



Crystal Lake
CAMERA CLUB

Crystal Lake Camera Club Newsletter

Serving Crystal Lake, IL and Surrounding Communities Since 1980

March, 2018

Issue 2018-03



Resurrection Creek Near Hope, Alaska © 2010, Jessica Bickham

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Spring Thaw © 2013, *Rich Bickham*

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CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets on the first Tuesday of every month at 7:00 p.m. at

Home State Bank
611 S. Main Street - Crystal Lake, IL
Community Room (lower level)

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in May of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April), followed by a May competition to determine the club's Print of the Year award. Dues are \$25 per person per calendar year.

We currently have over ninety members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. ☺

CLCC IS A MEMBER OF THESE ORGANIZATIONS



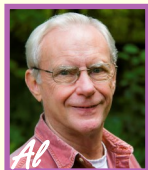
<http://www.caccaweb.com/>



<https://www.psa-photo.org/>

PRESIDENTS' COLUMN

Ever say to yourself, "I take a lot of great photos. Does that mean I'm a 'Fine Art Photographer' or just a fine photographer?" What makes a photograph fine art? Why is one photo described as fine art, but another is not?"



We know the handle 'Fine Art Photography' attaches to a certain class of images, but we may not have an understanding as to its meaning. This designator itself is a bit blurry and most likely refers to the artistic vision of the photographer - the person who is looking to create a pleasing work steeped in its own beauty; a haunting and distinctive image destined to conjure up a specific feeling or sensation within the viewer's realm of emotions.

Photography by itself, toward the end of the nineteenth century, became an acceptable visual art form. Photographers of that era were eager to show off their creativeness and carve out places among the other artists of their day. So, why not produce memorable, long lasting, works of art with a camera. One way to look at the artsy spectrum might be to divide it into two branches - fine art and contemporary art.

The classic fine arts category provides a place for such activities to reside as sculpting, painting, drawing or printmaking. In the contemporary arts arena, photography finds a home among such friends as collage, video art, animation, pop art or graffiti. Much pro and con discussion, voiced over time, has attempted to interpret the artistic value of a photographer pressing a camera's shutter release, as opposed to someone creating images or forms without benefit of a lens.

Now that brings us to the term 'Fine Art Photography'. If you told someone you were a photographer, how would you define yourself? Simply saying you are a wedding photographer would mean you take images destined to be placed in a photo album. Likewise, portrait, commercial, or photojournalism photographers would have their work more or less appearing in catalogs, magazines, advertisements, newspapers or family collections. This is not to say the work is *not* quality art, it's only how it was originally conceived.

We can think of 'Fine Art Photography' as being without restriction and outside influence from clients or others. In this way, photographers can reveal their own artistic personality governed only by the limits of imagination. Viewers can feel the photographer's handprint throughout the image. Like paintings and drawings, these one-of-a-kind creations are meant to be displayed in galleries, museums, public spaces or be available for purchase by private art collectors.

So you ask yourself, "Is it very difficult to create 'Fine Art Photography'?" Not really. Any photographer with a desire to think outside the box can experiment with ways to create these images.

The starting point is to brainstorm and apply your talents to come up with an acceptable idea. Think of things you are most passionate about - the subjects you most like to photograph, the thoughts you want to highlight and methods you wish to employ. Then roll these ideas around considering all kinds of possibilities by looking at them

See **President**, Page 4

FROM THE EDITOR

biggieman760@gmail.com



Hello readers. Welcome to the month of March, which is appropriately named for the following reasons. March 17 is Saint Patrick's Day, which is associated with the annual parade in downtown Chicago. The celebration includes the dying of the Chicago River green and revelers '*marching*' in the parade. Also, March is the beginning of daylight saving time (March 11 this year) when we set the clocks ahead, losing one hour as "time '*marches*' on." Actually daylight saving time was enacted by the U.S. Congress on March 19, 1918. Is the switch to/from daylight saving time twice every year proof that time travel is really possible (at least in most states in our country)?

Of course time travel in a science fiction context is not practical for us humans in a physical sense, but photography does takes our thoughts back in time. This month's newsletter offers a few images that illustrate that. A good example is the monthly "Historic Image of the Month" column, which this month is on page 8 and takes us back 37 years. But a few decades is not that long ago compared to the "Random Photography Topics" column this month on page 6. It features a couple of photographs taking us back in time centuries (even millennia)! It shows photographs inside several tourist destinations within which photography by the general public is not allowed. You'll have to travel (in three dimensional space, not normal time) to see them in their full glory. A picture is worth a thousand words, but can also be worth a thousand years.

In present time, this month's "Know Your Club Members" column features *Chris Raecker*. Chris is a long-time professional photographer and is still applying his skills in the "here and now". He is also an essential member of the Advanced Post Processing small group (hosted by *Maureen Harris* each month), where he frequently shares his extensive photo editing knowledge with the other group members. Find out more about him on page 5. You can also find out about all of the monthly CLCC small group meeting activity on page 17.

Looking forward in time, check out upcoming photography education opportunities. Club Vice President and Director of Education *Peter Pelke II* will be offering the next CLCC class in March (page 9) and club advisor and member *Jim Pierce* of Downtown Photo has an array of workshops coming up over the next several months (page 5) in his Crystal Lake studio. These are all great opportunities to learn. They cover both basic and advanced photography topics.

This month there are several new additions to the "For Sale" section on page 16. You might want to check that out if you are interested in good deals on used equipment from our members.

As usual, there are a lot of outstanding photographs, including those of winning images in the Club's February competition, and other interesting photographs as well.

Finally, I hope to see many of you at the March 6 club meeting, which will feature *Keith French* giving a presentation titled "Ghost Buildings and Country Barns". Read more about it on page 16.

I hope you all take the *time* to enjoy the varied content in this issue.

Rich

President, from Page 3

through your mind's eye. This exercise will develop your artistic vision as to what messages or emotions you wish the viewer to experience when looking upon the image.

Once you have grasped hold of that vision, consider the locations and elements required to make it come alive. You may need to locate a tranquil landscape, look for an ocean's pounding waves, seek out a row of abandoned buildings or discover a captivating sunrise. Maybe you're creating a tabletop still life and need to plan the exact placement of flowers, crockery or heirloom items to communicate their meanings.

Technique plays an important aspect when chasing the many ways needed to express your vision. Consider all the camera angles and settings that will come into play. In what ways can you use the lights and darks most effectively? Look for what elements it will be necessary to add or subtract from the finished work. What types of post-processing will be involved? Photoshop and other programs provide today's photographer with the ability to create almost any type of image imaginable. However, the trick is in the understanding. It is important to find out how much and where to apply manipulation for becoming most effective at expressing yourself.

Consider if this will be a standalone piece or included in a larger uniform body of work for which you may need to write an artistic statement, especially if it will appear in a gallery showing. This short piece will explain the meaning of the work and the reason you created it. Maybe it's making a political or social statement. Maybe it's just a peaceful study projecting a mood or conveying an idea. As the artist you, can reveal as much or as little as you feel is important.

So, here was a brief look into what 'Fine Art Photography' is about. As we know, photography flows in many courses dictated only by the person peering through the viewfinder. Hopefully it kindled a spark within you to step outside of the ordinary and venture down exciting roads. Take the chance, move in other possible directions with your own work and find ways for you to grow as a photographer. Then again, it's perfectly okay to snap photos and just have fun.

Below and on the right are several examples taken off the internet which can be considered 'Fine Art Photography'.



Home Built in the 30's and Then Abandoned
Only a Few Years Ago
© Leanne Cole



ASK A PRO

Jim Pierce

Send your questions to:

downtownprophoto@sbcglobal.net

Please do not submit model-specific questions about cameras.

Jim did not receive any questions this month.



Gnarled Juniper

© Brice Harbert Photography



Untitled

Uncredited



Castel San Pietro - Rome, Italy

© Giuseppe Milo Photography

Al & Chuck

DOWNTOWN PHOTO 2018 WORKSHOPS

All these workshops are held at Downtown Photo, located at 150 Virginia Road in Crystal Lake. Each starts at 10:00 a.m. and goes until at least 1:00 p.m. with a break to stretch. For more information call (815)-788-9100. If you have an idea you would like to see as a workshop, please let us know.

Saturday, March 10 - Image Critique:

Join Master Photographers and Photographic Craftsmen Kerri Weiss and Jim Pierce for a day of learning what goes into creating better images. Bring in 4 images in high resolution on a thumb drive to be viewed and discussed by Kerri and Jim. Images will be viewed on a calibrated monitor and projected onto a screen for viewing as well. We will discuss what we like about the image and offer creative criticism for what can be done to take the image to the next level. **Cost \$25**

Saturday, April 14 - Understanding Light:

Photography is all about using light to paint our subject. From hard light with harsh shadows to diffused light with gentle transitions, deciding how to light your subject (be it a person or a mountain range) determines the story you tell. Direct, backlit, side, diffused, reflected, indirect and many other ways of lighting exist in natural and studio situations. Understanding how to control light through direct and indirect means is how we use our art to express the story we want to tell. In this workshop we will be covering the different qualities of light and the options available for how to control it. Bring your camera gear for shooting, since this is a hands-on workshop. **Cost \$25**

Saturday, May 12 - Portrait Retouching:

It's been said that the art of portrait retouching is one day younger than photography. No matter how perfect your subject, they will always want something fixed. In this workshop we will be going over some of the options available in Photoshop for retouching portraits specifically. From removing stray hairs and smoothing out complexions to more advanced techniques such as slimming down using the liquefy tool, there are lots of possibilities to explore. We will also be learning how to keep it realistic, which is at times much harder than you would think. We will also be covering ways to modify your lighting in Photoshop in order to bring out the best in your work. **Cost \$25**

Saturday, June 9 - Environmental Portraiture:

Location photography is a popular and expressive way to capture a personality. From shooting at the person's favorite location to setting the mood at an urban site, the use of your surroundings can help in telling the story. Understanding how to use available light in conjunction with reflectors, diffusers and fill flash allows you not only to control the final image, but also to lift the restrictions of having to be dependent on where the sun is at the time. We will be working with models, so bring your camera gear. The location of this workshop will be decided by the May workshop time. Please note that there is a higher fee for this one to pay for our models. **Cost \$75**

Saturday, July 21 - Advanced Photoshop Composites:

In this workshop we will go over how to create composite images incorporating multiple elements. Topics include how to utilize perspective for realism, creating convincing interaction between the elements, masking, using layers properly, using blending modes to make life easier, using overlays to blend things together and overall strategies on how to approach the work

KNOW YOUR CLUB MEMBERS

Hi. I'm Chris Raecker and I've been a professional photographer since my 1980 graduation from a technical school for photography in my home town of Waterloo, IA.



Some of you may remember a company called Jewel Home Shopping Service (JHSS) out of Barrington, IL. In their "in-house" studio I photographed everything from bed spreads to lingerie to jewelry for ads and catalogs. Most of the time I used an 8x10 Deardorff camera. When JHSS went out of business in 2000, I set up a studio in my home in Crystal Lake. I've been taking care of the commercial photography needs of a handful of local companies and ad agencies ever since.

Over the past 15 years or so, I've also been exploring fine art photography. I try to build a series of images around a central theme or concept. What a challenge! Despite my struggles, the fine art community has given me some time on the dance floor, so to speak. I was featured in LensWork, after which I did solo shows in Bolder, CO, San Francisco, CA, New York City and Chicago. I even had an exhibit at a photo festival in China, where I was honored to represent the Western photographers in a ribbon cutting ceremony for a new photography museum. I was also represented by Jenkins Johnson Gallery in San Francisco and New York for three years.

This summer I'm thrilled to be going to France for a juried photography retreat with fourteen other photographers. It's not a shooting or travel photography retreat, but an opportunity to study our own and each other's work with the help of three highly qualified mentors.


Today I continue to explore ways to capture strong, meaningful concepts in the camera and the Crystal Lake Camera Club is part of that exploration.



from before you take the first shot. This workshop is for people who have an understanding of working in layers and basic masking and would like to take their work to the next level. **Cost \$25**

About the instructor:

Jim Pierce has been in the photo industry for over 30 years, working in all aspects of it. He is the owner of Downtown Photo, a professional photo lab located in Crystal Lake. Jim holds the titles of Certified Professional Photographer (CPP), Master Photographer (MPhotog) and Photographic Craftsman (Cr) through the Professional Photographers of America accreditation program. For the last 15 years he has been running workshops as well as continuing his own education in the field.

Jim has won many national awards for his work and has had images published in multiple art books. He is also a speaker with over 100 workshops to his credit at local professional photographer associations across the country and at state conventions. 

RANDOM PHOTOGRAPHY TOPICS - FORBIDDEN PHOTOS

Rich Bickham

We have all probably visited locations where taking photographs is either forbidden (against the rules) or illegal (against the law). For this month's column I have compiled a list of some well known destinations within which taking photographs is not allowed. These are locations where you risk ejection or even jail time if you are caught taking photographs.

Here are five locations (and an accompanying image from each) that you can visit, but within which photographs are not generally permitted. These photographs were either taken surreptitiously, taken by those who either own or are responsible for operation of the property, or taken by photographers who received explicit permission to do so.

I have also included an interesting photography-related story (if I was able to find one) for some of the locations.

The Alamo (San Antonio, TX):



"Interior of the Alamo"

© cbphoto/Fotolia

The Alamo itself is located in the heart of a busy urban area of San Antonio. Photography is forbidden within its outer walls.

"We asked a guard if we could briefly move a very portable sign from just inside the door to just outside, so we could take a picture of it. There were absolutely no photographs inside the Alamo, and we wanted a picture of the sign which proclaimed it a 'shrine' and asked for appropriate behavior. He referred us to a manager, who asked, rather suspiciously, why we wanted a picture. She was quite interested when we told her about our pilgrimage research, but we still didn't get our picture. She said the Alamo Committee had some very bad publicity (some of which we saw later*), and they had become very wary of such requests. The Committee works hard to protect the shrine from commercialization and anything that 'denigrates the dignity of the shrine.'" "

The above is a quote from "The Archetype of Pilgrimage: Outer Action with Inner Meaning" - Jean Dalby Clift, Wallace B. Clift - Wipf and Stock Publishers, Eugene, OR, 1996.

* I was unable to find the specific example referenced, but there are quite a few instances of publications dissing the Alamo as a disappointing destination, which in my opinion misses the point that it is a historic site considered 'sacred' by some. - Ed

Sistine Chapel (Vatican City):



Sistine Chapel Interior

© Vatican City

"There is no photography or video allowed in the Sistine Chapel. Many assume that the no-photography rule is in place to prevent the flashing of cameras from affecting the art, but the real reason dates back to the restoration of the chapel's art that began in 1980 and took nearly 20 years to complete.

When Vatican officials decided to undertake a comprehensive restoration of Michelangelo's art in the chapel, the price tag for such an endeavor prompted them to seek outside assistance to fund the project. The highest bid was \$3 million from Nippon Television Network Corporation of Japan (the eventual cost rose to \$4.2 million). In return for funding the restoration, Nippon TV received the exclusive rights to photography and video of the restored art, as well as photos and recordings of the restoration process itself by photographer *Takashi Okamura*, who was commissioned by Nippon TV.

The ban on photography within the chapel remains instituted despite the waning of the terms of Nippon's deal. In 1990 the *New York Times* reported that Nippon's commercial exclusivity on photos expired three years after each stage of the restoration was completed. For example, photos of Michelangelo's epic depiction of "The Last Judgment" were no longer subject to Nippon's copyright as of 1997, as that stage of the restoration was completed in 1994. For the record, Nippon has stated that their photo ban did not apply to "ordinary tourists" But for simplicity's sake (lest some professional photographer disguise himself in Bermuda shorts, tank top and sandals), authorities made it a permanent policy.

The "No Photos! No Video!" rule remains in effect for the Sistine Chapel (though as some recent visitors can attest, its enforcement isn't exactly strict). Given the damage that can be caused by thousands of cameras' flashes going off in the chapel each day, it's no surprise that Vatican officials decided not to end the ban when Nippon's contract expired. After all, the chapel houses some of the greatest art in the world and a gift shop stocked with souvenir photos is on-site."

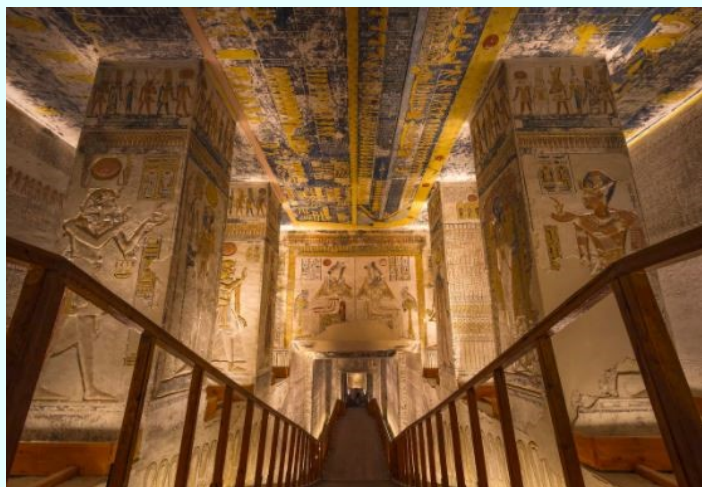
Random, from Page 6

Verbiage above is taken (with some paraphrasing) from:

<http://mentalfloss.com/article/54641/reason-why-no-photography-allowed-sistine-chapel> ,

<http://www.museivaticani.va/content/museivaticani/en.html> .

Valley of the Kings (Thebes, Egypt):



Walkway of the Tomb of Ramesses VI

Jakub Kyncl

The Valley of the Kings, the burial site of King Tutankhamun, set in the ancient city of Thebes is one of Egypt's most visited attractions. The Egyptian government prohibits photography within its tombs. Czech journalist *Jakub Kyncl* was determined to gain special access to the tombs within the Valley in order to take photographs. It took him many weeks and 140 emails to get the special permission he needed. "Each email was worth it. When I finally got permission I stopped thinking about all my other photo trips that I had planned," the Czech writer and photographer said.

"These incredible views of the tombs were something quite accessible to European tourists around ten or so years ago. But not anymore," Kyncl told Telegraph Travel. "Even with all the necessary permissions, at each tomb, it took at least a few minutes to assure the guards that I was allowed to take these photographs. Several were afraid of letting me in with a camera, which all tourists have to leave by the entrance of the Valley."

Kyncl recalled a funny moment he had in the Valley of the Kings. "While I was leaving one of the tombs, a police car was parked outside and a policeman asked: 'Are you the Czech photographer?' I nodded and he instructed me to get in the car," recalled the photographer. "I was pale as chalk at this point, but it turned out he just wanted to give me a ride to the exit. He even opened the car door for me – and he gave me a salute."

The above is a summary of information taken from the following sources:

<https://www.stuff.co.nz/travel/destinations/middle-east/84783390/jakub-kyncls-photographs-offer-rare-glimpse-inside-egypts-tombs> ,

<http://www.telegraph.co.uk/travel/destinations/africa/egypt/articles/inside-the-valley-of-the-kings/> .

Westminster Abbey (London, England):



The Quire

© Dean and Chapter of Westminster

"Photography is not permitted inside Westminster Abbey church. We believe that the unique beauty and history of the Abbey are difficult to enjoy with the distractions that widespread photography would bring; and that photography would diminish the sacred and intimate atmosphere of a building which is, first and foremost, a living, working church."

We recognize however that many visitors will want to be able to obtain photographs of their visit. We have therefore created a photo gallery, to which new images will be added from time to time. These pictures can be downloaded for personal use."

The above is from the Abbey's website:

<http://www.westminster-abbey.org/visit-us/picture-gallery> .

Rosslyn Chapel (Edinburgh, Scotland):



Rosslyn Chapel Interior
© Rosslyn Chapel

"One of Scotland's most remarkable buildings, Rosslyn Chapel has been in the ownership of our family since its foundation in 1446 and is still used today as a place of worship." - *The Earl and Countess of Rosslyn*

"Please note that there is no photography or video allowed inside Rosslyn Chapel, as this can distract and inconvenience other visitors. There are no restrictions on photography of the exterior of the Chapel for personal use only."

The above information is taken from:

<https://www.ontheluce.com/rosslyn-chapel-edinburgh/> .

ICONIC PHOTO OF A MARCH DAY IN HISTORY

Rich Bickham

The year was 1981 and the month was March. Among persons well known to the American public at that time were *Ronald Reagan* (1911 - 2004) and *Jodie Foster* (1962 -). Reagan was a movie actor from 1937 to 1964, entered politics in 1965, was elected governor of California in 1967, and was elected President of the United State in November, 1980. He took the oath of office in January, 1981. Foster was a talented movie actress, having received an Oscar nomination for her role as Iris, a 12 year old prostitute in New York City in the 1976 film 'Taxi Driver'. A third person of note (but unknown to the public prior to March 30, 1981) was a failed songwriter living in Los Angeles named *John Hinckley Jr.* (1955 -).

Hinckley saw 'Taxi Driver' and immediately became infatuated with Foster. He watched the movie multiple times (reports vary from 15 to 17). He began emulating the main character in the movie, cab driver Travis Bickle, played by Robert De Niro (1943 -), who tried to rescue Iris from her life on the streets. Bickle then plotted to assassinate a U.S. presidential candidate to impress her. Hinckley's many admiration letters to Foster were rejected, but he persisted. He began stalking her, and sat in on a writing class at Yale after he found out she was a student there. Foster reported his continued written harassment to the Dean, who alerted the campus police, but they were never able to track him down. Hinckley decided that he needed to do something to get her attention so she would admire him. He thought that he could earn her respect by committing a spectacular public act. He considered suicide in her presence and aircraft hijacking, but finally settled on the assassination of a U.S. president. After stalking *Jimmy Carter* (1924 -), he targeted Reagan after Carter lost the 1980 election.

On Monday, March 30, 1981 Hinckley acted and nearly succeeded. He waited for Reagan to exit from a rear door of the Washington Hilton Hotel after a speaking engagement at an AFL-CIO luncheon. As Reagan emerged he managed to fire six shots, one of which hit Reagan in the chest (narrowly missing his heart) after ricocheting off the side of a waiting limousine. As the below photograph taken



Agent Robert Wanko with Uzi

Ron Edmonds (AP)

by AP photographer *Ron Edmonds* (1946 -)* shows, chaos ensued as U.S. Secret Service agent *Robert Wanko* scanned the crowd with

WIZARD PAUL LITKE ON DISPLAY

The Crystal Lake Public Library participated in the 2018 Crystal Lake Home and Business Expo held February 17 & 18 at the Lundahl Middle School in Crystal Lake. The Library won the "Best Nonprofit Booth" award in the Expo. Their booth's display had a 'Harry Potter-ish' theme, and prominent in the display was a large picture of Library volunteer, photography wizard and CLCC member *Paul Litke*. The display is shown in the below photograph.



2018 Crystal Lake Home & Business Expo Library Booth

© 2018, Paul Litke

Congratulations to the Library and to Paul!



an Uzi while other agents wrestled Hinckley to the ground. Reagan was pushed into the limousine and rushed to a hospital. Three others were also struck by Hinckley's bullets. White House Press Secretary *James Brady* (1940 - 2014), shown lying face down on the ground in the lower right of the photo, was shot in the head and paralyzed. He died from causes much later but determined to be directly related to his gunshot wound. Washington D.C. police officer *Thomas Delahanty* (1935 -), shown lying face down at Wanko's feet in the photo, was also shot, as was U.S. Secret Service agent *Tim McCarthy* (1949 -). Reagan's injury was minor enough that he retained his presidential responsibilities throughout his eleven day recovery period.

Shortly before the assassination attempt, Hinckley sent a note to Foster, an excerpt from which follows:

".... Over the past seven months I've left you dozens of poems, letters and love messages in the faint hope that you could develop an interest in me. Although we talked on the phone a couple of times I never had the nerve to simply approach you and introduce myself the reason I'm going ahead with this attempt now is because I cannot wait any longer to impress you. ..."

Hinckley was diagnosed with schizotypal personality, borderline personality, narcissistic personality and recurrent major depression. He was ruled to be not guilty by reason of insanity. He was confined to a mental institution until 2016, when he was released into the care of his elderly mother.

Foster has rarely spoken about her indirect role in the assassination attempt. She continued her acting career, and has won three Oscars to-date.

* *Edmonds' photograph* won the 1982 Pulitzer Prize for spot news photography. 📷

TIP OF THE MONTH

Rich Bickham

With the onset of spring, we can expect rainy days, which among other things means there will be plenty of opportunities to shoot some great photographs. I've gathered some good suggestions from various sources to help you get those great shots. They are summarized below.

- **You** should always have a "raincoat" for your camera. It should be small enough to carry with your regular camera gear, since you don't always know when rain might start. There are several specialty camera raincoats available, and photography stores are a good place to check them out. But you can also improvise. A gallon "zip-lock" bag with a hole punched into the bottom for the lens to shoot through is a workable solution.
- **A** folding umbrella can be used too. With a little practice you may be able to hold it with the same hand you use to support your camera. You can also use it in your picture, for example use the umbrella rim at the top of your image to accentuate the feeling of a rainy day, or elsewhere. But be sure to take extra caution if you hear thunder - the umbrella can act as a lightning rod.
- **Look** for scenes that portray some of the unique emotions that rain can cause. Joy, sorrow, misery, ... those and others can be typical of rainy day scenes.
- **Another** way to enhance the rainy day emotion of the image is to use flash to light up the raindrops close to your camera.
- **In** urban areas you can always find a sheltered place outdoors (like business awnings or the downwind side of a building to stand and wait for photo opportunities to come to you. A parked car can offer the same protection.

CLCC October, 2015 Small Monochrome Honorable Mention



Decision

© 2015, Ilma Udrenas

The above image is a great example shot by club member *Ilma Udrenas* - it incorporates a couple of the above suggestions.

Happy shooting and stay dry. ☺


SUPER TUNE YOUR CAMERA

Peter Pelke II

Our next CLCC class will be "Super Tune Your Camera." The date, location and time are shown below. I will help everyone who comes to the two hour class understand how to set up their camera - I hope. Folks only need to bring their camera and the manual. I recommend going to <https://www.amazon.com> and entering the camera's make, model and the word "manual" to order a better camera-specific manual by Rocky Nook, Digital Field Guide, etc. Not only do these manuals help figure out all the settings, they show how to create great images with those settings.

Crystal Lake Camera Club Presents:

Super Tune Your Camera



March 13, 2018
7:00 pm

Home State Bank
611 S. Main Street,
Crystal Lake, IL 60014

Sign Up: clccworkshops@gmail.com

Questions: 847.346.9957



LINKS OF THE MONTH

Submitted by *Rich Bickham*

If you are considering buying a light meter, here are a few links to help with your decision.

The first discusses the need for a dedicated light meter vs. depending on the metering already available in your DSLR:

<https://www.bhphotovideo.com/explora/photography/buying-guide/light-meter> .

The second and third discuss the accuracy of smartphone light meter apps:

<http://blog.planet5d.com/2016/05/whats-better-for-metering-light-a-dedicated-meter-or-an-iphone-app/> ,

<https://photo.stackexchange.com/questions/15182/how-well-do-smart-phone-light-meter-apps-work> .



COMPETITION WINNERS

Congratulations to the club members listed below who were winners in the February CLCC and CACCA competitions. The complete list of winners was not available at "press time" so what is shown is only a partial list. Additional winners will be listed in the April newsletter.

Teresa Baber:

"Blizzard" - Small Monochrome - Award & **Print of the Month**
 "Winter Fog" - DPI - Award

Debra Blaha:

"Winter Foliage" - DPI - Award

Jeff Gathman:

"Edison's Dreamscape" - Large Color - Award & CACCA Award

Norm Kopp:

"Good Catch" - Small Color - Award

Lance Lagoni:

"What Did You Say?" - DPI - Award

Mike McGuigan:

"Ho Chunk Hoop Dancer" - DPI - Award

Grace Moline:

"Swamp Echoes" - DPI - Award

Connie Sonnenberg:

"Heart of Gold" - DPI - Honorable Mention

Roger Willingham:

"On the Waterfront" - Small Color - Award
 "Scandinavian Immigrant's Barn" - Large Color - Award
 "The Fountains at Longwood Gardens" - Small Mono - Award
 "19th Century German Living Room" - Large Color - Award
 & CACCA Honorable Mention

Sandra Wittman:

"Where is that Runway?" - DPI - Honorable Mention
 "Faded Glory" - DPI - Honorable Mention
 "They All Up and Left" - Small Color - Award

All photographs are uncropped and have been resized such that each has the same printed area while retaining its original aspect ratio.



Ho Chunk Hoop Dancer

© 2018, Mike McGuigan

Some of the winning images are shown on this and the following four pages. Additional winning images will be shown in next month's issue.

PRINT OF THE MONTH



Blizzard

© 2018, Teresa Baber

See **Winners**, Page 11

Winners, from Page 10

Four of the winners in the February CLCC competitions are shown below with their winning photographs.



(L - R) Sandra Wittman, Teresa Baber, Norm Kopp, Roger Willingham
Photo by Royal Pitchford



What Did You Say?

© 2018, Lance Lagoni



Winter Foliage

© 2017, Debra Blaha

See **Winners 2**, Page 12

Winners 2, from Page 11



Heart of Gold

© 2018, *Connie Sonnenberg*



Swamp Echoes

© 2015, *Grace Moline*

See **Winners 3**, Page 13

Winners 3, from Page 12



Edison's Dreamscape

© 2018, *Jeff Gathman*



They All Up and Left

© 2017, *Sandra Wittman*

See **Winners 4**, Page 14

Winners 4, from Page 13



19th Century German Living Room

© 2017, Roger Willingham



Good Catch

© 2017, Norm Kopp

CACCA POSTCARD COMPETITION

Royal Pitchford

You are invited to have some fun and show your creativity in the annual CACCA postcard competition, which is open to all CLCC members. Please bring one or two postcard entries to the CLCC April 3 meeting, and we will enter them in the competition during the CACCA meeting on April 14. Judges will award Honorable Mentions, Awards and Best of Show.

All postcards must be 4"x 6". The maker's identity cannot appear on the front of the postcard, but should be listed on the back, along with the title of the image/postcard, the maker's name, email and/or phone number, and the name of the camera club. Each postcard must be entirely the work of the maker, and must not incorporate the work of others.

The example shown on the right is Rich Bickham's entry in the 2017 CACCA postcard competition, which won Honorable Mention.



The Story Inn - Story, Indiana

© 2012, Rich Bickham

If you have never entered this competition before, now is a great time to start. Good luck! 🌀

THE ENDLESS MARCH OF HUMOR



An outtake from the movie Gulliver's Travels



Has anybody seen my Canon EOS 5D?

DON'T FORGET TO TURN THE CLOCKS AHEAD ON MARCH 11
(It's not as "painful" as it used to be.)



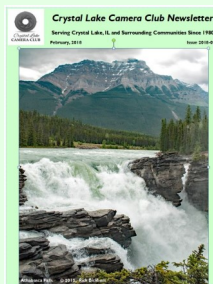
Darn! I'm going the wrong way.



I told the sales person that I wanted a camera I could use underwater. I should have read the manual before I bought it.

READER FEEDBACK

February Issue:



Great job on the newsletter. I didn't know the controversy around the Iwo Jima flag photo, it was fascinating.

Jessica Bickham - Cary, IL

Send reader feedback (good, bad or suggestions) to

biggieman760@gmail.com . ☞

FUTURE CLUB MEETING SPEAKERS

- March 6 - Keith French - "Ghost Buildings and Country Barns"
Through photographic examples, Keith will talk about how to look for and photograph both old and abandoned buildings and various types of barns in the countryside.
- June 5 - Hank Erdmann - Presentation TBA
- August 7 - Speaker & Presentation TBA

Dates and speakers are tentative - always check the club calendar on the last page of the newsletter every month for the latest information. ☞

MARCH SHOW & TELL CHALLENGE

The theme for the March meeting Show & Tell Challenge is
"Windows"

Bring up to 3 jpg images on a thumb drive to the March 6 meeting and give them to Al Popp before the meeting starts. You do not necessarily have to adhere to the above theme - you can bring any three images you would like to share with attendees. ☞

FOR SALE or WANTED FOR PURCHASE *

- Nikon D200 Body with Battery & Charger - **\$100**
- Nikon 1V1 with 18.5mm f/1.8 Lens with Battery & Charger and SB-N5 Flash - **\$150**
- Nikon 70-210mm Lens - **\$30**
- Fuji X30 Camera with Battery & Charger - **\$200**
- Ricoh WG-30w Waterproof Camera - **\$60**
- Tripod Ballhead - **FREE**

Contact Peter Pelke II at (847)-346-9957 .

* Ad placers must be paid up club members or "friends of the club". Items are restricted to functional photography equipment only. Ads will run in only one issue per submittal (you must submit another request for each subsequent issue). Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller. CLCC will not be a part of any negotiations and will assume no responsibility for equipment quality or seller claims. Ads should include a brief description of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. Requests must be sent to

biggieman760@gmail.com

with the subject line "Ad Request". Requests received on or prior to the next newsletter input deadline will be published in that month's newsletter. ☞



2017 PSA Newsletter Contest
Large Clubs Category
FIRST PLACE Overall
Best Use of Color
Best Calendar Presentation



2015 PSA Newsletter Contest
Small Clubs Category
THIRD PLACE Overall
Best Variety of Material

OPPORTUNITIES

Get your photography questions answered or your problems solved with our "Ask A Pro" program. Submit your queries to downtownprophoto@sbcglobal.net, and also send a copy to biggieman760@gmail.com. Jim Pierce will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

The front page image of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline shown in the club calendar on the last page of each issue. Email a jpg image to biggieman760@gmail.com with the subject line "Front Page Image Entry - Month", where Month is the intended newsletter issue month. The image should be in portrait orientation with an aspect ratio of approximately 1.2 . While not required, preference will be given to seasonal images.

CLCC members who would like to share their knowledge or learn more about photography are encouraged to participate in the club's mentor program. Its purpose is to forge cooperative relationships that will help improve member photographic skills. If you have a particular skill or expertise that you are willing to teach others, or if there is a particular skill that you are trying to learn or improve, mentor program coordinator Paul Minkus will try to pair you up with someone. Just contact Paul at pminkus@comcast.net or at (847)-975-9946 if you are interested in participating. ☞

HELP WANTED

CLCC is in need of a volunteers to assist with the publication of the monthly newsletter. Responsibilities may include some of the following:

- Pre-publication review of newsletter draft for errors,
- Solicit inputs from members for future newsletters,
- Check and vet websites cited in the newsletter,
- Contribute and/or create material for the newsletter.

Those interested should contact Rich Bickham at
biggieman760@gmail.com .

We are always looking for good photography tips for the "Tip of the Month" section, and interesting links for the "Link of the Month" section of the newsletter. If you have something helpful or interesting to share with club members (which includes novices and professionals, so both basic and advanced topics are welcome), send them to

biggieman760@gmail.com

before the newsletter input deadline. ☞

SMALL GROUPS

Summary of upcoming CLCC Small Group activity.

Advanced Post Processing

Host: Maureen Harris - parcon129@gmail.com

Next Meeting*: Thursday, March 15 - 7:00 p.m. to 9:00 p.m.

Learning various aspects of post processing with topics suggested by the group. Discussions on Lightroom, Photoshop, Elements and other currently available post processing software.

Nature & Landscape

Substitute Host: Doug Frey - doug.frey@me.com

Next Meeting*: Wednesday, March 14 - 7:00 p.m. to 9:00 p.m.

Enjoying the blended camaraderie of likeminded friends who desire to learn all the many facets involved in taking beautiful photographs of anything in nature.

Photoshop Elements

Host: Al Popp - AlPopp

Next Meeting*: TBA

Join in the fun exploring the many tools Elements offers for creating great images.

Lightroom

Host: Paul Minkus - pminkus@comcast.net

Next Meeting*: Wednesday, April 20 - 7:00 p.m. to 9:00 p.m.

Learning to use Adobe Lightroom software.

The **Architecture Photography**, **Macro Photography** and **Street Photography** small groups are currently inactive and need hosts. If you have interest in hosting any one of them, contact Maureen Harris at parcon129@gmail.com.

Also contact Maureen if you have questions or problems with your small group, or would like to start a new small group.

* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month). They are subject to change and should always be verified by contacting the host. ☺

FEBRUARY CLCC PHOTBUG BREAKFAST

It was a small turnout for the February breakfast meeting, only about half the usual crowd. Join us the second Saturday of every month - 8:30 a.m. at the Colonial Café in Crystal Lake.



(L to R) Roger Willingham, Jim Petersen, Al Popp and Bob Popelka
Photo by Paul Litke

NON-CLUB EVENTS & PHOTO-OPS

THE ORCHID SHOW

More Than 12,000 Orchids From Around the World
Through Sunday, March 25

No Tripods or Monopods Except Wednesdays, Noon to 4:00 p.m.

Exhibit Fee (Members/Nonmembers):

Adults \$10/\$12: Seniors (62+) & Kids (3-12): \$8/\$10

Parking Extra

<https://www.chicagobotanic.org/>

Chicago Botanic Garden

1000 Lake Cook Road

Glencoe, IL

ST. PATRICK'S DAY PARADE & RIVER DYING

Saturday, March 17

Chicago River Dyed Green - Wabash to Columbus - 9:00 a.m.

Parade - Monroe Street south to Balbo Drive - 11:00 a.m. Start

Chicago, IL

HELICOPTER EASTER EGG DROP

Easter Bunny Drops Treat-Filled Eggs For Kids (Ages 1 to 10)

Participation Fee \$5 per Child ; Maximum 15 Eggs Per Child

Saturday, March 17 - 10:30 a.m. to 11:00 a.m.

Barrington Park District - Citizens Park

511 North Lake Zurich Road

Barrington, IL

46th ANNUAL MAPLE SYRUP FESTIVAL

Crafts, Games, Tree Tapping, Maple Syrup History

Sunday, March 18 - 11:00 a.m. to 3:00 p.m.

River Trail Nature Center

3120 Milwaukee Avenue

Northbrook, IL

LOONS OF LAKE COUNTY

Search For Migrating Loons and Other Waterfowl

Mostly Car Driving Field Trip (Not Much Walking)

Lake-Cook Audubon Society

Sunday, March 25 - 8:00 a.m. Start

Start from Gale Street Inn Parking Lot

935 N. Diamond Lake Road

Mundelein, IL



<https://psa-photo.org/index.php?2018-psa-conference>

CALENDAR OF COMING CLUB EVENTS - MARCH & APRIL, 2018

DATE	TIME	LOCATION	DESCRIPTION	NOTES
March 6, 2018	6:15 - 7:00 p.m.	Home State Bank	Drop in early mentoring	1
March 6, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC March meeting : <i>Keith French</i> <i>"Ghost Buildings & Country Barns"</i>	1
March 10, 2018	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
March 10, 2018	12:30 p.m.	Christian Church of Arlington Hts.	CACCA March Meeting & Competition	4
March 13, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC Class <i>"Super Tune Your Camera"</i> <i>Taught by Peter Pelke II</i>	1, 5
March 20, 2018			Deadline for April newsletter inputs	3
March 27, 2018			April newsletter distribution target date	
April 3, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC April meeting : <i>Competition night</i>	1
April 14, 2018	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
April 14 2018	12:30 p.m.	Christian Church of Arlington Hts.	CACCA April Meeting & Competition	4

Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the east entrance.
- 2) The PhotoBug Breakfast is held at the Colonial Café at 5689 Northwest Highway in Crystal Lake. It provides an opportunity for open photography conversation plus good food and fun. You may take home some great tips and ideas that help you capture better pictures. It's a good way to get to know club members on a more personal level. Come at 8:30 a.m. on the second Saturday of each month.
- 3) Email to biggieman760@gmail.com.
- 4) The monthly CACCA delegates meeting and interclub competitions are held on the second Saturday during the months of October through the following May at the church at 333 W. Thomas Street in Arlington Heights. Those interested in attending should contact Lyle Anderson at crystallake_cameraclub@yahoo.com or Royal Pitchford at rpitchford@live.com - you may be able to catch a ride.
- 5) See page 16 for more details.



JANUARY, 2018							FEBRUARY, 2018							MARCH, 2018							APRIL, 2018							LONG TERM SCHEDULE						
SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA							
	1	2	3	4	5	6						1	2	3					1	2	3	1	2	3	4	5	6	7						
7	8	9	10	11	12	13	4	5	6	7	8	9	10	4	5	6	7	8	9	10	8	9	10	11	12	13	14							
14	15	16	17	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17	15	16	17	18	19	20	21							
21	22	23	24	25	26	27	18	19	20	21	22	23	24	18	19	20	21	22	23	24	22	23	24	25	26	27	28							
28	29	30	31				25	26	27	28				25	26	27	28	29	30	31	29	30												