page 4

President, from Page 3

between intervals. A polarizing filter will help accent clouds and reduce reflective glare. Don't forget those extra batteries and cards. These are important items with time-lapse, considering the camera may be operating over a several hour period.

How do I shoot a time-lapse sequence? Once you've gathered your equipment, you're ready for adventure. Have some idea of what and where you intend to photograph and some understanding of the area. Will this involve city traffic, folks wandering the sidewalks, flowing rivers or streams, sunrises, sunsets or other interesting spots? Roam your location searching for good views, places to set up your equipment and be comfortable for a couple of hours. Determine how frequently to take an exposure and over what period of time. Regular cinema projection at 24 frames/second will produce fluid movement. If you take one photo each second, in 24 seconds you'll have photographed one second worth of a movie. A 10 second movie will contain 240 images. One movie minute will require 1440 images, or 24 minutes of your time. If you take one photo every 2 seconds, in 48 minutes you will create one movie minute.

Here are some intervals to try. From there, you can figure out what capture rate works best.

- Slow cloud movement – 10 seconds
- Normal cloud movement – 5 seconds
- Fast cloud movement – 3 seconds
- People walking – 2 seconds
- Sun tracking – 30 seconds
- Night sky tracking – 20 to 30 seconds

Now set your camera's intervalometer, press the shutter button, and tell the camera to get busy. It's a good idea to check every so often to see how the photos look and whether you need to reframe or adjust any settings. Better to start over, than waste several hours of photography.

How should I process the sequences? You've spent an hour or three collecting a card full of several thousand photos. Now what do you do with them? Enter post-processing. Software is available that will turn those many images into a movie. Some programs are free, while others come with a price tag. Movavi and LRTimelapse are two such animals. Basically, you load your images into a computer folder, point the software to them, tell it how many frames per/second to create, and let it process. Depending how the images turn out, you may need to tweak some. It may take many tweaked images to produce a smooth running stream when projected. This can be done through Lightroom or other such processors.

The term "flicker" is a flashing or strobe effect seen during projection. This occurs when certain images out of the batch did not receive the same exposure. Shooting everything in manual mode reduces the possibility of auto correction changes. Depending on how ungainly this is to your sequence, software programs are available to correct these issues.

Can I shoot time-lapse with a cell phone? The iPhone continues to grow in popularity through expanded photography capabilities. Apps, i.e. OSnap or iTimeLapse, will do just that. Whether a DSLR or cell phone becomes your time-lapse choice will depend upon how you wish to execute an intended application.

ALASKA PHOTOGRAPHS BY PAUL LITKE



Untitled

© 2007, Paul Litke



Untitled

© 2007, Paul Litke




Untitled

© 2007, Paul Litke

More photographs on pages 10, 12 and 13.



Did this whet your appetite for time-lapse? Experiment, play around, and examine the possibilities. Browse the internet. There are many videos and a ton of information to provide help with this subject. It's all another piece of what's possible in our broad field of photography. Go have some fun.

Al & Chuck 

KEITH FRENCH IOWA PHOTO WORKSHOP

Roger Willingham

I attended a weekend photo workshop led by *Keith French* and *Tony Reynes* in Bettendorf, Iowa where we photographed a polo match on Saturday and three farms on Sunday. The event was a fund raiser for *Operation Horses for Heroes* that uses the funds for military families in need. It was a good time for a good cause, and I met some new photographers from the greater Chicago area. We spent about four hours photographing the polo match on a bright, hot and humid day and it was fun to test my skill with action shots. The weather was the same on Sunday but the farms provided many interesting photo opportunities.

Here are some images that represent the photo opportunities of the workshop.



Untitled

© 2018, Roger Willingham



Untitled

© 2018, Roger Willingham

Another one of Roger's images from the workshop is featured on the cover of this month's issue. - Ed



Untitled

© 2018, Roger Willingham



Untitled

© 2018, Roger Willingham



MICHIGAN UPPER PENINSULA PHOTOS

Rich Bickham

Here are a few more photographs from the June vacation trip around Lake Michigan and the UP last June.



Pigeon Rendezvous

© 2018, Rich Bickham



Fayette State Park Serenity

© 2018, Rich Bickham



Little Sable Point Lighthouse

© 2018, Rich Bickham



Horse and Carriage Topiary

© 2018, Rich Bickham



PSA 2018 NEWLETTER CONTEST JUDGES' COMMENTS

Rich Bickham

As reported in last month's newsletter, CLCC received an Honorable Mention in the 2018 PSA Newsletter contest. I have since received the scores and comments given by the three judges. Here they are.

JUDGE 1:

Score: **93** out of 103 possible points.

Comments:

- This newsletter contains an excellent variety of information on many different aspects of photography. Articles from members provide different perspectives and experiences.
- There's a clear design plan and it's followed consistently. The different color backgrounds for different stories are a little distracting when several stories are on the same page. But at least they use soft colors and aren't overpowering. I'd consider a different way to show the separation of articles.
- Better proofreading is needed. There are several instances where the wrong word is used - formally instead of formerly, loose instead of lose, who's instead of whose, etc.

JUDGE 2:

Score: **99.5** out of 103 possible points.

Comments:

- "Ask a Pro" is a very enjoyable section.
- Good links to other photographic information. It is a great help to have these and to share.
- Interesting article by *Sandra Wittman* on "Better than JPEG". Need to look into this myself as it is very intriguing.
- Well-presented newsletter. Plenty of interesting reading with helpful articles.
- Calendar of events was good.
- This Newsletter is very attractive to newcomers – plenty of information for them to digest and interest them into coming along to the club.
- Excellent President's piece – we definitely need to engage in bringing in new members and keeping them. This goes for established members too. Great to hear that members do contribute to the club in what they would like to do and hear. Education at the forefront, well done.
- An article on PSA membership would have enhanced the newsletter. It can be reached through the link but not many members would look further into this and the benefits it includes.

JUDGE 3:

Score: **94** out of 103 possible points.

Comments:

- This is a very comprehensive newsletter; it has several useful how-to articles, a new member intro, clear details regarding meetings, and encouragement to participate with suggestions.
- Two of the articles (pages 7 & 8 on portraits by Albert Watson and page 9 on "Iconic Photo of a December Day"), while interesting, are not club related. I suppose they fit under the 'human interest' category of articles.
- I do not care for the use of multiple colors on page backgrounds, particularly when two colors are used on one page, but this is a minor issue.



TIP OF THE MONTH

Rich Bickham

All photographers know the importance of organizing and backing up their photographs. Many software editing programs include a means to perform these functions, and many people use them. I don't use them, but have developed my own methods which I find more convenient. I have created an Excel spreadsheet which I keep in the Pictures folder on my Windows PC. The first several rows looks like this.

Card #	Type & Size	Content Description	Date Range	RAW	JPG
1	Verbatim - 4GB	Deer Grove Forest Preserve Betty Paldauf B-Day Party	02-Apr-14 12-Apr-14	x x	x x
2	SanDisk - 4GB	Aurora Borealis CrabTree Nature Center	12-Sep-14 14-Sep-14 16-Sep-14	x x x	x x x
3	SanDisk Ultra II - 2GB	Lake Lawn Lodge Water Tower Dead Tree IL Route 47 Story, Indiana Alaska Trip - 2013	27-Mar-12 29-Mar-12 15-Oct-12 5/18/13 - 5/26/13	 x	 x

The columns are:

- **Card #:** SD card - I number and keep each one as backup,
- **Card Type & Size:** SD Card Brand and Capacity,
- **Content Description:** Short, general description of what the card contains (location, event, trip, ...).
- **Date Range:** When photos were taken,
- **RAW & JPG:** File format.

I keep the files themselves in the Pictures folder on my PC which I subdivide into various levels of subfolders. The first level contains folders such as Vacations, Day Trips, Events, Clouds, Birds, ... Within each of these folders are subfolders which are typically titled with a location and a date. For example, "Door County Trip – August, 2015" or "Arlington Park, 07-15-17". There is usually a correspondence between each of these folders and a spreadsheet entry. Further subfolder levels can be added as desired. After every shoot, I download the photographs to the appropriate folder, or create a new folder as required.

My actual spreadsheet currently contains 310 rows detailing the contents of 29 SD cards containing over 200 GB of data. When I started this endeavor I had about half a dozen used SD cards laying around that contained photos from earlier snap & shoot cameras which I had never downloaded (since I had not yet become involved with editing). It took me about a week, working a few hours a day, to view them all, figure out where they were from, and enter them into the spreadsheet. I have still not downloaded them (nor do I intend to), but every once in a while I recall a picture from an event or something, and I can look through the spreadsheet and usually find what SD card they would be on in about five minutes. I then download only the photo(s) I am interested in from that card to my computer.

Keeping all the SD cards is one of my 3 archive methods. The other two are my computer itself and an external hard drive. 🌀

LINK OF THE MONTH

Submitted by *Rich Bickham*

Here is an interesting link for 3D printing of DSLR accessories.

<https://all3dp.com/3d-printed-accessoires-for-dslr-photographers/> .



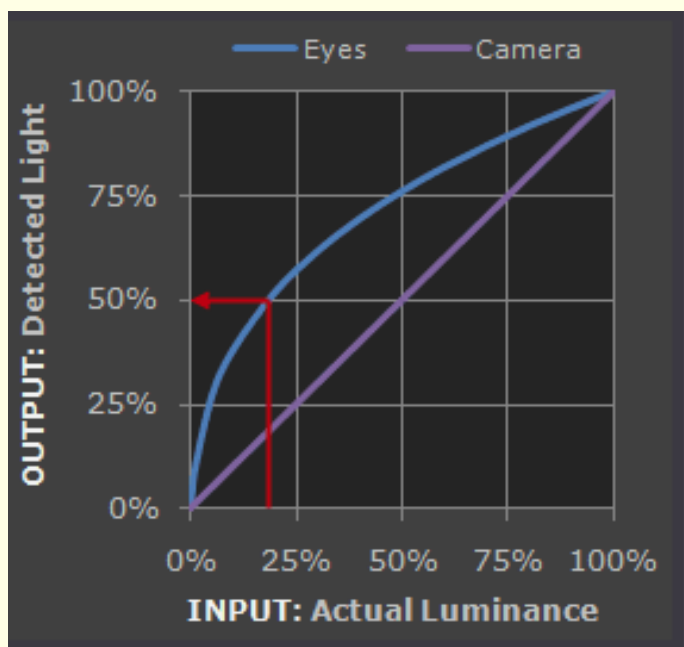
RANDOM PHOTOGRAPHY TOPICS - COLOR (Part 3)

Rich Bickham

Now let's discuss the meaning of the term gamma (which is the English spelling of the lower case Greek letter γ). You may recall from Part 1 last month that the human eye can differentiate many more shades of dark hues than light hues. This is important to understand as we discuss gamma.

The information that is sent to a display monitor describes the intensity (brightness) of each primary color channel for every pixel in the image as a digital bit stream of 1's & 0's. But the signal was originally analog and varied linearly from a value of 0 for 'pure black' to 1 Volt for pure 'white'.

But the human eye does not respond to intensity in a linear manner. Instead the eye is much more sensitive to changes in low intensity light (dim) than to changes in high intensity light (bright). This may sound counterintuitive, but it's true. It is true that the eye may seem more sensitive to bright light since we tend to become blinded as light gets too intense. With such brightness, our eye can't distinguish changes in brightness very well, since we are near "blind". But we are concerned with the eye's sensitivity to changes in intensity so as to be able to differentiate a large range of color hues. If the linear information were used as-is to adjust screen pixel intensity, too large a range of intensity (too many bits) would be applied to bright regions of the image (where we can't tell much difference anyway), and too small of a range of intensity (not enough bits) would be applied to the dark regions of the image. The graph below illustrates this.



The purple line shows how the camera image sensor converts light intensity into a linear voltage output. The blue line shows the way our eye responds to light intensity.

The purple and blue curves of the figure above are related by the power law equation

$$V_{\text{PURPLE}} = V_{\text{BLUE}}^{\gamma}$$

where gamma is an adjustable (by monitor calibration) property of the monitor hardware. The graph was made using a $\gamma = 2.5$ (which

is typical of most monitors out of the box).

In order to correct for the difference between the blue and the purple curves, a process called gamma correction is employed. Gamma correction changes the monitor's input to match the human eye's characteristic, so that what the eye sees displayed on the monitor screen is the same as what the camera image sensor 'saw'. This is done by solving the previous equation for V_{PURPLE} .

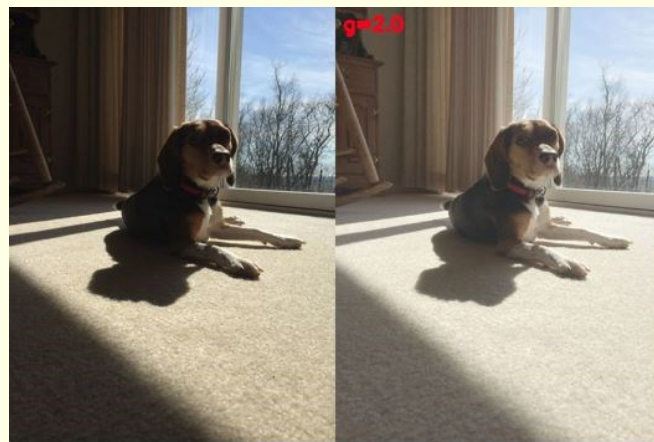
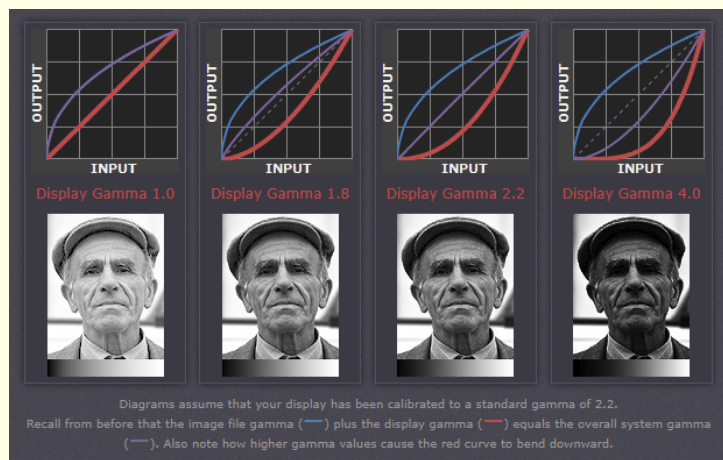
$$V_{\text{BLUE}} = V_{\text{PURPLE}}^{1/\gamma}$$

Changes to monitor color temperature can be considered equivalent to changes in monitor gamma. It is critical to adjust one or the other during monitor calibration. Nearly all monitors should be set to a gamma of 2.2 (or 6,500°K), however some Apple Macintosh monitors require a gamma of 1.8.

In analog terms, gamma controls the relationship between the signal that goes into the connector on back of a monitor and the signal that is delivered to the monitor's screen.

Linear encoding V_s	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0
Linear intensity I	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0

The above chart shows various shades of gray after gamma correction (on the top) and what those shades of gray would look like without gamma correction (on the bottom). The images shown below show the impact of various values of monitor gamma values.



CLCC DOLE MANSION EXHIBITION

The Crystal Lake Camera Club in coordination with the Lakeside Arts Park at Dole Mansion is calling for your best prints. The club is going to be displaying images in the spacious Sage Gallery during the October, 2018 art show. All members are encouraged to submit framed prints of their best or favorite works of photographic art for display. **The prints must be framed with a wire across the back** for easy display. On the back of the framed image please affix a label with your name, print title, phone number and email address. An 8 x 10 print matted to an 11 x 14 black mat and frame is the preferred size for display. There is a minimum of 2 prints per member (less member participation more prints in multiples of 2 accepted, more participation, limited to only 2). Members are encouraged to attend the 1st Friday event to showcase their art to family, friends and guests they invite. This is a **FREE** event (donations welcome) with a cash bar.

Please submit a title card, to be mounted on the wall next to each print, the size of a business card, 2 inches tall by 3.5 inches wide. It can be a typed piece of paper with your name, title of print and price or NFS if piece if Not For Sale. Example shown below.

Peter J. Pelke II
Red Barn
\$150.00 or NFS

Peter Pelke II and the Lakeside Arts Park at the Dole Mansion will need a list of artists by September 15, 2018 in order to properly promote the event through their website, newspapers, and social media. Please contact Peter (see below) as soon as possible if you wish to participate.. You may also submit a brief Artistic Statement along with your artwork, no larger than one 8.5" x 11" piece of paper on foam core for durability and mounting.

The art must be submitted during Monday or Tuesday, October 1 & 2, 2018 from noon to 5:00 p.m. to be ready for the 1st Friday Gallery event on Friday, October 5, 2018 from 5:00 - 8:00 p.m.. Drop off accepted works of art to the following location:

Lakeside Legacy Arts Park (Dole Mansion)
401 Country Club Road
Crystal Lake, IL 60014
www.lakesidelegacy.org or 815.455.8000

If you have questions, contact:

CLCC Vice President *Peter Pelke II*
847.346.9957 or railgrinch@gmail.com
CLCC Gallery Coordinator *Connie Sonnenberg*
815.351.2721 or artbyconnie@hotmail.com

The art can be listed for sale with a 30% commission to the gallery.

*** The art must be picked up on October 25 or 26, 2018. ***

This is an awesome way for the club and its members to gain exposure in the community. Please frame some prints and drop them off for this outstanding event.

The club will need a few volunteers to help collect and display the prints on Monday & Tuesday, October 1 & 2, 2018 respectively from noon to 5:00 p.m. Please contact Connie (see above).

**So Far (August 20) we have only 5 participants,
so plenty of wall space is available.**



ASK A PRO

Jim Pierce

Send your questions to:

downtownphoto@sbcglobal.net

Please do not submit model-specific questions about cameras.

Jim did not receive any questions this month.



DOWNTOWN PHOTO 2018 WORKSHOPS

Saturday, September 8 - Intro to Photoshop

Photoshop is the industry standard when it comes to editing software. It is an incredibly big program with near endless possibilities and can be a bit intimidating to work with. In this workshop we will be going over the basics of what you can do with Photoshop and help demystify some of the options available to you. From color corrections and cropping through getting some ideas on how to use layers and what the different formats mean, if you are looking to get started in the digital realm then this workshop will get you off to a good start. **Cost \$25**

Saturday, October 13 - Digital Painting in Photoshop

Being able to create art in Photoshop is the biggest advantage you have to unleashing your inner artist. If you can't draw a stick figure but have longed to create a masterpiece to hang on the wall, then painting in Photoshop is what you have been waiting for. Using combinations of filters and blending modes along with hands-on pixel blending to create truly unique images will be covered in this workshop. Bring your laptop loaded with Photoshop and some images to work on. Use of a Wacom tablet (or similar) does make the work easier. We will be covering the fundamentals of the different tools used to create digital paintings along with techniques used by canvas painters as applied to Photoshop. **Cost \$25**

Saturday, November 10 - Open Forum

In this workshop Jim will be taking questions and finding solutions to your problems across a wide range of photographic applications. From camera settings to lighting, Lightroom through Photoshop techniques, bring your questions and get them answered. We will be going over topics by groupings so that any equipment that needs to be set up will be ready for the time needed to answer questions about that grouping before moving on to the next grouping and equipment set. **Cost \$25**

About the instructor

Jim Pierce has been in the photo industry for over 30 years working in all aspects of it. He is the owner of Downtown Photo, a professional photo lab located in Crystal Lake, and holds the titles of Certified Professional Photographer (CPP), Master Photographer (MPhotog), Photographic Craftsman (Cr.Photog) and Master Artist (M.Artist) through the Professional Photographers of America accreditation program. For the last 15 years, he has been running workshops as well as continuing his own education in the field. Jim has won many national awards for his work and has had images published in multiple art books. He is also a speaker with over 100 workshops to his credit at professional photographer associations and at state conventions across the country.

ICONIC PHOTOGRAPH OF A SEPTEMBER DAY IN HISTORY

Rich Bickham

Terrorism - it's a word we are all too familiar with today. Although the term is thought to have originated during the French Revolution, those of my generation (Boomers) first became familiar with it as the Middle East conflicts began to unfold in the late 1960's. In my mind, it was thrust onto the world stage by the attack on the Israeli athlete section of the Olympic Village during the 1972 Olympic Games in Munich, Germany. It then slowly spread around the globe, but the United States homeland was generally untouched, with a few exceptions. It was thought by those "in the know" that it was not a question of if, but rather when our country would be hit hard by terrorists - most of the public put the thought out of their minds. Then, abruptly on morning of September 11, 2001, it became a deadly and shocking reality.



Untitled

© 2001, Robert Clark

Freelance photographer Robert Clark was working in his Brooklyn apartment that morning, his back to a window offering a view of the Lower Manhattan skyline. He got a phone call from his girlfriend (later his wife) that a plane had hit one of the two towers of the World Trade Center. He turned to face the window, and immediately got his camera and shot a few pictures. Shortly thereafter he climbed the stairwell to the roof of his building seven floors up where he continued to shoot. While doing so he noticed that another plane was approaching and shot a ten second sequence of four images that included the plane's approach and the explosion as it hit the second tower. Clark shot 45 rolls of film that day.

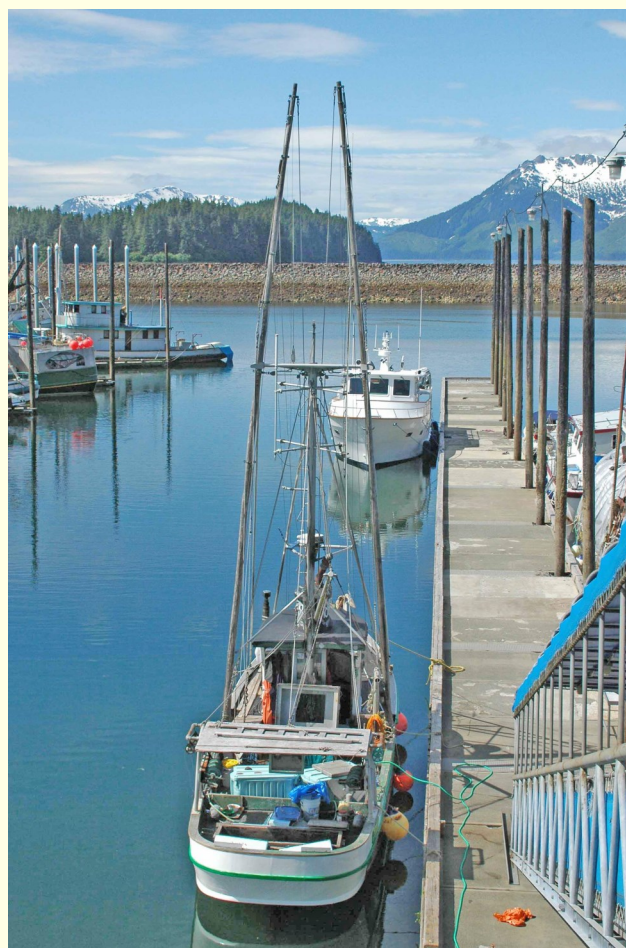
You can see the whole sequence at

<https://iconicphotos.wordpress.com/tag/robert-clark/> ,

but I chose the above image from it because it had the biggest emotional effect on me. Although I searched for the title of the image, I could not find one. I guess it really doesn't need one - the black silhouette of the plane a fraction of a second away from the horror everyone knows will ensue speaks for itself.

Here are some of Clark's quotes about that day.

"The first few frames were shot from my apartment. I then ran the seven flights of stairs to the roof of my building. At about 9:03 a.m., United flight 175 slammed into floors 75 to 85. I captured the plane in two frames. I kept shooting, stopping only to change film.



Untitled

© 2007, Paul Litke

The roof of my building started to fill up; people cried and hugged and stared in disbelief. My first clear thought was that I was watching the world change.

"I got up to the roof at 8:54 a.m. and the second plane hit Tower #2 at 9:03 a.m., so I did not have much time to think. I had a 280mm (converted) lens and was shooting film. I was composing and shooting Tower #1 burning, thinking that was THE shot. I had only 10 pictures left on the roll when I saw the second plane coming... The first picture [of the famous 4 frame sequence] was the second picture I took, frame #25... I shot the rest of the roll in the next 10 seconds I knew I had it.

"I have always kept a distant relationship to the images. I'm not sure why ... Maybe because the importance of the images made me uneasy. First and foremost, witnessing the tragic loss of so many innocent people continues to affect me."

"And I'm very conflicted about those pictures, and about making money off of stuff like that. But the only thing worse than that would have been to not shoot it, or have shot it out of focus, or to have missed it."

Clark's coverage of the attack on the World Trade Center, witnessed from his rooftop in the Williamsburg section of Brooklyn, was recognized at the World Press Photo awards in Amsterdam where his four picture series won first place for Spot News. 📷

COLONIAL CAFÉ CLOSES

Sadly, the Colonial Café on Route 14 in Crystal Lake has closed its doors. The café has been the site of the club's monthly Photobug Breakfast on the second Saturday of every month for many years. They offered good food, friendly service and use of a private room to hold our breakfast meeting.

The club plans to continue the monthly breakfasts when a suitable location is found. 🌀

OCTOBER CLUB OUTING

Andrew Gruber

I was thinking that for our October outing, we could go to Lincoln Park Zoo. I was able to get us a deal on tickets - FREE! (just kidding - it's always free). I'm planning on October 13. I will have more details at the September meeting. See you all then. 🌀

LAST BREAKFAST AT COLONIAL CAFÉ

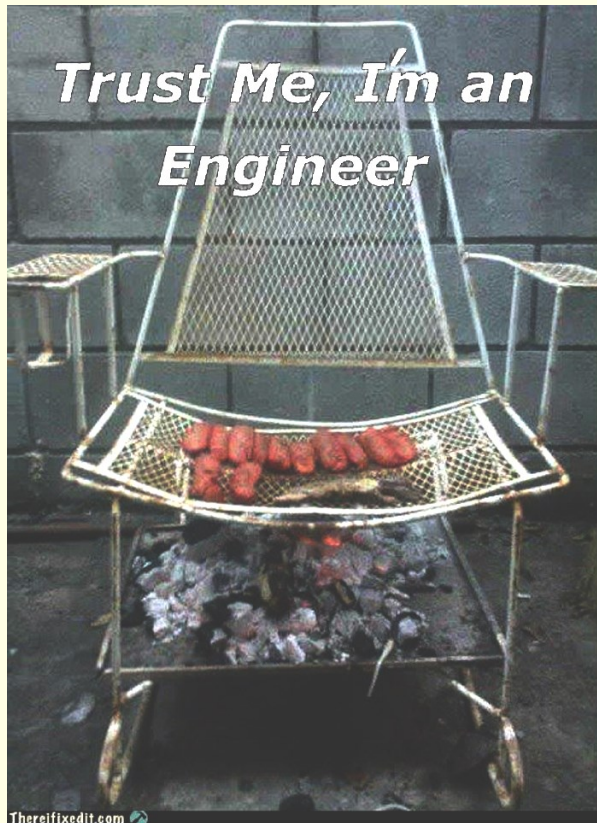
Due to vacations, it was an unusually sparse crowd at the August Photobug Breakfast.



(L to R) Jim Petersen, Bob Popelka & Al Popp
Photo by Paul Litke



SEPTEMBER COOKOUT HUMOR



Chair - Grilled



Poultry should never be under-cooked.



Fresh Meat - straight from the grocery.



I repeat - poultry should never be under-cooked. 🌀

READER FEEDBACK

There was no reader feedback this month. ☹️

Send reader feedback (good, bad or suggestions) to

biggieman760@gmail.com . 📧

SHOW & TELL CHALLENGE

The Show & Tell Topic for the September club meeting is
“Squares, Rectangles & Triangles”

Bring up to 3 jpg files to the September meeting and give them to Al Popp before the meeting starts. Of course, photos you want to share on any topic are also welcome. 📷

HELP WANTED

CLCC is in need of a volunteers to assist with the publication of the monthly newsletter. Responsibilities may include some of the following:

- Solicit inputs from members for future newsletters,
- Check and vet websites cited in the newsletter,
- Contribute and/or create material for the newsletter.

Those interested should contact Rich Bickham at
biggieman760@gmail.com .

We are always looking for good photography tips for the “Tip of the Month” section, and interesting links for the “Link of the Month” section of the newsletter. If you have something helpful or interesting to share with club members (which includes novices and professionals, so both basic and advanced topics are welcome), send them to

biggieman760@gmail.com

before the newsletter input deadline. 📧

FOR SALE or WANTED FOR PURCHASE *

Wanted for purchase:

- Calumet LiteLink radio transmitter, 4 channel, FCC id: Q89-5150. Contact Maureen Harris at parcon129@gmail.com .

For sale:

- Nikon D200 Body with Battery & Charger - **\$100**
- Nikon 1V1 with 18.5mm f/1.8 Lens with Battery & Charger and SB-N5 Flash - **\$150**

Contact Peter Pelke II at (847) 346-9957 .

Items are restricted to functional photography equipment. Ads will run in only one issue per submittal. You must submit another request for each subsequent issue. Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller. CLCC will not be a part of any negotiations and will assume no responsibility for equipment quality or seller claims. Ads should include a brief description of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. Requests must be sent to

biggieman760@gmail.com

with the subject line “Ad Request”. Requests received on or prior to the next newsletter input deadline will be published in that month’s newsletter. 📧



**2018 PSA Newsletter Contest
 Large Clubs Category
 HONORABLE MENTION Overall
 Best Calendar Presentation**



**2017 PSA Newsletter Contest
 Large Clubs Category
 FIRST PLACE Overall
 Best Use of Color
 Best Calendar Presentation**



**2015 PSA Newsletter Contest
 Small Clubs Category
 THIRD PLACE Overall
 Best Variety of Material**

OPPORTUNITIES

Get your photography questions answered or your problems solved with our “Ask A Pro” program. Submit your queries to downtownprophoto@sbcglobal.net , and also send a copy to biggieman760@gmail.com . Jim Pierce will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

The front page image of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline shown in the club calendar on the last page of each issue. Email a jpg image to biggieman760@gmail.com with the subject line “Front Page Image Entry - Month”, where Month is the intended newsletter issue month. The image should be in portrait orientation with an aspect ratio of approximately 1.2 . While not required, preference will be given to seasonal images.

CLCC members who would like to share their knowledge or learn more about photography are encouraged to participate in the club’s mentor program. Its purpose is to forge cooperative relationships that will help improve member photographic skills. If you have a particular skill or expertise that you are willing to teach others, or if there is a particular skill that you are trying to learn or improve, mentor program coordinator Paul Minkus will try to pair you up with someone. Just contact Paul at pminkus@comcast.net or at (847) 975-9946 if you are interested in participating. 📧



Untitled

© 2007, Paul Litke



Untitled

© 2007, Paul Litke

SMALL GROUPS

Summary of upcoming CLCC Small Group activity.

Advanced Post Processing

Host: Maureen Harris - parcon129@gmail.com

Next Meeting*: Thursday, September 20 - 7:00 p.m. to 9:00 p.m.
Learning various aspects of post processing with topics suggested by the group. Discussions on Lightroom, Photoshop, Elements and other currently available post processing software.

Nature & Landscape

Host: Chuck Rasmussen - crystallake_cameraclub@yahoo.com

Next Meeting*: TBA - 7:00 p.m. to 9:00 p.m.

Enjoy learning the many facets involved in taking beautiful photographs of anything in nature.

Photoshop Elements

Host: Al Popp - crystallake_cameraclub@yahoo.com

Next Meeting*: TBA

Exploring the many tools Elements offers for creating great images.

Lightroom

Host: Ron Johnson - Johnson5135@aol.com

Next Meeting*: Thursday, September 13 - 7:00 p.m. to 9:00 p.m.

Learning to use Adobe Lightroom software.

Macro Photography

Monitor (changes monthly): Larry Lezon - Lezon3@aol.com

Next Meeting: TBA

Exploring methods & techniques of extreme close up photography, where the subject is shown near or larger than life size.

The Architecture Photography and Street Photography

small groups are currently inactive and need hosts. If you have interest in hosting any one of them, contact Maureen Harris at parcon129@gmail.com.

Contact Maureen Harris if you have questions or problems with your small group, or would like to start a new small group.

* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month). They are subject to change and should always be verified by contacting the host or monitor. ☺

NON-CLUB EVENTS & PHOTO-OPS

SUMMER SUNSET FEST

Parade, Music, Car Show, Carnival, Fireworks, Food/Drink & More

Friday, August 31 to Sunday, September 2

Hours Vary by Day - see <http://summersunsetfest.com>

Sunset Park

5200 Miller Road

Lake in the Hills, IL

HARVARD BALLON FEST

Hot Air Balloon Launches, Music, Food & Drink

Friday, August 31 to Sunday, September 2

Festival Hours: 6:00 a.m. (4:00 p.m. Friday) - 10:00 p.m.

Balloon Launch Times*:

Friday: ~ 5:00 p.m. - 6:00 p.m.

Saturday & Sunday: ~ 6:30 a.m. - 7:30 a.m. & ~ 5:00 p.m. - 6:00 p.m.

Night Glows*: ~ 7:30 p.m. - 8:30 p.m.

\$5.00 Admission - Kids (Under 42" tall) Free, Parking Free

* Times subject to weather conditions

Milky Way Park

300 Lawrence Road

Harvard, IL

BRISTOL RENAISSANCE FAIRE

Period Costumes & Weapons, Food, Entertainment, Rides & More

30 Acres and 20 Stages

Friday, August 31 to Labor Day Monday, September 3

Adults \$25.95, Kids (5 - 12) \$11.50, Kids Under 5 - Free

10:00 a.m. - 7:00 p.m.

12550 120th Avenue

Kenosha, WI

GENEVA LAKES ANTIQUE & CLASSIC BOAT SHOW

Classic and Vintage Boats, Boat Parade

Saturday, September 29 to Sunday, September 30

Exhibits start at 10:00 a.m.

Parade starts at 4:00 p.m. Saturday Only

Show Ends Sunday at 3:00 p.m.

The Abbey Resort Marina

269 Fontana Boulevard,

Fontana, WI



2018 PSA Conference

September 30 - October 6, 2018

at the Sheraton Salt Lake City (Utah) Hotel

Photo courtesy Gerald H. Emmerich, Jr., HonPSA, GMPSA/B

<https://psa-photo.org/index.php/2018-psa-conference>

CALENDAR OF COMING CLUB EVENTS - SEPTEMBER & OCTOBER, 2018

DATE	TIME	LOCATION	DESCRIPTION	NOTES
September 4, 2018	6:15 - 7:00 p.m.	Home State Bank	Drop in early mentoring	1
September 4, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC September meeting : Speaker - TBA	1
TBA	8:30 a.m.	TBD	Saturday morning PhotoBug breakfast meeting	2
September 18, 2018			Deadline for October newsletter inputs	3
September 25, 2018			October newsletter distribution target date	
October 2, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC October meeting : Competition Night	1
October 5, 2018	5:00 - 8:00 p.m.	Lakeside Arts Park - Dole Mansion	CLCC Photo Exposition	5
TBA	8:30 a.m.	TBD	Saturday morning PhotoBug breakfast meeting	2
October 13, 2018	12:30 p.m.	Christian Church of Arlington Hts.	CACCA October Meeting & Competition	4
October 13, 2018	TBA	Lincoln Park Zoo - Chicago	CLCC Outing	6

Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the east entrance.
- 2) The PhotoBug Breakfast is temporarily suspended due to the Colonial Café closing.
- 3) Email to biggieman760@gmail.com .
- 4) The monthly CACCA delegates meeting and interclub competitions are held on the second Saturday during the months of October through the following May at the church at 333 W. Thomas Street in Arlington Heights. Those interested in attending should contact Lyle Anderson at crystallake_cameraclub@yahoo.com - you may be able to catch a ride.
- 5) Admission is free but donations are greatly appreciated. There will be a cash bar available. Dole Mansion is located at 401 Country Club Road in Crystal Lake, IL.
- 6) More details to be announced at the September club meeting.



SEPTEMBER, 2018							OCTOBER, 2018							NOVEMBER, 2018							DECEMBER, 2018							LONG TERM SCHEDULE	
SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA		
						1			2	3	4	5	6						1	2	3							1	
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8		
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15		
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22		
23	24	25	26	27	28	29	28	29	30	31				25	26	27	28	29	30		23	24	25	26	27	28	29		
30																					30	31							
JANUARY, 2019							FEBRUARY, 2019							MARCH, 2019							APRIL, 2019								
SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA		
		1	2	3	4	5						1	2			1	2			1	2		1	2	3	4	5	6	
6	7	8	9	10	11	12	3	4	5	6	7	8	9	3	4	5	6	7	8	9	7	8	9	10	11	12	13		
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16	14	15	16	17	18	19	20		
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23	21	22	23	24	25	26	27		
27	28	29	30	31			24	25	26	27	28			24	25	26	27	28	29	30	28	29	30						
														31															
MAY, 2019							JUNE, 2019							JULY, 2019							AUGUST, 2019								
SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA		
			1	2	3	4							1			1	2	3	4	5	6				1	2	3		
5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10		
12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17		
19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24		
26	27	28	29	30	31		23	24	25	26	27	28	29	28	29	30	31												
							30														25	26	27	28	29	30	31		

