



Crystal Lake
CAMERA CLUB

Crystal Lake Camera Club Newsletter

Serving Crystal Lake, IL and Surrounding Communities Since 1980

October, 2018

Issue 2018-10



Water Tower at Sunset © 2012, Rich Bickham

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Co-President [Chuck Rasmussen](#)
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CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets on the first Tuesday of every month at 7:00 p.m. at

Home State Bank
611 S. Main Street - Crystal Lake, IL
Community Room (lower level)

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in July of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April), followed by a July competition to determine the club's Print of the Year award. Dues are \$25 per person per calendar year.

We currently have 85 members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. □

CLCC IS A MEMBER OF THESE ORGANIZATIONS



Chicago
Area
Camera
Clubs
Association

<http://www.caccaweb.com/>



<https://www.psa-photo.org/>

PRESIDENTS' COLUMN

As the summer winds down, and fall becomes the norm, colorful vistas of beautiful fields of splendid trees in all their fiery glory bring smiles to our faces. Times change, as does the weather and the seasons.



As all of you know, we are stepping down as your Co-Presidents at the end of the year. We have been at this for a solid five plus years, and honestly, we both feel it is time for a new season to begin.

We have cherished our time as your Co-Presidents and are honored and flattered you voted us back so many times. As passionate as we both are about photography, we also recognize that there comes a time when the seasons must change so new life may grow and prosper. We are very pleased with where your club has gone during this past five years. None of this growth could have happened without all of your help and effort during this fun time. It has been incredible to watch and be part of this magnificent movement and adventure.

A couple of positions are being vacated, so we are looking for new sprigs to grow in their place. Rich Bickham, our fantastic Editor-in-Chief of probably the most informative newsletter on the planet, is also taking a break so he can pursue some travel and more time to actually take pictures. His contribution to your club, as you all are aware, has been one of the reasons we have been so successful during this past five years. I have received so many compliments from non-members who receive the newsletter because they enjoy it so much and have asked to be put on the mailing list. We will miss that, but, we all know, all things change, like the seasons do.

The club will need a Hospitality Greeter in the future, as Teresa Hart had to step down because of outside commitments. She has been wonderful in maintaining that friendly smile while greeting you and visitors at the entrance to the meeting room each month.

We know how much help it takes to make this club run smoothly, and to all of you who volunteer your time to make us look good, we thank you.

As the competition season begins this October, we look forward to seeing all the beautiful images our talented members have produced. We hope to see all you there. Take care and keep that camera close.

Chuck & Al □



Old Mill

© 2013, Norm Kopp

FROM THE EDITOR

biggieman760@gmail.com



Happy Halloween! It's been six months since our last club competition. I hope you've been learning some new **tricks** with your camera in preparation for **treating** yourself to some recognition in our first competition of the 2018-2019 competition year. I have learned a few things and am anxious to get back in the game and see how they fare.

For those of you who will compete and plan to enter the DPI competition, there has been a rule change of which you should be aware. You are now allowed to increase the pixel dimensions of your DPI entries beyond what was previously permitted. See page 4 for the new rules.

This month's Historic Iconic Photograph of the Month column on page 5 takes us back to October of 1956 and will appeal to the baseball fans among us. It features two people, one of whom is baseball hall of famer Yogi Berra (1925 - 2015). Also on page 5 is my Random Photography Topics column which (speaking of Yogi) could be titled "It's déjà vu all over again." Compare the two columns to see the loose relationship.

Don't forget to tell your family and friends about the CLCC member photograph exposition at the Dole Mansion on Friday, October 5. Details are on page 7.

I've scattered few member photos with fall themes around the issue. Some may have been used in previous issues, but some will be new to you.

Finally you will notice some important date changes for club meetings on the last page of this issue. Due to this November's Election Day and next January's New Years Day both falling on a Tuesday, our club meetings for both months have been moved out one week to November 13 and January 8. Both are still Tuesdays and will be held at the usual location.

Rich □

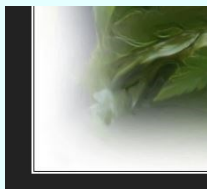


Historic Galena on an October Morning

© 2014, Roger Willingham

TIP OF THE MONTH

This month's tip is a creation of *Bob Benson* of the Schaumburg Area Photographic Society. With the advent of new image sizing guidelines for CACCA competitions in the DPI image category, Bob has created a Photoshop *Action* (macro) which allows you to easily resize any images to comply with the new rules. With a single click you can resize your image to the maximum size possible without cropping while still retaining its original aspect ratio. It also converts the color space to sRGB and adds a small lined border (one black pixel and two white pixels wide - see example on right).



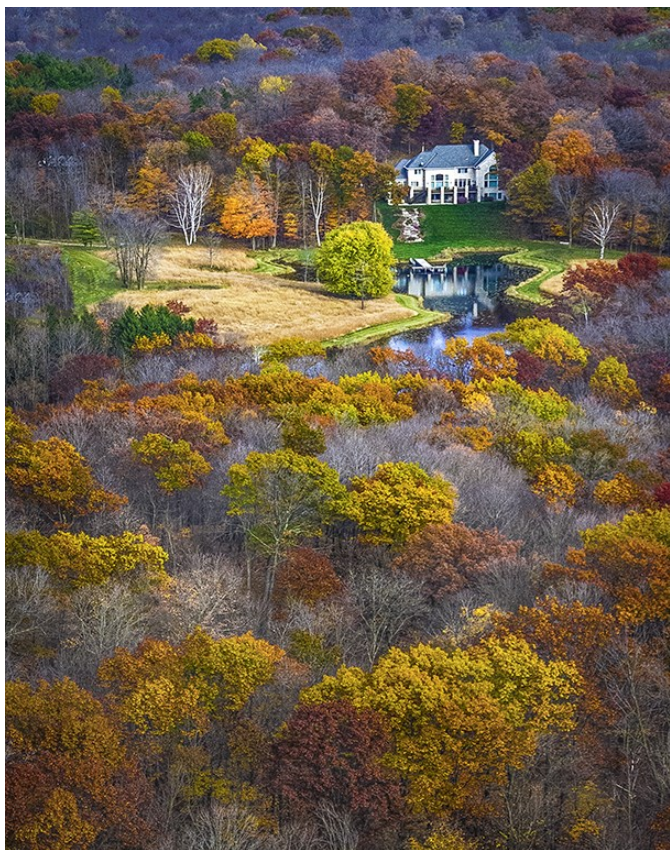
Bob has generously offered this action free to CACCA clubs and their members with the understanding that (1) no support is offered, (2) if you make any improvements to the action you will give Bob a copy (of course, you are free to share your improved copy as you wish) and (3) you will not sell the action.

Here is the file for the action. If you are reading an electronic version of this column, just drag it onto your computer. Otherwise you can contact your club President for a copy via email.



New DPI Resize.atn

For Photoshop users, once you have it on your computer just double-click it, and it should automatically install into Photoshop. For Photoshop Elements (PSE) users, use the "Open" command to install it. PSE may give you an error message of some sort when you try to use it - just ignore the message by typing "Continue". I'm not sure if it works in Lightroom. □



Happy Solitude

© 2017, Ilma Udrenas

NEW SIZE RULES FOR DIGITAL PROJECTED IMAGE (DPI) COMPETITION

Effective with the October, 2018 CLCC and CACCA competitions, the limits on image size have been changed. The new rules for this category are listed below with changes shown in **bold red**.

Technical Set Up:

- The maximum allowable image width is **1400 pixels** (horizontal dimension in landscape mode).
- The maximum allowable image height is **1050 pixels** (vertical dimension in portrait mode).
- All competition images will be as JPEG files, using the RGB color space (sRGB recommended).
- The title of the image can be no more than 36 characters, including spaces.

Naming image files:

- Title of image – (Hyphen) – Entrant's name - no limit to the number of characters [first name (space) last name].

Example : Geese on the Wing-Mary Imagemaker

Submitting Images:

- Submit a maximum of two entries for each competition month.
- Attach all images to an email addressed to CLCC's current DPI designee (currently Al Popp).
- The designee must receive all DPI competition images one week prior to the competition date.
- After the CLCC Competition, the CACCA delegate will submit winners to the CACCA Competition one week prior to their competition date. If the CACCA Competition falls less than a week after the CLCC Competition, then the CACCA delegate will secure permission to submit as soon as possible.
- The CACCA delegate will submit all competition entries through the CACCA website. □

LINKS OF THE MONTH

Submitted by *Rich Bickham*

Here are some very good tips for photographing kids (or adults) in Halloween costumes, and creative ways to edit them into an image that is much more than just a typical snapshot.

<https://www.clickinmoms.com/blog/photograph-kids-halloween/>

Try some of them this month. □

RANDOM PHOTOGRAPHY TOPICS

Vivian Maier Revisited (again)

Rich Bickham

In past issues* I have written 2 columns and a book review about acclaimed Chicago street photographer *Vivian Maier* (1926 - 2009). Since there has recently been an update in the continuing saga regarding her photos, here's another.



Maier Self Portrait (mirror in center)

Vivian Maier

Without going into great detail on what I have previously written, recall that Maier died a penniless unknown with a hoard of over 150,000 of her photographs, negatives and undeveloped rolls of film stored in several scattered storage lockers. She very rarely shared her photos with anyone. Since she had no known heirs, her work was sold off in various auctions, mostly sealed in large boxes whose contents were never seen until the winning bidders opened them. Subsequently, her work began to be publicized and she came to be recognized as one of the most talented street photographers of the twentieth century. Her work has become valued in the millions of dollars, and legal battles over its rightful ownership continues to this day. So what's new?

A three year genealogical study of Maier was recently undertaken by a team of genealogists who interviewed people and scoured records from across the United States and parts of Europe including France, Austria and Slovakia. It recreates her family tree dating back to the mid-1800's and identifies ten previously unknown purported heirs (all cousins) still living at the time of her death. A 300 page summary of the study was filed in the Illinois' Cook County Probate Court in June, 2018.

Prior to the above new claimants, the primary 'players' to the ownership and copyrights of Maier's work were (and still are) auction winners *John Maloof* and *Jeffery Goldstein*, and Cook County, Illinois. Maloof produced the Oscar-nominated 2013 documentary "Finding Vivian Maier". He is largely responsible for bringing Maier's work into the public spotlight and generally has sought to have the work on public display. Goldstein is an art dealer who seeks to have the work held in private hands. He has sold much of what he bought in the auctions to a Canadian art dealer in order to get it out of the United States so as to be out of reach of federal, state and county governments. The Cook County Probate Court is the acting executor of the *Vivian Maier* Estate. The ten new claimants have now petitioned the courts to have them officially recognized as lawful beneficiaries. The legal battles continue.

* Two part "Random Photography Topics" column (September & October, 2017 issues), and my book review: "Vivian Maier: A Photographer's Life and Afterlife" by Pamela Bannos (June, 2018)

ICONIC PHOTOGRAPH OF AN OCTOBER DAY IN HISTORY

Rich Bickham

Back in the Golden Age of Baseball (generally considered to be from 1920 to 1960) there were only 16 teams in Major League Baseball (MLB) – 8 in the National League and 8 in the American League. Over that time span the National League won the World Series 15 times and the American League won 26 times. Also, during that time span, the New York Yankees went to the World Series an amazing 26 years and the Brooklyn Dodgers appeared 8 times, 7 of those against the Yankees. The reason I mention these two teams is that they are the subject of this month's column.

Of those seven Yankees–Dodgers World Series meetings, the Yankees won 6; their only loss was in 1955. When they met again in the 1956 series, the Yankees were out for revenge. The two 1956 World Series teams featured the following Major League Baseball Hall of Famers:

YANKEES

Yogi Berra (1925 – 2015)
Whitey Ford (1928 -)
Mickey Mantle (1931 – 1995)
Enos Slaughter (1916 – 2002)
Casey Stengel (1890 – 1975)

* Did not play

DODGERS

Walter Alston (1911 – 1984)
Roy Campanella (1921 – 1993)
Don Drysdale (1936 – 1993)
Sandy Koufax* (1935 -)
Pee Wee Reese (1918 – 1999)
Jackie Robinson (1919 – 1972)
Duke Snider (1926 – 2011)

After four games the series was tied at two games each. The fifth game was played at Yankee Stadium in the Bronx on October 8 in front of a paid crowd of 64,517 fans. *Don Larsen* (1929 -) was the starting Yankee pitcher. He had started game 2 three days earlier but only lasted 1 & 2/3 innings, leaving the game after allowing 4 unearned runs and only 1 hit. The October 8 game was the shortest game of the series at 2 hours and 6 minutes, with the Yankees winning 2 – 0. But the most memorable aspect of the



Berra & Larsen -1956 Game 5 AP The Yankees went on to win the 1956 World Series 4 games to 3. Larsen himself was never elected to the Hall of Fame. Aside from his game 5 performance, he had a mediocre career with a won-lost record of 81–91 and an ERA of 3.78. However, several artifacts and pieces of memorabilia from game 5 are on display in the MLB Hall of Fame in Cooperstown, NY.

* Legendary Dodgers broadcaster Vin Scully's (1927 -) WS1956 telecast of the game's finish can be seen at (quite tame by today's standards).

<https://www.youtube.com/watch?v=roZUjYj95k> . Ed

PPA MASTER CLASSES AT DOWNTOWN PHOTO

There will be a set of Master Classes through Professional Photographers of America taught at Downtown Photo on the subject of Painting in Photoshop.

Day one will be on October 14 and will be about shooting your initial capture to accommodate the post work for the style you want. We will be learning about different lighting styles and background selection that help create the look. We will be working with models to create images to paint the next day.

The second day on Oct 15 will be about the post production work of transforming your capture into a digital painting using various techniques in Photoshop.

Bring your camera to shoot and computer for editing. Both days are hands on training. A pen tablet is recommended for the second day. You do not need to attend both classes if you're unable to. You will need to register for each one separately if you want to attend both.

Registration is available only through PPA at the link provided below. You do not need to be a member of PPA to attend the workshops. If you are a PPA member you will receive service merits to apply to your degrees.

To register, scroll down to Painting in Photoshop (workshops are listed alphabetically) and click on the course name.

<https://www.ppa.com/events/super-one-day/find-a-super-1-day-class-near-you>

These workshops start at 9:00 and go till 5:00. We break and go out for lunch. You do not need to be a PPA member, the cost is \$99 each if you register before hand, \$120 at the door (if room) with payment going to PPA. I'm not allowed to accept payment to myself, but \$99 registration ends Friday October 28.

There will be a regular workshop on Saturday October 13 dealing with painting in Photoshop at our regular 10:00 a.m. to 1:00 p.m. time (see column on the right). It won't be as in depth or as hands on though. If you have any questions, please let me know.

Jim Pierce - (815)-788-9100 ☐



ASK A PRO

Jim Pierce

Send your questions to:

downtownphoto@sbcglobal.net

Please do not submit model-specific questions about cameras.

Jim did not receive any questions this month. ☐



DOWNTOWN PHOTO 2018 WORKSHOPS

Saturday, October 13 - Digital Painting in Photoshop

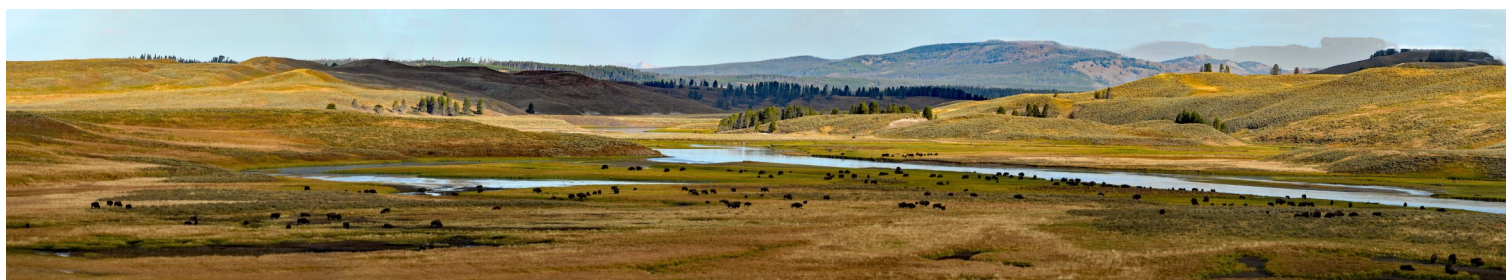
Being able to create art in Photoshop is the biggest advantage you have to unleashing your inner artist. If you can't draw a stick figure but have longed to create a masterpiece to hang on the wall, then painting in Photoshop is what you have been waiting for. Using combinations of filters and blending modes along with hands-on pixel blending to create truly unique images will be covered in this workshop. Bring your laptop loaded with Photoshop and some images to work on. Use of a Wacom tablet (or similar) does make the work easier. We will be covering the fundamentals of the different tools used to create digital paintings along with techniques used by canvas painters as applied to Photoshop. **Cost \$25**

Saturday, November 10 - Open Forum

In this workshop Jim will be taking questions and finding solutions to your problems across a wide range of photographic applications. From camera settings to lighting, Lightroom through Photoshop techniques, bring your questions and get them answered. We will be going over topics by groupings so that any equipment that needs to be set up will be ready for the time needed to answer questions about that grouping before moving on to the next grouping and equipment set. **Cost \$25**

About the instructor

Jim Pierce has been in the photo industry for over 30 years working in all aspects of it. He is the owner of Downtown Photo, a professional photo lab located in Crystal Lake, and holds the titles of Certified Professional Photographer (CPP), Master Photographer (MPhotog), Photographic Craftsman (Cr.Photog) and Master Artist (M.Artist) through the Professional Photographers of America accreditation program. For the last 15 years, he has been running workshops as well as continuing his own education in the field. Jim has won many national awards for his work and has had images published in multiple art books. He is also a speaker with over 100 workshops to his credit at professional photographer associations and at state conventions across the country. ☐



Yellowstone American Bison Heard

© 2018, Rich Bickham

CLCC DOLE MANSION EXHIBITION

The 1st Friday Gallery event on Friday, October 5, 2018 from 5:00 - 8:00 p.m. is almost here. For those members who signed up to display their work, here's a reminder of what you need to do, and when you need to do it.

- All prints must be mounted on a black mat and framed, with a wire across the back for easy display.
- Each photo must be submitted with a 2 inches tall by 3.5 inches wide title card, to be mounted on the wall next to each print. It can be a typed piece of paper with your name, title of print and price or NFS if piece is Not For Sale. The art can be listed for sale with a 30% commission to the gallery. Example shown below.

Peter J. Pelke II

Red Barn

\$150.00 or NFS

- You may optionally submit a brief Artistic Statement along with your artwork, no larger than one 8.5" x 11" piece of paper on foam core for durability and mounting.
- The art must be submitted during Monday or Tuesday, October 1 & 2, 2018 from noon to 5:00 p.m. to be ready for the show. Drop it off at the following location:

Lakeside Legacy Arts Park (Dole Mansion)
401 Country Club Road
Crystal Lake, IL 60014
www.lakesidelegacy.org or 815.455.8000

- The art must be picked up on October 25 or 26, 2018.

The club will need a few volunteers to help collect and display the prints on Monday & Tuesday, October 1 & 2, 2018 from noon to 5:00 p.m. Please contact Connie (see below).

If you have questions, contact:

CLCC Vice President *Peter Pelke II*
847.346.9957 or railgrinch@gmail.com

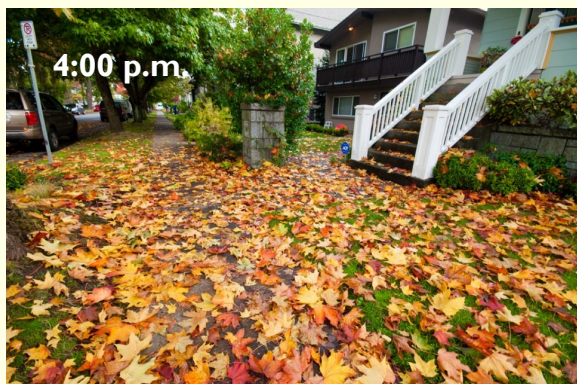
CLCC Gallery Coordinator *Connie Sonnenberg*
815.351.2721 or artbyconnie@hotmail.com

Members are encouraged to attend the 1st Friday event to showcase their art to family, friends and guests they invite. This is a FREE event (donations welcome) with a cash bar.



OCTOBER HUMOR

HOW PHOTOGRAPHERS RAKE LEAVES



TRICK OR TREAT, DUDE



READER FEEDBACK

There was no reader feedback this month. ☹️

Send reader feedback (good, bad or suggestions) to

biggieman760@gmail.com . ☐

SHOW & TELL CHALLENGE

There will be no Show & Tell at the October meeting since it is a competition night. Show and Tell will resume at the November meeting. ☐

HELP WANTED

CLCC is in need of volunteers to assist with the publication of the monthly newsletter. Responsibilities may include some of the following:

- Solicit inputs from members for future newsletters,
- Check and vet websites cited in the newsletter,
- Contribute and/or create material for the newsletter.

Those interested should contact *Rich Bickham* at biggieman760@gmail.com .

We are always looking for good photography tips for the "Tip of the Month" section and interesting links for the "Link of the Month" section of the newsletter. If you have something helpful or interesting to share with club members (which includes novices and professionals, so both basic and advanced topics are welcome), send them to

biggieman760@gmail.com

before the newsletter input deadline. ☐

USED PHOTO PRINTERS AVAILABLE

Mike McGuigan

A neighbor had some photo printers that had been used by her late husband. She has given me the printers just to clear space out. I offered them to the McHenry Community College photography program, but they weren't interested, so I thought there might be someone in CLCC who would have an interest. Best of all, the price is right - FREE!! Here is what I have:

- **Epson Stylus Photo 2200** Ink Jet - large format capable up to 13" X 19"
- **Canon i960** - can do 8.5" X 11 and 4" X 6"
- **HP Photosmart 8250** - can do 3" X 5" up to 8.5" X 24"

None have been used in the last 3 years, so they'd likely need cleaning to get them into working order. I don't have installation disks, but drivers should be available online. Contact *Mike McGuigan* at

atm_mcguigan@sbcglobal.net

if interested. ☐



2018 PSA Newsletter Contest Large Clubs Category HONORABLE MENTION Overall



2017 PSA Newsletter Contest Large Clubs Category FIRST PLACE Overall Best Use of Color



2015 PSA Newsletter Contest Small Clubs Category THIRD PLACE Overall

OPPORTUNITIES

Get your photography questions answered or your problems solved with our "Ask A Pro" program. Submit your queries to downtownprophoto@sbcglobal.net, and also send a copy to biggieman760@gmail.com. *Jim Pierce* will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

The front page image of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline shown in the club calendar on the last page of each issue. Email a jpg image to biggieman760@gmail.com with the subject line "Front Page Image Entry - Month", where Month is the intended newsletter issue month. The image should be in portrait orientation with an aspect ratio of approximately 1.2. While not required, preference will be given to seasonal images.

CLCC members who would like to share their knowledge or learn more about photography are encouraged to participate in the club's mentor program. Its purpose is to forge cooperative relationships that will help improve member photographic skills. If you have a particular skill or expertise that you are willing to teach others, or if there is a particular skill that you are trying to learn or improve, mentor program coordinator *Paul Minkus* will try to pair you up with someone. Just contact Paul at pminkus@comcast.net or at (847) 975-9946 if you are interested in participating. ☐

FOR SALE or WANTED FOR PURCHASE *

Wanted for purchase:

- Calumet LiteLink radio transmitter, 4 channel, FCC id: Q89-5150. Contact *Maureen Harris* at parcon129@gmail.com .

Items are restricted to functional photography equipment. Ads will run in only one issue per submittal. You must submit another request for each subsequent issue. Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller. CLCC will not be a part of any negotiations and will assume no responsibility for equipment quality or seller claims. Ads should include a brief description of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. Requests must be sent to biggieman760@gmail.com with the subject line "Ad Request". Requests received on or prior to the next newsletter input deadline will be published in that month's newsletter. ☐



Iron Water

© 2016, Doug Frey

SMALL GROUPS

Summary of upcoming CLCC Small Group activity.

Advanced Post Processing

Host: Maureen Harris - parcon129@gmail.com

Next Meeting*: Thursday, October 18 - 7:00 p.m. to 9:00 p.m.

Learning various aspects of post processing with topics suggested by the group. Discussions on Lightroom, Photoshop, Elements and other currently available post processing software.

Nature & Landscape

Host: Chuck Rasmussen - crystallake_cameraclub@yahoo.com

Next Meeting*: Wednesday, October 10 - 7:00 p.m. to 9:00 p.m.

Enjoy learning the many facets involved in taking beautiful photographs of anything in nature.

Photoshop Elements

Host: Al Popp - crystallake_cameraclub@yahoo.com

Next Meeting*: TBA

Exploring the many tools Elements offers for creating great images.

Lightroom

Host: Ron Johnson - johnson5135@aol.com

Next Meeting*: Tuesday, October 30 - 7:00 p.m. to 9:00 p.m.

Learning to use Adobe Lightroom software.

Macro Photography

Monitor (changes monthly): Larry Lezon - Lezon3@aol.com

Next Meeting*: TBA

Exploring methods & techniques of extreme close up photography, where the subject is shown near or larger than life size.

The Architecture Photography and Street Photography

small groups are currently inactive and need hosts. If you have interest in hosting any one of them, contact Maureen Harris at parcon129@gmail.com.

Contact Maureen Harris if you have questions or problems with your small group, or would like to start a new small group.

* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month). They are subject to change and should always be verified by contacting the host or monitor. □

CLCC OUTING OPPORTUNITIES

Andrew Gruber

DRAGOLGY

Friday, September 28 - 8:00 to 10:00 p.m. (Doors Open 7:30 p.m.)

A Night Out With the Divas of McHenry County

<https://mchenrycountyliving.com/event/dragology/>

Admission \$5

Mixin Mingle Woodstock

124 Cass Street

Woodstock, IL

MCHENRY COUNTY FARM STROLL

Free Self-Guided Tour of 12 McHenry County Farms

Sunday, September 30 - 10:00 a.m. to 4:00 p.m.

See Website for the 12 Locations

<https://mchenrycountyliving.com/event/mchenry-county-farm-stroll/>

LINCOLN PARK ZOO

Saturday, October 13

<https://www.lpzoo.org/>

2001 N. Clark Street

Chicago, IL

Please RSVP to Andrew Gruber at ACG66@att.net if you are going and if you will take the train or car and if you can drive or want a ride. We will work on setting things up at □

NON-CLUB EVENTS & PHOTO-OPS

GENEVA LAKES ANTIQUE & CLASSIC BOAT SHOW

Classic and Vintage Boats, Boat Parade

Saturday & Sunday, September 29 & 30

Exhibits start at 10:00 a.m.

Parade starts at 4:00 p.m. Saturday Only

Show Ends Sunday at 3:00 p.m.

The Abbey Resort Marina

269 Fontana Boulevard,

Fontana, WI

CRYSTAL LAKE CAR SHOW

Cool Cars, Music, Food & Drink

Thursday, October 4 - 5:00 to 8:00 p.m.

Park Place Banquets

406 Woodstock Street

Crystal Lake, IL

PSA CHICAGO CHAPTER OCTOBER PHOTO OUTING

Hiking in Starved Rock State Park & Matthiessen State Park

Sunday, October 21

7:30 a.m. Bus (optional - \$35 fare) Departure from Des Plaines

Estimated Return to Des Plaines 6:00 p.m.

BYO Lunch

Direct Questions or Concerns to:

Ralph Durham - cameraralph@me.com

Jerry Hug - jerryhug@comcast.net

Trip capacity is 47. First come, first serve. Send a check for \$35 per person payable to **PSA Chicago Chapter**, and the completed **waiver to:**



Ralph Durham
1289 Banbury Road
Mundelein, IL 60060

WAIVER on page 10



RELEASE AND INDEMNITY AGREEMENT, ASSUMPTION OF RISK

Event: Starved Rock / Matthiessen State Park Outing Date: October 21, 2018

Location: Ottawa, Illinois Event Leader/Contact: Ralph Durham / Jerry Hug

Participant's Personal Information

Family Name _____ Given Name _____ Middle Initial _____

Mailing Address _____

City _____ State _____ Postal Code _____

Phone _____ Email _____

Emergency Contact Name _____ Emergency Contact Phone _____

Agreement

I, (print your name or name of minor) _____, wish to participate in an activity ("Activity") of the Photographic Society of America or one of its Chapters ("PSA"), a nonprofit corporation. I understand that participation in this activity may involve or result in risk of personal injury or illness, or of damage to or loss of personal property, or other risk or loss, including, without limitation, injury, illness or loss caused by the actions or failure to act of third parties. I understand that in order to protect its members, leaders and assets, and in order for me (or said minor) to participate, PSA requires that I (on my own behalf or on behalf of said minor) execute this Agreement.

In consideration and part payment for my right (or the right of the below-named minor) to participate in this Activity, I hereby RELEASE, ACQUIT AND DISCHARGE PSA, its officers, directors, members, agents, employees, successors and assigns of and from any and all loss, liability, claims, cause or causes of action which I (or said minor) may have or hereafter acquire arising out of, or in any way related to, my attendance or participation (or attendance or participation by said minor) in this Activity (collectively the "Released Claims.") I further assume for myself (or for said minor) all risks in connection with the Activity.

I further hereby agree to indemnify and hold harmless PSA, its officers, directors, members, agents, employees, successors and assigns of and from any loss, liability or damages, whether now known or hereafter arising and including all litigation costs and attorney's fees, arising out of or related to the Released Claims.

This Release and Indemnity Agreement shall be binding upon the undersigned (both individually and, if applicable, in a representative capacity), and my heirs, personal representatives, successors and assigns.

Irrespective of the jurisdiction in which this document is actually executed, the laws of the State of Oklahoma shall govern the meaning and interpretation hereof. I have read this Release and Indemnity Agreement and have been fully informed of its terms before signing. I understand that parents or legal guardians must sign for all persons under eighteen (18) years of age.

Participant's Signature _____ Date _____

Parent or Guardian Signature for minor _____ Date _____

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CALENDAR OF COMING CLUB EVENTS - OCTOBER & NOVEMBER, 2018

DATE	TIME	LOCATION	DESCRIPTION	NOTES
October 2, 2018	6:15 - 7:00 p.m.	Home State Bank	Drop in early mentoring	1
October 2, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC October meeting : Competition night	1
October 5, 2018	5:00 - 8:00 p.m.	Lakeside Arts Park - Dole Mansion	CLCC Photo Exposition	5
TBA	8:30 a.m.	TBD	Saturday morning PhotoBug breakfast meeting	2
October 13, 2018	12:30 p.m.	Christian Church of Arlington Hts.	CACCA October Meeting & Competition	4
October 13, 2018	TBA	Lincoln Park Zoo - Chicago	CLCC Outing	6
October 23, 2018			Deadline for November newsletter inputs	3
October 30, 2018			November newsletter distribution target date	
TBA	8:30 a.m.	TBD	Saturday morning PhotoBug breakfast meeting	2
November 10, 2018	12:30 p.m.	Christian Church of Arlington Hts.	CACCA November Meeting & Competition	4
November 13, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC November meeting : Speaker TBA	1

Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the east entrance.
- 2) The PhotoBug Breakfast is temporarily suspended due to the Colonial Café closing.
- 3) Email to biggieman760@gmail.com.
- 4) The monthly CACCA delegates meeting and interclub competitions are held on the second Saturday during the months of October through the following May at the church at 333 W. Thomas Street in Arlington Heights. Those interested in attending should contact Lyle Anderson at crystallake_cameraclub@yahoo.com - you may be able to catch a ride.
- 5) Admission is free but donations are greatly appreciated. There will be a cash bar available. Dole Mansion is located at 401 Country Club Road in Crystal Lake, IL.
- 6) See page 9. More details to be announced at the October club meeting.

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SEPTEMBER, 2018							OCTOBER, 2018							NOVEMBER, 2018							DECEMBER, 2018							LONG TERM SCHEDULE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
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