



*Crystal Lake*  
CAMERA CLUB

# ***Crystal Lake Camera Club Newsletter***

**Serving Crystal Lake, IL and Surrounding Communities Since 1980**

**May, 2018**

**Issue 2018-05**



Tough Day © Lance Lagoni



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Spring Tulips © 2008, *Rich Bickham*

### 2018 CLCC Officers

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Co-President ..... [Chuck Rasmussen](#)  
Vice President ..... [Peter Pelke II](#)  
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### CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets on the first Tuesday of every month at 7:00 p.m. at

*Home State Bank*  
611 S. Main Street - Crystal Lake, IL  
Community Room (lower level)

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in July of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April), followed by a July competition to determine the club's Print of the Year award. Dues are \$25 per person per calendar year.

We currently have over ninety members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. ☺

### CLCC IS A MEMBER OF THESE ORGANIZATIONS



Chicago  
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<http://www.caccaweb.com/>



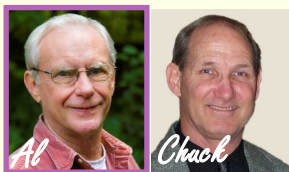
<https://www.psa-photo.org/>

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## PRESIDENTS' COLUMN

If Alfred Lord Tennyson (1809-1892) was a photographer, perhaps he would have written the words, "In the spring a person's fancy lightly turns to thoughts of – photography." Or, here is what a sixteenth century gardener penned - "April showers bring May flowers." Apparently, he had anticipated the coming of warm days and the chance to dig into a renewed earth and plant colorful blooms. Might these two enthusiasts be so different? One plows with a troll, the other paints with light. Together these two individuals make up – the garden photographer.



What photo fanatic can deny finding pleasure in outdoor experiences as the weather warms? A pleasurable way to exercise by lugging cameras, lenses, and tripods throughout backyards, around parks, and over forested hills now free from winter's snowy blast. To search among the flora and fauna for those stimulating picture prospects.

Flower photography is an art. A desire to create fine images of blooming things is no different from other ways to photograph nature, such as woodlands, wild beasts, or scenic overlooks. A flower's portrait can be just as individual and rewarding as that of a person's. Look closely to see expressions of temperament and personality. Notice how flowers display their delicate petals. How their stems entwine and sway with rhythm to a soft breeze. How bees pollinate blossoms and butterflies sip their nectar. How light and shadow flow over, under, around and through illuminated leaves and buds. These are all dynamics to create mood and conjure up emotion.

Light plays an important role. Whether soft and diffuse, or hard and strong it conveys character and creates a relationship between the viewer and the flower's beauty. An overcast day is great for photographing blooms. That soft light wraps around trunks, branches and stems. Its non-directional nature enhances color and blends lights and darks. A low contrast light delivers a different effect from the harsh directness of a midday sun where colors flatten and strong shadows lose detail.

Look to the "golden hours" as a time to provide great picture taking opportunities of colorful gardens or flowered meadows. These special moments of the day after sunrise or before sunset, when a low angled sun radiates light provide good color saturation and gentle shadows. A time of warmth expressed by a quality of moods - comfort, friendship or romance all enhance the flowers' true nature.

Flower photography is not complicated. The same exposure, composition and photo mechanics that relate to crafting a meaningful image apply. There are piles of books written on the subject along with scads of articles published in garden and photographic magazines, as well as found throughout the internet. These informative pieces provide the photographer insight with valuable tips and techniques that are sure to instruct and educate anyone interested in this rewarding approach for capturing nature.

Spend time around the house in yards, on terraces and on patios. Look for new and different possibilities to build garden memories in pictures. These can be stored in photobooks or albums or hung in frames on family room walls. It's a good way to record each year's

## FROM THE EDITOR

[biggieman760@gmail.com](mailto:biggieman760@gmail.com)



With the coming of May, we say good riddance to what has been, for the most part, quite a lousy April. The warmer weather will bring plenty of time for photographing. The 'venues' of **land**, **sea**, **air** and the **cosmos** will provide opportunities to capture stunning images with which to evoke viewer emotions.


In this issue you will find photographic examples of all four of those 'venues'. In the "Random Photography Topics" column on page 5 there are several **inspiring land** photographs taken by *Beth Moon* who documents some of the oldest living things on Earth - trees. On page 17 you can read an **amazing** article about a camera lost at **sea** but recovered from the water two years later. It was still in working condition along with its stored images still intact. On page 7 the "Iconic Image of the Month" column concerns an **air** disaster of epic proportions captured in a single **poignant** image. Then, returning to page 5, you can take a look at the **wondrous** and **thought-provoking cosmos** background of one of *Beth Moon's* tree photographs.

Whether **land**, **sea**, **air** or **cosmos**; whether **inspiring**, **amazing**, **poignant**, **wondrous** or **thought-provoking** - photography is one of the few activities that allow you to explore the locales within your visual reach and share the emotions that can be associated with them. So, I encourage you to get out and find some interesting subjects to shoot while the weather is nice. See if you can cover the range of locales and emotions noted above and available to you.

The club's April competitions yielded many winning entries, some of which are shown on pages 8 to 16. Within that collection you will also find examples of the above. I hope you will enjoy looking at them. Also read about a competition milestone achieved by the club in April on page 8.

Check out all the other content spread across this issue too, including educational tips & links on page 6, and the monthly "Humor" section on page 17, which this month has a Mother's Day theme.

There is no "Know Your Club Members" column this month. The column will return in the June issue.

Rich 

garden experiences and view exciting changes that take place over time. Take discovery trips to local botanical societies – a person will not only glean valuable ideas for improving their own gardening skills, but also couple the opportunity with gathering quality images in the process.

Forget not wild flowers. Those loveable photographic blossoms that volunteer their beauty in out-of-the-way places all say hello from beneath logs, between tree roots, or standing proud in fields and glens. They all shout to passing photographers to give them notice. Take long walks in county parks and preserves. Each changing season provides unique floral signatures as the variety of plants display their noblest dignities over time.

Work from different camera angles. Sit or lie down on the turf for

See **President**, page 4

## IT'S BASEBALL SEASON AGAIN

Here are a couple of photographs of 2013 Cary High School spring baseball action taken by club member Roger Willingham.



STRIKE!

© 2013, Roger Willingham



High and Inside

© 2013. Roger Willingham



### President, from page 3

intimate portraits of petal faces. Discover novel ways to make use of side lighting for effective shading. Experiment with sunlight shining directly through the petals and leaves, furnishing a special luminance accenting veins and tiny sub-structures. Top-down works well from a high vantage point. An excellent perch to photograph nuances of garden designs and planting arrangements viewed from a bird's perspective. Capture images of flower centers where sharp focus fades into blurred backgrounds isolating the subject's importance.

Flower photography affords great possibilities for anyone willing to step into other areas of the hobby. Smiling geraniums and giggling petunias dress in their finest clothes. Laughing sunflowers strike tall poses awaiting someone to snap their picture. Your models are never bored.

Now is the right time. Grab that camera and enjoy the out-of-doors. Discover the treasures in the world that surrounds you.

Al & Chuck

## ART AND SELFIES

Sandra Wittman

Every year the de Young Museum in San Francisco holds a popular event called Bouquets to Art. Area florists are asked to create bouquets that enhance works of art on display, from ancient carvings to contemporary sculptures. In the past, some of the bouquets have included a tower of baby's breath imitating a frothy waterfall near a painting by *Gustav Grunewald* (1805-1878). Red flamingo flowers and neon blue sticks echo a surreal portrait of a woman by *Salvador Dali* (1904-1989).

It is a stunning display and, as a result, very photographic. It's Instagram-ready, and that has created problems. In the past several years the museum has received over a thousand complaints from people who felt the constant cell phone photography spoiled their experience of the exhibit. Worldwide, art museums are facing similar problems. Being able to take a cell phone photo of an art installation is a big draw for the museums but at the same time a problem for many of their regular patrons.

The show's run at the de Young Museum had to be short because the flowers were perishable, so they responded to the cell phone problem with a compromise. They created "photo free" hours during the exhibition.

*Time* magazine noted that, "One common complaint in the ongoing debates over the effect of social media on museum culture is that people seem to be missing out on experiences because they are so busy collecting evidence of them. An oft-cited study published in the journal *Psychological Science* suggests there is some truth to this; it found that people who took photos of an exhibit rather than simply observing it had a harder time remembering what they saw."

The issue is complicated for the professionals running museums. *Linda Butler*, the de Young's head of marketing, communications and visitor experience, knows that not everyone wants a museum to be a 'selfie play-land' but many others do. Butler says, "If we removed social media and photography, we would risk becoming irrelevant."

The cell phones have probably already won. Observers at the museum saw that many people politely waited their turn and got out of other people's shots. One museum visitor said that as she approached bouquets to read their labels, she found herself holding up the process. But rather than expressing frustration about this, she said she felt guilty, as if she were the one defying convention. "I felt bad blocking everyone's photo," she said.



Bouquets to Art Exhibit



## RANDOM PHOTOGRAPHY TOPICS - ANCIENT TREES BY BETH MOON

Rich Bickham

Self-taught American professional photographer **Beth Moon** (1956 - ) was born in Neenah, WI but now works out of San Francisco, CA. She attended the University of Wisconsin at Madison where she studied fine arts. While there her curriculum included classes in sculpture, painting and drawing. After leaving school she became interested in photography, history and the environment. In 2000 she undertook a project to search out some of the world's most ancient and legendary trees and photograph them.



Beth Moon

*"Standing as the earth's largest and oldest living monuments, I believe these symbolic trees will take on a greater significance, especially at a time when our focus is directed at finding better ways to live with the environment."*

She has documented her images in several books.

Her book *Ancient Trees: Portraits of Time* contains a selection of monochrome prints of some of the oldest trees on earth in locations spanning America, Europe, Asia, the Middle East, and Africa. Two examples are shown on the right. "The Bowthorpe Oak" is located in Lincolnshire, England and is thought by some to be the oldest oak tree in the United Kingdom. Its trunk circumference is over forty feet and its age is estimated to be over a thousand years. "Rilke's Bayon"\* is located in Cambodia and shows a banyan tree that has overtaken part of the Bayon Temple ruins dating from the 12th or 13th Century.

Her book *Diamond Nights* is her first publication of color images. It contains photographs of ancient trees shot against a celestial backdrop. An example is "Andromeda" (shown below) in which



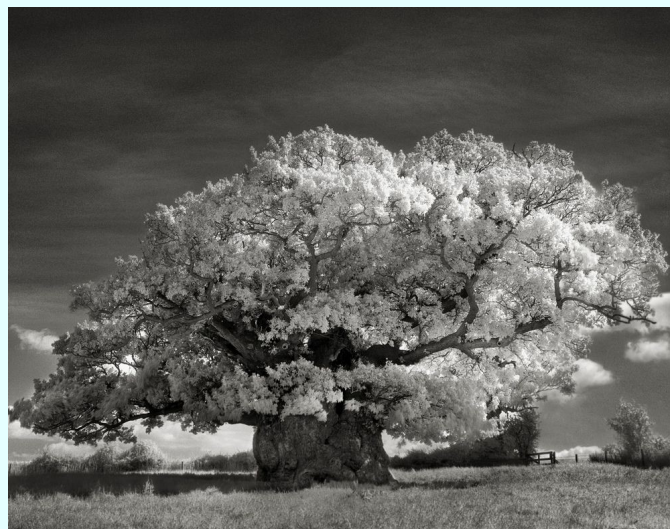
Andromeda

© Beth Moon

ancient baobab trees in Botswana, Africa are shown silhouetted against the Milky Way. All photographs in this book were taken on moonless nights using a wide angle lens, an ISO ranging from 3200 to 6400 and exposures of up to 30 seconds. Some images used light painting techniques.

For her monochrome prints Moon has adopted the platinum process in which a thin layer of platinum coats the paper's surface.

\* Titled after a Robert Knox poem about the transience of walls and cities and about the fact that a dark forest one day removes all names. ☯



The Bowthorpe Oak

© Beth Moon



Rilke's Bayon

© Beth Moon

The process yields tones ranging from warm black, to reddish brown, to expanded mid-tone grays. It yields an absolute matte finish. Platinum prints are thought capable of lasting for thousands of years - certainly appropriate for her tree photographs. Information on the platinum process can be found at

<https://www.outdoorphotographer.com/tips-techniques/printing-output/platinum-prints-digital-files/#> .

Much more of Moon's work can be found at

<http://www.bethmoon.com> .



## TIP OF THE MONTH \*

Submitted by *David Jilek*

This month our tip isn't going to be on equipment or software. It's going to be on *failure*. Yes, it's the old "F" bomb - the queen mother of dirty words. Failure is the polar opposite of success in today's society. We see it, we hear about it and we experience it in our lives at one time or another. As creative individuals/photographers we wrap ourselves up in our images, our creations and our manipulation of scenes. Simply put, we become our work. There is no other experience as rewarding as creating something from your soul. That is until we feel we've grown strong enough to place our images and egos up to the challenge of being seen. We stand on tip toes reaching up to carefully place our creations and ourselves on a shelf for display. Just like a child trying to put a family treasure back on the shelf. When safe in our hands that treasure makes us whole, it fills us with love and pride. Teetering on the shelf, exposed to all dangers, we hold our breath until we're sure the treasure is safe again, out of reach of careless hands. Here the words and language of others lifts us up or slams us to the ground crushing us. We go from being safe to being totally exposed.

We can't always be safe. If we are to grow we have to challenge ourselves and our limitations. Sometimes we might be lucky enough meet with success. Most of the time however, we are met with some sort of failure. Now the trick here is to get back up, dust yourself off and try again and again and again – growing, reaching and pushing all the time for the smallest solutions to what seem like impossible problems.

If we look at each one of these setbacks as a failure then we learn nothing. If we use each failure as a learning experience and a stepping stone, then we are on the right track. Each failure, large or small also contains a great success. We just have to break it down into simple elements and learn from those elements. Failure is not a negative experience, it is a learning and growing experience - nothing more. Pain is temporary and failure is as fleeting as success. So dwelling on either one is pointless. As the old saying goes, you're only as good as your last shot.

So don't be afraid to fall flat on your face. Sometimes a new point of view is just what we need.

\* This tip was originally published in the June, 2015 issue. - Ed ☯

## LINK OF THE MONTH

Submitted by *Chuck Rasmussen* :

This is one of the best articles I have seen on the camera histogram. Thought I'd pass it along.

"Shedding Light on the Histogram - 8 Rumors and the Real Facts About this Graph"

[https://digital-photography-school.com/shedding-light-histogram-8-rumors-real-facts/?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=April-1218](https://digital-photography-school.com/shedding-light-histogram-8-rumors-real-facts/?utm_source=newsletter&utm_medium=email&utm_campaign=April-1218)



## ASK A PRO

Jim Pierce

Send your questions to:

[downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net)

Please do not submit model-specific questions about cameras.

Jim did not receive any questions this month.



## DOWNTOWN PHOTO 2018 WORKSHOPS

**Saturday, May 12 - Portrait Retouching:**

It's been said that the art of portrait retouching is one day younger than photography. No matter how perfect your subjects, they will always want something fixed. In this workshop we will be going over some of the options available in Photoshop for retouching portraits specifically. From removing stray hairs and smoothing out complexions to more advanced techniques such as slimming down using the liquefy tool, there are lots of possibilities to explore. We will also be learning how to keep it realistic, which is at times much harder than you would think. We will also be covering ways to modify your lighting in Photoshop in order to bring out the best in your work. **Cost \$25**

**Saturday, June 9 - Environmental Portraiture:**

Location photography is a popular and expressive way to capture a personality. From shooting at the person's favorite location to setting the mood at an urban site, the use of your surroundings can help in telling the story. Understanding how to use available light in conjunction with reflectors, diffusers and fill flash allows you not only to control the final image, but also to lift the restrictions of having to be dependent on where the sun is at the time. We will be working with models, so bring your camera gear. The location of this workshop will be decided by the May workshop time. Please note that there is a higher fee for this workshop to pay for our models. **Cost \$75**

**Saturday, July 21 - Advanced Photoshop Composites:**

In this workshop we will go over how to create composite images incorporating multiple elements. Topics include how to utilize perspective for realism, creating convincing interaction between the elements, masking, using layers properly, using blending modes to make life easier, using overlays to blend things together and overall strategies on how to approach the work from before you take the first shot. This workshop is for people who have an understanding of working in layers and basic masking and would like to take their work to the next level. **Cost \$25**

**About the instructor:** Jim Pierce has been in the photo industry for over 30 years working in all aspects of it. He is the owner of Downtown Photo, a professional photo lab located in Crystal Lake. Jim holds the titles of Certified Professional Photographer (CPP), Master Photographer (MPhotog) and Photographic Craftsman (Cr) through the Professional Photographers of America accreditation program. For the last 15 years, he has been running workshops as well as continuing his own education in the field. Jim has won many national awards for his work and has had images published in multiple art books. He is also a speaker with over 100 workshops to his credit at local professional photographer associations across the country and at state conventions. ☯



## ICONIC PHOTO OF A MAY DAY IN HISTORY

Rich Bickham

Hot air balloons are a popular subject for photographers. They are colorful and graceful objects which slowly drift in the breeze, making them easy targets for the photographer's camera. Originally used for travel and warfare, they are today used almost exclusively for military and media coverage of sporting events. The hot air balloon was first 'flown' in France in 1783, and its first military use was in 1794 at the Battle of Fleurus in France.

Hot air balloons work by inflating them with a lifting gas of lower density than that of the surrounding air. The first balloons used the air itself, heated to a high temperature (thus decreasing its density) by an onboard burner. Hot air rises. When the balloon becomes sufficiently filled with hot air they rise together.

There are several gases (either elements or chemical compounds) that are lighter than air. These include the elements hydrogen and helium. Hydrogen is the lightest element and also the most abundant element in the universe. Helium is the second lightest element but is much harder to procure.

In the early 20<sup>th</sup> century, powered (propeller-driven) rigid frame airships had become popular for transportation. These airships were commonly known as Zeppelins and were developed and built in Germany by Luftschiffbau Zeppelin. The zeppelins flew long distance commercial routes carrying paying passengers across the Atlantic Ocean between Europe and the Americas. They used primarily hydrogen for the lifting gas due to its light weight (meaning long travel range) and extensive availability (meaning low cost).

The most famous of the zeppelins were the Graf Zeppelin (operating from 1928 to 1937) and the Hindenburg (operating from 1936 to 1937). The Graf Zeppelin's most famous feat was an around the world tour of 28 days from August 7 to September 4, 1929 which left fictional character Phileas Fogg of Jules Verne's 1873 novel *Around the World in 80 Days* 'in the dust'. The Hindenburg was destined to go down in history for a much more tragic fate.



Hindenburg Disaster

Sam Shere

## CLCC DOLE MANSION PHOTOGRAPHY EXHIBITION

This October the Crystal Lake Camera Club will again hold an exhibition of member photographs at the Lakeside Arts Park (Dole Mansion) in Crystal Lake as a part of their First Friday program. The exhibition will be on the evening of Friday, October 5, 2018. This year for the first time the exhibition will be in the spacious Sage Gallery, which is much larger and better lit than our exhibition area in previous years.

As in the past, club members *Peter Pelke II* and *Connie Sonnenberg* will be organizing the event. For specific questions, contact them at

CLCC Vice President *Peter Pelke II*  
(847)-346-9957 or [railgrinch@gmail.com](mailto:railgrinch@gmail.com)  
or

CLCC Gallery Coordinator *Connie Sonnenberg*  
(815)-351-2721 or [artbyconnie@hotmail.com](mailto:artbyconnie@hotmail.com)

Mark the date on your calendar. Additional details will be published in the newsletter in coming months. ☺

On the evening of May 3, 1937 the Hindenburg lifted off from Frankfurt Airfield in Germany bound for the Lakehurst New Jersey Naval Air Station in the United States. It carried a crew of 61 along with 36 other passengers - 97 people in all. After a successful crossing of the ocean, it reached Lakehurst on May 6. A crowd of people including news media representatives awaited its weather-delayed arrival at the mooring tower. Then in the early evening while attempting to dock something went terribly wrong. A fire erupted causing the highly flammable hydrogen gas that filled its structure to engulf the airship in flames and bring its remains to the ground in only 32 seconds. A total of 36 fatalities resulted - 22 crew members, 13 passengers and one ground worker. Remarkably, considering the extent and rapid spread of the fire, there were 62 on-board survivors.

The photograph on the left was taken by photojournalist *Sam Shere* (1905-1982) of International News Photos service immediately after the fire began. Shere said

*"I had two shots in my big Speed Graphic but I didn't even have time to get it up to my eye. I literally 'shot' from the hip.."*

A famous live recording of the tragedy made by WLS radio journalist *Herbert Morrison* (1905-1989) can be heard at

<https://www.youtube.com/watch?v=pUVDmXvXcbk> .

The image appeared on the front pages of newspapers and magazines worldwide, and a cropped version was used as the cover image for the rock band Led Zeppelin's debut album, which was released in 1969.

It was never determined exactly where the fire began. There has been much speculation about the cause of the disaster. Sabotage, static electricity (there were thunderstorms in the area), and pilot error were all discussed. One thing beyond doubt is the role that hydrogen played in the disaster - the use of the gas in airships was swiftly discontinued. Helium quickly became the gas of choice and is used exclusively today. ☺



## COMPETITION WINNERS

Congratulations to the club members listed below who were winners in the April CLCC and CACCA competitions.

### Lyle Anderson:

"Morning Light - Oregon Coast" - Small Color - Award

### Rich Bickham:

"Top of the Thompson Center" - Small Color - Award

"Preparing for Launch" - Small Color - Honorable Mention

"Explore Chicago" - Postcard - CACCA Award

### Bill Cermak:

"Snap the Winter Blues" - Postcard - CACCA Award

### Jeff Chemelewski

"Winter's Landscape" - Large Color - Honorable Mention

"Superior Shoreline" - Large Monochrome - Honorable Mention  
& CACCA Award

"Frozen Tundra" - Large Color - Award & CACCA Award  
& CACCA Print of the Month

### Theresa Hart:

"Best Friends" - DPI - Honorable Mention

"Calla Curl" - DPI - Honorable Mention

### Norm Kopp:

"This End Up" - DPI - Honorable Mention

"Storm Over Toledo" - Large Color - Honorable Mention

"Windmills & Castles" - Small Monochrome - Honorable Mention

"Honey, the Neighbors are Here" - Small Color - Honorable  
Mention

### Lance Lagoni:

"Tough Day" - DPI - Honorable Mention (see front page)

"Well Dressed Man" - Small Monochrome - Honorable Mention

"Contemplation" - Large Monochrome - Award & CACCA Award

### Mike McGuigan:

"Super Moon" - DPI - Honorable Mention

### James Petersen:

"White Lily" - Small Color - Award & Print of the Month

### Peter Pelke II:

"Riverwalk" - DPI - Honorable Mention

### Chuck Rasmussen:

"Afternoon Delight" - DPI - Award

### Connie Sonnenberg:

"Thor" - DPI - Award

### Roger Willingham:

"Longwood Conservatory" - Large Color - Award

### Kimberley Wilson:

"Daffodil Portrait" - Small Color - Honorable Mention

### Sandra Wittman:

"Hill View School" - Small Monochrome - Award

"The Bath" - Small Monochrome - Award

"Abandoned on the Prairie" - Small Color - CACCA Award

"Along the Grand Canal" - Large Monochrome -  
Honorable Mention & CACCA Award

## RECORD SETTING CLCC COMPETITION MILESTONE ACHIEVED

Rich Bickham

I have been keeping a detailed record of entries in our club's competitions over the past five years. The record covers 22 competitions from February, 2013 through the most recent April, 2018 competition. A list of the winners of each competition has been shown in the newsletter since I became editor in the fall of 2013.

The list of winners for the April, 2018 CLCC competition is shown on the left. If you count the number of individual members who won an Award or Honorable Mention you will find that there were 14 members. Looking back over my database, I was very pleased to find that this is a record number of individual winners in any single club competition over that time frame (and I would guess since the club was formed in 1980).

Our club has grown substantially over the past five years, and no doubt that has been a factor in this achievement. However, there is another significant factor involved. Many of our newer members were attracted to the club because of the educational opportunities it offers. Our frequent hands-on classes and mentoring provide ways for them to improve their skills and gain confidence, prompting them to take more photographs and start entering our competitions. This is the result of the hard work and planning of our club's leadership, particularly the efforts of Vice President and Director of Education Peter Pelke II who plans the club's curriculum, and designs and prepares materials for the club's classes himself.

Kudos to Peter and the rest of the club leadership for this outstanding achievement. 🌀

At least one winning image from each of the listed winners is shown on the following pages (one is on the front page). All images are uncropped and have been resized such that each has the same area (except CACCA & CLCC Prints of the Month and the front page photograph) while retaining their original aspect ratios.



(L - R) Lyle Anderson, Jeff Chemelewski, Roger Willingham,  
Jim Petersen, Sandra Wittman, Rich Bickham & Lance Lagoni  
Photograph by Al Popp

See **Winners**, Page 9



Winners, from Page 8

**CACCA PRINT OF THE MONTH**

Frozen Tundra

© 2018, Jeff Chemelewski



Preparing For Launch

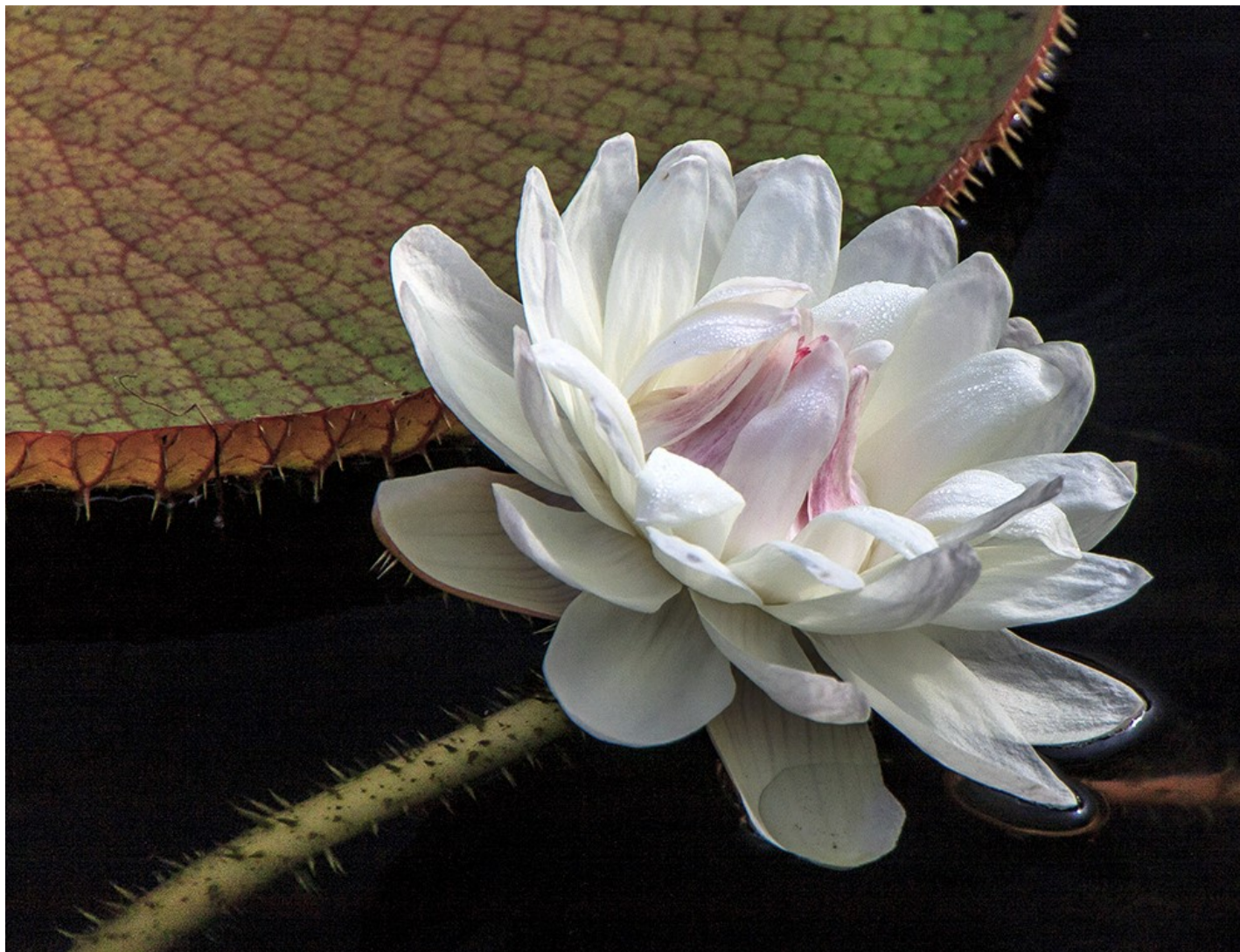
© 2016, Rich Bickham

See **Winners 2**, Page 10



Winners 2, from Page 9

CLCC PRINT OF THE MONTH



White Lily

© 2014, James Petersen



Super Moon

© Mike McGuigan

See **Winners 3**, Page 11



Winners 3, from Page 10



Best Friends

© Theresa Hart



This End Up

© Norm Kopp

See **Winners 4**, Page 12



Winners 4, from Page 11



Thor

© Connie Sonnenberg



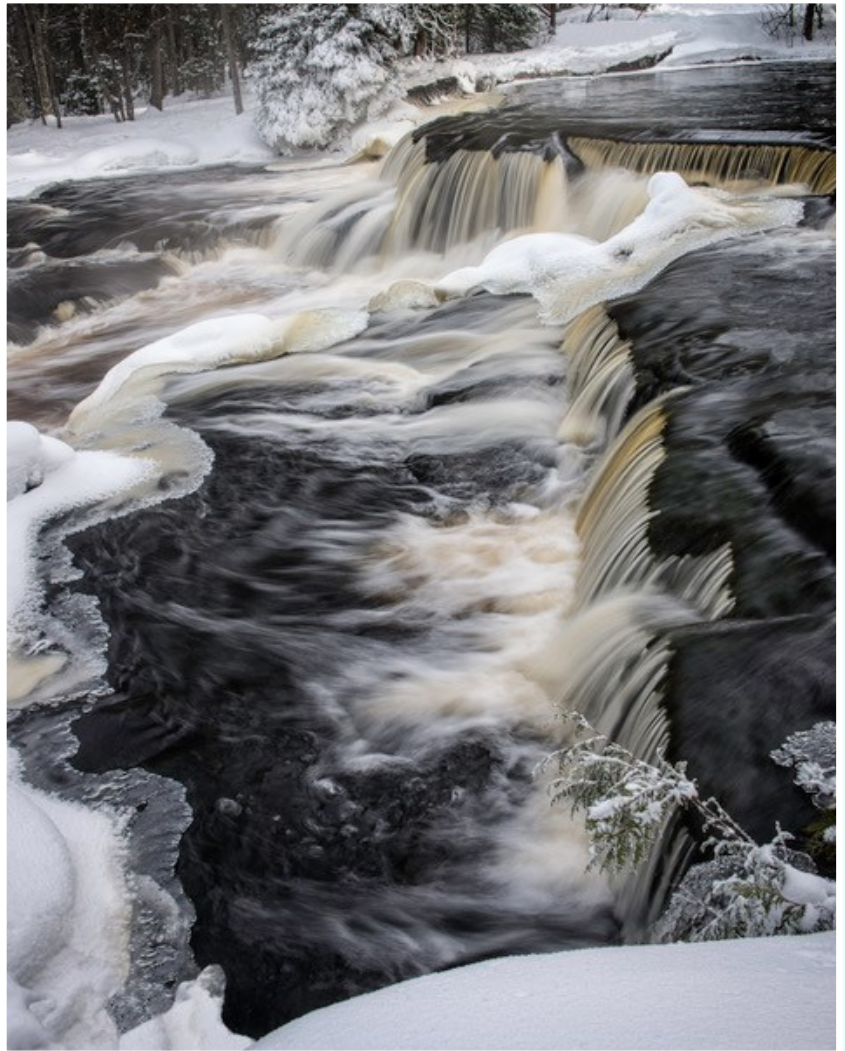
Riverwalk

© 2016, Peter Pelke II

See **Winners 5**, Page 13



Winners 5, from Page 12



Winter's Landscape

© 2018, Jeff Chemelewski



Afternoon Delight

© 2018, Chuck Rasmussen

See **Winners 6**, Page 14

Winners 6, from Page 13



The Bath

© 2017, Sandra Wittman



Daffodil Portrait

© 2018, Kimberley Wilson

See **Winners 7**, Page 15



## Winners 7, from Page 14



Morning Light - Oregon Coast

© 2007, Lyle Anderson



Longwood Conservatory

© 2017, Roger Willingham

See **Winners 8**, 16



## CACCA POSTCARD COMPETITION WINNERS



Snap the Winter Blues

© 2018, Bill Cermak



Explore Chicago

© 2018, Rich Bickham





## CAMERA LOST AT SEA

Sandra Wittman

In September, 2015, *Serina Tsubakihara*, was a Japanese college student on holiday on the island of Ishigaki, Okinawa, 155 miles east of Taiwan when she dropped her camera. "I was scuba diving and I lost the camera when one of my friends ran out of air and needed my help," she said. Tsubakihara assumed she would never see that camera again. But the camera was enclosed in a watertight diving case, and began 'living its life on its own' in the sea.

For over two years, it travelled hundreds of miles and eventually washed up on a beach in Taiwan where it was found by a group of elementary school children and their teacher, *Park Lee*, on a day out to clean up the beach. The casing was entirely covered in barnacles and shells. It looked more like a rock than a camera. The teacher said, "We thought it was broken but then by chance, knocked off a barnacle on the casing and found a button to open the case."



© Park Lee

Not a drop of water had entered the waterproof camera case and the camera inside seemed to be in good shape. In fact, the battery was still charged.

When they got back to school, Lee and his students discussed what to do with the camera. "Some children thought we had earned the camera and could keep [it] for ourselves. Others suggested we should try to find the owner, and so we all sat down to think about how to do that." They had some doubts as to whether they should look at the photos and post them on social media, but that, they soon realized, was the only way they had to find the owner. As some of the pictures were from Japan, they thought the owner might be Japanese. So they posted their messages in Chinese and Japanese on Facebook where it was shared over 10,000 times in one day.

Tsubakihara said, "I was super surprised when my friends told me about this and sent me the post with those pictures. I am so lucky and happy to have this miracle opportunity to feel kindness of people in my life. Those pictures remind me of old memories and brought me back to those."

Tsubakihara plans to go to Taiwan in June to thank Lee and the school children, and pick up her long lost camera.



© Serina Tsubakihara

I found the this photo on the web and added it to Sandra's article. It was retrieved from the lost camera by Lee and his students. - Ed

## CAMERA HUMOR

## HAPPY MOTHER'S DAY - MONDAY, May 13



I'M GIVING MOM  
A SELFIE FOR  
MOTHER'S DAY.

MOTHERS



IT'S MOTHER'S  
DAY, I SHOULD  
CALL MY MOM!



HELLO??

MOM, THAT'S  
JUST YOUR EAR,  
CAN YOU MOVE  
THE CAMERA?



IS THIS  
BETTER?

NO, YOU JUST  
TURNED THE TABLET  
AROUND, THAT'S  
YOUR WALL.



IS THIS  
BETTER?

YOU KNOW WHAT?  
DOESN'T MATTER.  
HAPPY MOTHER'S  
DAY!

[HTTP://WWW.RNRCOMICS.COM](http://www.rnrcomics.com)

BY: STEVE PETRUCELLI &amp; JAMES MERZ



What Mommy's saying, buddy,  
is she'd prefer that her  
MOTHER'S DAY breakfast  
in bed not be LIVE-STREAMED.



IF WHISTLER AND HIS MOTHER WERE ALIVE TODAY.

[HTTP://WWW.BBC.COM/NEWS/WORLD-ASIA-43579098](http://www.bbc.com/news/world-asia-43579098)
[HTTPS://WWW.INDEPENDENT.CO.UK/NEWS/WORLD/ASIA/](https://www.independent.co.uk/news/world/asia/)
[HTTP://WWW.BUZZHUNT.CO.UK](http://www.buzzhunt.co.uk)



## READER FEEDBACK

### April Issue:



**Kudos.** I forward the newsletter to my friend Harriet in Texas. She and I travel together a lot. This is what she said about the latest issue:

"This is such a great newsletter. I enjoy reading it just about as much as Outdoor Photographer. It may be the best newsletter I have ever read, period."

*Harriet Feagin, Plainview, TX*

*Sandy Wittman - Carpentersville, IL*

Send reader feedback (good, bad or suggestions) to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) . ☞

## FUTURE CLUB MEETING SPEAKERS

- May 1 - *Tom Snitzer* - See club calendar on page 20
- June 5 - *Hank Erdmann* - Nature-related Presentation
- July 10 - *Ken Farver* - "Action Photos"

Dates and speakers are tentative - always check the club calendar on the last page of the newsletter every month for the latest information. ☞

## MAY SHOW & TELL CHALLENGE

The May meeting Show & Tell Challenge is:

### "Flowers That Bloom in the Spring - Tra-La"

Bring up to 3 jpg images on a thumb drive to the May 1 meeting and give them to *Al Popp* before the meeting starts. You do not necessarily have to adhere to the above theme - you can bring any three images you would like to share with attendees. ☞

## FOR SALE or WANTED FOR PURCHASE \*

- Nikon D200 Body with Battery & Charger - **\$100**
- Nikon 1V1 with 18.5mm f/1.8 Lens with Battery & Charger and SB-N5 Flash - **\$150**

Contact *Peter Pelke II* at (847) 346-9957 .

*Ad placers must be paid up club members or "friends of the club". Items are restricted to functional photography equipment. Ads will run in only one issue per submittal. You must submit another request for each subsequent issue. Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller. CLCC will not be a part of any negotiations and will assume no responsibility for equipment quality or seller claims. Ads should include a brief description of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. Requests must be sent to*

[biggieman760@gmail.com](mailto:biggieman760@gmail.com)

*with the subject line "Ad Request". Requests received on or prior to the next newsletter input deadline will be published in that month's newsletter. ☞*



**2017 PSA Newsletter Contest**  
**Large Clubs Category**  
**FIRST PLACE Overall**  
**Best Use of Color**  
**Best Calendar Presentation**



**2015 PSA Newsletter Contest**  
**Small Clubs Category**  
**THIRD PLACE Overall**  
**Best Variety of Material**

## OPPORTUNITIES

Get your photography questions answered or your problems solved with our "Ask A Pro" program. Submit your queries to [downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net) , and also send a copy to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) . *Jim Pierce* will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

The front page image of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline shown in the club calendar on the last page of each issue. Email a jpg image to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) with the subject line "Front Page Image Entry - Month", where *Month* is the intended newsletter issue month. The image should be in portrait orientation with an aspect ratio of approximately 1.2 . While not required, preference will be given to seasonal images.

CLCC members who would like to share their knowledge or learn more about photography are encouraged to participate in the club's mentor program. Its purpose is to forge cooperative relationships that will help improve member photographic skills. If you have a particular skill or expertise that you are willing to teach others, or if there is a particular skill that you are trying to learn or improve, mentor program coordinator *Paul Minkus* will try to pair you up with someone. Just contact Paul at [pminkus@comcast.net](mailto:pminkus@comcast.net) or at (847) 975-9946 if you are interested in participating. ☞

## HELP WANTED

CLCC is in need of a volunteers to assist with the publication of the monthly newsletter. Responsibilities may include some of the following:

- Pre-publication review of newsletter draft for errors,
- Solicit inputs from members for future newsletters,
- Check and vet websites cited in the newsletter,
- Contribute and/or create material for the newsletter.

Those interested should contact *Rich Bickham* at [biggieman760@gmail.com](mailto:biggieman760@gmail.com) .

We are always looking for good photography tips for the "Tip of the Month" section, and interesting links for the "Link of the Month" section of the newsletter. If you have something helpful or interesting to share with club members (which includes novices and professionals, so both basic and advanced topics are welcome), send them to

[biggieman760@gmail.com](mailto:biggieman760@gmail.com)

before the newsletter input deadline. ☞



## SMALL GROUPS

Summary of upcoming CLCC Small Group activity.

### Advanced Post Processing

Host: Maureen Harris - [parcon129@gmail.com](mailto:parcon129@gmail.com)

Next Meeting\*: Thursday, May 17 - 7:00 p.m. to 9:00 p.m.

Learning various aspects of post processing with topics suggested by the group. Discussions on Lightroom, Photoshop, Elements and other currently available post processing software.

### Nature & Landscape

Chuck Rasmussen - [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com)

Next Meeting\*: Wednesday, May 9 - 7:00 p.m. to 9:00 p.m.

Enjoying the blended camaraderie of likeminded friends who desire to learn all the many facets involved in taking beautiful photographs of anything in nature.

### Photoshop Elements

Host: Al Popp - [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com)

Next Meeting\*: TBA

Join in the fun exploring the many tools Elements offers for creating great images.

### Lightroom

Host: Paul Minkus - [pminkus@comcast.net](mailto:pminkus@comcast.net)

Next Meeting\*: TBA

Learning to use Adobe Lightroom software.

The **Architecture Photography**, **Macro Photography** and **Street Photography** small groups are currently inactive and need hosts. If you have interest in hosting any one of them, contact Maureen Harris at [parcon129@gmail.com](mailto:parcon129@gmail.com).

Also contact Maureen Harris if you have questions or problems with your small group, or would like to start a new small group.

\* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month). They are subject to change and should always be verified by contacting the host. ☺

## CLCC PHOTOBUG BREAKFAST

Club members at the April 14 Photobug Breakfast.



(Left to right) Standing: Karl Gabbey, Lyle Anderson, Roger Willingham, Bob Popelka. Seated: Chuck Rasmussen, Jim Petersen, Al Popp  
Photo by Paul Litke

## NON-CLUB EVENTS & PHOTO-OPS

### BIRD WATCHING WALK

Waterfowl, Migratory Birds & Local Birds

8:30 a.m. Saturday, April 28

Led by a Representative of the McHenry County Audubon Society

RSVP to [acg66@att.net](mailto:acg66@att.net) for Head Count

McHenry Dam Parking Lot

Turn onto McHenry Dam Road @ 1510 S. River Road  
McHenry, IL

### CRYSTAL LAKE CAR SHOW

Hot Rods, Music, Kids Activities, Food & Drink

Thursday, May 3 - 5:00 to 8:00 p.m.

Free Admission

Park Place Banquets

406 Woodstock Street

Crystal Lake, IL

### CHICAGO KIDS AND KITES FESTIVAL

Synchronized Kite Flying Demos, Kite Sales & More

Bring & Fly Your Own Kites

Free Admission

Saturday, May 5 - 10:00 a.m. to 4:00 p.m.

Cricket Hill in Lincoln Park

Montrose & Wilson Avenues

Chicago, IL

### CRYSTAL LAKE MEMORIAL DAY PARADE & SERVICE

Monday, May 28

Start: 11:00 a.m. Crystal Lake Central High School Parking Lot

45 West Franklin Avenue

Route: East on Franklin, North on Williams & West on Woodstock

Finish & Service at Union Cemetery

Crystal Lake, IL

### 77th ANNUAL HARVARD MILK DAYS

<http://milkdays.com/schedule.asp>

Parade, Carnival, Food, Fireworks, Petting Zoo & More

Friday to Sunday - June 1 to 3

Friday Hours: 5:00 p.m. to close of Fireworks (10:00 p.m.)

Saturday: 6:45 a.m. to close of Fireworks (10:00 p.m.)

Sunday 10:00 a.m. to close of Fireworks (10:00 p.m.)

Milky Way Park

300 Lawrence Road,

Harvard, IL



<https://psa-photo.org/index.php?2018-psa-conference>



## CALENDAR OF COMING CLUB EVENTS - APRIL & MAY, 2018

DATE	TIME	LOCATION	DESCRIPTION	NOTES
May 1, 2018	6:15 - 7:00 p.m.	Home State Bank	Drop in early mentoring	1
May 1, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC May meeting : <i>Tom Snitzer will be examining some exciting new camera technology and also discussing whether having your own photo website is a winner (or not). He'll also be discussing if social media can make you a better photographer (or is it a pain in the tuchus).</i>	1
May 12, 2018	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
May 12, 2018	12:30 p.m.	Christian Church of Arlington Hts.	CACCA May Meeting & Competition	4
May 22, 2018			Deadline for June newsletter inputs	3
May 29, 2018			June newsletter distribution target date	
June 5, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC June meeting : <i>Hank Erdmann - Topic TBA</i>	1
June 9, 2018	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2

### Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the east entrance.
- 2) The PhotoBug Breakfast is held at the Colonial Café at 5689 Northwest Highway in Crystal Lake. It provides an opportunity for open photography conversation plus good food and fun. You may take home some great tips and ideas that help you capture better pictures. It's a good way to get to know club members on a more personal level. Come at 8:30 a.m. on the second Saturday of each month.
- 3) Email to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) .
- 4) The monthly CACCA delegates meeting and interclub competitions are held on the second Saturday during the months of October through the following May at the church at 333 W. Thomas Street in Arlington Heights. Those interested in attending should contact Lyle Anderson at [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com) or Royal Pitchford at [rpitchford@live.com](mailto:rpitchford@live.com) - you may be able to catch a ride.

[illegible]