



Crystal Lake
CAMERA CLUB

Crystal Lake Camera Club Newsletter

Serving Crystal Lake, IL and Surrounding Communities Since 1980

July, 2017

Issue 2017-07



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Front Page Image - *Paul Litke*



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CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets at 7:00 p.m. on the first Tuesday of every month at

Home State Bank
611 S. Main Street - Crystal Lake, IL
Community Room (lower level)

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in May of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April, followed by a May competition to determine the club's Print of the Year award). Our fiscal year runs from January 1 through December 31. Dues are \$25 per person per fiscal year.

We currently have about ninety members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. ☺

CLCC IS A MEMBER OF THESE ORGANIZATIONS



<http://www.caccaweb.com/>



<https://www.psa-photo.org/>

PRESIDENTS' COLUMN

Ever reflect on your picture taking hobby and then project some future happenings and events? If you have been involved with photography for a while, you can draw upon a few years of experience. However, in today's fast-paced world advancements happen quickly. Only participating for a year or two, you've witnessed change.



Photography encompasses many aspects of art, technique, equipment, training, and so forth. It would be impossible to cover ever-changing events in a few hundred words, so, here are three items that prove interesting and bear watching.

FILM IS NOT DEAD!

Mark Twain once stated, "The reports of my death have been greatly exaggerated." As photographers, we would say, "It is still alive and kicking." about this age-old product used for recording images since the mid 1880's. Even with the advent of digital image making, there is film resurgence. Once almost counted out, film finds favor by both established and emerging photographers. Schools and colleges teach film photography as a way for students to learn the principles of a camera and working with light. Many photographers are rediscovering fun with film.

Nikon, Leica, Voigtlander and others make new 35mm equipment. Many older cameras are available on the used market. It's easy to find these stalwarts at camera stores or over the internet.

Don't want to wait for your prints to be returned by mail? Well, various manufacturers still offer popular instant cameras. These disposable 35mm types find favor at weddings and family events for guests to photograph all of the action. Kodak, Ilford, Fujifilm, Lomography, and other companies manufacture film. The Impossible Project produces instant film for the Polaroid, and a line of Polaroid style cameras.

Remember those slide images we used to project on the living room wall? They're coming back. Many photographers love shooting slide, so Kodak is again producing their Ektachrome transparency film – even in the Super 8 format. Get out that carousel projector, settle the family on the couch and floor, make some popcorn, and once more enjoy those fabulous vacation photos.

WHAT HAPPENED TO THE "CLUNK"?

Every DSLR shooter knows the slap of the mirror and the friendly vibration when pressing the shutter button. Think smaller, lighter, more easily handled and the mirrorless camera springs up. Point and shoot models eliminated mirrors years ago. Smart phones are proliferating. So why not incorporate this technology in a DSLR? Call it the MILC – mirrorless interchangeable lens camera.

Camera sales dropped over the past several years as more and more folks tucked a mobile phone in their pocket. Admittedly, with technology improvements, a phone is the camera ready for action at a moment's notice. They even provide instant connectivity with all social media. But how about the image? Phone cameras have made great strides in photo quality. But for professional photographers and serious

See **Presidents'**, Page 4

FROM THE EDITOR

richbickham@comcast.net

Hello again readers. The competition year is over and it's now summer, a time when many of us have planned a vacation of some sort. The opportunity for taking photographs of beautiful places and fun times - a few of those may be worthy of entry in our next competition season which starts in October. Plenty of time to devote to shooting and post processing.



Speaking of vacations, there are a couple of items in this issue which may interest those of you planning one. The first is an article by Sandy Wittman on page 5 discussing how some destinations are actually charging a fee for taking pictures in public places. Those who ignore this may be fined (things sure aren't like they used to be!) The second is this month's Tip of the Month on page 6, which offers some advice on keeping your gear from being stolen.

Photography means different things to different people, which is exemplified by several of our members. Club member Paul Litke shoots anything and everything, typically taking several thousand pictures a month and sharing them freely with his subjects and whomever else he thinks may enjoy and learn from them. One of Paul's images is featured on this month's cover, and another is the Table of Contents' faded background on page 2. Several more of his shots document the monthly club Photobug breakfast in June on page 13, and Peter Pelke II's Flash Photography Class on page 11. In contrast to Paul, check out the Know Your Club Support Staff column featuring Teresa Baber this month on page 5. Teresa has a much different perspective on photography.

Club activities provide wonderful opportunities for learning and information for both beginner and advanced photographers. Chris Smith's presentation at the June club meeting was one of the best I've seen. Read the summary on page 9 which lists suggested techniques he covered for city photography and examples of images he created using them. Peter's Flash class also provided a wealth of information on flash photography using both built-in flash and speedlights. There was also some good conversation during the club's monthly Saturday morning breakfast. Keep up with the club schedule in the newsletter, our Facebook page or our website.

Finally, you will find a summary of the CLCC 2016-2017 competition season results on pages 10 & 11. Results are broken down by category, and winning entrants.

Rich



Flag and Fireworks

© 2015, Roger Willingham

PAY TO PHOTOGRAPH?

Sandra Wittman

I was in Venice in January photographing with a friend. We chose January because we were told that there were no cruise ships and it was quiet because the only people who would be there would be photographers and art lovers. They were so wrong. Yes, there were no cruise ships, but there were hoards of young Chinese taking selfies at every opportunity - on the boats, the bridges, in front of iconic sites. They seemed to have no interest in Venice and its history at all. Considering Venice's fragile condition, we wondered if being in Venice was a right or a privilege. We would have gladly paid a fee to photograph.

Photographers have expected to pay for permission to photograph some places because of their potentially fragile condition - the Washington National Cathedral in Washington D.C. and other churches worldwide are examples. Museums are another place that bans or discourages photography, especially the use of flash for obvious reasons. However, many more places are requiring payment of fees to photograph now.

The city of Laguna Beach, California, charges a minimum of \$100 for a permit if you intend to take *non-commercial* photographs in *public places*. If you are seen shooting photographs without a permit you could be confronted by authorities, an given a written citation for a fine and/or a court date. Their policy reads: *Film Permits are required for all motion pictures, video and still photography when filming activity takes place on City of Laguna Beach property including parks, beaches, streets, sidewalks, and buildings. We offer two types of film permits: Non-Commercial Still Photo Permits and Commercial Photo Permits.*

In writing about the permit, PetaPixel (<https://www.petapixel.com>) says, "If you'd like to shoot non-commercial photos in public places - for things like family photos or holiday cards - you'll need to pay a minimum of \$100 for 2 hours and \$50 for each extra hour you spend shooting. The photo application asks you to state what kind of photo shoot you're doing. And yes, you'll need to pay at least \$100 just to take some nice pictures of your dog, because that's a "Pet" photo shoot. Want to shoot commercial photos as a professional photographer? You'll need to fork over a minimum of \$590 (\$150 for the application fee and \$440 for the daily use fee). You'll also need to apply for a non-commercial photo shoot permit three days before you actually take your camera out. All payments are non-refundable. You better plan well. If you go over the time you paid for, Laguna Beach will charge you \$100 an hour instead of \$50 for the extra time (which is rounded up to the next full hour).

So why the need for a permit? Is Laguna Beach so popular that it is in danger of being harmed by photographers. It is a lovely place, but it isn't Venice. I would question how many photos of Laguna Beach one actually sees and whether or not the beach is covered by hoards of photographers on a daily basis. Or is it just because photographers interrupt those enjoying the city and the beach for other reasons. If that is the case, what happened to the concept of public places?

San Francisco is another place where the rights of photographers seem to be in jeopardy - especially photographers with expensive camera equipment. Photographer Jason Lanier posted a video showing two encounters he had with San Francisco law enforcement. In the first encounter, police noticed his expensive

KNOW YOUR CLUB SUPPORT STAFF

My name is Teresa Baber. If you come to our club meetings on competition nights you will usually see me up front, helping with the display of our members' print entries for the judges to view.



I have been a member of the Crystal Lake Camera Club for about seven or eight years. I very much enjoy connecting with the members on a monthly basis. The many diverse presentations are enjoyable and I always leave having learned something new. And, of course, competition months are enlightening as well.

Currently, I maintain a studio at the Starline Factory in Harvard, IL where I also work full time as the Events Coordinator. This keeps me extremely busy but I am always striving to find time for my true passion; photography as an art form.

As manager of an art gallery and picture framing business, I was surrounded, for many years, by other people's art. When that chapter closed in 2006, my photographic journey began. My interest in art is quite varied, but my greatest source of inspiration comes from nature. Nature is simply amazing to me. It is an environment relatively unaffected by human activity. It surrounds us every day, yet so often goes unnoticed.

My images invite the viewer to experience what I create in my mind's eye. What my images reveal is not just a simple illustration of the scene in front of me, but my own personal view of the scene interwoven with my creative signature. I want viewers to perceive a sense of reality with an extra element of artistic surprise. ☺

equipment and questioned him to see if he was shooting commercially without a proper permit (which can be costly).

During the second encounter, a park ranger noticed Lanier photographing a model with off-camera lighting equipment set up. "Generally when we start setting up more than just a tripod and a camera, we get into the realm where we want people to have commercial permits," the ranger said. "Because anytime you conduct business and make money in a national park, you gotta get a permit for it." The ranger told Lanier that he won't have to leave but he would be satisfied if the off-camera flash was taken off, "to make it less official-looking."

Lanier wonders, "But what happens if you're not getting paid for the shoot? What if you just wanted to use the flash to take pictures of your own family?" He sees this as discrimination against photographers. Are only cell phone cameras to be allowed? He would like to see officials show some reason and create reasonable permit fees for photographers who wish to do smaller shoots in public parks.

Obviously, in the political climate in which we currently live, it is wise to get all the information available about the requirements of photographing in a specific public place before you go.

Lanier's video is at:

<https://petapixel.com/2015/05/05/photographer-wants-to-end-discrimination-against-high-end-camera-gear/> . ☺

TIP OF THE MONTH

Submitted by *Rich Bickham*

It's peak vacation season again and many readers will be traveling to faraway places with their camera gear. Here is a summary of tips for keeping your gear from being stolen while on vacation from photographer *Peter West Carey* that I found at

<https://digital-photography-school.com/how-to-keep-camera-gear-safe-while-traveling/>

- Use an old camera bag to carry your gear. If you bought a new bag, rough it up a little so its looks like it's not brand new. It will attract less attention and make you appear to be an experienced traveler.
- Don't dress like you've got a lot of money when you are out shooting. Try not to "stick out" in a crowd. Blend in with the locals if you can.
- Shoot with a buddy if you can. While one of you is shooting the other can keep an eye out for threats.
- If shooting alone, you can use the display on the back of your camera as a crude mirror if you keep it clean. Pick out what you want to shoot, then pan your camera around like you are still searching, but in reality you are checking in back of you before you concentrate on framing the subject.
- Bring lots of memory cards of moderate capacity. Swap them out often (even if not full) and put them somewhere on your person away from your gear (like in a sock or a money belt). Load them on your laptop or portable drive when you get back to lodging each day/night.

More details and ideas can be found at the above website. ☯

LINKS OF THE MONTH

Submitted by *Rich Bickham*

Most of us know that NIK is no longer being supported by Google, so when OS's or photo editing applications are upgraded, it may no longer be functional. The below link from Photography Life summarizes details and instructs you what to do in order to continue using NIK in your workflow when this happens.

<https://photographylife.com/another-nail-in-the-coffin-of-photography-software> .

I had trouble opening the above link in Internet Explorer but no problem with Chrome - "Thanks a lot, Google."

Submitted by *Sandy Wittman*

With the potential for wider restrictions on electronic devices (laptops, camera gear, ...) within carry-on luggage on both national and international airline flights, the below link provides guidance to photographers in a changing travel environment.

<https://www.outdoorphotographer.com/airline-laptop-ban-guide-photographers/> ☯



ASK A PRO

Jim Pierce

Send your questions to:

downtownprophoto@sbcglobal.net

Please do not submit model-specific camera questions.

Submitted by *Ed Zeek*

Q: In macro photography, how does the focal length of a macro lens affect the compression of the image? In a non-macro photo a wide angle lens gives an appearance of greater depth and a telephoto lens seems to compress the image. So in a macro photo would a 60mm macro lens vs a 200mm macro lens have the same effect in the resulting photos? Or is the depth of field in a macro photo so shallow the effect is not detectable?

A: Good question. The answer is that the compression has the same effect with regular and macro lenses. The difference is in the application of them. When using a regular lens your foreground to background compression plays out over a much larger distance and becomes more noticeable. When shooting macro the distances are usually much closer to begin with so the compression isn't as well defined.

Longer focal length lenses bring object visually closer to you by using a smaller angle of view to fill up the entire frame. The smaller the angle, the farther away something has to be in order to have the proper width to fill the frame. This is what creates the compression we see. Taken to the extreme, the Hubble Space Telescope makes multiple galaxies look right next to each other even though we know they are typically millions of light years apart.

With Macro, using a longer focal length will allow you to give some room to your subject and not crowd it. If you're shooting a detailed shot of a watch, a shorter focal length is fine, but shooting an insect on a leaf doesn't work as well. Getting too close to the subject might cause it to leave.

Shooting with the shallow depth of field with a macro lens will give you a nice bokeh, and you will get that to some extent even at a lower aperture setting due to the compression. Depth of field is a relation to the percentage of distance to the focal point, so something that is closer to the camera will still have a relatively small zone of sharpness due to the percentage of a small distance being smaller itself. While lenses differ, for the sake of argument lets say it's 10% for this lens. So a Macro lens focusing at 10 inches away would have a 1 inch zone of good focus, while a regular lens shooting something at 15 feet away would have 18 inches (1.5 feet) in its focus zone. This is somewhat of an oversimplification of how it works in terms of depth of field math since I'm not taking into account aperture settings, percentage in front or back of focus point, etc. But it shows how the relationship works in terms of proportions.

So while the compression remains the same, the scaling down of the distances makes it less noticeable overall since the percentages decrease. It's all about geometry in a 3D space being projected onto a 2D space, so it can be a bit tricky to visualize and put into words. I hope this all makes sense.

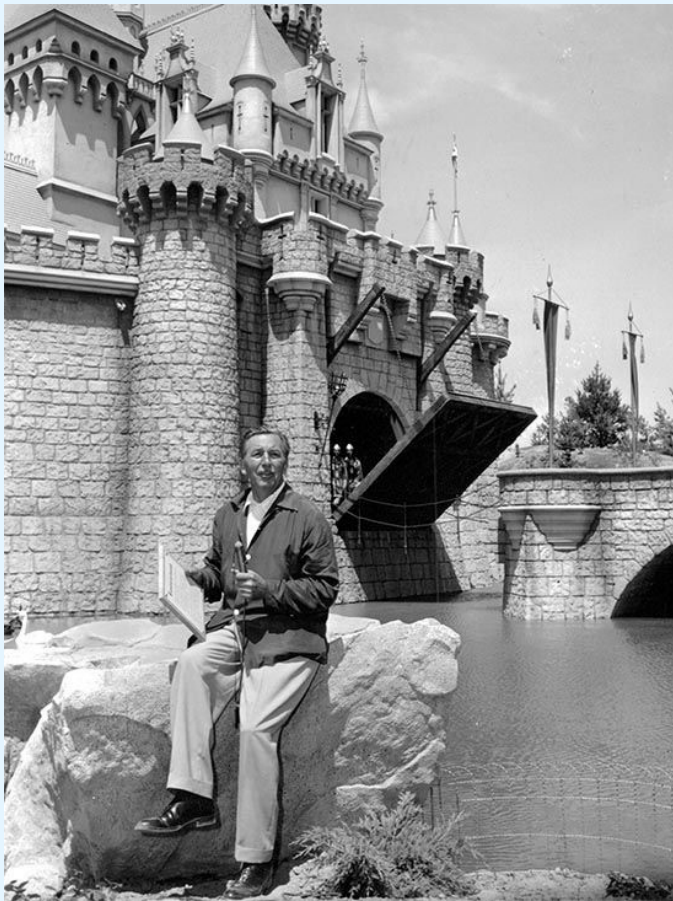
Thanks, *Jim* ☯

ICONIC PHOTO OF A JULY DAY IN HISTORY

Rich Bickham

If you were a young kid like me in 1955 (I was eight years old) you were likely to come home from school and watch the Mickey Mouse Club on television every day. Both Mickey Mouse and his Club were creations of the visionary animator *Walt Disney* (1901 - 1966). But those were not the only things Disney created; he created an empire which still stands today. It includes Disneyland in Anaheim, CA, and Disney World & Epcot Center in Orlando, FL as well as other parks & resorts, media networks, studio entertainment and consumer products & interactive media operations around the world.

Disneyland was the first of the three Disney U.S. theme parks. Using promotions on the Mickey Mouse Club, Disney was able to create excitement with his young viewers over the things the park had to offer, and they made sure their parents took notice. The park opened on July 17, 1955. The picture below shows Disney



Walt Disney

AP Photo

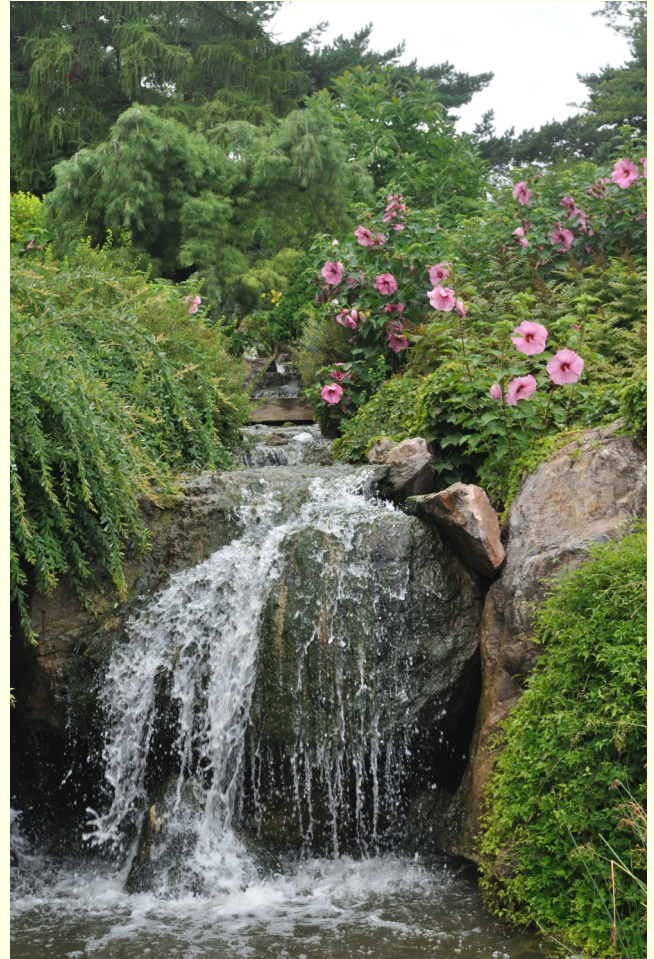
sitting in front of Cinderella Castle. It was taken on opening day as he spoke on ABC's 90 minute special telecast of the opening (which attracted millions of viewers). On that day, the park was only open to invited guests. Special admission tickets were printed for 11,000 of them. The park opened to the general public on the following day.

For numerous reasons, opening day turned out to be a disaster. Many counterfeit tickets had been printed and the actual crowd in the park was estimated at 28,000 - there were enormous traffic jams. The Los Angeles area was in the midst of a heatwave with 100+ temperatures under sunny skies. Due to a plumbers' strike

JULY AT THE CHICAGO BOTANICAL GARDEN



© 2012, Rich Bickham




© 2012, Rich Bickham



many of the park's drinking fountains did not function. The much larger than expected crowd resulted in the park running out of food and beverages at its restaurants and refreshment stands. Many walkways had just been paved with asphalt only a few hours prior to opening; with the high temperatures they remained soft enough for women's high heels (remember, this was 1955) to sink into them. Many of the rides did not work. There was a gas leak which shut down three of the "Lands". Other than that, things went well.

But the problems were quickly corrected in the following days and the crowds continued to come. The rest, as they say, is history.

The Disney empire, which started with an animated rodent in 1928, still exists today, nearly 90 years later. Its market worth in May, 2017 was \$178 Billion US. It is a great American success story. 

MENTOR-MENTEE PROGRAM

Al Popp

At the June club meeting, Chuck asked how many members would have an interest in teaming up with a personal mentor to answer their photography questions. Ten folks responded yes. So here's the plan for gaining your very own go-to person. Someone on call who is patient and kind when explaining all of those little oddities we bump into each day while trying to make that *perfect* picture.

Well the good news is that plans are in progress to create this new perk for our members which we strongly believe will benefit many and will tie in with the small groups too. One of our club members has tentatively agreed to get this program up and running. With some luck and hard work, we plan on having this new program started by the August meeting.

Of course to make this work, we need to engage those kind and generous souls who desire to help a fellow photographer climb the ladder of proficiency. Those of you who would like to serve as a mentor should email Chuck and Al by mid-July. Just say, "I may not know everything, but I'm willing to help someone else." Include a list of the photographic spheres within which you find reasonable comfort. You will henceforth be known by the honorable title of "Crystal Lake Camera Club Mentor" - a formidable position, able to impart your tidbits of knowledge to others.

Looking for a mentor? Give this program some thought. If you want to be a mentee, just send your request to Chuck and Al by mid-July. Your request should state in which areas you need to gain strength. This way, we can begin the first pairings by early August. This is another way to better acquaint yourselves with other club members. ☺

THANKS FOR ALL THE DONUTS, LARRY

As most readers know, club member *Larry Swanson* is the owner of Country Donuts in Crystal Lake. Larry brings two dozen donuts and two thermos bottles of hot coffee to every club meeting.

For those of you who missed the June meeting, *Roger Willingham* showed his creation below during the Show & Tell part of the meeting. As Roger tells it:

First I took a picture of Larry's store.

Then I bought a dozen donuts and took pictures of the donuts and the box top.

Next I created this collage.

Finally, I ate a donut.



Thank Roger & Larry! ☺

PUTTING TOM SNITZER'S HDR PRESENTATION TO USE

Chuck Rasmussen

After seeing *Tom Snitzer's* presentation on HDR (High Dynamic Range) at the June meeting, I wanted to see what the dynamic range of my camera really was. I went out on a little photo shoot with CLCC member *Ed Zeek* and played with the settings Tom had suggested using.

Basically, I shot in Manual mode, metered the sky and took the shot. Then I checked the histogram and loaded the image into the computer. Now here is the neat part. Tom sent a link to Adobe's *Julianne Kost's* YouTube video on how to use the Brush tool in Lightroom. After watching the video, I had a ton of fun being amazed by this technique and watching the photograph develop right in front of me on the big screen. After finishing editing in Lightroom, I moved over to NIK for making the final touches, and the two pictures below are the before and after results of the mission.



Before

© 2017, Chuck Rasmussen



After

© 2017, Chuck Rasmussen

Personally, I had fun and absolutely love the final result. If you want perfect skies with no blowouts, try this and see what kind of photos you get.

Now go have some fun. ☺

THE CITY AS ART - PHOTOGRAPHING CHICAGO PRESENTATION BY CHRIS SMITH

Rich Bickham

Chicago Photographer *Chris Smith* spoke to about fifty members and guests at the June 6 CLCC meeting. Chris is a driving force of the annual Out of Chicago conference and workshop. He loves photographing Chicago and shared many of his experiences, photos and techniques for capturing great images of the city during his presentation.



© 2017, Paul Litke

Here is a brief summary of his tips for getting beautiful images, along with suggestions of good locations in the downtown Chicago area.

- 1) Despite what you may have heard to the contrary, it may be better to position yourself on the center-line, with perhaps one asymmetric element in the shot. The platform on the Adams & Wabash El station is a good place to capture shots.
- 2) Using an ultra-wide angle lens (10-16mm) and a full frame camera you can get an exaggerated foreground. Shoot straight up from the ground. Try shooting from the top deck of a parking lot such as the one at Lake & Wells.
- 3) Long exposures at night make great shots. Use ISO 400 in the city. The 18th Street Bridge overlooking the railroad tracks is a good place to shoot.
- 4) Zoom in on details, but don't use a wide angle lens for this. Tall buildings with balconies are good subjects. Try the Radisson Blu Aqua Hotel on N. Columbus or the London on E. Wacker.
- 5) Reflections off buildings or water offer great opportunities, but many times it's good to put something else in the foreground for contrast. Get close to the ground & use Live View. The Wabash & Adams intersection after a rain is a good location.
- 6) Create starbursts at night using a small aperture, long exposure and ISO 150 or lower. Position light source at the edge of an object in the foreground - use the object's shadow to position yourself. From east of the Agora statues in Millennium Park, shoot west at night.
- 7) In the city at night, always shoot with a group for safety. The Chicago Theater and Navy Pier (no tripods) are prime subjects.
- 8) Black & White photos make dramatic images - no distraction from colors. Shoot at mid-day for added contrast. Maggie Daley Park and The Museum of Contemporary Art on E. Chicago are good locations.
- 9) Use motion. Pan moving subjects in Burst mode. Chances are good that at least one of the images will turn out. Try zooming in and out during long exposures for an interesting effect. Also, try rotating the camera during a long exposure.
- 10) Add a human element to your image. Even a small silhouette of a person asymmetrically positioned can change the context of your image.



June CLCC Meeting © 2017, Paul Litke

The column on the right shows some of Chris' photos from various shoots in Chicago that use the techniques discussed above.

Learn more about Chris' Chicago photography tours at



Chicago Theater Night

© Chris Smith



Sears or Willis? © Chris Smith



The Field Building © Chris Smith



Up, Up, Up, Down, Down, Down

© Chris Smith



Chicago 94

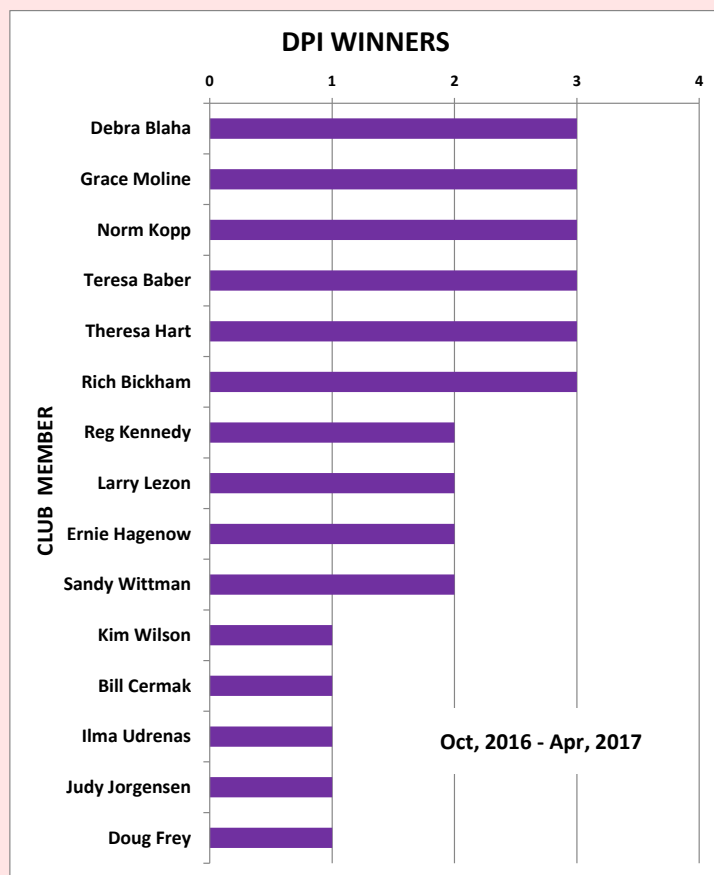
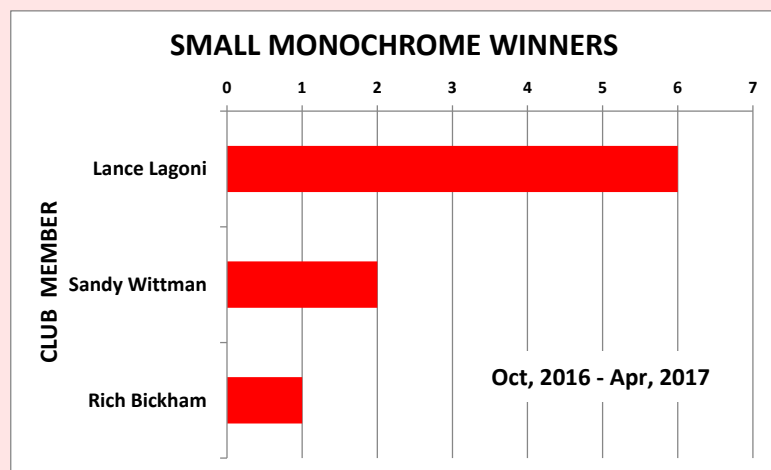
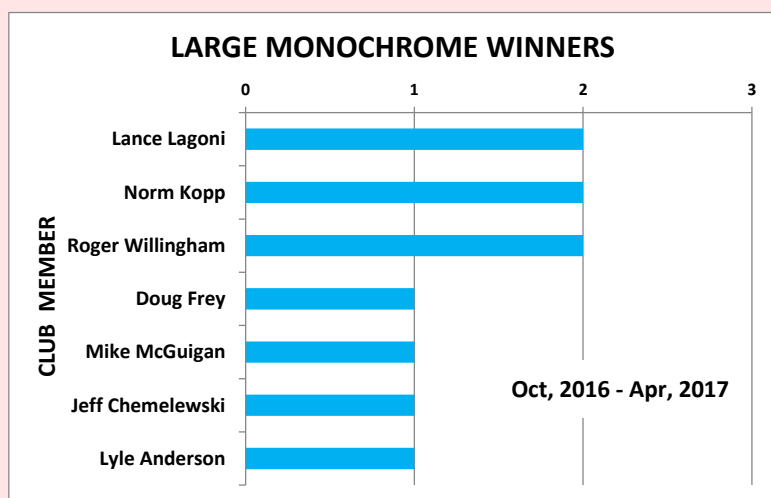
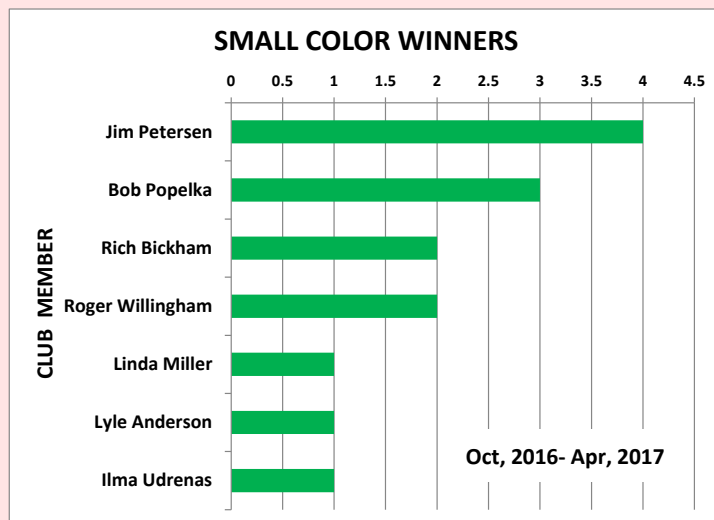
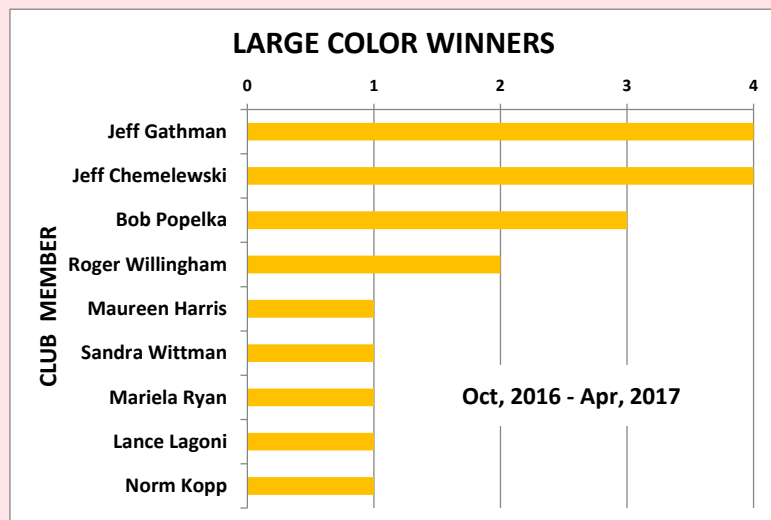
© Chris Smith

<http://outofchicago.com/about/photographing-in-chicago/#.WUfP0mirrIV>

2016 - 2017 CLCC COMPETITION YEAR SUMMARY

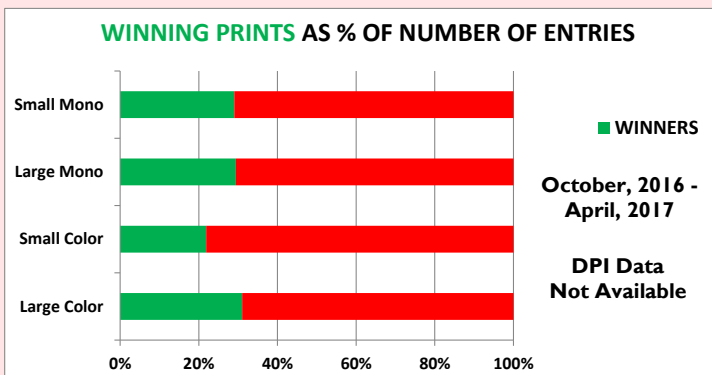
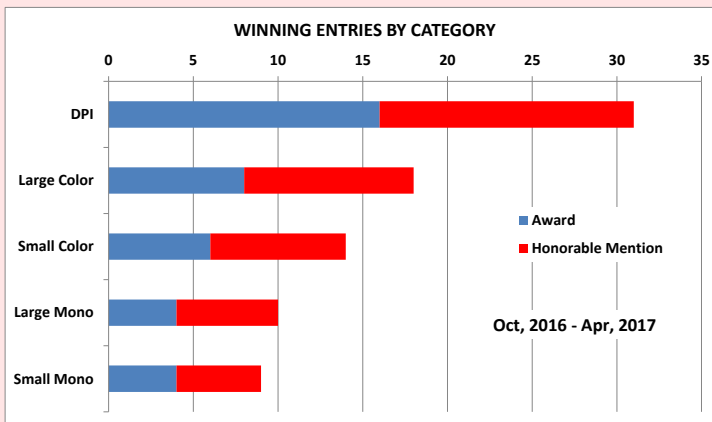
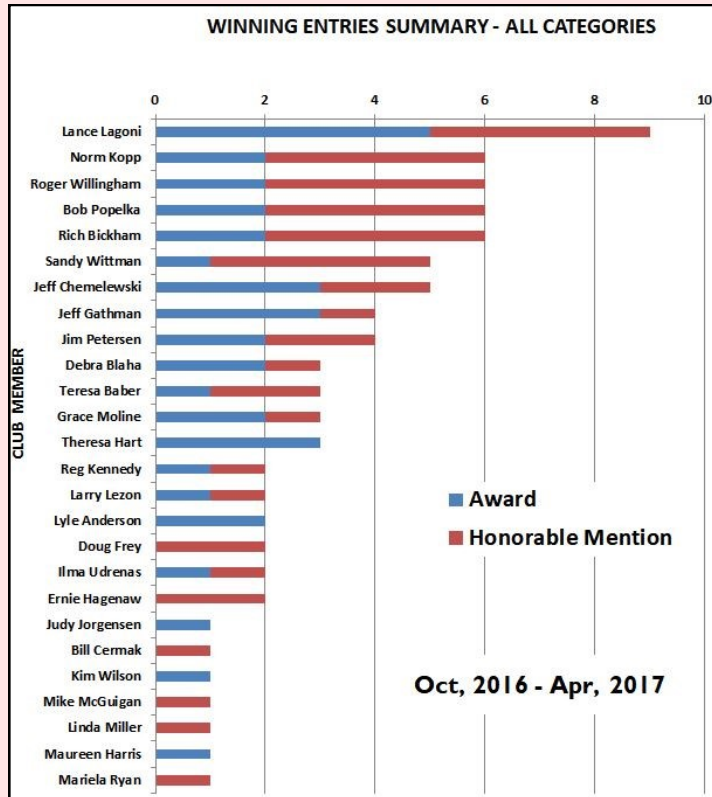
Rich Bickham

What follows is a series of charts which shows the winner statistics (winners are defined as those members whose photographs received an award or honorable mention). Results are broken out by category and an overall summary is included. Readers are cautioned to not interpret the results as an indication of which members are "better photographers" since the number of winning photographs any individual had during the competition year is dependent on several factors. These include the number of entries he/she submitted, the particular entrants competed against, and judging bias. A different set of three judges is used for each of the four competition months. Each winning entry is counted only once - CACCA winners and winners in the CLCC Print of the Year competition are not considered (to avoid double or triple counting).



See Competition Summary, page 11

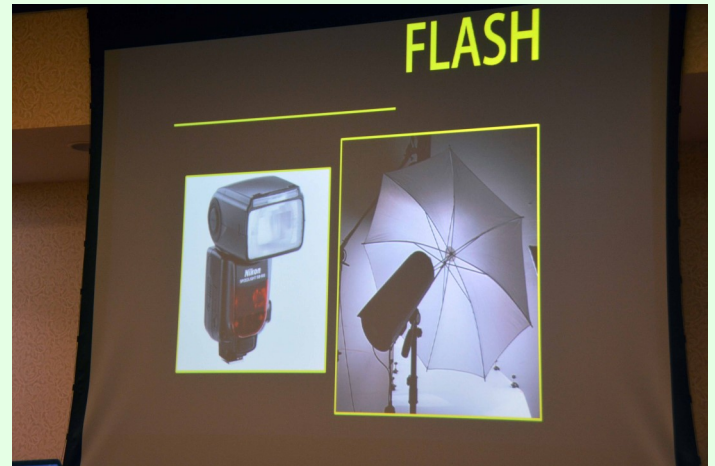
Competition Summary, from page 10



Congratulations to all of the 2016 - 2017 winners. The next competition season starts at the October club meeting. 🌀

CLCC FLASH PHOTOGRAPHY CLASS

On Tuesday, June 13 club Vice President and Director of Education *Peter Pelke II* held a class on flash photography that he had prepared specifically for CLCC members. It covered the proper use of both in-camera (built-in) flash and flash using a Speedlight or Speedlite in the camera body's hot shoe.



© 2017, Paul Litke

The presentation included slides, discussion and demonstrations. Attendees brought their cameras and/or flash units and applied what they had learned while Peter went around to field questions and assist the attendees.



© 2017, Paul Litke



© 2017, Paul Litke

Peter will present a class on studio lighting in the near future.

A few pictures taken during the class are shown above. 🌀

DOLE GALLERY SHOW

The Crystal Lake Camera Club, in coordination with the Lakeside Arts Park at Dole Mansion, is hereby calling for your best prints. The club is going to be displaying its images at the Sage Hallway Gallery in the Dole Mansion during the October, 2017 art show. All CLCC members are encouraged to submit framed prints of their best or favorite works of photographic art for display. The prints must be framed with a wire across the back for easy display. An 8x10 print matted to an 11x14 black frame is the size for display. There is a minimum of two prints per member based on member participation (less participation more prints in multiples of two, more participation limited to only two). The art can be listed for sale with a 30% commission to the gallery.

Please submit a business card size (2" x 3.5") title card, to be mounted on the wall next to your print, which can be a typed piece of paper with your name, title of print and price or NFS if piece is Not For Sale. An example is shown below:

Peter J. Pelke II
Red Barn
\$150 (or NFS)

On the back of the framed image please affix a label with your name, print title, phone number and email address.

Members are encouraged to attend this 1st Friday event to showcase their art to family, friends and contacts. This is a FREE event (donations welcome) with a cash bar.

Peter Pelke II and the Lakeside Legacy Arts Park at the Dole Mansion will need a list of participating artists by September 15, 2017 in order to properly promote the event through their website, newspapers and social media. Contact Peter as soon as

possible if you wish to participate in this event. You may also submit a brief Artistic Statement along with your artwork, no larger than one 8.5" by 11" inch piece of paper on foam-core for durability and mounting.

The art must be submitted during Monday and Tuesday, October 2 & 3, 2017 from noon to 5:00 p.m. to be ready for the 1st Friday Gallery event on October 6, 2017 from 5:00 p.m. to 8:00 p.m. Drop off accepted works of art to the following location:

Lakeside Legacy Arts Park
(Dole Mansion)
401 Country Club Road
Crystal Lake, IL 60014

<http://www.lakesidelegacy.org> or (815)-455-8000

If you have questions, contact:

CLCC Vice President Peter Pelke II
(847)-346-9957 or railgrinch@gmail.com

or

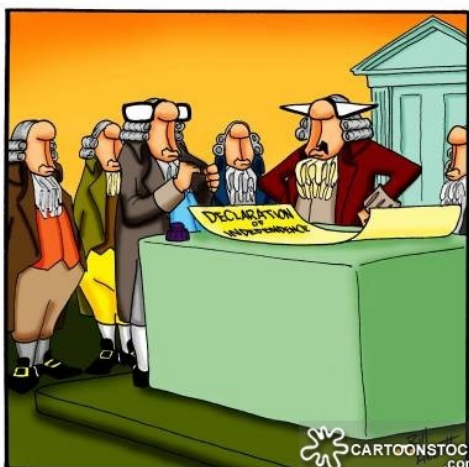
CLCC Gallery Coordinator Connie Sonnenberg
(815)-351-2721 or artbyconnie@hotmail.com

•• The art must be picked up on October 26 & 27, 2017 ••

This is an awesome way for the club and the members to gain exposure in the community. Please frame some prints and drop them off for this outstanding event.

The club will need a few volunteers to help collect and display the prints on Monday and Tuesday, October 2 & 3, 2017 from noon to 5:00 p.m. Please contact Connie Sonnenberg at the above email or telephone for details. ☺

FOURTH OF JULY HUMOR



"OH COME ON! NOBODY
BROUGHT A PEN OR A
CAMERA?"



NO PEOPLE EITHER

HOW NOT TO SHOOT FIREWORKS
WITH A MACRO LENS

"I THOUGHT IT WOULD BE OK
IF I USED BURST MODE AND A
WIRELESS SHUTTER 'RELEASE'"



READER FEEDBACK

June, 2017 Issue:



Good job. In the Calendar of Events notes, I think the elevator is just inside the east entrance.
Judy Jorgensen - Huntley, IL

Judy is correct. I'm embarrassed to admit that since being CLCC newsletter editor (starting in October, 2013) I have shown that the entrance to the Home State Bank to get the elevator to the lower level was on the south side of the building. That's 45 consecutive issues of bad information! I checked out the south side of the building (which has no door) to see if there were any skeletal remains of prospective new club members. Luckily, I found none. - Ed ☺

SHOW & TELL CHALLENGE

The subject for the **Thursday, July 6** club meeting is:

"Summer Time and the Living is Easy...".

As usual, bring up to 3 images (jpg files on a thumb drive) to the meeting, either on the suggested theme, or photographs with any theme that you want to share with the members. ☺

DRONE PHOTOGRAPHY PRESENTATION & DEMONSTRATION AT CLCC JULY MEETING

Al Popp

For the July 6 meeting, we've scheduled a demonstration on Drone Photography and how folks are using these technical marvels in today's world. The speaker's name is Tim Kidwell, editor of Drone 360 magazine. Tim plans to bring several types of drones with him for "show and tell", and will talk about fun things to do with these large bumblebees. This promises to be a good program - one that's both educational and fun. ☺

JUNE CLCC PHOTOBUG BREAKFAST



(L to R) Herb Rangl, Chuck Rasmussen, Sandra South, Rich Bickham, Jim Petersen, Al Popp, Bob Popelka & Royal Pitchford.

Photograph by Paul Litke

ON VACATION

My monthly column "Random Photography Topics" is taking a summer vacation during July and August this year. It will return fully rested and ready to restart in the September issue of the newsletter. - Ed ☺

OPPORTUNITIES

Get your photography questions answered or your problems solved with our "Ask a Pro" program. Submit your queries to downtownphoto@sbcglobal.net, and send a copy to richbickham@comcast.net. Jim Pierce will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

The front page cover picture of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline shown in the club calendar on the last page. Email a jpg image to richbickham@comcast.net with the subject line "Front Page Image Entry - Month", where Month is the intended newsletter issue month. The image should be in portrait orientation with an aspect ratio of approximately 1.2. Although not required, preference will be given to seasonal images. ☺

HELP WANTED

CLCC is in need of a volunteers to assist with the publication of the monthly newsletter. Responsibilities may include some of the following:

- Pre-publication review of newsletter draft for errors,
- Solicit inputs from members for future newsletters,
- Check and vet websites cited in the newsletter,
- Contribute and/or create material for the newsletter.

Those interested should contact Rich Bickham at

richbickham@comcast.net.

We are always looking for good photography tips for the "Tip of the Month" section, and interesting links for the "Link of the Month" section of the newsletter. If you have something helpful or interesting to share with club members (which includes novices and professionals, so both basic and advanced topics are welcome), send them to

richbickham@comcast.net

before the newsletter input deadline. ☺

FOR SALE or WANTED FOR PURCHASE *

* Ad placers must be paid up club members. Items are restricted to photography equipment only, and must be in a functional condition. Ads will run in one issue per submittal (you must submit another request for each subsequent issue). Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller - CLCC will not be a part of any negotiations, and will assume no responsibility for equipment quality or seller claims. Each ad should include a description (brief) of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. All requests should be sent to

richbickham@comcast.net

with the subject line "Ad Request". Requests received on or prior to the newsletter input deadline will be published in the next newsletter. ☺

SMALL GROUPS

Advanced Post Processing and NIK Software

Host: Maureen Harris - parcon129@gmail.com

Next Meeting*: TBA

Learning various aspects of post processing with topics suggested by the group, including the Google plug-in NIK which contains many specialized modules.

Architecture Photography

Host: Grace Moline - [Grace Moline](mailto:Grace.Moline@gmail.com)

Next Meeting*: TBA

Taking field trips to different sites, then discussing photos and techniques.

Macro Photography

Host: Open

Next Meeting: Inactive

Exploring methods and techniques of extreme close up photography, where the subject is shown near or larger than life size.

Nature & Landscape

Host: Chuck Rasmussen - [Chuck Rasmussen](mailto:Chuck.Rasmussen@gmail.com)

Next Meeting*: TBA

Enjoying the blended camaraderie of likeminded friends who desire to learn all the many facets involved in taking beautiful photographs of anything in nature.

Photo 101

Host: Chuck Rasmussen - [Chuck Rasmussen](mailto:Chuck.Rasmussen@gmail.com)

Next Meeting*: TBA

Understanding the basics of photography including, but not limited to, aperture, shutter speed and ISO, and the coordinated interaction of those three elements.

Photoshop Elements

Host: Al Popp - [Al Popp](mailto:Al.Popp@gmail.com)

Next Meeting*: TBA

Join in the fun exploring the many tools Elements offers for creating great images.

Lightroom

Host: John Delaware - jndelware@comcast.net

Next Meeting*: TBA

Learning to use Adobe Lightroom software starting from the basics.

Street Photography

Host: Open

Next Meeting: Inactive

Examining techniques, laws and equipment for developing photographs taken in public places.

If you have any problems with your group or would like to start a new group contact Maureen Harris at parcon129@gmail.com. We will accommodate you if we can locate a volunteer host, and have enough people to form a group. We do keep a waiting list for new groups. If you have any other questions, email them to Maureen.

* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month), are always subject to change, and should be verified by contacting the host in case of any changes. ☺

NON-CLUB EVENTS & PHOTO-OPS

FORT DEARBORN-CHICAGO PHOTO FORUM

Presentation by Award-Winning Photographer *François Robert*

Showing of a Variety of His Work

Friday, June 30 - 7:30 - 9:30 p.m.

Online \$20, Student \$15, At Door \$25 (if available)

<https://www.eventbrite.com/e/work-and-passion-by-francois-robert-tickets-34627730474>

Dearborn Station

47 W. Polk Street

Chicago, IL

BUTTERFLIES & BLOOMS

Hundreds of Live Butterflies From Five Continents

Immerse Yourself In Their 2,800 ft² Habitat

No Tripods in the Habitat

May 27 - September 4, 10:00 a.m. - 5:00 p.m. Daily

Chicago Botanic Garden

1000 Lake Cook Road

Glencoe, IL

CRYSTAL LAKE INDEPENDENCE DAY CELEBRATION

Parade & Fireworks

Sunday, July 2

Parade Starts 1:00 p.m. - From City Hall, southeast down Dole Avenue to Lakeside Festival Grounds

Fireworks begin at Dusk at the Main Beach
Crystal Lake, IL

ALGONQUIN FOUNDERS' DAYS

Parade, Carnival, Petting Zoo, Food, Beer, Fireworks & More

Thursday - Sunday, July 27 - 30

Times Vary by Day - See Website for Details

<http://algonquinfoundersdays.com/>

Towne Park

100 Jefferson Street

Algonquin, IL



CALENDAR OF COMING CLUB EVENTS - JULY & AUGUST, 2017

DATE	TIME	LOCATION	DESCRIPTION	NOTES
July 6, 2017	6:15 - 7:00 p.m.	Home State Bank	Drop in early mentoring	4
July 6, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC July meeting - <i>Tim Kidwell</i> Drone Photography Demonstration	4
July 8, 2017	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
July 18, 2017			Deadline for August newsletter inputs	3
July 25, 2017			Target date August newsletter distribution	
August 1, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC August meeting - Speaker TBA	1
August 12, 2017	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2

Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the east entrance.
- 2) The PhotoBug Breakfast is held at the Colonial Café at 5689 Northwest Highway in Crystal Lake. It provides an opportunity for open photography conversation plus good food and fun. You may take home some great tips and ideas that help you capture better pictures. It's a good way to get to know club members on a more personal level. Come at 8:30 a.m. on the second Saturday of each month.
- 3) Email to richbickham@comcast.net.
- 4) Note the date change due to Independence Day holiday falling on a Tuesday this year. The July CLCC meeting will be Thursday, July 6. Same time and same location as usual. ☺

2017

2017
YEAR AT A GLANCE

January							February							March							April						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
1	2	3	4	5	6	7				1	2	3	4				1	2	3	4							1
8	9	10	11	12	13	14	5	6	7	8	9	10	11	5	6	7	8	9	10	11	2	3	4	5	6	7	8
15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25	16	17	18	19	20	21	22
29	30	31					26	27	28					26	27	28	29	30	31		23	24	25	26	27	28	29
																					30						
May							June							July							August						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
	1	2	3	4	5	6					1	2	3							1			1	2	3	4	5
7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
28	29	30	31				25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30	31		
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September							October							November							December						
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3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6*	7	8	9	10	11	3	4	5	6	7	8	9
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
24	25	26	27	28	29	30	29	30	31					26	27	28	29	30			24	25	26	27	28	29	30
																					31						

CLCC events only.

- Meeting
- Meeting & Competition
- PhotoBug Breakfast
- Newsletter Input Deadline
- Newsletter Distribution
- CLCC Class
- Outing
- * Special Presentation

Blank Calendar Template © calendarlabs.com

