



Crystal Lake Camera Club Newsletter

Serving Crystal Lake, IL and Surrounding Communities Since 1980

May, 2017

Issue 2017-05



"Single Iris" © 2016, Connie Sonnenberg

WHAT'S IN THIS ISSUE



Front Page Image - *Connie Sonnenberg*



Table of Contents
Club Officers & Support Staff
Club & Meeting Information



Presidents' Column
Editor's Column



Iconic Photograph of the Month



Know Your Club Support Staff - *Bob Cairone*
No More Monkey Business - *Sandra Wittman*



The "Great War" Reenactment



Random Photography Topics - Fractals in Nature



The Agony and the Ecstasy - *Roger Willingham*
Friends of the Old Courthouse Photo Book



April Competition Winners



Tip of the Month
Link of the Month



Bob Cairone - Photographer and Artist
CLCC Library
Humor



Reader Feedback
Help Wanted & Opportunities
For Sale or Wanted for Purchase
Photobug Breakfast



Small Groups Update
Upcoming Events & Photo-Ops



Club Calendars

Holland, MI Tulip Festival © 2009, Rich Bickham

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Co-President [Chuck Rasmussen](#)
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Treasurer [Grace Moline](#)
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CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets at 7:00 p.m. on the first Tuesday of every month at

Home State Bank
611 S. Main Street - Crystal Lake, IL
Community Room (lower level)

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in May of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April, followed by a May competition to determine the club's Print of the Year award). Our fiscal year runs from January 1 through December 31. Dues are \$25 per person per fiscal year.

We currently have about one hundred members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. ☺

CLCC IS A MEMBER OF THESE ORGANIZATIONS



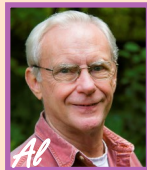
<http://www.caccaweb.com/>



<https://www.psa-photo.org/>

PRESIDENTS' COLUMN

A meaningful photograph draws everyone's attention. A brilliant sunset on the horizon viewed from a Hawaiian beach, or images of city streets, or kids playing in the backyard bring forth emotions and compel us to look closely at the scene. These may be of happiness or joy, excitement or anticipation, sadness or sorrow, anger or disgust. All images elicit some type of response. Also, the viewer will decide whether to give a fifteen-second (average gallery time) peruse or enjoy a longer, deeper look into the picture.



Of course, not all folks will respond the same way to a given image. This is evident in the way judges rate a photographer's efforts in photo competitions. Being totally objective is difficult, since one's own subjective judgements lurk beneath the surface. We know what we like, and we know it when we see it.

What do the works of Ansel Adams and his soaring mountain vistas, or Dorothea Lange and her riveting Dust Bowl images, or Nick Ut and his Pulitzer Prize Vietnam War photo of the Napalm Girl, or Jill Greenberg's crying children, or David LaChapelle's fine art evoke in the viewer? Emotion! The viewer's chance to enter the work and become a part of the experience. Those images will remain strong throughout time.

Have you tried capturing emotions with a camera? How about trying photographic expression to create a strong feeling in the viewers for what they see? We all, either consciously or subconsciously, consider what others might gain from our work when snapping a photo. Whether sport or street photography, landscapes or seascapes, portraits or art, travel or family, all will make some statement of expression.

It isn't that difficult to add emotion to your work. Ask yourself, "What do I most enjoy photographing?" Being aware of your passions will make it easier for you to light up excitement in others. Give this some thought when peering through the viewfinder and composing different objects within the frame. This might be more challenging when trying to capture bunches of fast moving action; however, these decisions will still lurk in the back of your mind.

Consider the mood you're attempting to create. Maybe it's inspirational, like photographing folks running a marathon, or sky diving, or bungee jumping – for those athletically minded. How about other folks serving meals at a homeless shelter, or volunteers teaching children and adults to read. Service organizations look for photos to promote and involve others in their communities. A viewer can look at these and say, "Hey, I can do that!"

What about nostalgia? We all enjoy looking back on people, places, and times of a family event or vacation. How often have you browsed through your old images and felt a twinge of heart, or the need to wipe a tear from your eye. Personal memories throughout our years allow us to relive the emotions our photographs hold dear. These memory joggers provide good conversation starters and excellent ways to reminisce with family and friends.

Did you know seeing happiness in the faces of others will lift your own spirits? It's only natural that we empathize and tend to mimic other people's expressions and gestures, whether meeting in person or through photos. If faces show

See **President**, Page 4

FROM THE EDITOR

richbickham@comcast.net

Hello, readers, and welcome to the May issue of the CLCC newsletter.



Before I get into the details of this issue, I want to say that I hope none of you took last month's Tip of the Month seriously. It was an April Fools' joke, for which I got a couple of comments back from members who questioned (or outright blasted) the use of the do-it-yourself digital image sensor cleaning method shown in the YouTube video link included in the column. I guess I fooled a couple of folks. For those of you who did not read it, the video is worth a view. That being said, there's a lot of good stuff in this issue (but nothing as foolish as last month's tip of the month).

If you notice anything different about my appearance in the photo above (or if you were at the April club meeting), it's that I got rid of my mustache of 46 years. It looked a lot worse on me today (and I on it) than when I first grew it back in 1971. Keep reading - there's a photographic connection. I'd been thinking about shaving it off for quite a few years now, but old habits are hard to break. So, I finally decided to see how I would look without it, and resorted to shaving it off in Photoshop Elements to have a look. There is no "Shave" tool in Elements, so I had to improvise. I replaced it with a cloned, arc-shaped section of my chin below my lower lip. The picture above is a simple, one-edit image - not a post-shaved version. I thought it looked a lot better. I took the plunge (not that big of a risk, since I could always let it grow back), and shaved it off myself. It's 'gone to stay'. Another example of *better living through photography*.

Now on to some comments about this issue's content:

There were twelve club members who won Awards or Honorable Mentions in the club's April competition. You will find a winning photograph from eleven of them on pages 9 to 14. Be sure to check them out - they are outstanding.

This month's "Know Your Club Support Staff" features club Librarian Bob Cairone. Bob is a photographer and also an artist who works in oils. See page 15 for an example of his non-photographic artistry. Roger Willingham shares some of the action photographs he took at a track meet at Cary-Grove High School on page 8. There are also some photographs I took at the World War I reenactment staged on the Midwest Village Museum grounds in Rockford, IL on page 6.

This issue's Tip of the Month comes from Teresa Baber. It's a short but powerful statement about finding art in what you shoot. And speaking of art, be sure to read this month's "Random Photography Topics" column on page 7 about fractals in nature, and how they are all around for us to photograph if we look carefully enough.

Finally, Sandy Wittman brings closure to an animal rights issue in "No More Monkey Business" on page 5. It's an odd photography story previously discussed in the September, 2014 and May, 2015 newsletter issues. Thanks for the update, Sandy.

Happy reading and enjoy the photographs. ☺

ICONIC PHOTO OF A MAY DAY IN HISTORY

Rich Bickham

In 1927 the airplane was becoming accepted as a mode of transportation for cross country travel (albeit with limited departure and arrival locations). The U.S. commercial airline industry, although in its infancy, was growing rapidly in both the number of operators providing service and the number of passenger miles per year. Those who could afford to travel by air enjoyed the time saved in traversing long distances relative to the railroads (the next-fastest alternative). In 1923 transcontinental flights were introduced, and people began to think about when the world's oceans would be crossed by air with intercontinental flights.

A few wealthy visionaries and bold aircraft pilot pioneers had also been thinking about crossing the ocean in an airplane. Among them was *Charles Lindbergh* (1902 – 1974), a young U.S. Air Mail pilot. Lindbergh had been flying mail back and forth across the country for two years in small single-engine planes. He braved sometimes treacherous weather and long duration flight legs. But he loved flying and seemed to have no fear for his own safety.

The logical choice for the first ocean to be “challenged” was the Atlantic, with its moderate expanse (relative to the Pacific). An air route between Europe and North America would have a huge economic impact on world commerce. The Orteig Prize of \$25,000 (equivalent to \$341,000 today) was offered by New York hotelier *Raymond Orteig* for the first person(s) to successfully fly non-stop from New York to Paris or vice versa. Attempts by several ‘teams’ to be the first to cross the Atlantic were funded during the years leading up to May of 1927. All such attempts ended in failure with several resulting in death during preflight testing, in-flight crashes, or disappearing somewhere over the ocean. In fact, French aviators *Charles Nungesser* and *François Coli* attempted to cross the Atlantic east-to-west, but disappeared off the coast of Newfoundland just two weeks before Lindbergh's historic flight - they were never found.

Lindbergh's opportunity arrived on May 20, when the weather broke enough to give him a reasonable chance of a successful departure. He lifted off in his aircraft (the *Spirit of St. Louis*) from Roosevelt Field, Long Island, New York at 7:52 a.m. EDT. On board was 450 pounds of fuel contained within every available cubic foot of his plane not occupied by the small, unpressurized, unheated cockpit or other mission-critical equipment required for the flight. Literally a flying bomb upon takeoff, he barely cleared the utility lines at the end of the airfield runway.

For the next 33-1/2 hours Lindbergh made his way across the Atlantic flying at altitudes ranging from 10 to 10,000 feet, flying without sleep through cold, rain and fog. He successfully landed at the Le Bourget Aerodrome in Paris, France at 10:22 p.m. local time. He was greeted by a cheering crowd estimated to have grown to 100,000 people an hour after he landed. The picture* in the right-hand column was taken immediately after his plane came to a stop on the runway. Note the large crowd barely visible in the background running toward the plane.

Lindbergh instantly became an international hero. He was ultimately awarded the United States Congressional Medal of Honor (then the highest honor that could be awarded to an American citizen) by U.S. President *Calvin Coolidge*.

A very private person by nature, Lindbergh had difficulty coping

President, from Page 3

sadness, we too feel sad. If people are frowning, we too will frown. This is human nature. That's why images of events, happy or tragic as shown in newspapers or on TV, dredge up these feelings within us. All things a photographer can capitalize upon to bring viewers into their photos.

Not all of your images of people need everyone smiling. Look for those between times when poses have finished and folks chill out. These natural times can provide powerful ways to show emotion.

You can employ many photographic techniques. The use of lighting, depth-of-field, shooting angle, shutter speed, and filters all create a mood. Some folks enjoy that great Hawaiian sunset as they feel themselves pulled onto that faraway beach. But what if you zoomed back a tad to show the silhouettes of two people gazing out upon the water. Now you've added the ingredient of love – another strong emotion. Many times, you can improve fine landscape photos by adding this human element, giving the viewer a strong opportunity to be part of the scene - personal perspective.

Hard to accomplish? Not really. Take some time looking through newspapers, magazines, photography books, and art galleries. Study the photos to discover ways to get in touch with your own emotions when viewing particular images. Then look through your own photos. See if you can discover similar types of feelings and concentrate on how you found these emotions within your own images. Now, practice when taking pictures and you'll find you can bring forth those same reactions in others.

Al & Chuck



The Spirit of St. Louis Shortly After Landing in Paris Unknown

with his sudden, new-found fame. This was exacerbated by the kidnapping and murder of his first child in 1932 in what was then termed the “Crime of the Century”. With his wife and second son, he left the country and lived in Europe from 1935 to 1939 before returning prior to the start of WWII. He spent his last years in Hawaii on the island of Maui, where he died in 1974. His grave is located in Hana, HI.

* During my research while writing this column, I ran across many images alleged to show Lindbergh's arrival in Paris, most uncredited. I found some of the most common such photographs portraying him in flight, flying past the Eiffel Tower, or coming in for his landing were taken in broad daylight. This is not possible, since he landed two hours after sunset. I chose the above image since it seemed to be a credible photograph capturing the moments after his arrival. - Ed

KEYSTONE-FRANCE/GAMMA-KEYSTONE/GETTY IMAGES

NO MORE MONKEY BUSINESS

Sandra Wittman

Can animals be artists? There is a popular book for cat lovers called *Why Cats Paint*. When the Philip Wood Gallery in Berkeley, CA opened in 1994, it had on show the first international exhibition of paintings and works created by cats - complete with Artist in Residence, *Buster*. There's even a website of art by the zoo animals at the ABQ BioPark in Albuquerque, NM at

<https://www.bioparksociety.org/main/animal-art/> .

However, the photographic work of a crested macaque named *Naruto* has brought the world of the law into the world of animal art. In 2011, British photographer *David Slater* went to Indonesia on assignment to photograph the endangered Celebes crested macaques in the Tangkoko Batu Angus Nature Reserve in Sulawesi. In the course of his work, one of the monkeys handled his camera, pressed the shutter release, and took a selfie.



Selfie *Naruto*

Later, Slater sold his images to the Caters News Agency for publication, including the monkey selfie which was subsequently published in *The Daily Mail*, *The Sun*, and *The Daily Mirror*. *Mike Masnick*, editor of a technology blog, saw the selfie and questioned who should hold the copyright to the image - the man or the monkey.

PETA (People for the Ethical Treatment of Animals) filed a lawsuit on behalf of the monkey, alleging that the photographer and his publisher violated the monkey's copyright, and the monkey was entitled to the defendants' profits from the infringement. The defendants argued that there is no mention of animals in the U.S. Copyright Act. The Copyright Office stated that works created by animals are not entitled to copyright protection in the *Compendium of U.S. Copyright Office Practices*. The Compendium specifically gives the following example of works that cannot be registered: "[a] photograph taken by a monkey." Thus, the Court agreed with the defendants, and, in January, 2016 the Northern District of California in *Naruto v. Slater*, Case No. 15-cv-04324-WHO dismissed the case.

So who owns the copyright of the Monkey selfies? The works are in the public domain. Anyone can use them.

Sources:

"Monkey Business: PETA Sues On Behalf Of The Monkey Selfie; Claims Copyright Belongs To The Monkey"

<https://www.techdirt.com/articles/20150922/11063332329/monkey-business-peta-sues-behalf-monkey-selfie-claims-copyright-belongs-to-monkey.shtml> .

If the above link does not work from Adobe Acrobat, copy and paste the address directly into your web browser. - Ed

"Copyright Monkey Business." **Digital Photo Pro**, March/April, 2017, pp44-46. ☺



ASK A PRO

Jim Pierce

Send your questions to:

downtownprophoto@sbcglobal.net

Please do not submit model-specific camera questions.



Jim did not receive a question this month.

KNOW YOUR CLUB SUPPORT STAFF

Greetings club members. My name is *Bob Cairone*, and I am your club Librarian. It is a small but growing library, and I encourage all members to utilize it, and perhaps even donate to it. You can read more about the library on page 15.



I was born and raised in the New York metropolitan area, somewhere around the middle of the last century. My dad was big into photography when I was a kid, but I was always on the other side of the lens. Photography at the time was an expensive hobby, with delicate equipment, film and developing costs, and I was not encouraged to participate. Instead, when not studying math and science, I found my niche in painting, and have been a passionate artist in oils ever since. My career took me into computers, and I moved to Crystal Lake in '95 when Grumman Aircraft was bought by Northrop. Now I am flirting with retirement, meaning I take temporary contracts at times.

My interest in photography only came recently. At first, I just wanted to take better photos so I could use them as reference material for my paintings. So I bought a decent Nikon DSLR, and was immediately overwhelmed by the options. After much fruitless experimentation, and some befuddled manual reading, I began a search for a better way. If only there was some person or group of persons who were already experienced and willing to help a novice. Fortunately, an internet search for "Camera Club Crystal Lake" yielded quick results.

I joined CLCC in January of 2016, just as Small Groups were forming. This was the perfect solution to my dilemma, and I appreciate the efforts of all who have hosted a Small Group and offered their help. I hosted the Macro Small Group for awhile, but my lack of knowledge in the field proved an impediment. I hope to resurrect the group in the future when I have more knowledge and experience. At present, I'm still a rank amateur when it comes to photography, but I am enjoying being behind the lens. The club has exposed me to the notion of photography in its own right. For that, and the many friends I have made in the club, I will always be very grateful.

You can visit my artistic website at www.cairone.com and my Facebook page at @CaironeArt.

See an example of Bob's artistry in the article on page 15. There is also an article about the Library on the same page. - Ed ☺

"THE GREAT WAR" REENACTMENT

Rich Bickham

On April 8 & 9 the Midway Village Museum in Rockford, IL hosted a reenactment of battles of "The Great War" (now generally known as World War I since we had to start numbering them). Several CLCC members went to experience the event, myself included.

The two day event included recreations of actual battles of note. Participants were dressed in military uniforms from the various countries involved in the war. Weapons including pistols, rifles and machine guns of the era were used which fired blank (but quite loud) ammunition. In addition to the weapons, there were military vehicles such as tanks, jeeps, and medical transports traveling through the area.

There were many learning opportunities including talking with participants, most of whom were knowledgeable about the war, lectures and operational non-combat operations such as a blacksmith shop, horse stable and field barracks.

The weather was pleasant both days, and there were plenty of wonderful photo opportunities. I've included several of the interesting shots I captured.



Medic

© 2017, Rich Bickham



Man Down

© 2017, Rich Bickham



Old and Rusty

© 2017, Rich Bickham

This has become an annual event on the Midway Village Museum grounds, so keep it in mind for next year. 🌀



Shell Shocked French Soldier

© 2017, Rich Bickham

RANDOM PHOTOGRAPHY TOPICS – FRACTALS IN NATURE - Part I

Rich Bickham

The Oxford English Dictionary defines “fractal” as “a curve or geometrical figure, each part of which has the same statistical character as the whole. They are useful in modelling structures (such as snowflakes) in which similar patterns recur at progressively smaller scales, and in describing partly random or chaotic phenomena such as crystal growth and galaxy formation.” A more detailed mathematical description is quite complex and beyond the scope this column. Suffice it to say that fractals come in infinite varieties and can be created using simple mathematical equations with computer iteration algorithms.

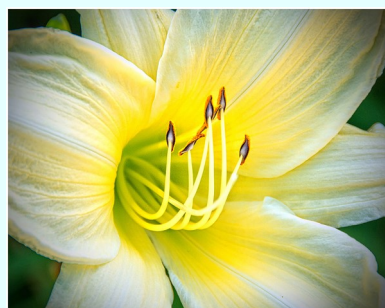
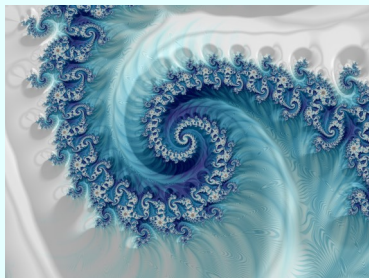
Fractal-like patterns occur frequently in nature, and in some ways are evidence of the mathematical basis for life itself. If one looks carefully enough, they can be commonly seen and some can be easily photographed. This is the first of a two-part article in which photographs of fractal-like objects in nature will be discussed. This month we will take a look at natural organic objects which exhibit a fractal-like structure. In part 2 next month we will discuss inorganic fractal-like structures. In each part we will use photographs by both club members and others as examples.

The term organic means relating to or derived from living matter. Let's take a look at some examples. Each is shown with a real photograph on the left, and a computer generated fractal image (whose features resemble the photograph) on the right. It should be noted that inherent in each example is a visual record of the growth pattern of the subject.

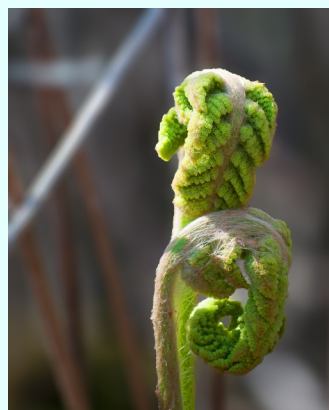
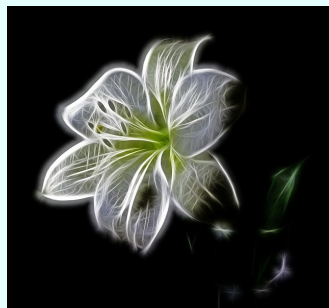
The color scheme in fractal images are chosen by the creator, but are not arbitrary. Each color is a mapping of a mathematical property of the fractal at each point in the image (much like a television weather report maps temperatures over a geographic area using a color key). The fractal mapping may be as simple as a numeric value at each point, or as complex as the number of iterations required for convergence of a numeric series at a point.



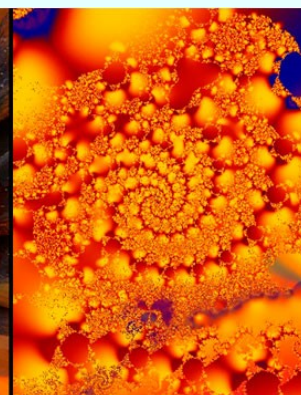
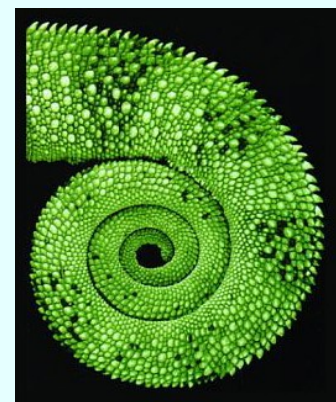
Tiger Nautilus
© 2016, Peter Pelke II



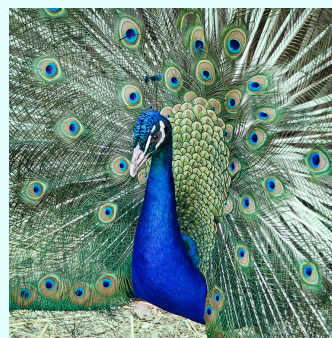
Klehm Daylily
© 2015, Roger Willingham



Fiddlehead
© 2016, Rich Bickham



Ultra Fractal - Fractal # 3
© Shelley Penner



True Blue
© 2015, Mariela Ryan



Apophysis 2.0 - Fractal # 1
© Shelley Penner

Two of the above examples include the work of artist and amateur photographer Shelley Penner. See more examples of her work at

<http://www.canadiannaturephotographer.com/ShellyPenner2.html> .

If there is one thing I would like you to think about after reading this column (and next month's), it is this. The fractal images (right-most images in each L-R pair) should NOT be thought of as mathematical re-creations of the photographs on their left. Rather, think of the subjects in the photographs on the left being a result of the mathematical basis displayed in the fractals on their right. Our world (indeed our universe) is a result of an inherent basic order of its evolution and re-creation (reproduction if you will). If it were not, we would not exist, and whatever did exist would be total disorder with no structure. That basic order is mathematics. It is why the fractals that we are able to create with mathematics are so similar to the natural world within which we all live. ☯

THE AGONY AND THE ECSTASY

Roger Willingham

While at Cary-Grove High School on April 17, 2017 watching a track meet, I took a few photographs. I used my Nikon D7100 with a Nikkor 70-300 mm lens and a monopod. I varied the shutter speed from 1/1000 to 1/2000, the ISO from 200 to 600 and auto white balance. Three of the photographs are shown below.



100 Meters Hurdles

© 2017, Roger Willingham



100 Meters Dash

© 2017, Roger Willingham



400 Meters Relay

© 2017, Roger Willingham

FRIENDS OF THE OLD COURTHOUSE PHOTO BOOK

Registration for participation has not yet reached 125, so there are still openings for photographers wanting to participate. Details were published in last month's newsletter, but are repeated below.

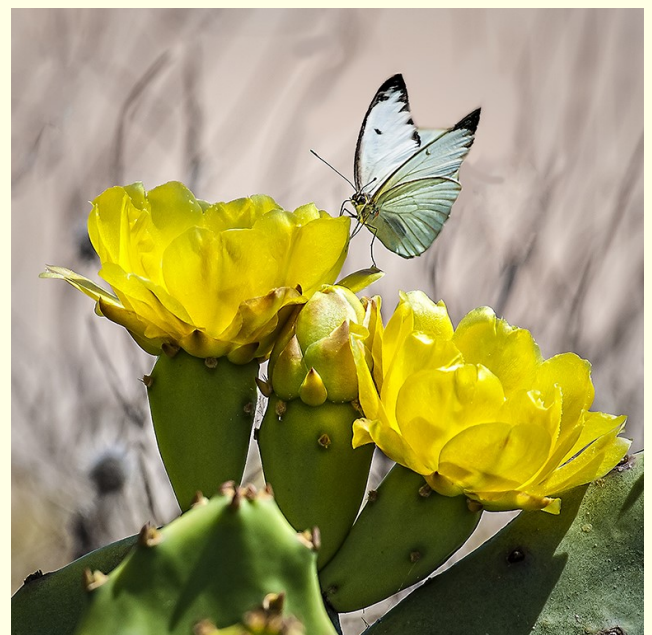
As part of a fundraising project, Friends of the Old Courthouse (a 501(c)3 nonprofit organization) is soliciting photographs of McHenry County for a large format commemorative coffee table book to be sold in various McHenry County locations. Proceeds exceeding publishing costs will go towards historic restoration efforts of the Old McHenry County Courthouse and Sheriff's House on the Woodstock Square. Photos can feature any subject that is representative of McHenry County, including outdoor shots, family gatherings, work, sports, local arts, architecture, weather events, agriculture, ... All photos must be "family friendly".

Anyone from a professional to an amateur smartphone user is welcome to submit photographs. **Photos must be taken within the boundaries of McHenry County between the dates of May 6 and May 14, 2017.** All photos must be submitted by May 31, 2017. Each photo must be accompanied by the photographer's name, city of residence, date photograph was taken and a description/title. This information will be listed in the book's index. Registration is limited to 125 photographers. Each entrant will have at least one photo published in the book. Front and back cover photos will be decided by the board of Friends of the Old Courthouse.

You must **register before May 6** to enter photos (a maximum of ten per photographer). There is a \$25 registration fee which is non-refundable if photographs are submitted after the deadline. You can register and upload photos at:

<http://www.friendsoftheoldcourthouse.org/photo-book-fundraiser/> .

If you have questions, contact Julie Miller at (815) 527-7996 or email her at jmiller@friendsoftheoldcourthouse.org . ☺



Cactus Flowers

© 2012, Norm Kopp

COMPETITION RESULTS AND WINNING PHOTOGRAPHS

Congratulations to the following winners in the CLCC and CACCA competitions:

Bill Cermak :

"Winter Blues" - DPI - Honorable Mention

Jeff Gathman :

"Sunrise in the City" - Large Color - Award

Jeff Chemelewski :

"An Illinois Landscape" - Large Color - Honorable Mention

"Poetry in Motion" - Large Color - Award
& **CLCC Print of the Month**

Ernie Hagenow :

"Wakeboard Riding at the Quarry" - DPI - Honorable
Mention

Theresa Hart :

"Morning Light on Orchids" - DPI - Award

"Veiled Woman" - DPI - Honorable Mention

Lance Lagoni :

"Irish Lass" - Small Monochrome - Honorable Mention

"Shattered Window" - Small Monochrome - Award

Larry Lezon :

"Passage to Yesteryear" - DPI - Honorable Mention

Grace Moline :

"Lone Rider" - DPI - Award

Bob Popelka (images not available for publication) :

"Baby & Me" - Small Color - Honorable Mention

"Old Mill" - Large Color - Honorable Mention

"The Takeoff" - Small Color - Honorable Mention

Ilma Udrenas :

"Happy Solitude" - Small Color - Award

Roger Willingham :

"Barn at Old World Wisconsin" - Large Monochrome - Award

"Millhouse at Midway Village" - Large Mono - Honorable Mention

Kim Wilson :

"Invasion" - DPI - Award

PRINT OF THE MONTH



Poetry in Motion

© 2017, Jeff Chemelewski

All winning photos shown on pages 9 through 14 are uncropped, and sized such that each has the same printed area while retaining its original aspect ratio. Sizing exceptions are Print of Month (larger) and Sunrise in the City (smaller due to space constraints).



Sunrise in the City

© 2017, Jeff Gathman
See **Winners 2**, Page 10

Winners 2, from Page 9

COMPETITION WINNING PHOTOGRAPHS



Lone Rider

© 2011, Grace Moline



Invasion

© 2015, Kim Wilson

See **Winners 3**, Page 11

Winners 3, from Page 10

COMPETITION WINNING PHOTOGRAPHS



Winter Blues

© 2015, Bill Cermak



Barn at Old World Wisconsin

© 2013, Roger Willingham

See **Winners 4**, Page 12

Winners 4, from Page 11

COMPETITION WINNING PHOTOGRAPHS



Passage to Yesteryear

© 2014, Larry Lezon



Shattered Window

© 2017, Lance Lagoni

See **Winners 5**, Page 13

Winners 5, from Page 12

COMPETITION WINNING PHOTOGRAPHS



Happy Solitude

© 2015, *Ilma Udrenas*



Wakeboard Riding at the Quarry

© 2017, *Ernie Hagenow*

See **Winners 6**, Page 14

Winners 6, from Page 13

COMPETITION WINNING PHOTOGRAPHS



Morning Light on Orchids

© 2017, Theresa Hart

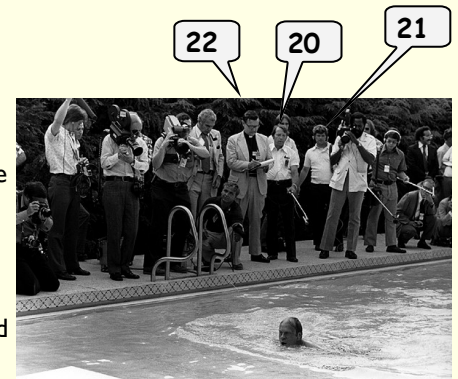
A photograph of the April Award winners posing with their winning entries is shown below.



(Left to Right): Lance Lagoni, Jeff Gathman, Ilma Udrenas,
Jeff Chemelewski and Roger Willingham Photo by Al Popp

The club's 2016-2017 competition year is now over except for voting for the Print of the Year at the May meeting. The next regular monthly competition will be at the October, 2017 club meeting. That means you have five whole months to take pictures, edit them and choose the best ones to enter into competition.

If you have never entered a competition, you have plenty of time to psych yourself up and take the plunge into the competition pool. Give it a try - the water is not as cold as you might think. ☯



TIP OF THE MONTH

Submitted by Teresa Baber

When it comes to photography there is a lot of science-driven technology involving camera settings, lighting, composition, etc. But, ART is not an exact science. It is in the imperfections that you find the most beautiful moments, which in turn becomes the ART. If you shoot what you love you will love what you shoot.

And, most importantly, remember it is good, sometimes, to put down the camera for a moment to just live in the experience. ☯

LINK OF THE MONTH

Submitted by Rich Bickham

Do you want to know how you can increase the resolution of photographs you take of motionless subjects (and I don't mean using sharpening tools)? It is possible but requires a "little work". Put your tripod away and take a look at this technique.

<https://petapixel.com/2015/02/21/a-practical-guide-to-creating-superresolution-photos-with-photoshop/>. ☯



© 2006, Paul Litke

The image on the left is a cropped version of a photograph taken by club member Paul Litke while on vacation in Salt Lake City, UT in June of 2006. ☯

CLCC LIBRARY

Bob Cairone

Did you know that the Crystal Lake Camera Club has a lending library? We have a small but growing collection which is listed below. It includes photography books, videos and equipment. If there is something you're interested in, just contact me, the club librarian, by email at robertcairone@gmail.com or in person at one of the club meetings.

We accept donations of books and other accessories that our membership would find of interest. Unfortunately, we cannot accept magazines.

Currently, we have the following items in the library:

- The Beginner's Photography Guide, 2nd edition by Chris Gatcum
- The Moment It Clicks by Joe McNally
- Lighting for Action by John Hart
- Understanding Exposure, 2nd & 3rd editions by Bryan Peterson
- Fundamentals of Photography by Joe Sartore, a Great Courses DVD and book
- Fundamentals of Photography II by Joe Sartore, a Great Courses DVD and book
- Masters of Photography by National Geographic, a Great Courses DVD and book
- Nikkor 50mm 1:1.4 manual lens
- Spyder computer monitor color calibration device

All members are encouraged to make use of this club resource. ☺

BOB CAIRONE - PHOTOGRAPHER & ARTIST

Chuck Rasmussen & Bob Cairone

Funny how word about people gets passed around. I was having a conversation with a friend, and he told me that he saw a very impressive oil painting display by a painter Robert Cairone here locally. In addition to using his camera as an artistic tool, Bob is also very creative with his oil paintings. Nicely done, Bob. - Chuck

"This painting is titled 'Junglecat' and is oil on canvas, 20 x 30 inches. It is a portrait of our cat Lily, who likes to hang out in flowerpots. My wife grows a lot of houseplants, from small to very large, so much so I say I live in a jungle. One overcast winter day, Lily had enthroned herself in the sunroom, and I was able to snap a few pictures, which got composed into the below painting. The autumn landscape is pure invention to add some warm colors to the picture." - Bob



Junglecat

© 2016, Bob Cairone ☺

MAY YOU ENJOY THIS MONTH'S HUMOR



READER FEEDBACK

April, 2017 Issue:



Love the cover photo! Great job, interesting, too. I even went to a couple links tonight.
Judy Jorgensen - Huntley, IL

Another great job! Love the honorable mentions you received. Saguaro Country Vista and Rustic Gas, Food and Lodging are amazing - I'd love to have those hanging on my wall at some point!

Cliff Hunn - Ameriprise Financial - Crystal Lake, IL

Thanks so very much, Rich! It's a nice newsletter you produce.
Julie Miller - Friends of the Old Courthouse

You have another great newsletter. I went out to YouTube for a look see at the cleaning method. Are you sure this isn't a spoof? Reading the comments kinda makes me think that. Also there's nothing about drying or removing batteries before dunking in water. Don't think it's something I would try.

Al Popp - Woodstock, IL

Al refers to the Tip of the Month about cleaning an image sensor, which was an April Fools joke. - Ed ☺

SHOW & TELL CHALLENGE

The subject of the Show & Tell Challenge at the Tuesday, May 2 club meeting will be:

"THINGS ARE NOT WHAT THEY SEEM - CREATIVELY MANIPULATED IMAGES"

As usual, bring up to 3 images (jpg files on a thumb drive) to the meeting, either on the suggested theme, or photographs with any theme that you want to share with the members.

Background image is "Twisted Stems" © 2016, Rich Bickham ☺

FOR SALE or WANTED FOR PURCHASE *

Nikon D80 camera body with original box. One owner, excellent condition with very low shutter use. Includes battery & charger, strap and 512MB memory card (lenses not included). I'd rather not sell but wife insists two camera bodies are enough. Asking **\$150**. Contact Richard Smolen at richard_smolen@icloud.com or phone (847)-669-9031.

* Ad placers must be paid up club members. Items are restricted to photography equipment only, and must be in a functional condition. Ads will run in one issue per submittal (you must submit another request for each subsequent issue). Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller - CLCC will not be a part of any negotiations, and will assume no responsibility for equipment quality or seller claims. Each ad should include a description (brief) of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. All requests should be sent to

richbickham@comcast.net

with the subject line "Ad Request". Requests received on or prior to the newsletter input deadline will be published in the next newsletter. ☺

OPPORTUNITIES

Get your photography questions answered or your problems solved with our "Ask a Pro" program. Submit your queries to downtownprophoto@sbcglobal.net, and send a copy to richbickham@comcast.net. Jim Pierce will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

The front page cover picture of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline shown in the club calendar on the last page. Email a jpg image to richbickham@comcast.net with the subject line "Front Page Image Entry - Month", where Month is the intended newsletter issue month. The image should be in portrait orientation with an aspect ratio of approximately 1.2. Although not required, preference will be given to seasonal images. ☺

HELP WANTED

CLCC is in need of a volunteers to assist with the publication of the monthly newsletter. Responsibilities may include some of the following:

- Pre-publication review of newsletter draft for errors,
- Solicit inputs from members for future newsletters,
- Check and vet websites cited in the newsletter,
- Contribute and/or create material for the newsletter.

Those interested should contact Rich Bickham at

richbickham@comcast.net.

We are always looking for good photography tips for the "Tip of the Month" section, and interesting links for the "Link of the Month" section of the newsletter. If you have something helpful or interesting to share with club members (which includes novices and professionals, so both basic and advanced topics are welcome), send them to

richbickham@comcast.net

before the newsletter input deadline. ☺

APRIL PHOTOBUG BREAKFAST



Clockwise from left: Rich Bickham, Karl Gabbey, Jim Petersen, Al Popp & Bob Popelka
Photo by Paul Litke ☺

SMALL GROUPS

Advanced Post Processing and NIK Software

Host: Maureen Harris - parcon129@gmail.com

Next Meeting*: TBA

Learning various aspects of post processing with topics suggested by the group, including the Google plug-in NIK which contains many specialized modules.

Architecture Photography

Host: Grace Moline - [Grace Moline](mailto:Grace.Moline@gmail.com)

Next Meeting*: TBA

Taking field trips to different sites, then discussing photos and techniques.

Macro Photography

Host: Open

Next Meeting: Inactive

Exploring methods and techniques of extreme close up photography, where the subject is shown near or larger than life size.

Nature & Landscape

Host: Chuck Rasmussen - [Chuck Rasmussen](mailto:Chuck.Rasmussen@gmail.com)

Next Meeting*: TBA

Enjoying the blended camaraderie of likeminded friends who desire to learn all the many facets involved in taking beautiful photographs of anything in nature.

Photo 101

Host: Chuck Rasmussen - [Chuck Rasmussen](mailto:Chuck.Rasmussen@gmail.com)

Next Meeting*: TBA

Understanding the basics of photography including, but not limited to, aperture, shutter speed and ISO, and the coordinated interaction of those three elements.

Photoshop Elements

Host: Al Popp - [Al Popp](mailto:Al.Popp@gmail.com)

Next Meeting*: TBA

Having fun exploring the many tools Elements offers for creating great images.

Lightroom

Host: John Delaware - jndelware@comcast.net

Next Meeting*: TBA

Learning to use Adobe Lightroom software starting from the basics.

Street Photography

Host: Open

Next Meeting: Inactive

Examining techniques, laws and equipment for developing photographs taken in public places.

If you have any problems with your group or would like to start a new group contact Maureen Harris at parcon129@gmail.com. We will accommodate you if we can locate a volunteer host, and have enough people to form a group. We do keep a waiting list for new groups. If you have any other questions, email them to Maureen.

* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month), are always subject to change, and should be verified by contacting the host in cases of any changes. ☺

NON-CLUB EVENTS & PHOTO-OPS

ARBOR DAY IN THE CHILDREN'S GARDEN

Tree Planting, Story Time and More

Friday - Sunday, April 28 - 30, 11:00 a.m. - 4:00 p.m. *

* weather permitting

Morton Arboretum

4100 IL Route 53

Lisle, IL

MEET A GREAT HORNED OWL

Barrington Naturalist Mark Spreyer & "Feathered Friend"

Free Presentation

Thursday, May 11 - 7:00 p.m. - 9:00 p.m.

Spring Valley Nature Center

1111 E. Schaumburg Road

Schaumburg, IL

CRYSTAL LAKE MEMORIAL DAY PARADE

Monday, May 29 - 11:00 a.m.

Crystal Lake Central High School to Union Cemetery

Crystal Lake, IL

LAKE ZURICH MEMORIAL DAY PARADE

Monday, May 29 - 10:00 a.m.

American Legion Hall - 51 Lions Drive to Veterans Monument

Lake Zurich, IL

LAKE GENEVA MEMORIAL DAY PARADE

Monday, May 29 - 10:00 a.m.

Wisconsin & Broad Streets

Lake Geneva, WI

BUTTERFLIES & BLOOMS

Hundreds of Live Butterflies From 5 Continents

Immerse Yourself In Their 2,800 ft² Habitat

No Tripods in the Habitat

May 27 - September 4, 10:00 a.m. - 5:00 p.m. Daily

1000 Lake Cook Road

Glencoe, IL

HARVARD MILK DAYS

Parade, Rides, Games, Fireworks, Tractor & Car Shows & More

Friday - Sunday, June 2 - 4

<http://www.milkdays.com>

Harvard, IL



CALENDAR OF COMING CLUB EVENTS - MAY & JUNE, 2017

DATE	TIME	LOCATION	DESCRIPTION	NOTES
May 2, 2017	6:15 - 7:00 p.m.	Home State Bank	"Drop in Early" mentoring	1
May 2, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC May meeting - Print of the Year voting and "Brain Trust" Q & A Session.	1
May 13, 2017	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
May 13, 2017	12:30 p.m.	Christian Church of Arlington Hts.	CACCA May Meeting, Competition	4
May 23, 2017	7:00 - 9:00 p.m.	Home State Bank	HDR Photography - <i>Tom Snitzer</i>	
May 23, 2017			Deadline for June newsletter inputs	3
May 30, 2017			Target date June newsletter distribution	
June 6, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC June meeting - Speaker TBA	1
June 10, 2017	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
June	TBA	TBA	CLCC Class : Flash Photography Part I - <i>Peter Pelke II</i>	5

Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the south entrance.
- 2) The PhotoBug Breakfast is held at the Colonial Café at 5689 Northwest Highway in Crystal Lake. It provides an opportunity for open photography conversation plus good food and fun. You may take home some great tips and ideas that help you capture better pictures. It's a good way to get to know club members on a more personal level. Come at 8:30 a.m. on the second Saturday of each month.
- 3) Email to richbickham@comcast.net.
- 4) The monthly CACCA delegates meeting and interclub competitions are held on the second Saturday of each month at the church at 333 W. Thomas Street in Arlington Heights. Those interested in attending should contact *Lyle Anderson* at lyleandr@sbcglobal.net or *Royal Pitchford* at rpitchford@live.com - you may be able to catch a ride with one of them.
- 5) Date and more details to be announced. ☞

2017

2017
YEAR AT A GLANCE

January							February							March							April						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
1	2	3	4	5	6	7				1	2	3	4				1	2	3	4							1
8	9	10	11	12	13	14	5	6	7	8	9	10	11	5	6	7	8	9	10	11	2	3	4	5	6	7	8
15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25	16	17	18	19	20	21	22
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May							June							July							August						
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		1	2	3	4	5				1	2	3								1							
7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
28	29	30	31				25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30	31		
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September							October							November							December						
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3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
24	25	26	27	28	29	30	29	30	31					26	27	28	29	30			24	25	26	27	28	29	30
																					31						

CLCC events only.

- Meeting
- Meeting & Competition
- PhotoBug Breakfast
- Newsletter Input Deadline
- Newsletter Distribution
- CLCC Class
- Outing
- * Special Presentation

