



Crystal Lake
CAMERA CLUB

Crystal Lake Camera Club Newsletter

Serving Crystal Lake, IL and Surrounding Communities Since 1980

October, 2017

Issue 2017-10



Halloween in the Gold Coast © 2016, Rich Bickham

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Front Page Image - Halloween in the Gold Coast



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Club Calendars

© 2016, *Rich Bickham*

2017 CLCC Officers

Co-President [Al Popp](#)

Co-President [Chuck Rasmussen](#)

Vice President [Peter Pelke II](#)

Treasurer [Grace Moline](#)

Secretary [Linda Miller](#)

Previous President [Lyle Anderson](#)

CLCC Email crystallake_cameraclub@yahoo.com

CLCC Support Staff

Newsletter Editor *Rich Bickham* biggieman760@gmail.com

Assistant *Judy Jorgensen*

Webmaster *Sandy Wittman* wittman@oakton.edu

CACCA Delegate *Lyle Anderson* [Lyle Anderson](#)

CACCA Delegate *Royal Pitchford* rpitchford@live.com

Education *Peter Pelke II* [Peter Pelke II](#)

Advisor *David Jilek* davidjilek@sbcglobal.net

Advisor *Jim Pierce* downtownprophoto@sbcglobal.net

Facebook Administrator.. *Scott Migaldi* n8116b@gmail.com

Membership *Open*

Publicity *Roger Willingham* rowham40@sbcglobal.net

Competition *Jeff Chemelewski* jeffchem@ameritech.net

Assistant *Ernie Hagenow*

Assistant *Mariela Ryan*

Assistant *Teresa Baber*

Assistant *Larry Swanson*

Small Groups *Maureen Harris* parcon129@gmail.com

Outings *Sandy Wittman* wittman@oakton.edu

Refreshments *Larry Swanson* unkllarry@aol.com

Librarian *Bob Cairone* robertcairone@gmail.com

Mentor Program *Paul Minkus* pminkus@comcast.net

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CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets on the first Tuesday of every month at 7:00 p.m. at

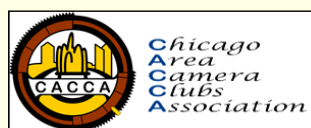
*Home State Bank
611 S. Main Street - Crystal Lake, IL
Community Room (lower level)*

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in May of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April), followed by a May competition to determine the club's Print of the Year award. Our fiscal year runs from January 1 through December 31. Dues are \$25 per person per fiscal year.

We currently have over ninety members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. ☺

CLCC IS A MEMBER OF THESE ORGANIZATIONS



<http://www.caccaweb.com/>



<https://www.psa-photo.org/>

PRESIDENTS' COLUMN

A MESSAGE FROM YOUR
CO-PRESIDENTS

Did you know that four years ago, two men with an incredible passion for the photography hobby took on the Presidency of the Crystal Lake Camera Club? Of course, we're talking about our co-presidents, Chuck and Al. Did you know their term ends this December 31? And, did you know the club is looking for someone to firmly grab the reins and guide our group of intrepid photographers for the next two years? Well, it's true.



Any member with a strong desire to take over the leadership responsibilities can step forward. All they need do is have the membership consider their name for December's election.

Our club has almost tripled in size to around 100 over the past couple of years. As a result, your co-presidents realized they would need help. And boy did they get it. One look at the support names in our newsletter confirms that fact. Many said, "Count on me," and volunteered to develop a particular function area of our club. A big thank you to all of these folks for their genuine efforts. You helped us get where we are today.

The list of responsibilities dealt with each month is not that overwhelming, but a bit more assistance will make life great for our next president. Here are a few ideas your current co-presidents feel are extremely important.

As the club grew and the meeting room filled, it became obvious that we needed a sound system. We purchased one, and it works exactly as we anticipated. This system needs transporting to and from every meeting.

The same consideration governs our light box used for print competitions. Weighing in at only 8 pounds, it is delicate, made of construction foam board, and needs a gentle hand when transported.

Then there are the projector and screen used during competitions and other activities. Although not heavy, they are a bit awkward to move.

Is transporting these individual pieces difficult? Not really, but storing and moving them creates many last minute challenges on meeting nights. We have a folding cart to haul this equipment, but moving them adds to the other duties and tensions.

We discussed the possibility of storing our equipment on location with Home State Bank. However, liability issues prevent making this option a reality. We are shouting out for **three volunteers** to each handle one of these items and relieve the presidents' transportation issues.

Then there is the matter of our meeting room. With a minimum of 40 plus photo enthusiasts at every gathering (sometimes 60 to 70 for presentations), folks willing to arrange, clean, and return the place to its pristine condition will be a great help to any president. Just a **few volunteers** arriving a bit early and staying a bit late, to help strong-arm tables/chairs, sound system set up/take-down, haul

See **President**, Page 4

FROM THE EDITOR

biggieman760@gmail.com

October is a time to enjoy the colors of autumn, Halloween decorations and trick or treaters. There are some things in this issue that relate to these wonderful photo opportunities. Read on.



I did not receive any images for the October front page, so I used one of my own taken during the October, 2016 Open House Chicago event. It was taken in Chicago's upscale Gold Coast neighborhood. I also used one of my images from an October, 2016 trip to Goebbert's Farm in South Barrington as the backdrop for this issue's Table of Contents. Both have Halloween themes.

I've searched through the competition winners dating back from 2013 (when I joined the club) and found a few images that were winners, but have not previously appeared in the club newsletter. They are all colorful images of the fall season, and you can find them on pages 9 & 10. Also on page 8 are some member photos taken on day trips or get-aways in September of this year.

Lance Lagoni is featured in the "Know Your Club Members" section on page 5. Lance is a professional photographer and is active in several northwest side camera clubs. He is also a frequent entrant and winner in our club competitions.

Speaking of competitions, October is the beginning of the new competition year. Many of you have no doubt been taking photographs over the summer (on vacation or just in the area). Competitions are a great way to learn, both through observing and competing. If you have not yet entered a competition, summer photos are a good way to start. The competition rules can be found on the club website.

Part two of the Vivian Maier story starts on page 6. It brings things up to date regarding the legal battles of ownership of her photos and copyrights. It's sad that she never lived to appreciate the public acclaim of her photographic talent.

Don't forget to stop by the Dole Mansion in Crystal Lake for our members' photography exhibition. The evening of Friday, October 6 is the opening event - all prints will be on display through Thursday, October 25. See page 4 for more details.

There are other items which may interest you in this issue, so I hope you browse the issue and read what captures your interest.

Finally, being an engineer by profession with an avid interest in science and mathematics, I can't end this column without paying recognition to a milestone event which happened on September 15, 2017. NASA's Cassini space probe, running low on fuel, was directed to crash into the planet Saturn after an amazingly successful mission, having traveled over 3.6 BILLION miles over the past twenty years. It was launched in 1997 and went into orbit around its target destination (the Saturn system) in 2004. Since then it has taken over 150,000 high resolution images of Saturn, its rings and its 60 now-known moons. All images were transmitted to Cal Tech's Jet Propulsion Laboratory in Pasadena, CA. Many of them are available at:

https://www.nasa.gov/mission_pages/cassini/main/index.html

Check them out - this is high-tech photography at its best. - Rich

President, from Page 3

the light box, projector and screen will ease the workload. After all, many hands make light work.

Anyone accepting responsibility for our club's presidency must address these and other concerns. Additionally, that person has charge of recruiting presenters, answering questions, providing individual help, coordinating agendas, dealing with the bank, unlocking the facility, greeting members, and addressing last minute meeting items, etc. Regardless of whoever becomes president in 2018, he/she will need to tackle these issues. Without assistance, the new president will feel overwhelmed.

Both Chuck and Al are immensely pleased with how the club has developed during the past four years. While discussing the Crystal Lake Camera Club's future, they both realized they do enjoy accepting the duties and responsibilities. And if the membership desires, they would not mind continuing as co-presidents for another term - **provided** they find help in these areas.

Are you willing to take on any single one or all of these challenges? Then strongly consider stepping up. We have a great club. There are plenty of opportunities for members and non-members alike to learn about photography in so many different ways. So we encourage anyone to consider shouldering one of the tasks.

Our "Mentor Program" is at the forefront this year. Paul Minkus has answered the call to organize the project making it fluid, convenient, and simple to operate. This is an exciting adventure that will certainly provide an essential benefit to all members wishing to take advantage of it. And, it's lots of fun too.

"The Earth is Art, The Photographer is only a Witness."
Yann Arthus-Bertrand

Chuck & Al

SEPTEMBER PHOTOBUG BREAKFAST

Nine members showed up for the September 9 breakfast at the Colonial Café in Crystal Lake.



Seated (L to R): Rich Bickham, Chuck Rasmussen & Jim Petersen
Standing (L to R): Karl Gabbey, Linda South, Al Popp, Jim Reed & Royal Pitchford
Photo by Paul Litke

Join us for informal photography conversation at 8:30 a.m. on October 14 at the Colonial Café. We have a private room.

DOLE GALLERY SHOW

The Crystal Lake Camera Club member exhibition at Dole Mansion is almost upon us. The club will be displaying its images in the Sage Hallway Gallery during the October 6 - 25, 2017 art show. A special "1st Friday" kickoff event will take place from 5:00 p.m. to 8:00 p.m. on Friday, October 6 for members and guests to showcase their art to family, friends and contacts. This is a FREE event (donations welcome) and is open to all.

In preparation for the event, member art must be submitted during Monday and Tuesday, October 2 & 3, 2017 from noon to 5:00 p.m. The club will need a few volunteers to help collect and display the prints during those times. Please contact Connie Sonnenberg for details. Drop off works of art to the following location:

Lakeside Legacy Arts Park
(Dole Mansion)
401 Country Club Road
Crystal Lake, IL 60014


<http://www.lakesidelegacy.org> or (815)-455-8000

... The art must be picked up on October 26 & 27, 2017 ...

If you have questions, contact:

CLCC Vice President Peter Pelke II
(847)-346-9957 or railgrinch@gmail.com
or

CLCC Gallery Coordinator Connie Sonnenberg
(815)-351-2721 or artbyconnie@hotmail.com




LAKESIDE ARTS PARK
AT THE DOLE

Lakeside Legacy Arts Park
(Dole Mansion)
401 Country Club Road
Crystal Lake, IL 60014

As a Part of Lakeside Legacy's 1st Friday Art Show
The Crystal Lake Camera Club
is Hosting a

Members Photography Show

Friday October 6, 2017 from 5-8PM



\$\$\$\$\$\$
**CASH
BAR**
\$\$\$\$\$\$

Please join us in the Sage Hallway Gallery on October 6, 2017 from 5-8 pm.
The camera club will be showing all genres of photographs from the members.
There is a cash bar available and donations are greatly appreciated.
Questions?? Please Call:
Connie: 815.351.2721, Peter: 847.346.9957 or Lakeside (815) 455-8000

TIP OF THE MONTH

Submitted by Sandra Wittman

David duChemin is a world and humanitarian assignment photographer, an author, an international workshop leader, and the founder, editor and columnist of the website *Craft & Vision* (<https://craftandvision.com>) and its quarterly magazine *Photograph* (<https://craftandvision.com/collections/photograph>).

Recently, duChemin received an e-mail from a photography student. She now knew how to use her camera, she said, and wanted to know what to do next. He replied, "Now it's time to turn your attention to the things that truly make powerful, beautiful photographs: the visual language." In his response, he listed things that he wished someone had told him when he was starting out. This was his list:

- *Color outside the lines and ignore the so-called rules. Look for principles instead; they last longer and serve us better.*
- *Composition is everything. Even when it's not and the moment is everything, it's composition that'll make that moment as powerful as it can be within the frame.*
- *Learn your craft, and be so good at it that no one can ignore you. But never confuse craft for art. One is a means, the other an end. And if one day soon you win an award or someone pays you for the work you so love, don't mistake that as validation any more than the lack of that recognition means your work isn't good art. These things are measured in deeper ways.*
- *Obsess about the work. We all do, but remember that in five years you'll look back and see this work as only a starting point. Don't get too hung up on it. Your job now is not to make masterpieces, but to learn to master your tools and materials.*
- *Be heartbreakingly vulnerable with the world and your art.*
- *Don't take yourself too seriously.*
- *Be curious. Look around corners and ask, "What if?"*
- *Be patient. Outwait the others and you'll be there when the unexpected magic happens.*
- *Call bullsh*t on safety and face your fears daily. Don't be afraid of the unknown. Discovery only happens in the unknown.*
- *Do your work. Always do your work. Even when you think it's sh*t. Keep doing it. Because making lots of bad art is the only way to get to a place where you'll one day make great art.*
- *Failure is a much more faithful teacher than immediate success (which usually isn't what it seems). And happy accidents account for more wonderful results than we like to admit.*
- *Look at and study the work of masters. Form strong opinions about that work, and be willing to change them. Always ask why.*
- *Look at the world with all your senses; seeing is about perception and that's a whole-being kind of thing. Experience life, don't just shoot it. You can't photograph deeply what you haven't experienced with some depth.*

<http://davidduchemin.com/> . ☺

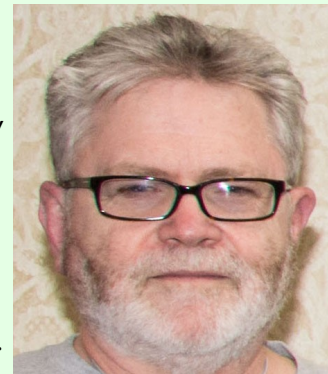
LINKS OF THE MONTH

Submitted by Rich Bickham

This video by photographer Mitchell Kanashkevich is an interesting perspective on post processing. Most educational information on post processing focusses on HOW to do it, this video focusses on WHY. https://photzy.com/video/mitchkpostprotutorial/?utm_source=affiliate&utm_medium=lightstalking&utm_campaign=postprocessingvideocourse&affiliate_token=242248 .

KNOW YOUR CLUB MEMBERS

My name is Lance Lagoni and I am retired after a business career of 45 years. I currently attend Elgin Community College as an art student in photography and work on the college newspaper "The Observer". My wife Jo Ann and I live in Elgin; our daughters Karen and Susan live in California. We have three teenage grandchildren.



I began photography while attending high school in Michigan. Two of my friends whose mothers worked in a local camera store were photographers for the school paper and yearbook. I learned film processing and printing through helping them.

Mrs. Robertson, a popular local school teacher, lived at the end of my block. She had the misfortune of having a four foot diameter tree fall on top of her beautiful white 1961 Ford Falcon convertible. My photo of the crushed car in 1963 was my first published photo. Thus began my decade long association with the Niles Daily Star, part of the Knight Ridder newspaper chain.

I attended Michigan State University where I worked on the State News, the yearbook, sports information, and the agricultural experiment station as a photographer. During college I worked for UPI and AP, was a contributing photographer for the News Palladium, the Herald Press, the Grand Rapids Press, the Detroit Free Press, and the Lansing Journal.

In 1973, I focused upon my business career and photography fell by the wayside. Over four and a half decades, I put my degrees in accounting, business law, economics, finance, and marketing to work for a small steel company, a small electronics firm, pharmaceutical company Upjohn (part of Pfizer), toymaker Mattel, and defense contractor Northrop Grumman.

I retired in 2015 after 32 years with Northrop Grumman. Photography had changed over the decades. So, I bought my first computer and first digital camera and signed up at Elgin Community College.

I currently belong to the Arlington Camera Club, Crystal Lake Camera Club and the Schaumburg Area Photography Society. I am the CACCA rep for Arlington. I work in the CACCA large print competition room for both monochrome and color. I am the staff photographer for several local theater companies.

I am a serious collector of Nikon camera equipment and am a member of both the Leica and Nikon Historical Societies.

Periodically, I submit articles and photographs to national publications on Victorian furniture, Arts and Crafts furniture and accessories, Chicago area silver craftsmen, Art Deco, and Elgin wristwatches. ☺

Submitted by Rich Bickham

This is an interesting and thought-provoking article.

<http://www.diyphotography.net/poor-actually-improves-photography/> . ☺

RANDOM PHOTOGRAPHY TOPICS - VIVIAN MAIER (Part 2 of 2)

Rich Bickham



Vivian Maier Self Portrait May 5, 1955

In Part I last month, we briefly discussed the photographic 'career' of street photographer Vivian Maier (1926-2009). To sum her life up (as relates to photography), she shot well over 100,000 photos, tens of thousands of which she never developed. Many she did develop and print were never shared with anyone. She died nearly penniless at the age of 83 years, a virtual unknown. As a hoarder, she never threw anything out. It was only a few years after her death that her photos and negatives came into the public eye. Shortly afterward her work became critically acclaimed and she was recognized as one of the greatest street photographers of the twentieth century. The current dollar value of her known work is estimated to be in the millions.

This month we will look at the battle over who has legal rights to her work. Please keep in mind that ownership of materials (i.e. prints, negatives, et.al.) and ownership of copyrights of those materials are two different things. The below time sequence of events focuses on the ongoing legal battle.

2007

Chicago historian *John Maloof* and a few other collectors acquire separate troves of Maier's photographs, negatives, contact sheets and undeveloped rolls of film at a storage locker auction (Maier had stopped paying the rental fee).

Maloof posts about 200 of the photos on Flickr and begins a quest to locate her and find out more about her.

2009

Maier dies penniless leaving no will and having no known heirs.

Maloof finds her obituary and finds her last residence from which he is able to recover more of her work which was about to be destroyed.

2010

Jeffrey Goldstein buys much of Maier's work from others who acquired them at the 2007 auction (Maloof excluded).

2011

Maloof arranges for the Chicago Cultural Center to put on an exhibition of some of her work. It is a tremendous success and her work quickly becomes recognized by photography experts as being on a par with the best street photographers.

2012

† Maloof locates *Sylvain Jaussaud*, Maier's cousin, once removed, living in France. He claims Jaussaud to be Maier's legal heir and buys the rights to her works from him for \$5,000. But he never sought legal recognition of the agreement in Illinois or closed Maier's estate.

2014

Illinois designates a state administrator to manage Maier's estate, hereby referred to as VME (Vivian Maier Estate). The administrator petitions the court for control of Maier copyrights.

VME successfully petitions the court to discover and recover Maier assets from Goldstein, then begins negotiations with Goldstein over the use of prints & negatives in his possession.

Photographer and law student *David Deal* files a petition in Cook County to determine Maier's rightful heir(s).

Goldstein regretfully sells a substantial number of Maier's prints and negatives to *Stephen Bulger* who owns a gallery in Toronto, Canada. He sees it as a way to prevent VME assets from falling under control of state and county government (which he sees as clumsy bureaucracies in way over their heads, with no clue on how to handle and store such materials). Says Goldstein, "I'm not going to partner up with Cook County. I'd cut my wrists first. ... They have no idea what they are doing, nor do they care, really."

2015

In February, Goldstein sues VME for 'unjust enrichment', claiming he had added value to Maier's work by displaying it in his gallery.

2016

In January, Goldstein's suit is dismissed.

In May, Maloof and VME reach a settlement. Maloof is allowed to continue exploiting his Maier assets for his and VME's mutual benefit. Specific terms are not disclosed due to continued negotiations with a few other parties.

† The Cook County public administrator asks a Canadian federal court to prevent Bulger from reproducing or selling Maier's work. Bulger lawyer *Sana Halwani* prepares a defense.

† VME sues Goldstein and his company VM Prints Inc. for copyright infringement, including his website postings dating back to 2010 as well as later public exhibitions, photo book sales and print sales. Also included in the suit is VME trademark infringement, and public deception through Goldstein's claim that his business represented Maier's estate.

2017

The Cook County public administrator sues Goldstein, asking for a temporary restraining order to prevent him from selling any Maier assets still in his possession, impound those materials and forfeit them to VME.

To summarize, it appears the dispute between Maloof and VME has been resolved, while the dispute between VME, Goldstein & Bulger continues. As far as I can determine, a search for Maier heirs continues.

See **Maier**, Page 7

Maier, from Page 6

I compiled the above from about ten different sources. I have had to guess at the actual year of occurrence of some items, putting them where they seemed to most logically fit. Such items are preceded by a †.

Several more of Maier's photographs are shown below and in the right column.



Taken in NYC - date unknown

Vivian Maier



Taken in NYC, October 31, 1954

Vivian Maier

Most images in this column are from

<http://www.vivian.com/> .



Taken in Chicago - date unknown

Vivian Maier



1950 in New York

Vivian Maier



Untitled and undated (cropped)

Vivian Maier

CLCC MEMBERS VISIT CHICAGO AREA WITH LAKE COUNTY CAMERA CLUB

Club members *Maureen Harris* and *Roger Willingham* accompanied Lake County Camera Club members on a one day photography excursion to several Chicago area locations on Saturday, August 26. The photo on the right, taken by an anonymous stranger, shows them at the site of the Bahai Temple. Other sites visited included the Evanston Northwestern University campus, Millennium Park, the Adler Planetarium, Northerly Island and the Chicago River walk. Shown below are a two Roger took during the day.



Maureen Harris & Roger Willingham



Breakdancing at Millennium Park

© 2017, *Roger Willingham*



Fireworks at Navy Pier

© 2017, *Roger Willingham*

2017 RENAISSANCE FAIR

Maureen Harris

Bristol Renaissance Fair is a huge event held on weekends all summer. It is held on a thirty acre open air site. Fantasy rules at the 16th century Elizabethan England "town". The fair features games, rides, arts & crafts, food, music and lots of beer. Customers are encouraged to dress for the part, and many do dress in costumes of the period. Participants and guests are excited to get their pictures taken. Free and paid parking are provided. Once you enter the castle gate you are in another world. I shot the picture below when I attended during the Labor Day weekend.



Two Young Maidens

© 2017, *Maureen Harris*

NORTHERN BAY GOLF RESORT & MARINA

Rich Bickham

Every year two of my former Motorola associates and I take a three day, 72 hole golf vacation. This year we went to Arkdale, WI. I took the photograph below with my Galaxy S8+ Smartphone (yeah OK - but I wasn't about to carry around my DSLR on a bouncy golf cart). It's 8:00 a.m. on the first tee. My golf buddies Roger (L) and Len (R) are flanking me in the middle. Weather was perfect the whole time! Fore!



Early Morning on #1 Tee

© 2017, *Rich Bickham*

FALL COLORS - PHOTOGRAPHS BY CLCC MEMBERS**CLCC Honorable Mention - April, 2016**

Fall Spectacular

© 2015, Lyle Anderson

CLCC Award - December, 2016 & CACCA Award - January, 2017

Morning Mist

© 2014, Jeff Chemelewski

See **Fall**, Page 10

Fall, from Page 9



Sugar Maple

© 2015, Rich Bickham

CLCC Award - April, 2014



Old Mill

© 2012, Norm Kopp



ICONIC PHOTO OF AN OCTOBER DAY IN HISTORY

Rich Bickham

The 1870 U.S. census showed Chicago, IL to be the fifth largest city in the country with a population of 298,977. Located in the central part of the country on the shore of Lake Michigan, it was a fast growing city on its way to becoming a national hub of transporting goods from the east coast to central and western America. Like many American towns and cities of the era, its streets, sidewalks and many buildings were built of wood.

The summer of 1871 in Chicago was dry and hot. Only one inch of rain came down on the city during the two months prior to October 8, a day etched in the city's rich history. It was the day that the economic center of the city went up in flames in what became known as the Great Chicago Fire. Legend has it that the fire was started when a milk cow housed on the near-north side property of Mrs. Catherine O'Leary kicked over a lantern in her stable which ignited a fire that rapidly spread out of control. Today it is generally considered that this was not the real cause of the fire, although it remains a popular urban legend of Chicago history. The actual cause was never determined.

Whatever the actual cause, what followed was a conflagration that the city's 185 firefighters and 17 horse-drawn steam engines were powerless to contain. It burned for nearly two days and destroyed most of the city's central district. Contrary to popular belief, the entire city did not burn - factories and railroads were largely spared, as well as many outlying homes. Also contrary to popular belief was the fact that within the destroyed area, the only structure without significant damage that survived was the Chicago Water Tower (an iconic landmark located at 806 N. Michigan on what is today Chicago's "Magnificent Mile"). There were several other masonry structures within the burned area that survived. The photograph on the right shows a northeast view of the intersection of State and Madison shortly after the fire was out. In all, 300 people were killed, 100,000 residents were left homeless, 17,450 structures were destroyed and about 3.5 square miles of the



Fire Aftermath

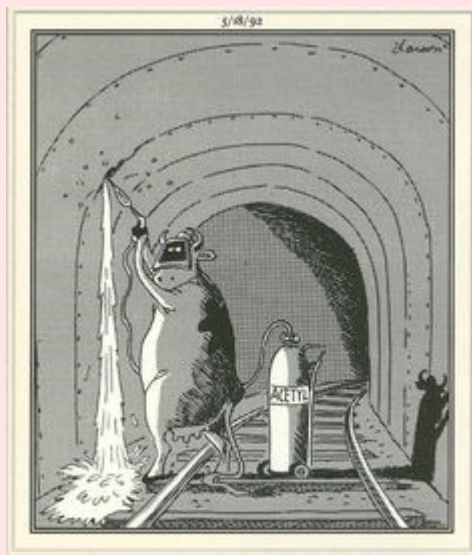
Unknown

city's most densely populated area were destroyed. The estimated monetary loss from the fire was \$200 million (\$3.8 billion - 2016).

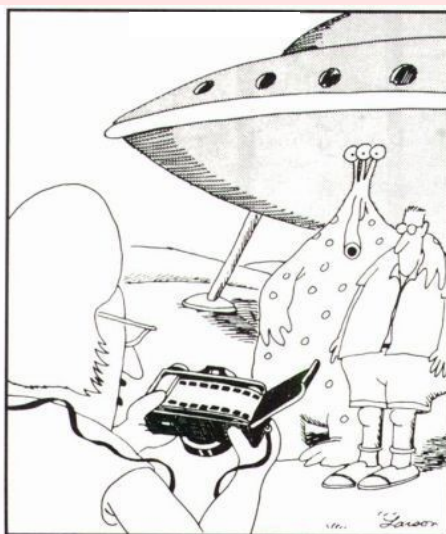
Chicago was quick to recover with new building codes and new construction using non-flammable. It eventually grew to be the country's second largest city for a time during the twentieth century.

On April 13, 1992 a construction crew replacing old pilings in the Chicago River inadvertently punctured a wall of an old and largely unused underground tunnel system that connected many of the office and retail buildings in the Chicago downtown area. What followed became known as the Great Chicago Flood. An estimated 250 million gallons of water poured into the tunnel system, flooding the basements of connected businesses, some to a depth of 40 feet for buildings that had multiple basement levels. Estimated financial losses totaled at least \$1 Billion dollars (\$1.7 Billion - 2016). Cartoonist Gary Larson had another take on the real cause (see the Humor section below). - Ed

OCTOBER HUMOR



In a tunnel under the Chicago River, a descendant of Mrs. O'Leary's cow follows her calling.



"Yes, yes, already, Warren! ... There is film in the camera!" Warren and his wife get ready to go trick-or-treating dressed as humans.



Danny reminds his dad that he had forgotten to pay him for raking the yard.

READER FEEDBACK

September Issue:



Congratulations on the PSA 1st [place] prize on the Newsletter. That is no small achievement given the number of clubs who compete for attention at PSA and a recognition of the great amount of work you have put into it.
Lyle Anderson - Lakewood, IL

A big congratulations to you on your outstanding accomplishment of 1st place for newsletters for large camera clubs. You totally took all suggestions [from last year's judges] to heart & made the newsletter even more spectacular. I always felt it was an excellent newsletter to be proud of but you took it to even a higher level. The new newsletter [September] is also great. The [judges'] critiques were interesting as well. I always enjoy the tips, links & stories. Right up there was the Vivian Maier story. I've been following that for a long time now & have one book on her photographs. Although I have seen many of Maier's photographs, you found ones that I hadn't seen before.

Grace Moline - Crystal Lake, IL

Congratulation Rich! I always look forward to the newsletter. Having done newsletters before you, I have an idea of how much work you put in and it shows. A real quality newsletter.

Sandy Wittman - Carpentersville, IL

Congratulations on the awards for the newsletter!

Gail Moreland - Woodstock, IL

Send reader feedback to biggieman760@gmail.com . ☺

FOR SALE or WANTED FOR PURCHASE *

- **Manfrotto** carbon fiber tripod 190CX Pro 4 (smaller travel unit) **\$150** (\$360 New)
- **Manfrotto** Ball head Model 327RC2 GRIP **\$75** (\$200 New)
- **Manfrotto** 3265G Pistol Grip Ball Head **\$50** (\$137 New) Heavy Duty Grip
- **Nikon** SU800 Commander for Off-Camera Flash with Nikon Speedlights **\$100** (\$337 New)
- **Stroboframe** "T" Flash Holder **\$50** (\$125 New) and Connection Cable Cord **\$30** (\$80 New)
- **Miscellaneous** Studio Equipment (stands, brackets, etc.) and more name brand items also for sale.

All equipment is in excellent condition. Contact *Chuck Rasmussen* at crystallake_cameraclub@yahoo.com or call (815)-382-3110 .

* Ad placers must be paid up club members or "friends of the club". Items are restricted to functional photography equipment only. Ads will run in only one issue per submittal (you must submit another request for each subsequent issue). Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller. CLCC will not be a part of any negotiations and will assume no responsibility for equipment quality or seller claims. Ads should include a brief description of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. Requests must be sent to

biggieman760@gmail.com

with the subject line "Ad Request". Requests received on or prior to the next newsletter input deadline will be published in that month's newsletter. ☺



2017 PSA Newsletter Contest
Large Clubs Category
FIRST PLACE Overall
Best Use of Color
Best Calendar Presentation

SHOW & TELL CHALLENGE

There will be no Show & Tell at the October club meeting since it is a competition night. ☺

OPPORTUNITIES

Get your photography questions answered or your problems solved with our "Ask a Pro" program. Submit your queries to downtownprophoto@sbcglobal.net , and also send a copy to biggieman760@gmail.com . Jim Pierce will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

The front page image of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline shown in the club calendar on the last page of each issue. Email a jpg image to biggieman760@gmail.com with the subject line "Front Page Image Entry - Month", where Month is the intended newsletter issue month. The image should be in portrait orientation with an aspect ratio of approximately 1.2 . While not required, preference will be given to seasonal images.

CLCC members that would like to share their knowledge or learn more about photography are encouraged to participate in the club's Mentor program. Its purpose is to forge cooperative relationships that will help improve member photographic skills. If you have a particular skill or expertise that you are willing to teach others, or if there is a particular skill that you are trying to learn or improve, Mentor program coordinator *Paul Minkus* will try to pair you up with someone. Just contact Paul at pminkus@comcast.net or at (847)-975-9946 if you are interested in participating. ☺

HELP WANTED

CLCC is in need of a volunteers to assist with the publication of the monthly newsletter. Responsibilities may include some of the following:

- Pre-publication review of newsletter draft for errors,
- Solicit inputs from members for future newsletters,
- Check and vet websites cited in the newsletter,
- Contribute and/or create material for the newsletter.

Those interested should contact *Rich Bickham* at biggieman760@gmail.com .

We are always looking for good photography tips for the "Tip of the Month" section, and interesting links for the "Link of the Month" section of the newsletter. If you have something helpful or interesting to share with club members (which includes novices and professionals, so both basic and advanced topics are welcome), send them to

biggieman760@gmail.com

before the newsletter input deadline. ☺

**ASK A PRO**

Jim Pierce

Send your questions to:

downtownprophoto@sbcglobal.netPlease do not submit model-specific questions about cameras.

Jim did not receive any questions this month.

**SMALL GROUPS**

A summary of CLCC Small Group activity planned through the end of October is shown below:

Advanced Post ProcessingHost: Maureen Harris - parcon129@gmail.com

Next Meeting*: TBA

Learning various aspects of post processing with topics suggested by the group. Discussions on Lightroom, Photoshop, Elements and other currently available post processing software.

Architecture PhotographyHost: Grace Moline - Grace.Moline

Next Meeting*: TBA

Field trips to different sites, then discussing photos and techniques.

Nature & LandscapeHost: Chuck Rasmussen - Chuck.Rasmussen

Next Meeting*: Wednesday, October 4, 7:00 - 9:00 p.m.

Enjoying the blended camaraderie of likeminded friends who desire to learn all the many facets involved in taking beautiful photographs of anything in nature.

Photo 101Host: Chuck Rasmussen - Chuck.Rasmussen

Next Meeting*: TBA

Understanding the basics of photography including, but not limited to, aperture, shutter speed and ISO, and the coordinated interaction of those three elements.

Photoshop ElementsHost: Al Popp - Al.Popp

Next Meeting*: TBA

Join in the fun exploring the many tools Elements offers for creating great images.

LightroomHost: Paul Minkus - pminkus@comcast.net

Next Meeting*: Tuesday, October 24, 7:00 - 9:00 p.m.

Learning to use Adobe Lightroom software.

The Macro Photography and Street Photography small groups are currently inactive and need hosts. If you have interest in either, contact Maureen Harris at parcon129@gmail.com.

Also contact Maureen if you have questions or problems with your small group, or would like to start a new small group.

* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month). They are subject to change and should always be verified by contacting the host. ☺

NON-CLUB EVENTS & PHOTO-OPS**RICHARDSON CORN MAZE**

10 Miles of Trails Through a 28 Acre Corn Field
 September 2 - October 29 (Closed Monday & Tuesday)
 3:00 p.m. - 10:00 p.m. Wednesday & Thursday
 10:00 a.m. - 11:00 p.m. Friday & Saturday
 12:00 p.m. - 10:00 p.m. Sunday
 Adults (13 & up) \$16, Kids 4 - 12 \$13
 909 English Prairie Road
 Spring Grove, IL

McHENRY ROTARY OKTOBERFEST

Family, Food, Games, Live Music & 'Bier'
 Saturday, October 14 - 12:00 p.m. to 9:00 p.m.
 Veterans Memorial Park
 3400 Pearl Street
 McHenry, IL

OPEN HOUSE CHICAGO 2017

FREE Behind-the-Scenes Access to over 200 Chicago Buildings
 Saturday & Sunday, October 14 & 15
 Various locations in the Chicago Metropolitan Area
<http://openhousechicago.org/>

AUTUMN DRIVE

Art, Food, Fall Decorations, Antiques & More
 Friday - Sunday - October 20 - 22
 Rural Roadside Locations in Woodstock & Marengo
 16105 Garden Valley Road
 Woodstock, IL
<http://autumndrive.net>

CHICAGO AREA PHOTOGRAPHIC SCHOOL (CAPS)

Largest Two Day Photography School in the Midwest
 Saturday & Sunday, November 18 & 19
<http://caps.caccaweb.com/>
 \$95 per day or \$165 both days
 Elgin Community College, Business Conference Center
 1700 Spartan Drive
 Elgin, IL



<https://psa-photo.org/index.php?2017-psa-conference> ☺

CALENDAR OF COMING CLUB EVENTS - OCTOBER & NOVEMBER, 2017

DATE	TIME	LOCATION	DESCRIPTION	NOTES
October 3, 2017	6:15 - 7:00 p.m.	Home State Bank	Drop in early mentoring	1
October 3, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC October meeting - Competition Night	1
October 6, 2017	5:00 - 8:00 p.m.	Lakeside Arts Park at Dole Mansion	CLCC Member Photography Show	5
October 14, 2017	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
October 14, 2017	12:30 p.m.	Christian Church of Arlington Hts.	CACCA October Meeting & Competition	4
October 24, 2017			Deadline for November newsletter inputs	3
October 31, 2017			November newsletter distribution target date	
November 7, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC November meeting - Speaker: Al Avis - "The Mechanics and Art of Bird Photography"	1
November 11, 2017	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
November 11, 2017	12:30 p.m.	Christian Church of Arlington Hts.	CACCA November Meeting & Competition	4

Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the east entrance.
- 2) The PhotoBug Breakfast is held at the Colonial Café at 5689 Northwest Highway in Crystal Lake. It provides an opportunity for open photography conversation plus good food and fun. You may take home some great tips and ideas that help you capture better pictures. It's a good way to get to know club members on a more personal level. Come at 8:30 a.m. on the second Saturday of each month.
- 3) Email to biggieman760@gmail.com .
- 4) The monthly CACCA delegates meeting and interclub competitions are held on the second Saturday during the months of October through the following May at the church at 333 W. Thomas Street in Arlington Heights. Those interested in attending should contact Lyle Anderson at crystallake_cameraclub@yahoo.com or Royal Pitchford at rpitchford@live.com - you may be able to catch a ride.
- 5) Admission is free but donations are greatly appreciated. There will be a cash bar available. Dole Mansion is located at 401 Country Club Road in Crystal Lake, IL. 🌀

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