



*Crystal Lake*  
CAMERA CLUB

# ***Crystal Lake Camera Club Newsletter***

**Serving Crystal Lake, IL and Surrounding Communities Since 1980**

**August, 2018**

**Issue 2018-08**



*"Looking In" © 2017, Kim Wilson*



## WHAT'S IN THIS ISSUE



1 Front Page: **CLCC PRINT OF THE YEAR**  
"Looking In" - Large Color - Kim Wilson



2 Table of Contents  
Club Officers & Support Staff  
Club & Meeting Information



3 Presidents' Column  
Editor's Column



4 Know Your Club Members -  
Links of the Month  
Michigan Upper Peninsula Photographs



5 Tip of the Month



6 Random Photography Topics - Color (Part 2)



7-9 CLCC Print of the Year Competition Results



10 Iconic Photogof the Month - Rich Bickham  
July PhotoBug Breakfast



11 Dole Mansion Exhibition  
CLCC McHenry Dam Outing  
Humor



12 Reader Feedback  
For Sale  
Opportunities & Help Wanted



13 Small Groups  
Non-Club Events and Photo-Ops



14 Club Calendars

Chicago Riverwalk © 2015, Rich Bickham

### 2018 CLCC Officers

Co-President ..... [Al Popp](#)  
Co-President ..... [Chuck Rasmussen](#)  
Vice President ..... [Peter Pelke II](#)  
Treasurer ..... [Grace Moline](#)  
Secretary ..... **OPEN**  
Previous President ..... [Lyle Anderson](#)

CLCC Email ..... [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com)

### CLCC Support Staff

Newsletter Editor ..... Rich Bickham [biggieman760@gmail.com](mailto:biggieman760@gmail.com)  
Assistant ..... Judy Jorgensen  
Webmaster ..... Sandy Wittman [wittman@oakton.edu](mailto:wittman@oakton.edu)  
CACCA Delegate 1 ..... Lyle Anderson [Lyle Anderson](#)  
CACCA Delegate 2 ..... **OPEN**  
Education ..... Peter Pelke II [Peter Pelke II](#)  
Advisor ..... David Jilek [davidjilek@sbcglobal.net](mailto:davidjilek@sbcglobal.net)  
Advisor ..... Jim Pierce [downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net)  
Facebook Administrator.. Scott Migaldi [n8116b@gmail.com](mailto:n8116b@gmail.com)  
Membership ..... Theresa Hart [theresa.hart53@gmail.com](mailto:theresa.hart53@gmail.com)  
Publicity ..... Roger Willingham [rowham40@sbcglobal.net](mailto:rowham40@sbcglobal.net)  
Competition ..... Jeff Chemelewski [jeffchem@ameritech.net](mailto:jeffchem@ameritech.net)  
Assistant ..... Ernie Hagenow  
Assistant ..... Mariela Ryan  
Assistant ..... Teresa Baber  
Assistant ..... Larry Swanson  
Small Groups ..... Maureen Harris [parcon129@gmail.com](mailto:parcon129@gmail.com)  
Outings ..... Andrew Gruber [acg666@att.net](mailto:acg666@att.net)  
Refreshments ..... Larry Swanson [unklarry@aol.com](mailto:unklarry@aol.com)  
Librarian ..... Bob Cairone [robertcairone@gmail.com](mailto:robertcairone@gmail.com)  
Mentor Program ..... Paul Minkus [pminkus@comcast.net](mailto:pminkus@comcast.net)

### CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets on the first Tuesday of every month at 7:00 p.m. at

Home State Bank  
611 S. Main Street - Crystal Lake, IL  
Community Room (lower level)

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in July of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April), followed by a July competition to determine the club's Print of the Year award. Dues are \$25 per person per calendar year.

We currently have about 85 members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. 🌀

### CLCC IS A MEMBER OF THESE ORGANIZATIONS



Chicago  
Area  
Camera  
Clubs  
Association

<http://www.caccaweb.com/>



<https://www.psa-photo.org/>

Copyright © 2018 by Crystal Lake Camera Club (CLCC). All rights reserved. This publication or any portion thereof may not be reproduced or used in any manner whatsoever without the express written consent of the CLCC Newsletter Editor.



## PRESIDENTS' COLUMN

Who knew? Five years ago, when we took the reins to lead the Crystal Lake Camera Club, little did we know how much the club was going to grow and prosper. We had ideas and plans, and they worked!



Everything changes. People come and go, and life goes on. We feel it is time for others to take up the challenge and move forward with new ideas and concepts for this wonderful club. As our tenure is coming to an end in December, it is apparent that CLCC may be headed for serious trouble. The future of the club is in jeopardy. No one is standing up to accept the challenge of being the next President. We don't think this has ever happened before. We are confused and a bit frightened that CLCC may cease to exist. If that happens, it would be tragic.

Everyone involved in the success of the club is a volunteer. They are all outstanding individuals who give their time and effort to make our club one of the best in the Chicago area. All of them are fun to work with and are full of the passion we enjoy for photography. Their excitement is contagious among all of us.

CACCA is changing, PSA is changing and the world of photography is changing. New leaders step up all the time to determine the direction of their organizations. Our club should be no different. New leadership must come forward for the club to survive.

Certainly we will give anyone who feels they have an interest in leading the way an idea of the responsibilities involved in being President. Past experience suggests that to maintain the current status, another dual-presidency might work the best. Al will consider one more year as a Co-President if he can find an individual with whom to work. Certainly both of us will make ourselves available to assist during the transition.

As the clock ticks down and time quickly passes, December is going to be here very soon. This is NOT a full time job. However, when two people work together and break the position into certain areas of responsibility, it is manageable. We feel that if someone demonstrates an interest in taking over, they need to step up now and let us know of their intentions. This way, they can gain an understanding of what we do each month.

We also need a new Newsletter Editor beginning with the February, 2019 edition. At the end of this year, Rich Bickham will step down as Editor. Rich's newsletter is brilliant. Having won national awards, proves it is among the best of any camera club in the area and nation. These are huge shoes to fill, but continuing the newsletter in its present format may not be necessary. Rich has agreed to provide the necessary assistance during the transition phase. He will supply a slimmed-down boilerplate of our current version for the new editor. This person can then start small and run with it by growing their own CLCC "Face To The World".

After you read this message, we ask you to consider all the possible future scenarios and decide which of them you want to happen. Then ask yourself what you are going to do to make it happen. Do you think you might want to be the next club leader and enjoy fantastic folks working in the background to make the club look great every month? Do you want to have some fun? Just asking!

Chuck & Al

## FROM THE EDITOR

[biggieman760@gmail.com](mailto:biggieman760@gmail.com)



As I announced at the July club meeting, I have decided to resign my position as the club Newsletter Editor, effective at the end of this year. This is not a rash decision on my part. It has been thoroughly thought out. In fact, I have been considering it off and on over the past year and a half. My primary reason is that publishing the newsletter in its present form on a monthly basis makes extreme demands on my time. A typical issue involves about sixty hours or more of work every month. This is time I am unable to use for enjoying this great hobby; either out shooting, editing what I shoot, or learning new skills. Over my nearly five years as Editor, the newsletter has grown from three pages to typically fifteen to twenty pages per issue, and has won three national PSA awards\*. I regret that the bar has been set too high; and the next editor should not be expected to continue where I leave off. Starting next year the newsletter will likely take a different, scaled-down format. I will remain as Editor through the remainder of this year during which time I will work with the club officers on a transition plan. My last newsletter will be the January, 2019 issue. However, I do intend to remain an active member of our club, from which I have learned so much.

I mentioned last month that I was going to create a website on SmugMug to share some of my work with others. During July, I put up the first version and invited a few dozen people to visit it and comment in order to work out any user interface issues before opening it up to a wider audience, which I intend to do in August.

Now on to the content of this issue. Congratulations to club member Kim Wilson - winner of the 2017-2018 CLCC Print of the Year competition. Her winning photograph is featured on this month's cover. Other runner up photos are shown on pages 7 to 9. On page 5 Jeff Chemelewski shares seven great tips for travel photography. The Iconic Photograph of the Month column on page 10 takes us back 50 years to a 'black' day in Chicago history. Part 2 of my Random Photography Topics column on Color can be found on page 6. I hope that it, along with part 1 last month, will shed some light on the topic for many readers. The Know Your Club Members column features Ken Farver, who was the speaker at our July meeting. There is some dog and duck humor on page 11 in the Humor section - I've added a few camera-related additions to a couple of the dog cartoons. And, of course, the other usual items are also to be found inside.

\* Late breaking news. I have just received the results of the 2018 PSA Newsletter contest. The CLCC Newsletter received an Honorable Mention this year, and also a special award for Best Calendar Presentation.. I submitted the December, 2017 issue in the Large Clubs category in the competition. I'll include details of the scoring and the judge's comments in next month's issue. Thank you to all who submitted material to the newsletter over the past year.

Rich



Grand Hotel - Mackinac Island, MI

© 2018, Rich Bickham



## MICHIGAN UPPER PENINSULA VACATION

Rich Bickham

Here are a few images from my recent trip to the Michigan UP, and around Lake Michigan in June. A few others are scattered throughout the newsletter.



Abandoned Ore Processing Building © 2018, Rich Bickham



The Living and the Dead © 2018, Rich Bickham



Mackinac Island Taxi © 2018, Rich Bickham

## KNOW YOUR CLUB MEMBERS

Hello. My name is Ken Farver and I became interested in electronics at the age of 11. I attended electronics school in Madison, WI and then gained employment at WCEE TV in Rockford, IL. I've been involved in communications all along, and my voice has been heard in 233 countries around the world.

I came to Woodstock, IL in 1973. I purchased a used Nikon F in 1974 and have been shooting ever since. I have done weddings, sports, travel, and real estate photographs. I like sports best since no one has to pose for a picture. People ask if I'm a professional, but I prefer the phrase, "I'm an advanced enthusiast."



I don't get a chance to attend many club meetings since I currently shoot for The Woodstock Independent, a weekly newspaper, and they keep me pretty busy.

I am on Facebook as *Kenneth Farver*, and you can find a lot of my work there. I used to build webpages for others but never found the time to build my own. You can also see my work at

<http://INDE.fototime.com> .

I do not like to "fix" my photos in the computer, I like to "finish" my photos in the computer. Remember that the first thing your eye is drawn to in a photo is brightness, and the second is sharpness so make sure where you draw the viewer's eye is the brightest and sharpest part of the photo. I'm currently getting excited about luminosity masks in Photoshop.

Thanks for letting me speak about "Action Photography" at the July club meeting. In my presentation I forgot to mention to look for empty or overly busy backgrounds in your images. I also forgot to mention that after you purchase your DSLR and kit lens and find you can't take decent photos inside, just get a used 50 or 80mm F1.8 lens, and you'll be in business.

I hope to get a chance to meet more members in the future. ☺

## LINKS OF THE MONTH

Submitted by Roger Willingham

These are interesting videos.

<https://www.bhphotovideo.com/explora/videos/photography/optic-2018-capturing-the-wonders-of-wildlife-with-ron-magill>

[https://www.youtube.com/watch?v=y2yz-wrZYCI&feature=push-sub&attr\\_tag=5lr5fPUwmwLL2zO--6](https://www.youtube.com/watch?v=y2yz-wrZYCI&feature=push-sub&attr_tag=5lr5fPUwmwLL2zO--6)



## TIP OF THE MONTH

Submitted by Jeff Chemelewski

### TIPS FOR YOUR TRAVEL PHOTOGRAPHY

I have always considered fall and winter as my prime time for travel photography, as summer crowds are dwindling, colors are becoming abundant and the beauty of winter will soon be upon us. Some of us will take vacations and shoot pictures as a sideline whereas others will take trips with the sole purpose of shooting photographs. I recently started taking guided photography trips and have started to compile a little list of thoughts and recommendations for a photo trip and hope my experiences help others. Here is what I have come up with.



**1) If you can afford a guide and specifically a guided photographic excursion, take it.** I have been using a company called Strabo, that supplies a professional photographer and local guide to foreign places. These people not only plan your entire trip, transportation and lodging but scout photographic sites as well. You will also learn greatly from the professional and other members of the group. We all have knowledge to share and no one ever claims "a spot" as their own. I have found photographers to be a very friendly and caring group. You will not regret the experience.

**2) Always shoot in RAW format, even if on your own vacation.** With RAW, you have all the information on your flash cards and can decide later on composition and color vs. B&W. With the high resolution cameras, I often find myself re-composing on my computer and always seem to crop down, as my philosophy is "Less is more." With the high megapixel cameras, it is amazing how much cropping you can get away with. So, especially if in a hurry, get the info on your card and work with it later. If your camera has slots for both compact flash and SD cards, keep the inexpensive SD card as a backup card. In other words, use both cards for each shot, but when you are all done transferring files to your computer, save the SD card from each trip. One never knows when your storage devices may all crash!

**3) Take a laptop and download all photos each night.** Your camera is just a computer and is prone to crashing as well. I also use only 4 and 8 MB compact flash cards. If you are just using one large card, your entire trip could be wiped out if something happens to that one card. Never completely use up a card either. I do not know exactly why, but cards are not meant to be used until completely full. It may affect them after deleting all files and using them again.

**4) If the sky is perfect early but you cannot find that perfect foreground, shoot the sky and keep looking for the foreground.** On my recent trip to the UP last winter, I set out early along the shores of Lake Michigan looking for "ice shoves", which is lake ice that is pushed on shore by wind and currents. The sky was a muted grey with just a hint of the sun but the only ice was out in Lake Michigan. I shot the sky and continued driving. Finally I found some beautiful ice, but by then the sun was shining brightly and was much too high. I shot the ice and later placed in the sky from earlier in the day. This photo was a print of the month at CACCA and an award winner at our club. I always would think that film was cheap

compared to the cost of getting to a place. Nowadays, digital shooting is even cheaper and deleting is easy. **GET THE INFORMATION!** Bracket extensively and worry about combining photos later. I personally do not like the look of HDR photos but will use parts of different photos to create an end product.

**5) If you happen upon that killer shot with perfect close foreground and perfect distant background ... and you are thinking to yourself "that would look great on my wall in a very large size", consider doing focal slices.** If you do not know how to combine images with focal slices, worry about that when you get home. Just get the information. Lenses are sharpest at mid-range f-stops. To get the entire landscape in focus with just one shot, you are stuck with shooting at f/22 or even larger. This generally is fine for smaller prints but when getting larger than 16X20, the edge sharpness will start to fall off. To do focal slices, your camera must be on a tripod and in manual mode. The proper exposure must be determined, set and kept the same for each shot. If you have not previously tested your lens, use a smaller f-stop, such as f/11. Consider using live view and a focusing loupe for focusing. You then focus on the nearest object and take the first exposure. As you continue shooting, you are now focusing on an object a little further away until you reach infinity. You may now have quite a few exposures of the same scene. All will be combined later, either with special software such as Helicon or through Photoshop CC. I did not know how to combine photos when I started, but someone on a trip told me how to shoot the scene. I now had the information and learned later how to combine them.

**6) Be prepared for the place and climate.** Sun and sand? Keep your camera in your bag or in a plastic bag while on a beach as tiny sand particles or ocean mist can do dastardly deeds to camera and lens. Ice and cold? Keep spare batteries in your pocket and use hand warmers to keep hands and batteries warm. Always let your camera and lenses acclimate to temperature changes to prevent nasty condensation. Keep them in your camera bag for a while during dramatic temperature changes. In frigid weather its good to have a de-icing car lock spray in your camera bag (and not in the glove compartment). Pack ice cleats, crampons and snowshoes if shooting ice falls and surrounding areas. Trip of a lifetime? Rent lenses. Economical if you need that super telephoto for your African safari or that wide angle for the ice caves of Iceland. Carry a second body in case your primary crashes. This can be rented as well; or at least take one of your older bodies. When I took a trip to Patagonia, a member of our group suffered a camera malfunction on the second day. No spare and wound up doing phone photography (even though other folks offered their back-ups).

**7) Always keep in mind the basics of good composition** (you know I have to throw this in). Keep it simple and never try to put too much into a photo. Strive to utilize the rule of thirds where your primary subject may not be exactly centered. Look for balance, where you may place a secondary subject in your photo to offset the primary. Use leading lines and curves. Avoid dead space, especially in the upper right quadrant as when we look at a work of art, our eye tends to flow from the lower left to the upper right. Keep horizon lines straight and avoid splitting a photo into equal halves.

Lastly, enjoy the culture and history of the places you visit, and happy travels. ☺



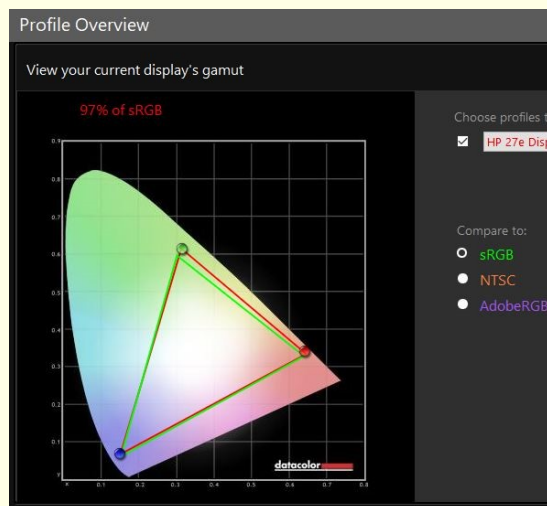
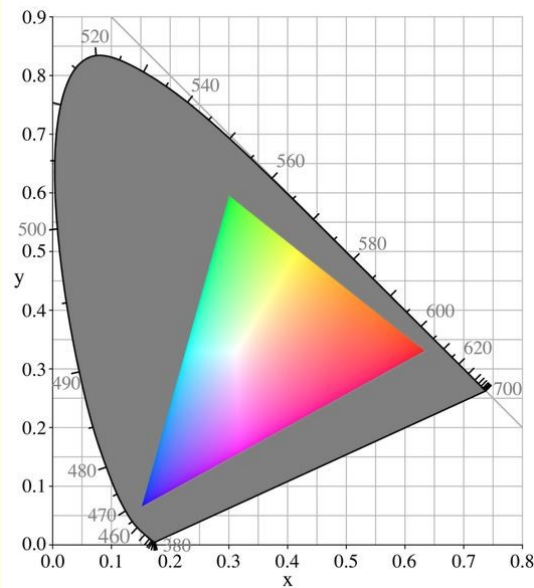
## RANDOM PHOTOGRAPHY TOPICS - COLOR (Part 2 of 3)

Rich Bickham

This month we discuss the meaning of the term *gamut* which is associated with the reproduction of color on monitors (color displays). We will assume we are using the sRGB (Red, Green, Blue) primary color standard in this discussion.

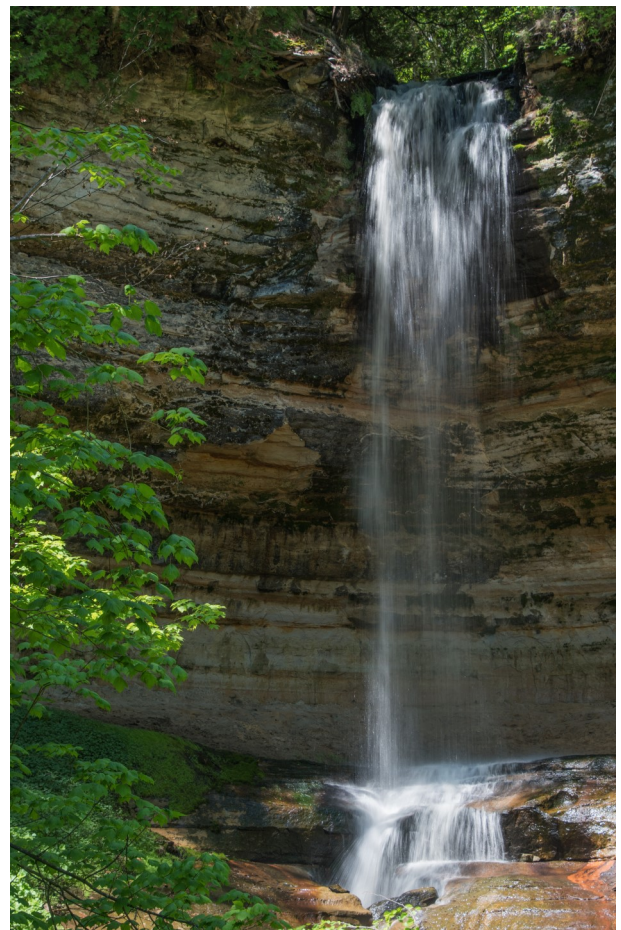
It is important to understand that the set of colors that can be differentiated by the typical human eye (in conjunction with the brain), and the set of colors that can be reproduced on a typical color monitor are not the same. The color monitor set of colors is much smaller than the human eye set of colors.

A gamut diagram as shown on the right attempts to show this difference in two dimensions even though a true rendering would require three dimensions (one for each color) which is impossible to show with a single image on a piece of paper or a computer screen image. This is why the diagram looks so weird. The colored triangle overlaid on the gray area shows the monitor capability. Each vertex of the triangle shows one of the three primary colors fully saturated. The uncovered gray area shows the range of colors which can be perceived by the human eye that are beyond the capability of the monitor to display. We won't get into the meaning of the numbers on the chart.



displayed on my monitor. It should be shown as gray to be consistent with the first diagram, but it contains shades of the three primary colors which can not be reproduced on the monitor. Also, the area within the triangle is certainly far inferior to what the

The second figure on the left is a screen shot I took after calibrating my monitor with a Spyder5Pro calibration unit. This depiction is obviously misleading. The area on the outside of the triangle is supposed to represent color that can not be



Munising Falls - Michigan UP © 2018, Rich Bickham



Moving Right Along © 2018, Rich Bickham

monitor is capable of displaying. This rendering distorts the truth in three possible ways.

- 1) The three 'corners' of what should be the gray area are showing my monitor's fully saturated (or something less than fully saturated) primary colors.
- 2) The colors within the triangle are a small subset of the true capability of the monitor (except for the small circles at each vertex).
- 3) A combination of (1) and (2).

My guess is that this is done to give the user an idea of how much of each of the three primary colors are being 'short-changed' on the monitor. My advice when viewing this kind of representation of gamut after a calibration is to mentally compare the area of the triangle to the area of the entire area that should be gray, paying little attention to the color hues themselves.



## CLCC PRINT OF THE YEAR COMPETITION WINNERS

Here are the winners of the CLCC Print of the Year (POY) competition held at the July 10 meeting:



CLCC Members Vote for POY

Paul Litke

### Best Small Color Print (Tie):

Mike McGuigan: "Vintage Feather Hat"

Lyle Anderson: "Bleeding Heart"

### Best Small Monochrome Print:

Sandra Wittman: "Hill View School"

### Best Large Color Print (Tie):

Kim Wilson: "Looking In" **CLCC PRINT OF THE YEAR**

Jeff Chemelewski: "Raging River"

### Best Large Monochrome Print:

Jeff Chemelewski: "Superior Shoreline"

Kim Wilson's Print of the Year is featured as this month's cover image. The other five winners' photographs are shown on the right and the following two pages. All (except the POY) are uncropped but have been resized such that each has the same printed area while retaining its original aspect ratio.

A photograph of all winners posing with their winning entries is shown below.



Vintage Feather Hat

© 2017, Mike McGuigan



(L to R) Mike McGuigan, Lyle Anderson, Sandra Wittman, Kim Wilson and Jeff Chemelewski

Photo by Roger Willingham

See **Winners**, Page 8



Winners, from Page 7



Superior Shoreline

© 2017, Jeff Chemelewski



Bleeding Heart

© 2017, Lyle Anderson

See **Winners 2**, Page 9



Winners 2, from Page 8



Hill View School

© 2017, Sandra Wittman



Raging River

© 2017, Jeff Chemelewski





## ICONIC PHOTOGRAPH OF AN AUGUST DAY IN HISTORY

Rich Bickham

Once again my column returns to the 60's and the tumultuous year of 1968, a presidential election year. In March of that year Democratic President Lyndon Johnson announced he would not run for reelection. New York Senator Robert Kennedy was actively campaigning for the Democratic nomination when he was assassinated in June just minutes after his California primary victory speech. The country was greatly divided along generational lines on views of the legitimacy of the war in Vietnam. With this as a backdrop, Chicago was hosting the Democratic National Convention in August.

Chicago Mayor Richard J. Daley, thought by some to be one of the most powerful Democratic politicians in the country, was dead set on making Chicago a model of the democratic process in the eyes of Americans, millions of whom would witness the convention on television.

But there was a problem. Call it what you will - the American counterculture, peaceniks, flower children, yippies or hippies; they all descended en masse on Chicago to do their best to disrupt the convention as a means of protesting the Vietnam War and the "establishment". And did they ever.

The convention was held August 26 to 29 at the International Amphitheatre about five miles southwest of downtown Chicago. Downtown was where most of the candidates and their staffs had their campaign headquarters and hotel accommodations. Many were staying in hotels along or very near to south Michigan Avenue, across from Chicago's Grant Park. The park ran about a mile down the east side of Michigan Avenue, across the street from some of the hotels. Grant Park is also where many of the protesters, having been denied permits to march, decided to demonstrate and sleep. Daley vowed to maintain law and order.



Untitled

Barton Silverman

The above photograph was taken on August 27 by New York Times photographer Barton Silverman during the convention. It shows hundreds of protesters packed together on a hill in Grant Park atop which stands a statue of Civil War Union General John Logan (1826-1886).\*

As the convention took place, confrontations between the protesters and both the Chicago police and the Illinois National



### ASK A PRO

Jim Pierce

Send your questions to:

[downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net)

Please do not submit model-specific questions about cameras.

Jim did not receive any questions this month.



## JULY PHOTOBUG BREAKFAST

Saturday, July 14 at the Colonial Café in Crystal Lake.



(L to R) Seated: Rich Bickham, Jim Petersen, Chuck Rasmussen  
Standing: Sandra South, Royal Pitchford, Scott Larson, Karl Gabbey,  
Al Popp & Bob Popelka

Photography by Paul Litke



Guard grew more hostile with time. By the evening of August 28 it erupted into what the Walker Report would later call a "police riot" during which protesters were savagely beaten by police as they were chased from the area or dragged and thrown into police vans and hauled off to jail, some bloodied with broken limbs. The whole incident was witnessed by millions of Americans who watched it unfold over live network television coverage.<sup>†</sup>

It took many years for Chicago to live down the black eye it received in the minds of a large segment of the American population. A group of eight of the protest leaders known as the "The Chicago Eight" were put on trial in Federal Court as a group in September, 1969. They were charged with conspiracy and intent to cross state lines to riot. The trial lasted nearly five months, included 175 findings of contempt of court and resulted in guilty convictions on the intent to riot charges. Sentences ranged from 4 to 5 years. In November of 1972 the convictions were reversed. The government declined to initiate a retrial.

The convention nominated Vice President Hubert Humphrey (1911-1978) as its presidential candidate. He went on to lose the election to Republican nominee Richard Nixon (1933-1994).

\* I chose this picture and wrote the column about a week before the Chicago Tribune published a cropped version of it (without crediting the photographer) on page 3 of its July 26 morning edition. It accompanied an article on the upcoming 50th anniversary of the convention.

† To put this in perspective, the police were provoked by many of the protesters who hurled dangerous and repugnant projectiles at them. This resulted in an aggressive response by police which ultimately escalated into an out of control mob scene.





## CLCC DOLE MANSION PHOTOGRAPHY EXHIBITION

This October the Crystal Lake Camera Club will again hold an exhibition of member photographs at the Lakeside Arts Park (Dole Mansion) in Crystal Lake as a part of their First Friday program. The exhibition will be on the evening of **Friday, October 5**. This year for the first time the exhibition will be in the spacious Sage Gallery, which is much larger and better lit than our exhibition area in previous years. As in the past, club members *Peter Pelke II* and *Connie Sonnenberg* will be organizing the event. For specific questions, contact them at

CLCC Vice President *Peter Pelke II*  
(847)-346-9957 or [railgrinch@gmail.com](mailto:railgrinch@gmail.com)  
or

CLCC Gallery Coordinator *Connie Sonnenberg*  
(815)-351-2721 or [artbyconnie@hotmail.com](mailto:artbyconnie@hotmail.com)



## JULY BIRDWALK OUTING



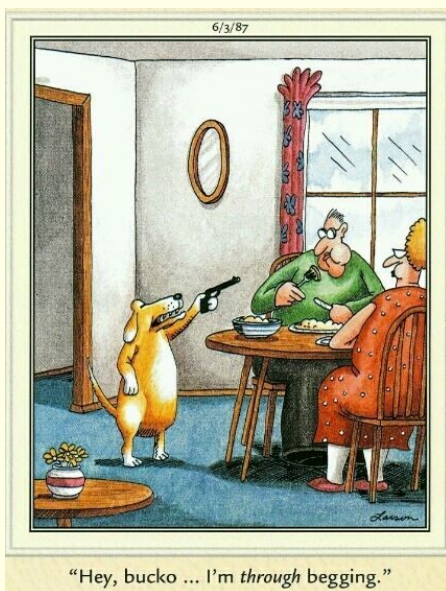
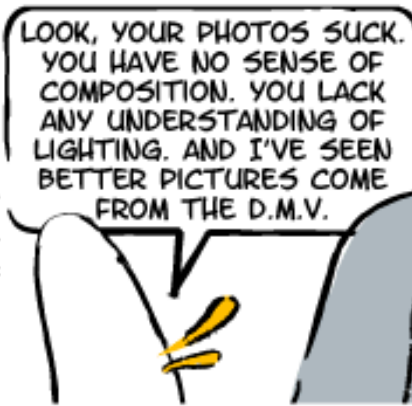
(L to R) Jeff Aufmann\*, Ken Farver, Doug Crane\*, Neil Zamet, Andrew Gruber, Maggie Crane\* Photograph by Connie Sonnenberg  
\* McHenry County Audubon Society members



## DOG DAYS OF AUGUST HUMOR

As usual, some of my August humor section features my favorite Gary Larson's "The Far Side" dog cartoons, some with my photography-related edits. Hope you share my sense of humor.

### What The Duck



"Get the camera Vern. That would make a cute picture."



"I bet they took my good camera again."



Knowing how it could change the lives of canines everywhere, the dog scientists struggled diligently to understand the Doorknob Principle.





## READER FEEDBACK

There was no reader feedback this month. ☹️

Send reader feedback (good, bad or suggestions) to

[biggieman760@gmail.com](mailto:biggieman760@gmail.com) . 🌀

## SHOW & TELL CHALLENGE

The Show & Tell Topic for the August club meeting is  
**“Ain’t That America”**

Bring up to 3 jpg files to the August meeting and give them to Al Popp before the meeting starts. Of course, photos you want to share on any topic are also welcome. 🌀

## HELP WANTED

CLCC is in need of a volunteers to assist with the publication of the monthly newsletter. Responsibilities may include some of the following:

- Solicit inputs from members for future newsletters,
- Check and vet websites cited in the newsletter,
- Contribute and/or create material for the newsletter.

Those interested should contact Rich Bickham at  
[biggieman760@gmail.com](mailto:biggieman760@gmail.com) .

We are always looking for good photography tips for the “Tip of the Month” section, and interesting links for the “Link of the Month” section of the newsletter. If you have something helpful or interesting to share with club members (which includes novices and professionals, so both basic and advanced topics are welcome), send them to

[biggieman760@gmail.com](mailto:biggieman760@gmail.com)

before the newsletter input deadline. 🌀

## FOR SALE or WANTED FOR PURCHASE

**Wanted for purchase:**

- Calumet LiteLink radio transmitter, 4 channel, FCC id: Q89-5150. Contact Maureen Harris at [parcon129@gmail.com](mailto:parcon129@gmail.com) .

**For sale:**

- Nikon D200 Body with Battery & Charger - **\$100**
- Nikon 1V1 with 18.5mm f/1.8 Lens with Battery & Charger and SB-N5 Flash - **\$150**

Contact Peter Pelke II at (847) 346-9957 .

Items are restricted to functional photography equipment. Ads will run in only one issue per submitted request. You must submit another request for each subsequent issue. Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller. CLCC will not be a part of any negotiations and will assume no responsibility for equipment quality or seller claims. Ads should include a brief description of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. Requests must be sent to

[biggieman760@gmail.com](mailto:biggieman760@gmail.com)

with the subject line “Ad Request”. Requests received on or prior to the next newsletter input deadline will be published in that month’s newsletter. 🌀



**2018 PSA Newsletter Contest  
 Large Clubs Category  
 HONORABLE MENTION Overall  
 Best Calendar Presentation**



**2017 PSA Newsletter Contest  
 Large Clubs Category  
 FIRST PLACE Overall  
 Best Use of Color  
 Best Calendar Presentation**



**2015 PSA Newsletter Contest  
 Small Clubs Category  
 THIRD PLACE Overall  
 Best Variety of Material**

## OPPORTUNITIES

Get your photography questions answered or your problems solved with our “Ask A Pro” program. Submit your queries to [downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net) , and also send a copy to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) . Jim Pierce will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

The front page image of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline shown in the club calendar on the last page of each issue. Email a jpg image to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) with the subject line “Front Page Image Entry - Month”, where Month is the intended newsletter issue month. The image should be in portrait orientation with an aspect ratio of approximately 1.2 . While not required, preference will be given to seasonal images.

CLCC members who would like to share their knowledge or learn more about photography are encouraged to participate in the club’s mentor program. Its purpose is to forge cooperative relationships that will help improve member photographic skills. If you have a particular skill or expertise that you are willing to teach others, or if there is a particular skill that you are trying to learn or improve, mentor program coordinator Paul Minkus will try to pair you up with someone. Just contact Paul at [pminkus@comcast.net](mailto:pminkus@comcast.net) or at (847) 975-9946 if you are interested in participating. 🌀



Closed for Remodeling - Michigan UP © 2018, Rich Bickham



## SMALL GROUPS

Summary of upcoming CLCC Small Group activity.

### Advanced Post Processing

Host: Maureen Harris - [parcon129@gmail.com](mailto:parcon129@gmail.com)

Next Meeting\*: Thursday, August 23 - 7:00 p.m. to 9:00 p.m.

Learning various aspects of post processing with topics suggested by the group. Discussions on Lightroom, Photoshop, Elements and other currently available post processing software.

### Nature & Landscape

Host: Chuck Rasmussen - [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com)

Next Meeting\*: TBA - 7:00 p.m. to 9:00 p.m.

Enjoy learning the many facets involved in taking beautiful photographs of anything in nature.

### Photoshop Elements

Host: Al Popp - [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com)

Next Meeting\*: TBA

Exploring the many tools Elements offers for creating great images.

### Lightroom

Host: Paul Minkus - [pminkus@comcast.net](mailto:pminkus@comcast.net)

Next Meeting\*: Thursday, August 9 - 7:00 p.m. to 9:00 p.m.

Learning to use Adobe Lightroom software.

### Macro Photography

Monitor (changes monthly): Larry Lezon - [Lezon3@aol.com](mailto:Lezon3@aol.com)

Next Meeting: TBA

Exploring methods & techniques of extreme close up photography, where the subject is shown near or larger than life size.

**The Architecture Photography and Street Photography** small groups are currently inactive and need hosts. If you have interest in hosting any one of them, contact Maureen Harris at [parcon129@gmail.com](mailto:parcon129@gmail.com).

Contact Maureen Harris if you have questions or problems with your small group, or would like to start a new small group.

\* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month). They are subject to change and should always be verified by contacting the host or monitor. ☺



Michigan UP Old Hotel Lobby

© 2018, Rich Bickham

## NON-CLUB EVENTS & PHOTO-OPS

### McHENRY COUNTY FAIR

Exhibits, Carnival, Livestock, Entertainment, Food, Drink & More

Tuesday, July 31 to Sunday, August 5

12:00 p.m. - 10:00 p.m.

Daily Admission (more options on website):

Adults \$8, Kids (6-12) \$5, Seniors (60 & Over) \$5, Vets \$5

<https://www.mchenrycountyfair.com/>

11900 Country Club Road

Woodstock, IL

### ANNUAL VINTAGE TRANSPORT EXTRAVAGANZA

One of the Largest Antique Vehicle Shows in Illinois

500 Antique Vehicles - Cars, Trucks, Buses and More

Nebraska Zephyr, Electric Trains & CTA Streetcars in Operation

Adults \$15, Seniors \$10 & Children \$11

Sunday, August 5 - 10:00 a.m. to 6:00 p.m.

Illinois Railway Museum

7000 Olson Road

Union, IL

### SYCAMORE STEAM SHOW & THRESHING BEE

Working Steam Engines, Tractors & Sawmill, Food, Drink & More

Thursday, August 9 to Sunday, August 12

7:00 a.m. - 6:00 p.m.

Admission \$7, Seniors \$4, Kids (under 12) Free

Parking is Free

<http://www.threshingbee.org>

27707 Lukens Road

Sycamore, IL

### ARLINGTON PARK FAMILY DAY

Horse Racing, Petting Zoo, Pony Rides, Games, Food & Drink

Sunday, August 12 - Gates open 10:45 a.m.

Online Admission: Adults \$8, Kids \$4

First Post 12:00 p.m., Last Post 4:50 p.m.

Arlington Park Racetrack

Arlington Heights, IL

### SUMMER SUNSET FEST

Parade, Music, Car Show, Carnival, Fireworks, Food/Drink & More

Friday, August 31 to Sunday, September 2

Hours Vary by Day - see <http://summersunsetfest.com>

Sunset Park

5200 Miller Road

Lake in the Hills, IL



2018 PSA Conference

September 30 - October 6, 2018

at the Sheraton Salt Lake City (Utah) Hotel

Photo courtesy Gerald H. Emmerich, Jr., HonPSA, GMPSA/B

<https://psa-photo.org/index.php?2018-psa-conference>





# CALENDAR OF COMING CLUB EVENTS - AUGUST & SEPTEMBER, 2018

DATE	TIME	LOCATION	DESCRIPTION	NOTES
August 5, 2018	10:00 a.m. Start	Illinois Railway Museum 7000 Olson Road, Union, IL	CLCC Outing	4
August 7, 2018	6:15 - 7:00 p.m.	Home State Bank	Drop in early mentoring	1
August 7, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC August meeting : <b>Speaker Jim Pierce: "Your Friend Photoshop"</b>	1
August 11, 2018	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
August 21, 2018			Deadline for September newsletter inputs	3
August 28, 2018			September newsletter distribution target date	
September 4, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC September meeting : <b>TBA</b>	1
September 4, 2018	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2

## Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the east entrance.
- 2) The PhotoBug Breakfast is held at the Colonial Café at 5689 Northwest Highway in Crystal Lake. It provides an opportunity for open photography conversation plus good food and fun. You may take home some great tips and ideas that help you capture better pictures. It's a good way to get to know club members on a more personal level. Come at 8:30 a.m. on the second Saturday of each month.
- 3) Email to [biggieman760@gmail.com](mailto:biggieman760@gmail.com).
- 4) CLCC Outing to see the 28th Annual Vintage Transport Extravaganza at Illinois Railway Museum, Union, IL. Buy tickets online at <https://www.irm.org/event/vintage-transport-extravaganza/edate/2018-08-05>.



MAY, 2018							JUNE, 2018							JULY, 2018							AUGUST, 2018							LONG TERM SCHEDULE	
SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA		
		1	2	3	4	5						1	2	1	2	3	4	5	6	7				1	2	3	4	CLCC EVENTS ONLY	
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11		
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18		
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25		
27	28	29	30	31			24	25	26	27	28	29	30	29	30	31					26	27	28	29	30	31			
																												Meeting	
																												Meeting & Competition	
																												Photobug Breakfast	
																												Newsletter Input Deadline	
																												Newsletter Publication Date	
																												CLCC Class	
																												CLCC Outing	
																												Special Event	