



Crystal Lake
CAMERA CLUB

Crystal Lake Camera Club Newsletter

Serving Crystal Lake, IL and Surrounding Communities Since 1980

November, 2017

Issue 2017-11



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2017 CLCC Officers

Co-President [Al Popp](#)
Co-President [Chuck Rasmussen](#)
Vice President [Peter Pelke II](#)
Treasurer [Grace Moline](#)
Secretary [Linda Miller](#)
Previous President [Lyle Anderson](#)

CLCC Email crystallake_cameraclub@yahoo.com

CLCC Support Staff

Newsletter Editor Rich Bickham biggieman760@gmail.com
Assistant Judy Jorgensen
Webmaster Sandy Wittman wittman@oakton.edu
CACCA Delegate Lyle Anderson Lyle Anderson
CACCA Delegate Royal Pitchford rpitchford@live.com
Education Peter Pelke II Peter Pelke II
Advisor David Jilek davidjilek@sbcglobal.net
Advisor Jim Pierce downtownprophoto@sbcglobal.net
Facebook Administrator.. Scott Migaldi n8116b@gmail.com
Membership Theresa Hart theresa.hart53@gmail.com
Publicity Roger Willingham rowham40@sbcglobal.net
Competition Jeff Chemelewski jeffchem@ameritech.net
Assistant Ernie Hagenow
Assistant Mariela Ryan
Assistant Teresa Baber
Assistant Larry Swanson
Small Groups Maureen Harris parcon129@gmail.com
Outings Sandy Wittman wittman@oakton.edu
Refreshments Larry Swanson unkllarry@aol.com
Librarian Bob Cairone robertcairone@gmail.com
Mentor Program Paul Minkus pminkus@comcast.net

CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets on the first Tuesday of every month at 7:00 p.m. at

Home State Bank
611 S. Main Street - Crystal Lake, IL
Community Room (lower level)

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in May of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April), followed by a May competition to determine the club's Print of the Year award. Dues are \$25 per person per calendar year.

We currently have over ninety members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. ☺

CLCC IS A MEMBER OF THESE ORGANIZATIONS



<http://www.caccaweb.com/>



<https://www.psa-photo.org/>

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PRESIDENTS' COLUMN

Ever say to yourself, "Hey, I take lots of pictures. Some are all right, but they're kind of bland." Well, you're not alone. Many folks find themselves caught up in these same circumstances. They question how the money they've spent on equipment may have technically improved their images, but not in what they hope to convey. Could it be the subject matter, or location? Maybe it's what the viewer expects to take with them after looking at the photograph. Are they just pretty scenes, or do they tell a story?



Story, now there's a thought. A story, according to the dictionary, is a "true or fictitious narrative". Storytelling, therefore, is how we share that narrative with others. Can photographs tell stories, too? Let's consider what comprises a storytelling photo.

Storytelling photos follow two categories – multiple images and single images. We could equate the multiple image scenarios with authors who write books. They create tales that have a beginning, middle, and an ending. This is like taking a series of photographs of someone planting a spring garden and showing the flowers through to the summer blossoms. Or, a football team racing downfield to score a touchdown. Or, your child or grandchild painting a picture. These types of images can even become a photo-essay showing changes over time to an urban neighborhood. Or, they may reveal the aftermath of soldiers fighting ISIS in a rural village.

A storytelling photo by itself also contains a beginning, middle and end represented in a single image. Here, the pictorial elements must contain information as to what may have happened leading up to a particular moment. Think photojournalism. Did the truck run a red light before crashing into the van? The expression on junior's face as he stands with muddy fingers and handprints all over the family room walls. Fido hanging his head where torn newspapers litter the floor.

A bit challenging? Not really. You just need to think storytelling and consider a few points.

Ideas: What the photos should convey needs thought, and having something definite in mind makes it easier. Do a little research. Photographing people? Find out things about them – likes/dislikes, how they live, family members. These details will help create a relaxed atmosphere when photographing. Traveling? Learn something about the area, its history, the city or country life, and places of interest to capture meaningful images. Photographing streets? Get a feel for the city, its neighborhoods, its people, and pick out possible photo locations.

Moods: This is an important factor. Consider the backgrounds and experiment with different shots – camera angles, blurring, lighting changes. Use these tricks to bring focus to your subject and what you are trying to say within the photo.

Emotions: Capturing this will produce the feelings your viewer takes away after looking at the work. People's facial expressions, activities, attitudes, interactions are all important. Vivid sunsets, flowing streams, majestic mountains, or cool forests also create a yearning within the viewer's mind.

See **President**, Page 4

FROM THE EDITOR

biggieman760@gmail.com



This month's newsletter is the 50th issue I have published since assuming the role of Editor in September of 2013. The newsletter has changed quite a bit from the first three page issue (cover shown on the left). Those changes were based on reader feedback, newsletter contest judging feedback and reading newsletters of many other camera clubs. While the job requires much time, I have enjoyed the effort and hope to continue as Editor for a few more years. I want to thank all the readers who contributed content to the newsletter in the past. I hope they will continue to do so in the future.

This issue is loaded with member photographs. A sample set of winning images from the October club competition is shown on pages 9 to 13. A few candid shots from the October First Friday event at the Dole Mansion are on page 8. Check out Roger Willingham's recent winning image in the Old World Foundation photo contest on page 7. You will also find a few more member images sprinkled around the newsletter.

This month's featured club member is *Connie Sonnenberg*. You can read about Connie and both her photography and painting interests on page 5.

November's iconic photograph on page 7 is etched in the minds of many of our more senior members (myself included) who were watching live network television on a somber Sunday morning in the autumn of 1963. As always, a brief background article about the event is included along with the historic photograph.

Check out the information on page 4 about *Peter Pelke II's* class entitled "Previsualization - A Guide To Better Images" on November 14. Peter is the club's Vice President and Director of Education. He always delivers an excellent presentation to the club. Be sure to sign up for this one. It promises to be a unique and very informative evening.

Roger Willingham reports some exciting news for Nik fans. See the Link of the Month section on page 5.

This month's Random Photography Topics (page 6) column takes a very brief look at what our world might be like if there were no photographs. While it is a rather absurd premise, it is an interesting way to gain an appreciation of the impact photographs have on our daily lives.

The cover photograph on page 1 was taken on a crisp and sunny November day in downtown Crystal Lake. I used it as a reminder that Veterans Day is in November. We should take a moment to recognize our men and women in uniform who have defended our many freedoms - among them our freedom to pursue our varied interests (such as photography) every day. On a related note, have a happy and reflective Thanksgiving weekend.

I hope you enjoy reading this issue.

Rich

President, from Page 3

Narrations: Use tools to tell the story and create that beginning, middle and end. Whether this is a single image, or a ten-image sequence, this will establish what has taken place right up to a moment in time. Begin with an overall shot to set the scene. Follow up with shots of people. What are they doing? Are they happy or sad, laughing or crying, relaxed or uptight? Action points can develop the important middle-tale. A concluding photo should wrap up and tie together all the previous moments.

Messages: Here you set the theme, tone, and reason for creating the photo or sequence in the first place. Use location shots to establish credibility in the viewer's mind. Help him/her to develop ideas as to what is taking place and what will eventually happen. Will the men drop the store window as they unload it from the truck? Will the lost puppy eventually find a loving family? Will little Susie finish baking cookies in a controlled kitchen mess?

Remember, there are two people in every picture – the photographer and the viewer. Therefore, it's important to keep the viewer in mind while building your story. Think of this as a magazine spread where you want the reader to keep turning the pages to find out what will happen next. Carefully cull the many shots and retain only those that are most important to the narrative. You need to generate a feel and texture for the environment and all the surrounding elements that support the story's telling.

You need not create elaborate tableaux. Try stories that revolve around a family and the everyday happenings encountered in their lives. Cooking, eating, playing in the yard, working around the house, interacting with the children, venturing to the park, or even taking a nap will produce a home documentary. Photos and sequences of photos should bring about some emotion and remembered reaction when viewed at a future date. Memories that will be held dear all throughout the years.

Always think of yourself as the storyteller with whatever images you take. Now your photos will have impact on the viewer, and not just snapshots filed away in some forgotten dresser drawer. The more you try storytelling photo ideas and experiment with the process, the more natural it will become. Then your viewers will say, "Wow, great pictures!"

Al & Chuck ☯

BIRD PHOTOGRAPHER TO SPEAK AT NOVEMBER CLUB MEETING



Self-described photography addict Al Alvis has been involved with photography since the wet darkroom days when he was back in high school. He has been doing presentations revolving around photography for over thirty years with topics including black & white, landscapes, macro, portraits, composition and lighting. His favorite field is nature and, for the last four years, almost exclusively bird photography.

Al will be our guest speaker at the November 7 club meeting. His presentation is titled "The Mechanics and Art of Bird Photography". This should be a wonderful presentation, so mark your calendars. Thanks to Chuck Rasmussen for setting it up. ☯

CLCC PREVISUALIZATION CLASS

Al Popp

Peter Pelke II has planned this special education opportunity for all of you photography aficionados. Learn how and what to think about before you click the shutter. Discover tremendous ways to help guide you in crafting those superior images - a way to gain fame and fortune. All you need to bring, Peter says, is "an open mind and creative heart."

So, mark your calendars for Tuesday evening, November 14, at 7:00 p.m. The location is Home State Bank Community Room. Register ahead of time by emailing Peter and saying, "I'm on board. Sign me up." Do it TODAY!

Crystal Lake Camera Club presents

PreVisualization

A Guide to Better Images

Unlock Creative Vision

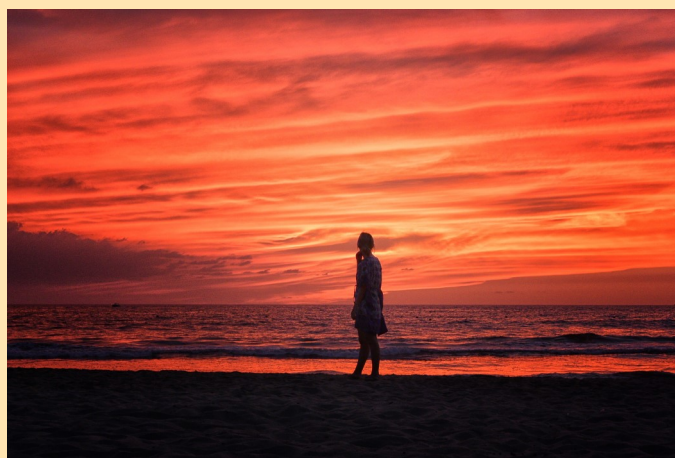
Date: Tuesday November 14, 2017

Home State Bank Community Room
611 South Main Street
Crystal Lake, IL 60014

7 PM

Sign up: clccworkshops@gmail.com
Questions Call: 847.346.9957

Free to members, \$25 to non-members (which includes a full year membership). ☯



Mexican Sunset

© 2016, Chuck Rasmussen

TIP OF THE MONTH

Submitted by *Ken Farver*

I can't speak for Nikon but if you have a Canon camera, look to see if you have a "My Menu" section in your menu*. If you do, you can add items to it that you use often for quick access to them. I place the following items in my menu:

- 1) Format
- 2) Battery Condition
- 3) Highlight Warning
- 4) File Size - (for raw or jpeg)

When I go to My Menu, I have all the above options at my fingertips. Each one is separate. I can quickly format a card (1), check my battery charge status (2), turn highlight warning on/off to show/remove blinking highlights when I show a client a preview from the back screen (3) or choose raw, jpeg or both file types (4). It's all available from one menu when I turn my camera on. You can add more than four and place them in any order you want.

Another thing I do is name my files so they all start with KENF followed by the image number so I know the file came from my camera. If you have two identical cameras, you can name (for example) one 5D3A and the other 5D3B so you can tell them apart if you have problems.

For any camera, if you label your Compact Flash or SD cards while importing into Adobe Lightroom, you can rename your files similar to this - Feb2017_France_DI_CI which would indicate Day one Card one. This way if you start showing card failures, you know which card is the problem one.

* Nikon has a similar feature. - Ed ☯

LINK OF THE MONTH

Submitted by *Roger Willingham*

Nik is returning from the dead. Details can be found at

[DxO acquires Nik Collection from Google and will continue to offer it for free... for now](#) . ☯

KNOW YOUR CLUB MEMBERS

My name is *Connie Sonnenberg*, and I have been a member of the Crystal Lake Camera Club for about 2.5 years.



I am inspired by the beauty of nature, animals, colors, patterns, movement, emotions and good vibes. I feel lucky to have few restrictions of what I love to create and share in both photography and paintings.

I have been painting on canvas with acrylic and oils since the early 1970s. It wasn't until 1984 that I bought my first nice camera, which introduced me to a telephoto lens! The following year I won first place at the Lake County Fair with a submission of a parrot I photographed in South Dakota. This was totally beginners' luck, but it kept me enthused about photography.

Starting my own business happened in the mid 1990s after showing one of my pastel horse portraits to a friend at our local horse stable. She was excited about "my best kept secret" and took the portrait from me and started showing it off to everyone. I soon became backed up with commissioned horse pastel portraits and thus started my "Art by Connie" business. Then... how exciting to finally purchase my first digital camera for photographing my subjects for their reference photos.

Throughout the past 15 years, I have displayed my work at numerous Chicago area art shows, receiving "Best of Show in Acrylics" at Art in the Barn in Barrington in 2012. During this time I've developed a passion for digitally enhancing photos, first starting with Corel and then Digital Image Pro 10. A big "thank you" to the Crystal Lake Camera Club for helping me with so many different facets of photography and especially for providing information about, or introduction to current software.

I presently have an online shop at

www.amazon.com/handmade/artbyconnie

which provides me a venue for selling my art and photographic prints throughout the United States. ☯



© 2016, Paul Litke

The photograph on the left was taken by club member *Paul Litke* at the McHenry County Conservation District's Harvest Gathering event at the Glacial Park Conservation Area in early November, 2016.

It shows a man explaining surveyor's equipment of the era (circa 1850's).



RANDOM PHOTOGRAPHY TOPICS - 'IMAGINE THERE'S NO PHOTOS'

Rich Bickham

In the words of *John Lennon*, "I wonder if you can." Have you ever thought about that? What would our world be like today if that was true? While it's pure fantasy, it is a way to gain an appreciation for all the things we take for granted today that depend on the fact that photography was invented. The impact of photography on our daily lives covers many areas. Let's briefly discuss some of the major areas (taken in alphabetical order).

ECONOMY* – Much of our economy (gross domestic product & jobs) is directly based on photography. In 2016 there were 48,660 professional photographers in the U.S. with an average yearly income of \$42,640 – that equates to \$2.1 billion dollars per year. Digital camera U.S. sales to dealers in 2016 was \$2.2 billion (this does not include phones). Taken together, that's a \$4.3 billion negative hit to the economy without photography. Current manufacturers of photographic equipment would either not exist or would have lower annual revenue. That's not even counting sales and manufacturing of non-camera photography equipment and the associated job losses. People currently employed as professional photographers would be employed elsewhere or jobless.

EDUCATION & HISTORY – We all went to school and made use of textbooks. Without photographs, illustrations would have to be hand-drawn. All visual aids would be created by people's recollections of events that they may or may not have personally witnessed. Extensive written descriptions would be required. Inaccurate documentation would be common. Learning (in all subjects, not just history) would be more tedious. 'Lack of a picture would require a thousand words of text.'

ENTERTAINMENT & SPORTS – We would still have radio, but what about television and movies? Without a camera to capture images for broadcast or digitalization, they would be gone too. In order to see sporting events one would have to attend in person. Many celebrities would be able to circulate freely in public without being recognized.

FAMILY & FACIAL RECOGNITION – Family pictures would not exist. If one wanted to preserve an image of loved ones or famous people, an artist would need to be hired. Only the wealthy could afford it.

LAW ENFORCEMENT & SECURITY – Remember the "Wanted" posters in western television shows and movies? Those hand-drawn images would be how criminal likenesses would be circulated to the public. And, of course, they would have to be hung in public places or reproduced in printed media to be seen. There would be no crime scene photographs to aid in solving crimes or trying court cases. There would be no photo IDs either.

SCIENCE AND TECHNOLOGY – From microscopic to enormous, photography plays a vital role in our ability to understand nature. Without it, medical research and diagnostics would again have to rely on hand drawn sketches of what has been seen by others in microscopes to identify viruses and bacteria and to identify, cure or treat diseases. Similarly,



astronomers would have to sketch what they see in telescopes in order to make some sense of our solar system, galaxy and universe - Galileo's sketch after first observing moons of Jupiter in 1610 is shown on the right. Estimating the universe's enormity would be virtually impossible. Between these two extremes there are other virtually uncountable examples of how photography enhances our understanding of science to drive our knowledge and technology forward.



SOCIAL BEHAVIOR – Social media would be limited to text messaging – there would be no Instagram, Flickr nor other popular photo-intensive sites. Magazines - fan, fashion, news, sports, etc. - would be limited and boring.

The above examples consider just a few of the impacts on our lives. Whether each would be a positive or negative impact on our culture can be argued by all. I could elaborate more on each, and list others as well, but room does not allow.

* Sources:

- May, 2016 U.S. Department of Commerce - Bureau of Economic Analysis
- <https://www.statista.com/statistics>



MEMBER PHOTO ON MAGAZINE COVER

Club member *Peter Pelke II*'s photograph taken at the Harvard Balloon Festival was shown on the cover of the August, 2017 issue of McHenry County Magazine. Way to go, Peter!



Peter Pelke II

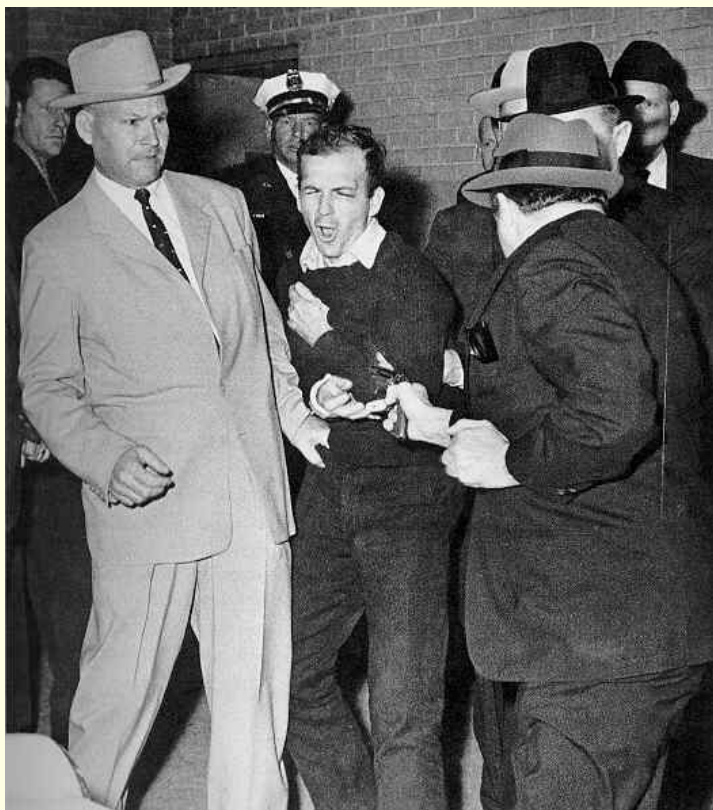


ICONIC PHOTO OF A NOVEMBER DAY IN HISTORY

Rich Bickham

In late November of 1963 two related events would launch one of the biggest conspiracy theories of the twentieth century; one that continues to live on in the minds of many to this day. On the afternoon of Friday, November 22, U. S. President *John F. Kennedy* was assassinated in Dallas, TX. A few hours later, *Lee Harvey Oswald* was arrested inside a Dallas movie theater after having allegedly shot and killed Dallas Police Patrolman *J. D. Tippit* 45 minutes after the assassination. Taken into custody, he quickly became a prime suspect in Kennedy's murder.

After hours of intense interrogation, a somewhat 'beat up' looking Oswald was paraded before the network television media and newspaper and magazine photographers. He was allowed to trade words with the media for a minute during which he denied having anything to do with the JFK assassination, and denied it even came



(L to R) *Jim Leavelle, Lee Harvey Oswald and Jack Ruby*
Robert H. Jackson - Dallas Times Herald

up during the interrogation. Nevertheless, it was widely publicized by local and federal government agencies that he was the primary suspect in the assassination.

From the time of his apprehension on Friday, November 22, until the following Sunday morning, he was held in the Dallas city jail. It was widely known that he would be transferred to the county jail on that morning. A large contingent of television, radio and newspaper reporters were on hand in the courthouse garage to witness Oswald's transfer. By today's standards, a minimum of security personnel was present. The plan was to escort a handcuffed Oswald to an armored van in the basement parking garage, drive him up an exit ramp to street level, and proceed to the county jail. Dallas nightclub owner *Jack Ruby* (a well known figure with many

friends in both the Dallas 'underworld' and the Dallas police department) was able to easily gain access to the garage by walking down the same ramp the van was to use. He was waiting in the garage as Oswald appeared. While Oswald was being escorted to the waiting van, Ruby stepped forward and fired a single shot into Oswald's stomach at point blank range. Oswald died of his wound several hours later at Parkland Memorial Hospital (the same hospital where Kennedy had died 48 hours earlier). Ruby was wrestled to the ground and taken into custody immediately.

The whole incident was broadcast on Sunday morning network television. It was the first murder in the U. S. to ever occur on live television, and was seen by millions of stunned viewers. The Pulitzer Prize winning photograph on the left, taken by Dallas Times Herald photographer *Robert H. Jackson*, captures Oswald reacting to the fatal shot an instant after being hit. He is flanked by Dallas Police Detective *Jim Leavelle* on the left and shooter *Jack Ruby* on the right. It is one of the most iconic photographs in U. S. history.

The death of Oswald prevented further statements by him regarding Kennedy's assassination. At the time, Oswald was considered by most to have committed the assassination, but he was never able to offer a defense in court. Over the coming years opinions about his involvement would change.

A Congressional Commission was formed to determine the facts in the case. It was chaired by the then-current U. S. Supreme Court Chief Justice *Earl Warren*. In September, 1964 the Warren Commission (as it was called) released its findings in the 888 page "Warren Report". It concluded that Oswald had acted alone, and that there was no conspiracy. Much of the public did not believe its conclusion. Some still do not believe it. ☯

CLUB MEMBER WINS PHOTO CONTEST

On October 3, CLCC member *Roger Willingham* won third place at the Old World Foundation's photo contest for the below HDR photograph of a living room in the German section of Old World Wisconsin. There were 65 participants who entered 365 photos in six categories. Awards were given to the top three entries in each category.



Old World Wohnzimmer

Roger Willingham

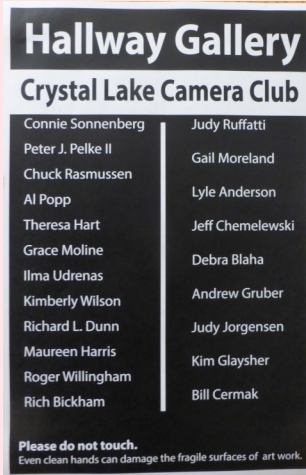
Congratulations, Roger! ☯

DOLE MANSION EXHIBITION

There was an excellent turnout on October 6 for the CLCC Photography Exposition at Dole Mansion in Crystal Lake. Kudos to Peter Pelke II and Connie Sonnenberg for the many hours they spent organizing the event. There were 57 photographic or artistic works by CLCC members, which remained on display through October 25.



Paul Litke



Paul Litke

Below and on the right are a few shots I took (unless noted otherwise) from the First Friday kickoff event.



CLCC organizers Peter Pelke II and Connie Sonnenberg



Dole Mansion

Paul Litke



(L to R) Elaine Bickham, Jessica Bickham and Susan McGorrian



Attendees in the Hallway Gallery Paul Litke



Attendees in the Sage Gallery

Paul Litke

OCTOBER COMPETITION WINNERS

Congratulations to the below winners in the October, 2017 CLCC and CACCA photograph competitions:

Lyle Anderson :

"Mt. McKinley Majesty" - Large Color - Award & **Print of Month**
 "Crescent Beach" - Large Monochrome - Honorable Mention
 "Joseph Pulitzer's Home, Bar Harbor - Small Color - Honorable Mention

Rich Bickham :

"Water Lily" - DPI - Award
 "Chicago River Architecture" - Small Monochrome - Award
 "World War I Medic" - Small Monochrome - Honorable Mention
 "Follow Me" - DPI - Honorable Mention
 & **CACCA Honorable Mention**

Jeff Chemelewski :

"Ecola Point, Oregon" - Large Monochrome - Honorable Mention
 "Early Light Over Bryce" - Large Monochrome - Award
 & **CACCA Honorable Mention**

Norm Kopp :

"Tri-Colored Heron" - Small Color - Award
 "Tri-Colored Heron" - Large Color - Honorable Mention
 & **CACCA Honorable Mention**

Lance Lagoni :

"Johnny" - DPI - Honorable Mention
 "Butterfly" - Large Color - Award
 "Queen of Hearts" - Large Color - Honorable Mention
 "Mystical Box" - Large Monochrome - Honorable Mention
 "Lady Warrior" - Small Color - Honorable Mention
 "Knuckle Head" - Small Monochrome - Honorable Mention



(L to R) Sandra Wittman, Lyle Anderson, Rich Bickham, Norm Kopp, Jeff Chemelewski & Lance Lagoni Photograph by Roger Willingham

Robert Popelka :

"Mother and Baby" - Large Color - Honorable Mention

Richard Smolen :

"U Can't Iguana This" - DPI - Honorable Mention

Sandra Wittman :

"Dressed Up For the Girls" - DPI - Award & **CACCA Award**
 "Old Boat" - DPI - Honorable Mention
 "Ruined Church on the Prairie" - Small Color - Award
 "On the Canal" - Small Monochrome - Award

Kimberly Wilson :

"Ethans Sunflower" - DPI - Honorable Mention

PRINT OF THE MONTH



Mt. McKinley Majesty

© 2007 Lyle Anderson

See **Winners**,
Page 10

Winners, from Page 9



Ethans Sunflower

© 2017, Kimberley Wilson



U Can't Iguana This

© 2013, Richard Smolen

See **Winners 2**, Page 11

Winners 2, from Page 10



Ecola Point, Oregon

© 2017, Jeff Chemelewski



Follow Me

© 2015, Rich Bickham

See **Winners 3**, Page 12

Winners 3, from Page 11



Queen of Hearts

© 2017, Lance Lagoni



Ruined Church on the Prairie

© 2017, Sandra Wittman

See **Winners 4**, Page 13

Winners 4, from Page 12



Tri-Colored Heron

© 2017, Norm Kopp



Crescent Beach

© 2007, Lyle Anderson

Lyle's Small Color photograph won an Award at the February, 2017 CLCC competition, but was not available for inclusion in the newsletter until this month.



NINE COUNTRIES WITHOUT A PASSPORT

Paul Litke

I recently took a motor coach tour called "Nine Countries without a Passport." It was a five day trip which visited nine different ethnic areas of Omaha, NE. I shot nearly 4,000 pictures on the trip, and in the process gained six pounds. I've included a few of the photos below and on the right.



**Mayflower Tours September 20-24, 2017
Nine Countries Without a Passport (Omaha)**

Paul Litke



Paul Litke



Paul Litke



Paul Litke



Paul Litke



NOVEMBER THANKSGIVING HUMOR



READER FEEDBACK

October Issue:



I just read your October newsletter and am very, very impressed. I can see why you won the First Place [Large Club Category] for camera club newsletters. Congratulations again. As you know, Arlington Camera Club (ACC) won an Honorable Mention.

Jeff Berman, "Though The Lens" Editor

"Through the Lens" is the newsletter of the Arlington Camera Club. Congratulations to Jeff and ACC for the HM award. - Ed

Send reader feedback to biggieman760@gmail.com . ☞

OCTOBER PHOTOBUG BREAKFAST



(L to R) Lyle Anderson, Royal Pitchford, Linda South, Al Popp and Bob Popelka
Photograph by Paul Litke ☞

SHOW & TELL CHALLENGE

The November meeting Show & Tell subject is

"Gobble, Gobble, Gobble ..."

Bring up to three jpg files on a thumb drive with that theme, or any other images you would like to share. ☞

FOR SALE or WANTED FOR PURCHASE *

Canon zoom lens EF-S 18-200mm 3.5 – 5.6 IS, with lens caps, hood & 72mm Polaroid polarizing filter. Excellent condition - one owner. **\$200** (\$600 new). Contact Larry Lezon at Lezon3@aol.com or call (815)-363-1789.

* Ad placers must be paid up club members or "friends of the club". Items are restricted to functional photography equipment only. Ads will run in only one issue per submittal (you must submit another request for each subsequent issue). Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller. CLCC will not be a part of any negotiations and will assume no responsibility for equipment quality or seller claims. Ads should include a brief description of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. Requests must be sent to biggieman760@gmail.com

with the subject line "Ad Request". Requests received on or prior to the next newsletter input deadline will be published in that month's newsletter. ☞



2017 PSA Newsletter Contest
Large Clubs Category
FIRST PLACE Overall
Best Use of Color
Best Calendar Presentation

OFFICER ELECTIONS AT THE
DECEMBER 5 CLUB MEETING

OPPORTUNITIES

Get your photography questions answered or your problems solved with our "Ask a Pro" program. Submit your queries to downtownprophoto@sbcglobal.net, and also send a copy to biggieman760@gmail.com. Jim Pierce will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

The front page image of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline shown in the club calendar on the last page of each issue. Email a jpg image to biggieman760@gmail.com with the subject line "Front Page Image Entry - Month", where Month is the intended newsletter issue month. The image should be in portrait orientation with an aspect ratio of approximately 1.2. While not required, preference will be given to seasonal images.

CLCC members who would like to share their knowledge or learn more about photography are encouraged to participate in the club's Mentor program. Its purpose is to forge cooperative relationships that will help improve member photographic skills. If you have a particular skill or expertise that you are willing to teach others, or if there is a particular skill that you are trying to learn or improve, Mentor program coordinator Paul Minkus will try to pair you up with someone. Just contact Paul at pminkus@comcast.net or at (847)-975-9946 if you are interested in participating. ☞

HELP WANTED

CLCC is in need of a volunteers to assist with the publication of the monthly newsletter. Responsibilities may include some of the following:

- Pre-publication review of newsletter draft for errors,
- Solicit inputs from members for future newsletters,
- Check and vet websites cited in the newsletter,
- Contribute and/or create material for the newsletter.

Those interested should contact Rich Bickham at biggieman760@gmail.com.

We are always looking for good photography tips for the "Tip of the Month" section, and interesting links for the "Link of the Month" section of the newsletter. If you have something helpful or interesting to share with club members (which includes novices and professionals, so both basic and advanced topics are welcome), send them to

biggieman760@gmail.com

before the newsletter input deadline. ☞

**ASK A PRO**

Jim Pierce

Send your questions to:

downtownprophoto@sbcglobal.netPlease do not submit model-specific questions about cameras.

Jim did not receive any questions this month.

**SMALL GROUPS**

A summary of CLCC Small Group activity planned through the end of November is shown below:

Advanced Post ProcessingHost: Maureen Harris - parcon129@gmail.com

Next Meeting*: Tuesday, November 21, 7:00 - 9:00 p.m.

Learning various aspects of post processing with topics suggested by the group. Discussions on Lightroom, Photoshop, Elements and other currently available post processing software.

Architecture PhotographyHost: Grace Moline - Grace Moline

Next Meeting*: TBA

Field trips to different sites, then discussing photos and techniques.

Nature & LandscapeHost: Chuck Rasmussen - Chuck Rasmussen

Next Meeting*: Wednesday, November 8, 7:00 - 9:00 p.m.

Enjoying the blended camaraderie of likeminded friends who desire to learn all the many facets involved in taking beautiful photographs of anything in nature.

Photo 101Host: Chuck Rasmussen - Chuck Rasmussen

Next Meeting: Meeting format being reworked.

Understanding the basics of photography including, but not limited to, aperture, shutter speed and ISO, and the coordinated interaction of those three elements.

Photoshop ElementsHost: Al Popp - Al Popp

Next Meeting*: TBA

Join in the fun exploring the many tools Elements offers for creating great images.

LightroomHost: Paul Minkus - pminkus@comcast.net

Next Meeting*: Monday, November 20, 7:00 - 9:00 p.m.

Learning to use Adobe Lightroom software.

The **Macro Photography** and **Street Photography** small groups are currently inactive and need hosts. If you have interest in either, contact Maureen Harris at parcon129@gmail.com.

Also contact Maureen if you have questions or problems with your small group, or would like to start a new small group.

* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month). They are subject to change and should always be verified by contacting the host. ☹

NON-CLUB EVENTS & PHOTO-OPS**DRAGZILLA'S HALLOWEEN BALL**

Celebrate Halloween One Last Time In-Costume
DJ, Spooky Music, Drag Show, Fortune Teller & More
Friday, November 3 - 10:00 p.m. to Midnight

<http://mchenrycountyliving.com/event/dragzillas-halloween-ball/>

All Ages : RSVP - \$5 at Door

914 N. Front Street

McHenry, IL

CHICAGO AREA PHOTOGRAPHIC SCHOOL (CAPS)

Largest Two Day Photography School in the Midwest
Saturday & Sunday, November 18 & 19

<http://caps.caccaweb.com/>

\$95 per day or \$165 both days

Elgin Community College, Business Conference Center
1700 Spartan Drive
Elgin, IL

MCDONALD'S THANKSGIVING PARADE

Floats, Marching Bands, Horses, Dignitaries & More

Thursday, November 23 - 8:00 a.m. to 11:00 a.m.

Congress & State Streets, North to Randolph & State Streets
Chicago, IL

WONERLAND EXPRESS

Miniature Trains Travel through Models of Chicago Landmarks

Friday, November 24 - Saturday, December 23

10:00 a.m. to 5:00 p.m. (3:00 p.m. close December 1)

Members: Kids 3-12 & Seniors 62+, \$8, Adults 13-61 \$11

Non-Members: Add \$2 to Above

Chicago Botanic Garden

1000 Lake Cook Road

Glencoe, IL

ILLUMINATION

Colorful, Spectacular Tree Lights

Friday, November 17 - Monday, January 1

Closed November 23, December 24 & 25 & Mondays*

* Open January 1, 2018

4:30 p.m. to 9:30 p.m. (Last admission 8:30 p.m.)

Youths 2-17 \$9, Adults 18-64 \$14, Seniors 65+ \$12

Morton Arboretum

4100 Illinois Route 53

Lisle, IL

<https://psa-photo.org/index.php?future-conferences>

CALENDAR OF COMING CLUB EVENTS - NOVEMBER & DECEMBER, 2017

DATE	TIME	LOCATION	DESCRIPTION	NOTES
November 7, 2017	6:15 - 7:00 p.m.	Home State Bank	Drop in early mentoring	1
November 7, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC November meeting - Speaker: Al Avis - "The Mechanics and Art of Bird Photography"	1
November 11, 2017	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
November 11, 2017	12:30 p.m.	Christian Church of Arlington Hts.	CACCA November Meeting & Competition	4
November 14, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC Class - Previsualization - Peter Pelke II	5
November 21, 2017			Deadline for December newsletter inputs	3
November 28, 2017			December newsletter distribution target date	
December 5, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC December meeting - Competition & ANNUAL CLUB OFFICER ELECTIONS	1
December 9, 2017	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
December 9, 2017	12:30 p.m.	Christian Church of Arlington Hts.	CACCA December Meeting & Competition	4

Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the east entrance.
- 2) The PhotoBug Breakfast is held at the Colonial Café at 5689 Northwest Highway in Crystal Lake. It provides an opportunity for open photography conversation plus good food and fun. You may take home some great tips and ideas that help you capture better pictures. It's a good way to get to know club members on a more personal level. Come at 8:30 a.m. on the second Saturday of each month.
- 3) Email to biggieman760@gmail.com.
- 4) The monthly CACCA delegates meeting and interclub competitions are held on the second Saturday during the months of October through the following May at the church at 333 W. Thomas Street in Arlington Heights. Those interested in attending should contact Lyle Anderson at crystallake_cameraclub@yahoo.com or Royal Pitchford at rpitchford@live.com - you may be able to catch a ride.
- 5) See page 4 for class details.

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