



*Crystal Lake*  
CAMERA CLUB

# ***Crystal Lake Camera Club Newsletter***

**Serving Crystal Lake, IL and Surrounding Communities Since 1980**

**April, 2018**

**Issue 2018-04**



**Iconic Icelandic Falls © 2014, Jeff Chemelewski**



# WHAT'S IN THIS ISSUE



1 Front Page Image - *Jeff Chemelewski*



2 Table of Contents  
Club Officers & Support Staff  
Club & Meeting Information



3 Presidents' Column  
Editor's Column



4 Know Your Club Support Staff - *Jim Pierce*  
Downtown Photo Workshops



5 Photography Might Become a Taxing Experience



6-7 Random Photography Topics - Sports Photographers  
Tip & Links of the Month (page 7)



8 Iconic Photograph of the Month - *Rich Bickham*



9 *Keith French* Presentation



10 Super Tune Your Camera Class - *Peter Pelke II*



11-13 Member Competition Winners



14 CACCA Postcard Competition  
Humor



15 Reader Feedback  
Future Club Meeting Speakers  
Opportunities & Help Wanted  
For Sale Ads



16 Small Groups  
Non-Club Events & Photo-Ops



17 Club Calendars

Spring Tulips © 2015, *Rich Bickham*

## 2018 CLCC Officers

Co-President ..... [Al Popp](#)  
Co-President ..... [Chuck Rasmussen](#)  
Vice President ..... [Peter Pelke II](#)  
Treasurer ..... [Grace Moline](#)  
Secretary ..... **OPEN**  
Previous President ..... [Lyle Anderson](#)

CLCC Email ..... [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com)

## CLCC Support Staff

Newsletter Editor ..... *Rich Bickham* [biggieman760@gmail.com](mailto:biggieman760@gmail.com)  
Assistant ..... *Judy Jorgensen*  
Webmaster ..... *Sandy Wittman* [wittman@oakton.edu](mailto:wittman@oakton.edu)  
CACCA Delegate ..... *Lyle Anderson* [Lyle Anderson](#)  
CACCA Delegate ..... *Royal Pitchford* [rpitchford@live.com](mailto:rpitchford@live.com)  
Education ..... *Peter Pelke II* [Peter Pelke II](#)  
Advisor ..... *David Jilek* [davidjilek@sbcglobal.net](mailto:davidjilek@sbcglobal.net)  
Advisor ..... *Jim Pierce* [downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net)  
Facebook Administrator.. *Scott Migaldi* [n8116b@gmail.com](mailto:n8116b@gmail.com)  
Membership ..... *Theresa Hart* [theresa.hart53@gmail.com](mailto:theresa.hart53@gmail.com)  
Publicity ..... *Roger Willingham* [rowham40@sbcglobal.net](mailto:rowham40@sbcglobal.net)  
Competition ..... *Jeff Chemelewski* [jeffchem@ameritech.net](mailto:jeffchem@ameritech.net)  
Assistant ..... *Ernie Hagenow*  
Assistant ..... *Mariela Ryan*  
Assistant ..... *Teresa Baber*  
Assistant ..... *Larry Swanson*  
Small Groups ..... *Maureen Harris* [parcon129@gmail.com](mailto:parcon129@gmail.com)  
Outings ..... *Andrew Gruber* [acg66@att.net](mailto:acg66@att.net) **(NEW)**  
Refreshments ..... *Larry Swanson* [unkllarry@aol.com](mailto:unkllarry@aol.com)  
Librarian ..... *Bob Cairone* [robertcairone@gmail.com](mailto:robertcairone@gmail.com)  
Mentor Program ..... *Paul Minkus* [pminkus@comcast.net](mailto:pminkus@comcast.net)

## CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets on the first Tuesday of every month at 7:00 p.m. at

*Home State Bank*  
611 S. Main Street - Crystal Lake, IL  
Community Room (lower level)

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in July of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April), followed by a July competition to determine the club's Print of the Year award. Dues are \$25 per person per calendar year.

We currently have over ninety members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. ☺

## CLCC IS A MEMBER OF THESE ORGANIZATIONS



<http://www.caccaweb.com/>



<https://www.psa-photo.org/>

Copyright © 2018 by Crystal Lake Camera Club (CLCC). All rights reserved. This publication or any portion thereof may not be reproduced or used in any manner whatsoever without the express written consent of the CLCC Newsletter Editor.



## PRESIDENTS' COLUMN

As we both enter into the last spring of our tenure, we realize how fortunate we have been in having so much help along the way these past four years.



One of the items we developed that actually began to morph into a really good perk for the club members was *outings*. We were actually getting better than 15 members for each of the planned outings. *Rinus Lammers* was instrumental in organizing and locating some interesting places to go and take photographs. Like life, things change and *Rinus* has found a new passion with his new motor home, and photography has taken a back seat. Thank you, *Rinus*, for some very exciting location shoots, and if fate sends you back to us, you are always welcome. Happy trails!

With *Rinus* gone, *Sandra Wittman* took over as interim coordinator for outings while we advertised for someone to take over full time and lead the way. As luck would have it *Andrew Gruber*, a relatively new member of our camera club, has offered to plan and coordinate outings. *Andrew* sat down with both of us a few days ago to describe his outing ideas. All of them sounded brilliant and exciting. He obviously had given this some serious thought. We discussed, for his benefit, that we usually have some pretty qualified photographers take part in these outings, and they act as mentors for those who are still learning the basics of photography, or trying to get to the next level. Many members have taken advantage of this opportunity of hands-on learning in the field from really good photographers. *Andrew* was elated to hear this news, as he was not aware the outings had this benefit.

We also explained that we are trying to coordinate with other clubs to have inter-club outings. We talked about all the endless possibilities of potential trips, both day trips and a bus trip over a few days to a special location (perhaps the Starved Rock area). We can shoot, have a discussion and a mentor post-processing session, then relax after dinner with conversation and socialization. Again, there are endless possibilities.

You have heard the two of us mention this before. This is your club, so if you know of a place to go where you have a fun time taking pictures, email *Andrew* at [acg66@att.net](mailto:acg66@att.net) and give him your ideas so he can consider them for future planning.

In addition to all this, we are looking into some other great ideas for outings. As they develop, we will be passing on all the good information to you. In the meantime, watch your emails for notices. Definitely consider taking advantage of this program that *Andrew* is going to put together for all of us.

Personally, we are both very excited with all the new ideas and the photographic potential these outings are going to produce for the members. It was fun to sit down with *Andrew* and discuss the possibilities. After all, fun is part of what our club is all about.

**Heads up.** This year the first Tuesday of July falls on July 3. Since many members might have Independence Day travel plans, we have changed the July club meeting to one week later, Tuesday, July 10. The location and time have not changed. We will meet at 7:00 p.m. at the Home State Bank Community Room in Crystal Lake.

Chuck & Al

## FROM THE EDITOR

[biggieman760@gmail.com](mailto:biggieman760@gmail.com)



Spring is in the air, flowers are poking up through the topsoil and the days are getting longer and warmer (usually). It's time to get back into outdoor photography (if you've been 'trapped' indoors for the winter). This month's newsletter has a few ideas for places to go to get some interesting shots. Take a look at the "Non-Club Events and Photo-Ops" column on page 16 if you can't think of where to go.

The "Random Photography Topics" column on pages 6 & 7 features short items on eight famous sports photographers with a picture of both the photographer with his gear and a sample of their great work - I say "his" since I didn't find anything online about female sports photographers. On a related note, if you photograph sporting events mark your calendar for the July meeting, which will feature speaker *Ken Farver* who will talk about taking action photos.

This month's "Know Your Club's Support Staff" column on page 4 features member *Jim Pierce* of Downtown Photo in Crystal Lake. *Jim* is an advisor to our club. He hosts excellent workshops in his studio, and upcoming ones over the next several months are listed along side the column. Several club members, including myself, attended his Critiquing workshop last month and came away with some great tips.

You might want to check out the story on page 5 about a potential federal tax on photographers that is being considered by Congress. It's a scary concept of which you should be aware. If enacted it might change the way you shoot photos.

There are more club member winning photographs from the February competition on pages 11 to 13 for your viewing pleasure. Don't forget that the final competition of the 2017-2018 competition season is at the April 3 club meeting. It will be your last chance to compete until next October. If you have not entered competitions before, give it a try.

There are also photographs from the March meeting at which *Keith French* gave attendees an excellent presentation on photographing old barns and other old structures on page 9. Also, on page 10, there are some photographs of *Peter Pelke II's* workshop "Super Tune Your Camera". Both these presentations are examples of the advantages of being a club member.

There's also the Iconic Photograph of the Month column on page 8, which was taken on a tragic day in American history.

Well, that's all for now. I hope to see many of you at the club meeting on April 3.

Rich

## ASK A PRO

*Jim Pierce*

Send your questions to:

[downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net)

Please do not submit model-specific questions about cameras.



Jim did not receive any questions this month.



## KNOW YOUR CLUB SUPPORT STAFF

**H**ello. My name is *Jim Pierce*. I got started in photography when I was about ten years old when my grandmother gave me a Polaroid camera and B/W film. After the first shot I was hooked. In high school I got my first 35mm, a Canon AL-1. After that I made my way into the darkroom at school every chance I got.



In 1987, I graduated from SIU with a degree in Photographic Production Technology from the College of Technical Careers and got a job at Winona School of Photography as an assistant to visiting instructors. I also ran the lab. When the college relocated to Atlanta, I took positions at various professional labs and as a freelance assistant to local professional photographers.

In 1990, I opened my first pro lab specializing in B/W processing and printing. In 1992 I learned Photoshop. Upon seeing its capabilities, I decided that it was the future of the industry. Taking self-taught as far as I could with it, I went to work in the graphic prepress industry since they were the only ones at the time using Photoshop to its full potential. I kept my B/W printing business going on the side, hoping to one day bring everything together.

In 1999, I was able to purchase my own high end scanning equipment and printer, and went into business providing retouch services to local professional photographers as well as photo restoration for local one hour labs. In 2003, I was able to purchase better equipment and move out of my basement. I started offering my printing services to local photographers as well as workshops, framing and Photoshop work. In 2004, I purchased my first DSLR and set about learning how to transition shooters from film to digital technology.

After 23 years in the industry, I joined Professional Photographers of America (PPA) at the suggestion of many of my clients. I started entering print competitions. I had been printing client competition prints for a while and they told me that my own work would do well. In 2013 I earned the degree of Master of Photography through the PPA accreditation program as well as Certified Professional Photographer. In 2014 I earned the degree of Photographic Craftsman through the PPA programs. This year I will earn the final degree of Master Artist.

Over the years, I have traveled around the country speaking and teaching master workshops at local PPA affiliates as well as state photography conventions. I also have several images that have won international print awards and have been published in the PPA collection for the last several years.

Education has played a big part in getting to where I am, and I will continue to learn as much as possible through workshops and trying new things out until I can do them. I also enjoy teaching what I have learned over the years and offer workshops on a wide variety of topics ranging from shooting through advanced post production work. I own and operate Downtown Photo in Crystal Lake, a professional photo lab using the best papers and products to produce top end results. We also offer framing and Photoshop work as well as studio rental and workshops.

*Jim serves as an advisor to the club. - Ed* 🌀

## DOWNTOWN PHOTO 2018 WORKSHOPS

All workshops are held at Downtown Photo, located at 150 Virginia Road in Crystal Lake. Each starts at 10:00 a.m. and goes until at least 1:00 p.m. with a break to stretch. For more information call (815)-788-9100. If you have an idea you would like to see as a workshop, please let us know.

### Saturday, April 14 - Understanding Light:

Photography is all about using light to paint our subject. From hard light with harsh shadows to diffused light with gentle transitions, deciding how to light your subject (be it a person or a mountain range) determines the story you tell. Direct, backlit, side, diffused, reflected, indirect and many other ways of lighting exist in natural and studio situations. Understanding how to control light through direct and indirect means is how we use our art to express the story we want to tell. In this workshop we will be covering the different qualities of light and the options available for how to control it. Bring your camera gear for shooting, since this is a hands-on workshop. **Cost \$25**

### Saturday, May 12 - Portrait Retouching:

It's been said that the art of portrait retouching is one day younger than photography. No matter how perfect your subjects, they will always want something fixed. In this workshop we will be going over some of the options available in Photoshop for retouching portraits specifically. From removing stray hairs and smoothing out complexions to more advanced techniques such as slimming down using the liquefy tool, there are lots of possibilities to explore. We will also be learning how to keep it realistic, which is at times much harder than you would think. We will also be covering ways to modify your lighting in Photoshop in order to bring out the best in your work. **Cost \$25**

### Saturday, June 9 - Environmental Portraiture:

Location photography is a popular and expressive way to capture a personality. From shooting at the person's favorite location to setting the mood at an urban site, the use of your surroundings can help in telling the story. Understanding how to use available light in conjunction with reflectors, diffusers and fill flash allows you not only to control the final image, but also to lift the restrictions of having to be dependent on where the sun is at the time. We will be working with models, so bring your camera gear. The location of this workshop will be decided by the May workshop time. Please note that there is a higher fee for this workshop to pay for our models. **Cost \$75**

### Saturday, July 21 - Advanced Photoshop Composites:

In this workshop we will go over how to create composite images incorporating multiple elements. Topics include how to utilize perspective for realism, creating convincing interaction between the elements, masking, using layers properly, using blending modes to make life easier, using overlays to blend things together and overall strategies on how to approach the work from before you take the first shot. This workshop is for people who have an understanding of working in layers and basic masking and would like to take their work to the next level. **Cost \$25**

### About the instructor:

Instructor *Jim Pierce's* short biography is shown in the column on the left. 🌀



## PHOTOGRAPHY MIGHT BECOME A TAXING EXPERIENCE

Rich Bickham

The U.S. government is always looking for new ways to create revenue to reduce the federal budget deficit (ideally) or spend more money (realistically). The federal budget deficit for fiscal year 2017 is \$666 Billion. News is starting to leak out from backroom conferences among members of the Senate and House regarding a possible new source of income to significantly increase federal tax revenue. This idea concerns taxing of photographs and is generally referred to as the "pixel tax" by members of the legislature. The thinking is that there are a tremendous number of photographs taken by Americans every year, and that number grows annually. Imposing a small tax on each photo could raise a lot of money, and it's not like imposing more tax on things people need (like food, clothing, housing, ...). After all, people don't have to take pictures.

Here's how it would work (implementation details in order to preserve identity protection, security, ... must be addressed, but as far as the legislature is concerned these are 'minor issues'). All new cameras sold in the U.S. would be required to have built in Wi-Fi (many already do) and buyers would have to register their purchase with the IRS using their social security number at the point of sale. Each time a photograph is taken the information (including camera registration number) is uploaded by the camera to the IRS (not the photograph, only the number of pixels in the camera's image sensor). That's simple enough, right?

Well, in spite of how crazy and undesirable this sounds to everyone who takes photographs, I thought I would play around with some numbers to do a first order analysis of how much tax revenue could be realized if such a bill were to be passed. The numbers are very approximate, but references to sources are noted at the end of this article. Here goes:

- The number of photographs taken worldwide in 2017 was approximately 1.2 Trillion with a compound annual growth rate (CAGR) of 9%<sup>[1]</sup>.
- The number of photos taken in 2015 by Americans was about 105 Billion<sup>[2]</sup> which, extrapolated to 2017 using the 9% CAGR, is about 125 Billion photographs taken by Americans in 2017.
- The 2017 federal tax revenue was about \$3.3 Trillion<sup>[3]</sup>.
- Using fiscal year 2010 as a guide, of the 142 Million Americans who filed federal tax returns that year, 64% had a tax liability (that's about 91 Million people who paid federal income taxes)<sup>[4]</sup>. Although that figure is for 2010, we will assume that 64% remains valid in 2017.
- Thus, using the above, the required income to cover the 2017 federal deficit from the pixel tax would be \$5.33

per photograph per year. If the average photograph contained 10 Megapixels, the required rate would be 0.0533¢ per pixel. Cents per pixel (ccp) is the term the government would probably use since it makes the tax sound much smaller than \$5.33 per photograph. That makes 'cents' in more ways than one, right?

- This \$666 Billion revenue windfall would be paid annually by 91 Million people which is a \$7,318 annual tax increase per photo shooter.

Now no U.S. Senator or Representative in his/her right mind would ever vote for that – if they did they would find themselves out of office when their term expired (perhaps sooner). If we cut that number by a factor of one hundred to \$73 per person, that might be acceptable to the public. Of course, that would only reduce the deficit by \$6.7 Billion (approximately half the cost of a new nuclear aircraft carrier<sup>[5]</sup>, but in two years we could build a whole new ship).

Congress expects to make its first public acknowledgement of its consideration of the pixel tax idea on April 1, just a few days after this newsletter publication date.

New point-of-sale equipment, new camera technology, and improved wireless infrastructure and security technology are only a few of the areas that need development. It is estimated that this could take several years before feasibility is achieved, not to mention the inevitable congressional debates and coming up with a plan that the public would be willing to swallow.



USS Ronald Reagan

1. <https://mylio.com/true-stories/tech-today/how-many-digital-photos-will-be-taken-2017-repost>
2. <https://hyperallergic.com/48765/how-many-photos-do-americans-take-a-year/>
3. <https://www.thebalance.com/current-u-s-federal-government-tax-revenue-3305762>
4. <https://taxfoundation.org/which-age-groups-bear-largest-share-tax-burden/>
5. <https://news.usni.org/2018/01/04/report-congress-ford-class-aircraft-carrier-program>





## RANDOM PHOTOGRAPHY TOPICS - SPORTS PHOTOGRAPHERS

Rich Bickham

Photographing sporting events is one of the more challenging of photography genres. In general, it requires excellent equipment, a good eye, fast reflexes and a great sense of anticipation. Those who are the best at it are professional sports photographers - they do it for a living.

This month's column takes a look at a few of the best in the business. What follows are several examples of their work.

### Neil Leifer (1942 -):



Neil is credited with more than 200 covers for *Sports Illustrated*, *Time*, and *People*. He has also produced twelve books and works as a film director/producer for documentary, short, and feature-length films. Leifer lives in New York City where he was born.

**Muhammad Ali** throwing a right-handed punch against **Joe Frazier** on 10/1/75 during the WBC/ WBA World Heavyweight Title fight at the Araneta Coliseum in Quezon City in the Philippines.



Ali vs. Frazier III © 1975, Neil Leifer

### Bob Martin (1962 -):



**Bob** won the British Sports Photographer of the Year title on three occasions and is the NPPA Sports Photojournalist of the Year 2017. After photographing all the major sports events and the last 15 Olympic Games, he was appointed as Photo Chief for the London 2012 Olympics. He was a

consultant to the Rio 2016 Olympic Organizing Committee and is now helping to plan photography at the Tokyo Olympics in 2020.

**Turin Winter Olympics.** Paraphrasing Martin, 'As the sun is coming up over the hill behind the skier, it just caught the plume that he was throwing up ... and he is completely backlit. You can see the shadow in front of him. It is underexposed to create a silhouette, but the plume of snow is what you see because it is lit and the hill is still in shadow ... It was a 'whole-day' decision to do that picture based on similar conditions the previous day.'



Turin Olympics © 2006, Bob Martin

### Heinz Klutmeier (1942 -):



**Heinz** covered every Olympic Games since Munich in 1972, except one. He has over 100 *Sports Illustrated* cover photographs to his credit, and has served two stints as the magazine's director of photography. He received the Lucie Award for outstanding achievement in sports photography in October, 2007.

**Michael Phelps** is shown in action during the 200 meter individual medley semifinals in the FINA World Championships in Barcelona, Spain on July 24, 2003.



Phelps © 2003, Heinz Klutmeier

### Brad Mangin (1965 -):



**Brad** is a freelance sports photographer based in the San Francisco Bay Area, where he regularly shoots assignments for *Sports Illustrated* and *Major League Baseball Photos*.

**Prince Fielder** of the Detroit Tigers being tagged out at home plate by **Buster Posey** of the San Francisco Giants in the top of the second inning of Game 2 of the 2012 World Series at AT&T Park in San Francisco, CA. on October 25, 2012.



World Series © 2012, Brad Mangin

### Andrew D. Bernstein (1949 -):



**Andrew** served as team photographer for the LA Lakers, LA Kings, LA Clippers and LA Dodgers. In addition, he holds the position of Director of Photography for the STAPLES Center.

**Michael Jordan** defending **Magic Johnson** in the 1991 NBA Finals. Magic made a nice move to get a basket and the Lakers would go on to take the first game. But the Bulls swept the next four games to win their first of six championships during the '90s.



'91 NBA Finals © Andrew D. Bernstein

See Sports, Page 7



## Sports, from Page 6

**Bill Frakes** ( DOB unknown - ):



A Nebraska native, Bill began shooting for *Sports Illustrated* in 1983. In 2010 and 2013 he was on the Jury of World Press Photo. He has lectured in more than 100 universities discussing multimedia and photojournalism.

The final turn at the 2016 Kentucky Derby. In the foreground, *Nyquist* (purple & white) and *Gun Runner* (red and white) lead. *Nyquist* finished first and *Gun Runner* third.



Final Turn © 2016 Bill Frakes

**Vernon Biever** (1923 - 2010):



Vernon shot Green Bay Packers games for more than 60 years. He photographed his last game in 2007 at Lambeau Field. He was the 1984 NFL Photographer of the Year and covered the first 35 Super Bowls. He was voted into the Packers Hall of Fame in 2002.



Touchdown © 1965, Vernon Biever

**Paul Hornung**, suspended like Superman in mid-air as he sails over a tangled pile of Green Bay Packers and San Francisco 49ers on the turf below for a touchdown in 1965.

**Hy Peskin** (1915 - 2005):



Hy was the first staff photographer hired by *Sports Illustrated*. "The number of famous pictures that he made here is astonishing," Steve Fine, the Director of Photography at *Sports Illustrated*, told *The New York Times*.

**Ben Hogan** hits a one-iron approach on the 18th hole of the East Course of Merion Golf Club in Ardmore, PA during the 1950 U.S. Open. The photograph became one of the most famous golf photographs of all time.



'50 U.S. Open © 1950, Hy Peskin

If sports photography interests you, make a note that the July club meeting will feature club member Ken Farver speaking about shooting action photographs. - Ed 🌀

## TIP OF THE MONTH

Submitted by *Roger Willingham*

Here are ten steps to improving your photography and take it to the next level.

- 1) **Enjoy the process.** Become determined and passionate. A good way to "keep in the game" is to interact with our club members, attend meetings and compare styles & stories.
- 2) **Learn how to use your photography equipment effectively and efficiently.** Read manuals and try all of the features.
- 3) **Master the exposure triangle** - aperture, shutter speed, ISO. Know how changing one value effects the others.
- 4) **Be prepared.** Study the subject before the shoot and know what style of image you want to capture.
- 5) **Use good equipment.** Good cameras and good lenses help achieve good results.
- 6) **Study *the* work of other photographers** in on-line sites, magazines and the gallery on our club website.
- 7) **Study light.** The quality and position are the essence of photography. Be patient. Wait for the light you need.
- 8) **Shoot in RAW mode** and use a good photo editing program. You'll have more options to enhance your images.
- 9) **Never stop learning.** Go to seminars, read magazines & books, watch tutorials and talk to club members.
- 10) **Practice, practice, practice!** Take a few shots, download them to your computer, try various editing techniques and delete them. Reformat your memory card and try a different subject.

\* Roger's tip was originally published in the January, 2015 issue. - Ed



## LINKS OF THE MONTH

Submitted by *Sandy Wittman*

Fun with Photoshop. Photoshop troll (*James Fridman*), who takes photo requests too literally, strikes again:

<https://theultralinx.com/2016/11/the-guy-who-takes-photoshop-requests-too-literally-is-back-and-funnier-than-ever/> ,

<https://www.boredpanda.com/photo-request-photoshop-troll-james-fridman/> .

Submitted by *Rich Bickham*

An interesting article by Colorado-based professional photographer *Nasim Mansurov* about where digital cameras are going in the future.

<https://photographylife.com/future-digital-cameras> . 🌀



## ICONIC PHOTO OF AN APRIL DAY IN HISTORY

Rich Bickham

Terrorist attacks in the United States homeland have become a growing threat to our country over the past several decades. Such attacks can be split into two categories - domestic and foreign. Of course the worst foreign act of terrorism to-date was the September 11, 2001 attacks which were carried out nearly simultaneously across three locations (New York City, Washington, DC and near Shanksville, PA). Planned by al-Qaeda leader Osama bin Laden, those attacks killed 2,996 people. The worst domestic attack to date was the Oklahoma City bombing of the *Alfred P. Murrah Federal Building* on April 19, 1995, which killed 168 people including 15 preschool children in an on-site daycare center.

The perpetrators of the Oklahoma City attack were *Timothy McVeigh* (1968 - 2001) and *Terry Nichols* (1955 - ). The two met while serving in the U.S. Army in 1988 and became friends. They shared similar backgrounds, political views and interests including guns and the survivalist movement. After being discharged from the service, they stayed in contact and developed anti-government philosophies. They were particularly disturbed by the government's 1992 raid and 11 day siege at Ruby Ridge, ID, and the 1993 raid and 51 day siege of *David Koresh's* (1959 - 1993) Branch Davidian religious sect compound in Waco, TX during which 81 people were killed as the compound burned to the ground.



Oklahoma City Bombing

© 1995, Charles H. Porter IV

In retaliation for those incidents and others, McVeigh and Nichols planned and executed the bombing of the Federal Building using a rented Ryder truck in which they had packed 7,000 pounds of explosives they had made using primarily ammonium nitrate fertilizer, parked it on the street in front of the building and remotely detonated it at 9:02 a.m. on April 19. The resulting explosion, estimated to have the explosive power of 5,000 pounds of TNT, took down the entire front of the nine story building and destroyed about one third of its total volume.

In addition to the deaths, the explosion injured over 680 people and left an eight foot deep crater about thirty feet wide at the point of detonation. There were 324 other buildings in the area either damaged or destroyed - 258 had glass windows shattered, which accounted for 5% of the deaths and 68% of the injuries outside the Federal Building itself. 86 vehicles were destroyed or damaged. The blast was felt up to 55 miles away and registered 3.0 on the Richter scale. Financial damages were in excess of \$650 million.



The photograph in left-hand column was taken by *Charles H. Porter IV*, an aspiring journalist who happened to be working in the loan department of a bank near the Federal Building at the time of the explosion. He was able to grab his camera and rush to the scene where he shot the picture on the left. The image shows Oklahoma firefighter *Chris Fields* carrying *Baylee Almon* (1994 - 1995) away from the scene. Baylee died at the scene from her injuries, one day after her first birthday. Fields had the photograph's negative developed at a local Walmart. It was suggested that he submit it to the Associated Press. He did and it quickly spread around the world. Porter won the 1996 Pulitzer Prize for Spot News Photography. Another nearly identical photograph was taken by Oklahoma Natural Gas Company (ONGC) employee *Lester Larue* who was called to the scene because it was thought that the blast might have been caused by a natural gas leak. Both the Porter and Larue photographs were the subject of controversy.

As a result of widespread circulation of the Porter photo, *Baylee Almon's* mother *Aren Almon-Kok* gained national attention and many people contributed money to her in memory of Baylee. Other parents who lost children in the blast became angry since they too had lost children who were in the daycare center that day; they had received no sympathy or financial assistance.

Larue sold his photograph to *Newsweek*, which had expressed an interest in the image, for \$14,000. Almon-Kok heard of the sale and condemned the making of money from the death of her daughter. The photo had been taken with an ONGC company camera, and the company demanded Larue forfeit any earnings from the photo or leave the company. He chose to leave the company.

Both McVeigh and Nichols were tried and convicted for their crimes. McVeigh was sentenced to death and executed on June 11, 2001. Nichols was sentenced to life in prison without the possibility of parole. He is incarcerated in the Florence Federal Correctional Complex in Florence, CO. ☯



## KEITH FRENCH SPEAKS AT MARCH MEETING

Rich Bickham

Chicago area photographer Keith French made a presentation to members and guests attending the March club meeting entitled "Barns, Ghost Buildings, and Other Rural Structures". He showed many of his images, and discussed how he locates the structures, explores the area, walks around them to determine the best locations for shots, and considering both the outside and inside of the structures if possible. He said there may be better shots inside than outside.



Keith French © Paul Litke

By using the Google Satellite application to zoom in and look at shadows, he is able to identify different types of structures (like churches or silos). Roads can also be identified to determine the best approach paths and parking locations. Once he is zoomed in he can actually traverse around the surrounding structure on his smartphone to get lateral views of it so he can see the best opportunities for great shots. Doing this beforehand gives him a clue to the best time of day to visit the location.

He sometimes shoots in remote areas over several days. He identifies promising structures and marks them on a map with notes for each. He then searches for lodging to act as a 'home base' near the center of the area he wants to cover. Instead of preplanning his route, he starts each morning from his 'home base' and sets off in a radial direction to cover locations he has identified as good shooting opportunities in that sector. He chooses his direction depending on the weather forecast for that day. He may travel a few hundred miles each day.

These are all great ideas for the serious photographer out to do nothing but shoot for a few days. I pulled a couple of the photographs (right hand column) he showed during his presentation from his website at

<https://kfrenchphoto.com/> .



Crowd at the March Club Meeting © 2018, Rich Bickham

Turns out Chuck & Keith are both U.S. Marines.



Chuck Rasmussen and Keith French © 2018, Paul Litke



Elevator & Corn Crib

© Keith French



Old Abandoned Prairie Church

© Keith French



Arena, North Dakota

© Keith French



Keith hosts or co-hosts workshops that will take you on fabulous journeys to places you might never find on your own, many in the Midwest. See his website for details.



## "SUPER TUNE YOUR CAMERA" CLASS

On Tuesday, March 13 club Vice President and Director of Education *Peter Pelke II* held a class covering setting up your DSLR controls to take excellent photographs. Peter addressed aperture, shutter, ISO, exposure, white balance, modes, in-camera flash, focusing and metering. Most of Peter's class was hands-on, with Peter, *Chuck Rasmussen* and *Al Popp* circulating among the attendees to help and provide one-on-one assistance,

Here are a few photographs taken during the class.



© 2018, Paul Litke



© 2018, Rich Bickham



© 2018, Paul Litke



© 2018, Rich Bickham



© 2018, Rich Bickham



© 2018, Rich Bickham





## COMPETITION WINNERS

Congratulations to the club members listed below who were winners in the February CLCC or March CACCA competitions. The list of winners shown in the March newsletter was incomplete since some winning entries were not available at "press time". With the addition of the list shown below, the compilation of February winners has now been completed.

### Lyle Anderson:

"Bleeding Heart" - Small Color - CACCA Award

### Teresa Baber:

"Garfield Conservatory" - Large Monochrome - Award

### Norm Kopp:

"1000 Yard Stare" - Small Monochrome - Honorable Mention

"Look Into My Eyes" - Small Monochrome - Honorable Mention

### Lance Lagoni:

"What Did You Say?" - DPI - CACCA Award

"Blue Guitar Blues" - Small Color - Honorable Mention

"Radio Preacher" - Small Monochrome - Award

"Empty Eyes" - Small Monochrome - Honorable Mention

"Hallway After the Flood" - Large Monochrome - Honorable Mention

### Bob Popelka:

"Icy Waterfalls" - Large Color - Award

"The Rock" - Small Color - Honorable Mention

### Sandra Wittman:

"Where is That Runway?" - DPI - CACCA Honorable Mention

Lance Lagoni's photograph "What Did You Say?" was published in last month's newsletter. The other of Lance's winning photographs are not available for publication.

Winning photographs of Bob Popelka are not available for publication.

All images are uncropped and have been resized such that each has the same area while retaining its original aspect ratio.

Postcard - CACCA Award - April, 2016



Chiang Mai

© 2007, Lyle Anderson



Bleeding Heart

© 2009, Lyle Anderson

See **Winners**, Page 12

Winners, from Page 11



Look Into My Eyes

© 2014, Norm Kopp



Where is That Runway?

© 2017, Sandra Wittman

See **Winners 2**, 13



Winners 2, from Page 12



Winter Fog

© 2018, *Teresa Baber*



On the Waterfront

© 2017, *Roger Willingham*





## CACCA POSTCARD COMPETITION

Royal Pitchford

You are invited to have some fun and show your creativity in the annual CACCA postcard competition, which is open to all CLCC members. Please bring one or two postcard entries to the CLCC April 3 meeting, and we will enter them in the competition during the CACCA meeting on April 14. Judges will award Honorable Mentions, Awards and Best of Show.

All postcards must be 4"x 6". The maker's identity cannot appear on the front of the postcard, but should be listed on the back along with the title of the image/postcard, the maker's name, email and/or phone number, and the name of the camera club. Each postcard must be entirely the work of the maker and must not incorporate the work of others.

The example shown on the right is *Christine Caldwell's* entry in the 2017 CACCA postcard competition, which won Honorable Mention.



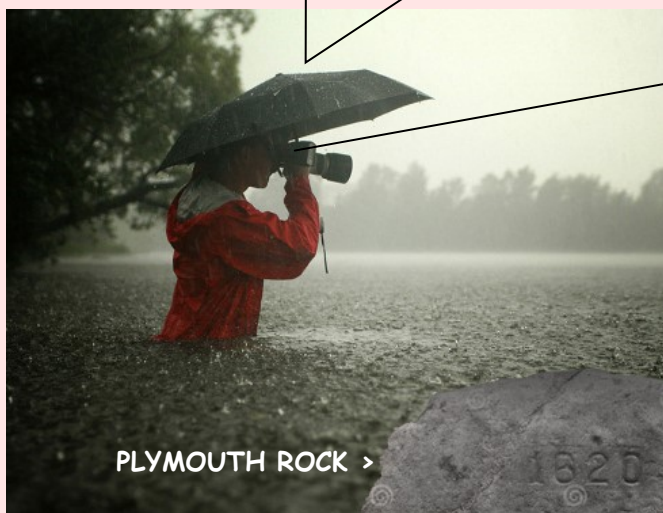
Our National Treasures

© Christine Caldwell

If you have never entered this competition before, now is a great time to start. Good luck! 🌀

## HUMOR - APRIL SHOWERS BRING MAYFLOWERS

I MUST BE DREAMING !



VIEWFINDER



THEY SAID THIS WAS GOING TO BE A MONSTER TRUCK JAM .



VIEWFINDER





## READER FEEDBACK

### March Issue:



Absolutely loved the cover shot. Thanks very much for sharing.  
Mike McGuigan - Huntley, IL

I wanted to ask you about the cover photo in the newsletter. Is Jessica Bickham your wife or daughter? Excellent photograph with leading lines! Please convey my compliment. Great newsletter as always! Especially enjoyed the Presidents' column on Fine Art Photographs & your articles on Forbidden Sites to photograph as well as Photography Tips. I know how much time it must take you & you make us proud with your work.

Grace Moline - Crystal Lake, IL

*Jessica is my daughter. She lived in Alaska for a couple of years. - Ed*

Send reader feedback (good, bad or suggestions) to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) . ☺

## FUTURE CLUB MEETING SPEAKERS

- May 1 - Tom Snitzer Presentation TBA
- June 5 - Hank Erdmann - Nature-related Presentation
- July 10 - Ken Farver - "Action Photos"

Dates and speakers are tentative - always check the club calendar on the last page of the newsletter every month for the latest information. ☺

## APRIL SHOW & TELL CHALLENGE

There will be no Show & Tell Challenge at the April meeting since it is a competition month. ☺

## FOR SALE or WANTED FOR PURCHASE \*

- Nikon D200 Body with Battery & Charger - \$100
- Nikon 1V1 with 18.5mm f/1.8 Lens with Battery & Charger and SB-N5 Flash - \$150
- Ricoh WG-30w Waterproof Camera - \$60

Contact Peter Pelke II at (847) 346-9957 .

Ad placers must be paid up club members or "friends of the club". Items are restricted to functional photography equipment. Ads will run in only one issue per submittal. You must submit another request for each subsequent issue. Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller. CLCC will not be a part of any negotiations and will assume no responsibility for equipment quality or seller claims. Ads should include a brief description of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. Requests must be sent to

[biggieman760@gmail.com](mailto:biggieman760@gmail.com)

with the subject line "Ad Request". Requests received on or prior to the next newsletter input deadline will be published in that month's newsletter. ☺



**2017 PSA Newsletter Contest**  
**Large Clubs Category**  
**FIRST PLACE Overall**  
**Best Use of Color**  
**Best Calendar Presentation**



**2015 PSA Newsletter Contest**  
**Small Clubs Category**  
**THIRD PLACE Overall**  
**Best Variety of Material**

## OPPORTUNITIES

Get your photography questions answered or your problems solved with our "Ask A Pro" program. Submit your queries to [downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net) , and also send a copy to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) . Jim Pierce will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

The front page image of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline shown in the club calendar on the last page of each issue. Email a jpg image to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) with the subject line "Front Page Image Entry - Month", where Month is the intended newsletter issue month. The image should be in portrait orientation with an aspect ratio of approximately 1.2 . While not required, preference will be given to seasonal images.

CLCC members who would like to share their knowledge or learn more about photography are encouraged to participate in the club's mentor program. Its purpose is to forge cooperative relationships that will help improve member photographic skills. If you have a particular skill or expertise that you are willing to teach others, or if there is a particular skill that you are trying to learn or improve, mentor program coordinator Paul Minkus will try to pair you up with someone. Just contact Paul at [pminkus@comcast.net](mailto:pminkus@comcast.net) or at (847) 975-9946 if you are interested in participating. ☺

## HELP WANTED

CLCC is in need of a volunteers to assist with the publication of the monthly newsletter. Responsibilities may include some of the following:

- Pre-publication review of newsletter draft for errors,
- Solicit inputs from members for future newsletters,
- Check and vet websites cited in the newsletter,
- Contribute and/or create material for the newsletter.

Those interested should contact Rich Bickham at [biggieman760@gmail.com](mailto:biggieman760@gmail.com) .

We are always looking for good photography tips for the "Tip of the Month" section, and interesting links for the "Link of the Month" section of the newsletter. If you have something helpful or interesting to share with club members (which includes novices and professionals, so both basic and advanced topics are welcome), send them to

[biggieman760@gmail.com](mailto:biggieman760@gmail.com)

before the newsletter input deadline. ☺



## SMALL GROUPS

Summary of upcoming CLCC Small Group activity.

### Advanced Post Processing

Host: Maureen Harris - [parcon129@gmail.com](mailto:parcon129@gmail.com)

Next Meeting\*: Thursday, April 19 - 7:00 p.m. to 9:00 p.m.

Learning various aspects of post processing with topics suggested by the group. Discussions on Lightroom, Photoshop, Elements and other currently available post processing software.

### Nature & Landscape

Chuck Rasmussen - [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com)

Next Meeting\*: Wednesday, April 11 - 7:00 p.m. to 9:00 p.m.

Enjoying the blended camaraderie of likeminded friends who desire to learn all the many facets involved in taking beautiful photographs of anything in nature.

### Photoshop Elements

Host: Al Popp - [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com)

Next Meeting\*: TBA

Join in the fun exploring the many tools Elements offers for creating great images.

### Lightroom

Host: Paul Minkus - [pminkus@comcast.net](mailto:pminkus@comcast.net)

Next Meeting\*: TBA

Learning to use Adobe Lightroom software.

The **Architecture Photography**, **Macro Photography** and **Street Photography** small groups are currently inactive and need hosts. If you have interest in hosting any one of them, contact Maureen Harris at [parcon129@gmail.com](mailto:parcon129@gmail.com).

Also contact Maureen Harris if you have questions or problems with your small group, or would like to start a new small group.

\* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month). They are subject to change and should always be verified by contacting the host. ☯

## CLCC PHOTBUG BREAKFAST

Club members at the March 10 Photobug Breakfast.



(L to R) Standing: Lyle Anderson, Sandy Wittman, Rich Bickham, Bob Popelka, Norm Kopp. Seated: Chuck Rasmussen, Jim Petersen & Al Popp  
Photograph by Paul Litke

## NON-CLUB EVENTS & PHOTO-OPS

### BUNNY TROLLEY HOP

Train Ride With the Easter Bunny

Egg Hunt, Trains & More

Saturday, March 31 - 10:30 a.m. to 5:00 p.m.

Illinois Railway Museum

7000 Olson Road

Union, IL

### STILLMAN NATURE CENTER

See Birds of Prey in Rehab Up Close

Sundays, 9:00 a.m. to 4:00 p.m.

33 W. Penny Road

South Barrington, IL

### LOMBARD CABIN FEVER CARNIVAL

Rides, Games, Food, Drink & More

Thursday, April 12 - Sunday April 22

Closed Monday, Tuesday & Wednesday

Weekends 1:00 to 10:00 p.m.

Thursdays 5:00 to 9:00 p.m. - Fridays 5:00 to 10:00 p.m.

High Point Centre

401-581 E. Roosevelt Road

Lombard, IL

### CRYSTAL LAKE CAR SHOW

Hot Rods, Music, Kids Activities, Food & Drink

Thursday, May 3 - 5:00 to 8:00 p.m.

Free Admission

Park Place Banquets

406 Woodstock Street

Crystal Lake, IL

### CHICAGO KIDS AND KITES FESTIVAL

Synchronized Kite Flying Demos, Kite Sales & More

Bring & Fly Your Own Kites

Free Admission

Saturday, May 5 - 10:00 a.m. to 4:00 p.m.

Cricket Hill in Lincoln Park

Montrose & Wilson Avenues

Chicago, IL



<https://psa-photo.org/index.php?2018-psa-conference>



## CALENDAR OF COMING CLUB EVENTS - APRIL & MAY, 2018

DATE	TIME	LOCATION	DESCRIPTION	NOTES
April 3, 2018	6:15 - 7:00 p.m.	Home State Bank	Drop in early mentoring	1
April 3, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC April meeting : Competition Night	1
April 14, 2018	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
April 14, 2018	12:30 p.m.	Christian Church of Arlington Hts.	CACCA April Meeting & Competition	4
April 17, 2018			Deadline for May newsletter inputs	3
April 24, 2018			May newsletter distribution target date	
May 1, 2018	7:00 - 9:00 p.m.	Home State Bank	CLCC May meeting : Tom Snitzer - Topic TBA	1
May 12, 2018	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
May 12, 2018	12:30 p.m.	Christian Church of Arlington Hts.	CACCA May Meeting & Competition	4

### Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the east entrance.
- 2) The PhotoBug Breakfast is held at the Colonial Café at 5689 Northwest Highway in Crystal Lake. It provides an opportunity for open photography conversation plus good food and fun. You may take home some great tips and ideas that help you capture better pictures. It's a good way to get to know club members on a more personal level. Come at 8:30 a.m. on the second Saturday of each month.
- 3) Email to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) .
- 4) The monthly CACCA delegates meeting and interclub competitions are held on the second Saturday during the months of October through the following May at the church at 333 W. Thomas Street in Arlington Heights. Those interested in attending should contact Lyle Anderson at [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com) or Royal Pitchford at [rpitchford@live.com](mailto:rpitchford@live.com) - you may be able to catch a ride.

[illegible]