



*Crystal Lake*  
CAMERA CLUB

# Crystal Lake Camera Club Newsletter

Serving Crystal Lake, IL and Surrounding Communities Since 1980

August, 2017

Issue 2017-08



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Front Page Image - *Chuck Rasmussen*



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### 2017 CLCC Officers

Co-President ..... [Al Popp](#)  
Co-President ..... [Chuck Rasmussen](#)  
Vice President ..... [Peter Pelke II](#)  
Treasurer ..... [Grace Moline](#)  
Secretary ..... [Linda Miller](#)  
Previous President ..... [Lyle Anderson](#)

CLCC Email ..... [crystallake\\_cameraclub@yahoo.com](mailto:crystallake_cameraclub@yahoo.com)

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Assistant ..... Mariela Ryan  
Assistant ..... Teresa Baber  
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Mentoring Program ..... Paul Minkus [pminkus@comcast.net](mailto:pminkus@comcast.net)

### CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets at 7:00 p.m. on the first Tuesday of every month at

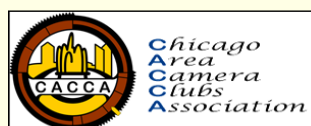
*Home State Bank*  
611 S. Main Street - Crystal Lake, IL  
Community Room (lower level)

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in May of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April), followed by a May competition to determine the club's Print of the Year award. Our fiscal year runs from January 1 through December 31. Dues are \$25 per person per fiscal year.

We currently have over ninety members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. 🌀

### CLCC IS A MEMBER OF THESE ORGANIZATIONS



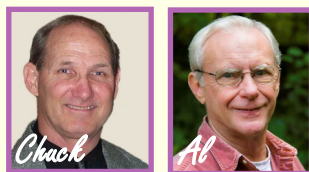
<http://www.caccaweb.com/>



<https://www.psa-photo.org/>

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## PRESIDENTS' COLUMN

ATTENTION, ATTENTION!  
IMPORTANT MESSAGE

Here's a message from BOTH of your co-Presidents. Yes, both of us, because we have important information for our members.

Four years ago, two men, with an incredible passion for the hobby of photography, took on the Presidency of the Crystal Lake Camera Club. Yes, we are talking about us. At the end of this year, our term is up, and someone must consider grasping hold of those presidential reins to continue leading this wonderful club for the next two years.

Who is that someone? Certainly, any member who feels the passion and desire to take over the duties and leadership responsibilities can step forward and have the membership consider their name for December's elections.

Since we have been co-presidents, the club has almost tripled in size to around 100, or so. Looking to this growth, your presidents realized early on that they would need help. And boy did we ever get it, as one look at the newsletter support staff names confirms. Many of you said, "Count on me.", and volunteered to take on a particular facet of our club's functions. We thank all of you for that genuine effort. Without it, we would not be where we are today.

The list of responsibilities we deal with on a monthly basis is not that overwhelming, but a bit more assistance is necessary to make life for the next president easier. We would like to share those ideas with you because we feel they are extremely important. We identified four areas where the president really needs help.

As the club grew, and the room filled, it became obvious that we needed a sound system. We purchased one, and it works exactly as we anticipated. This system needs transporting to & from every meeting.

The same consideration applies to our light box used for print competitions. Weighing only 8 pounds, it is delicate and made of construction foam board, so it needs to be transported with care.

A third item is the projector and screen, also used during competitions and other occasions. Although not heavy, these are a bit awkward to move.

Individually, these pieces are not difficult to deal with, but the need to move and store them creates a lot of last minute challenges on meeting nights. Even though we purchased a folding cart to haul this equipment in and out of the bank, transporting still adds to our other duties and tensions.

On numerous occasions we discussed the possibility of item storage on location with Home State Bank. Liability issues, however, prevent making this option a reality. All we require are **three volunteers**, each handling one of these pieces of equipment, to relieve the president's transportation issues.

Lastly is the matter of the room itself. With a minimum of 40 plus at every meeting and sometimes 60 to 70 at a presentation, we feel that folks willing to configure the room and place it back to its original state at the end of a meeting would be a great help to any

## FROM THE EDITOR

[biggieman760@gmail.com](mailto:biggieman760@gmail.com)



Hello readers. We are about half way through the summer months now, and I'm sure many of you have been exercising your forefinger on the shutter release button of your camera. I've been out visiting several new locations in the area and learning more about my camera this month.

This month's issue features sports photography shots from a couple of our club members. The cover image this month features Chuck Rasmussen's photograph of his grandson on the pitcher's mound. On page 7 another of Chuck's images shows his grandson hitting a home run. The background image in the table of contents on page 2 was taken last year at Wrigley field (the Cubs lost that day, but we all know how the season ended). Page 8 features several images shot by club member Roger Willingham at Road America in Elkhart, WI.

Baseball and car racing are competitive activities for sure, but photography can be too, but in a couple of very different ways. We

See Editor, page 4

president. We need a couple of volunteers to come a bit early and stay a bit late to help with the room. This includes moving tables and chairs, setting up and taking down the sound system, light box, and projector & screen. Then afterward, take a quick walk around putting everything away and brushing up areas needing attention. Simple things, but many hands make light work.

Anyone accepting the responsibility of our club's presidency needs to address these and other concerns. In addition to organizing presenters, they answer questions, provide individual help, coordinate agendas, lock & unlock the facility, greet members, and attend to other last minute items that arise on meeting nights. Without additional assistance, we feel that person would be overwhelmed. Regardless of who becomes the next president in 2018, these are some issues to overcome.

Both of us are immensely pleased with how the club has developed during the past four years. While discussing our club's future at a recent co-presidents breakfast, we realized we do enjoy the duties and responsibilities. We both feel we would not mind continuing on as co-presidents of CLCC, should this be the membership's desire, **provided we find help with these four areas.**

So we encourage anyone to consider taking on one of the tasks we outlined above. We have a great club, with plenty of opportunities for members and non-members alike to learn about photography in so many different ways.

For the rest of the year, we will push the "Mentor Program" as being an important offering. We feel it is paramount for all members to have access to a firm and knowledgeable resource through a program that is fluid, convenient, and fairly simple to operate. Paul Minkus answered the call to run it, and folks are responding to be either a mentor or a mentee. This is exciting for us and we believe it will provide an essential benefit to all club members who choose to take advantage. Don't forget, "Photography is a love affair with life." Burk Uzzle. And it's a lot of fun too.

Chuck & Al



Editor, from page 3

all know about competing with other photographers in photo contests like the club's four regular competitions each year, but that may not be for everyone. The other way is to compete against yourself, to improve your photography skills. Learning from past mistakes or missed opportunities, and going out to give it another try. Want to get better? Practice - with digital technology you can take as many pictures as you want at no virtually no added cost!

*Sandy Wittman* wrote the article below about an Australian photographer who documents brave volunteers who risk their lives to battle wildfires in his homeland. Being a volunteer himself, he is right in the middle of the action, and takes photos when an opportunity presents itself. It's an interesting read and a website is included which contains many of his award-winning images.

Club member *Ed Zeek* shares his experiences at the 2017 Out of Chicago Conference last June on page 6. Based on Ed's comments, I'll be marking my 2018 calendar to attend next year's conference. Maybe you will too.

There is also an article on recent activity of the Advanced Post Processing small group hosted by *Maureen Harris* on page 5. It includes a couple of images that were worked on during the July meeting.

There is a lot more information included this month, including a few photos randomly scattered throughout the newsletter taken by club members over the past few years. I hope you find time to look through the whole issue. ☺

## FIREFIGHTING PHOTOGRAPHER

*Sandra Wittman*

Photographer *Cam Neville* grew up in Brighton, England but eventually moved to Australia and settled in southeast Queensland. Australia is dependent on an army of volunteers to protect the country from devastating bushfires. Deciding that being on the front lines of a fire was the best way to photograph them and those who fight them, Neville decided to volunteer. At his first fire, he admits to feeling nervous. He said, "Growing up in England, I'd never seen anything quite like that." He didn't get to fight that fire, but since then has been involved in fighting others.

As Neville puts it, "I really wanted to know who these people were. I think I really needed to experience what they all went through as well. Where we live there are houses that back onto very dense bush. The fire threat is very real."

At first, Neville carried two DSLR cameras with bulky lenses, but it soon became obvious that was not going to work. Now he only uses a single camera with a 25mm lens. He photographs in the few quiet moments between fighting fires. Not only has he gained new skills, but he has also made new friends among the volunteers for whom he has great admiration. "I've learned that it's an incredibly complicated and dangerous business - fighting fires of any type or size - because it's unpredictable. The call goes out and people answer. They never know what they're going to find."

Neville's award-nominated picture series *Into the Fire* is at:

<https://www.camneville.com/intotheire/> .

## KNOW YOUR CLUB MEMBERS

Hi. I'm *Norm Kopp*. I've been a club member for over six years. If you come to the club meetings, you probably see me sitting with *Sandy Wittman* at the front table on the right side.



I bought my first camera in about 1973. I weighed a whole lot of factors before making my choice. I think price came out the trump card.

Nikons cost over \$100 more than Canons for comparable models and in '73 that was a lot of money. So I picked up a FTb with a 1.4 GLASS lens. I traveled quite a bit at that time and took quite a few very amateurish snapshots. I learned more about the camera and got slightly better.

Sandy and I had a darkroom and processed our own negatives. We did improve quite a bit.

About that time Canon came out with a new line of cameras, the A series. I bought an AE-I and hated it from the get-go. It was far too automated for me. I later purchased an AT-I which was a modern upgrade of my old FTb. I loved it. This camera was purely manual, much like my FTb. I shot with it until digital became more reasonable.

Sandy had bought a primitive digital and it was just awful. I was not impressed. A couple of years went by and Canon really improved and prices went down. I bought an entry level version, the Rebel. As you Canon shooters know they changed the mount. Bad Canon, bad. I bought lenses and was happy for a while. Then things started moving. They released the 20D followed by the 30, 40, 50 and 7D. Being a tech freak, I bought them all.

Using my own hit or miss learning method, attending photo clubs (which was a big help) and workshops have gotten me to a more or less adequate level. I'm still learning.

My primary interest is in birds since my main hobby is birding. I also love landscape, but have a long way to go to get good. I shoot with a 7D Mark II now, and sometimes I use Sandy's 5D Mark II. I have lenses from 18mm up to 400mm plus an extender that brings me to over 500mm. ☺

Here's an example of an image from the website. - Ed ☺



© Cam Neville

HTTPS://WWW.CAMNEVILLE.COM/INTOTHEIRE/

## ADVANCED POST PROCESSING SMALL GROUP MEETING

Rich Bickham

The most recent Advanced Post Processing Small Group meeting was held on July 12, and was attended by host Maureen Harris, Chris Raecker and myself. Chris led a discussion and demonstration on how he created a composite image of a boy diving into a filled water glass, and on editing tips for one of Maureen's images of fire. Here's a photo I shot during the meeting.



(L to R) Chris Raecker and Maureen Harris

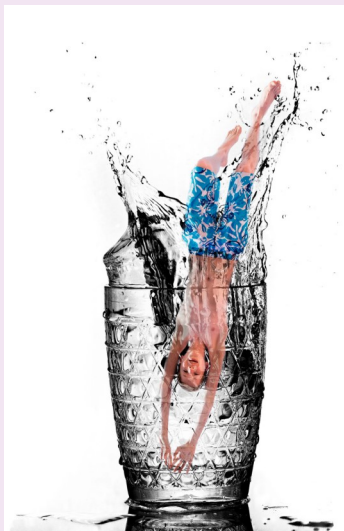
Rich Bickham

The following are Chris' comments.

"Here's that splash shot [below left] I was talking about [at the July

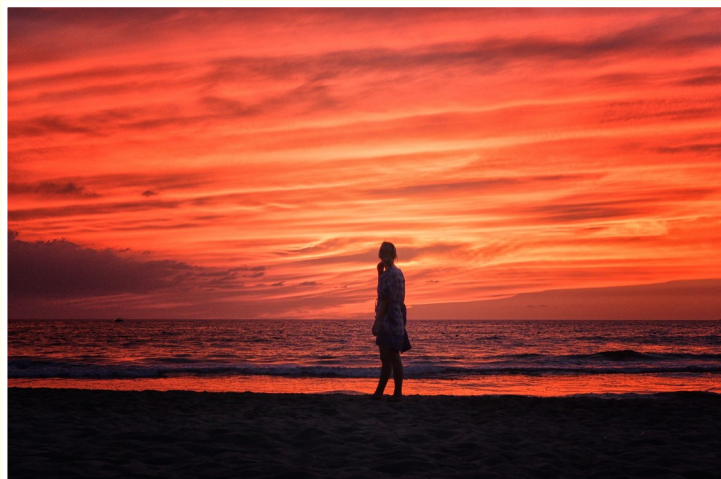


© 2017, Chris Raecker



© 2017, Chris Raecker

CLCC meeting], raw, without any retouching. The light is all from behind through a translucent sheet of plastic. I just dropped an ice cube in while hitting the shutter. After a few tries, you'll get the timing down. Or, have someone dropped it for you. If you setup your flash behind the glass and translucent material (shower curtain) and find a way to trigger it, I think you could freeze the water much better than I could. My flash is too old and slow. Instead, I had to use hot, continuous lights to get my shutter speed up to the fastest (4,000 of a sec f/11). Your modern speedlight type flash (for complicated reasons) should be much faster than that."



Mexican Sunset

© 2016, Chuck Rasmussen

The composite image is shown to the right of the glass-only image.

The image shown on the right below was taken by Maureen Harris, who said:

"I photographed fire but did not get it quite right. I could use the quick selection tool and make a selection work but if I could do it in front of a black background it would work better. ISO 1600, f/14, shutter speed 1/2500 sec."

Chris' comments:

"Looks good. Just needs some tone adjustment. In general, lower the blacks, increase the contrast. One way to do this is to open a Levels Adjustment Layer\*. Then, double click the levels icon in that layer to open the levels dialog box. Select the black eye drop tool in that dialog box and click it



© 2017, Maureen Harris



Edits by Chris Raecker

on the background of the image on a spot that gives you a good black background. Then, adjust the sliders to get the flame tone where you want it. Levels Adjustment is a very common tool you'll use a lot in many of your images. Playing with this dialog box should get a good separation from the background, while keeping good tone in the flame. You can also use the burn tool, set to shadow in the range box, to brush black lighter areas in the background."

\* Photoshop



## TIPS OF THE MONTH

Submitted by *Ken Farver*

If you do Manual focus, start with your lens at the minimum focus distance then move your focus towards infinity. The focus will snap in place easier than starting at infinity and rocking the lens back & forth to find focus.

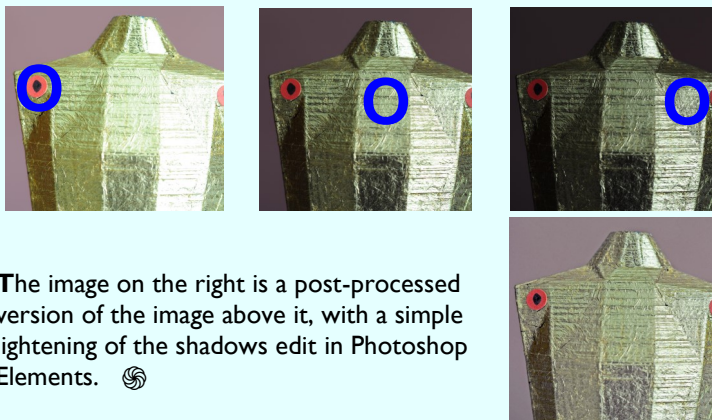
Submitted by *Rich Bickham*

At the June, 2017 club meeting *Tim Snitzer* gave a very good presentation on HDR. Among many things he covered, he suggested metering on the sky, while focusing on the foreground scene so as to avoid blowing out the sky. Then lighten the shadows in post processing. I recently read a very similar technique for portrait photography on a link I found in Red River Paper's July 20, 2017 email distribution. The link is to *Chris Gampat's* website:

<http://www.thephoblographer.com/2017/07/19/useful-photography-tip-180-spot-meter-a-portrait-for-the-skin-focus-on-the-eyes/> .

Most of us are aware that when shooting portraits, we should usually focus on the eye. Since I learned this technique, I began setting my camera to spot focus and meter directly on the eye. I then tried correcting overexposure of the face in post processing, but sometimes I could not recover all the detail. The above link suggests focusing on the eye but metering on the skin. This can really make a difference in the image right out of the camera, and makes post processing easier, since more detail can be recovered from the shadows.

In the below three top images (yes, I know they're not portraits) I spot focused on the red eye-like circle in each, but each image is metered in a different place (**blue ring**).



The image on the right is a post-processed version of the image above it, with a simple lightening of the shadows edit in Photoshop Elements. ☺

## LINK OF THE MONTH

Submitted by both *Jim Petersen & Doug Frey*:

This is a free download from professional photographer and author *Matt Kloskowski* with an old version (10.5 from 2016) of ON1 Effects. Near the bottom you will find the program marked \$0.00 for download.

<http://mattk.com/nik-dead-free-survival-guide-switching-on1/> .

Matt's download includes links to his video tutorials on ON1's capabilities related to workflow alternatives to the now unsupported NIK application plug-ins. - Ed ☺

## ASK A PRO



*Jim Pierce*

Send your questions to:

[downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net)

Please do not submit model-specific questions about cameras.

Jim did not receive any questions this month. ☹️🌀

## OUT OF CHICAGO

*Ed Zeek*

I was able to attend the "Out of Chicago" photo conference this year and *Chuck Rasmussen* asked if I would pass on my thoughts. I ran into fellow CLCC member *Ernie Hagenow* there and he and I both thought *Art Wolfe's* opening presentation was excellent. His photos look amazing on a large screen.

I'm primarily interested in landscape, nature and macro photography. All of these areas are specialties of *Bill Fortney*, who spoke of the "Four things every successful image must have." *Joshua Cripps* described his thought process as he approaches a landscape scene he'd like to capture. *Ian Plant* discussed the essential compositional considerations he makes in producing his fantastic outdoor photos. Good ideas from all of them.

*John Kosmopoulos* talked of the psychology of fine art, the most thought provoking presentation - very well done. *Ugo Cei* had a humorous approach to his discussion of what he termed the cliché photograph. He suggested that just because a scene is a tourist magnet we shouldn't pass on the opportunity to make the stereotypical photo, but should also search for an alternate vision to make it unique. Several presenters (*Cei*, *Wolfe* and *Rick Sammon* in his closing) mentioned the increasing difficulty in getting the iconic photo due to the crowds encountered at certain sites.

I attended presentations on street and architectural photography by *Valerie Jardin* and *Angie McMonigal* respectively. Due to these being outside my normal realm of interest I definitely had my most knowledge gain in these sessions. For example, in street photography individuals with both feet off the ground or groups being in step has a powerful impact on the photo, as does the use of contrast in architectural photography, old/new, natural/manmade or dark/light. *Anne Belmont's* flower photography and instruction was the best. Her use of selective focus was inspiring. So good, that she convinced me to buy a new lens that just happened to be on sale in the lobby.

I believe I missed out by not taking advantage of the lab type opportunities available during the long lunch break but the weather was so nice it drew me outside. I found the conference to be very worthwhile and it exceeded my expectations. I'd do it again.

Here is the information for next year's conference:

5th Annual Chicago Summer Photography Conference 2018  
June 22-24, 2018, Chicago, IL. Ticket includes Friday night kickoff, all day Saturday classes and all day Sunday classes .

<http://outofchicago.com/conferencereg/#.WXILKYirqUk> - Ed ☺



## ICONIC PHOTO OF AN AUGUST DAY IN HISTORY

Rich Bickham

After the surrender of Nazi Germany to end World War II in Europe in May of 1945, Germany was split into two countries. These were the German Democratic Republic (GDR) and the Federal Republic of Germany (FRG), more commonly known as East Germany and West Germany respectively. Despite its name, the GDR was far from a democracy in the generally accepted definition. The city of Berlin was similarly divided into East Berlin and West Berlin, although West Berlin was completely surrounded by East Germany which was governed by a Communist regime backed by the USSR. West Germany was a democracy and backed by the United States and its allies. The 'Iron Curtain' ran down the common border of both countries.

By the late 1950's many East German citizens had migrated over the border to live in the west. Many of them did so to rejoin family members or just to live under a democratic government. By 1961,



Gunter Litfin

AFP

an estimated 2 to 3.5 million people had done so, most of whom crossed the border in Berlin. In order to stop the mass defections (which had reached an estimated 1,000 per day), in August of 1961 East Germany began the construction of two parallel concrete walls along the entire 27 mile length of the border between the two Berlins. The construction was completed in several weeks. Each wall was 11.8 feet tall and topped with barbed wire. Between the two walls was a "death strip" which in some places was as wide as 160 feet. It contained trenches, guard dog runs, floodlights and trip-wire machine guns. Numerous guard towers were constructed atop the eastern wall where armed border guards were present day and night. The wall itself would become arguably the most iconic symbol of the Cold War.

The East Germany border guards were merciless. They had orders to shoot-to-kill, and with no regard for women or children. Estimates of the number of people gunned down trying to cross the span between the two walls range from 136 to over 200. Some fatal attempts were caught on film or documented with photographs. Some victims were left for hours to die while they suffered from their wounds as the guards watched with callous indifference, only to be dragged out after they were dead.

The above picture was taken by a *Agence-France Presse* (AFP) photographer on August 24, 1961. It shows East German border guards hoisting the dead body of 24 year old would-be escapee Gunter Litfin over the east wall.

Over the 28 year history of the Berlin Wall, about 5,000 people did manage to escape either under, over or through it with their lives. The border was opened and the Wall torn down in November, 1989, at the start of the demise of the Soviet Union. ☺

## CRYSTAL LAKE LITTLE LEAGUE ACTION

Jackson Lee, grandson of CLCC co-president Chuck Rasmussen, cracks a booming shot in a Crystal Lake Little League game at one of the Coventry School ball fields. His team, the Red Sox, went on to win the Championship in a real nail biter, coming from behind to take the lead and keep it for the win.



© 2017, Chuck Rasmussen

Jackson is also featured on the front page of the newsletter this month, where he shows the intensity necessary to be a Little League pitcher. ☺



Guess Who's Coming to Dinner © Teresa Baber



## ROAD AMERICA IN ELKHART, WISCONSIN

Roger Willingham

On May 6-7, I attended a car race at Road America in Elkhart, Wisconsin. With clear skies and cool temperatures, the conditions were excellent for photography. I used my trusty Nikon D7100 with 18-200mm and 70-300mm Nikkor lenses. The cars

PRE-RACE LINEUP - 60 CARS STARTED THE 8 HOUR RACE.



© 2017, Roger Willingham

THE CARS SLIDE INTO THE FIRST TURN.



© 2017, Roger Willingham

THE COMPETITION IS FIERCE GOING INTO TURN 5.



© 2017, Roger Willingham

were reaching speeds of 115 to 120 mph on the straight track and 60 to 70 mph in the turns. With that in mind, I used shutter priority with continuous high speed release to get stop action. These images are six of the 575 I shot. I hope they convey the story adequately. 🌀

THE 02 PORSCHE TAKES TURN 6.  
I KNOW THE OWNER WHO IS ONE OF THE DRIVERS.



© 2017, Roger Willingham

THE 02 PORSCHE COMING IN FOR A PIT STOP.



© 2017, Roger Willingham

SMOKE BUT NO FIRE.  
THE 02 PORSCHE WAS TENTH OVERALL & THIRD IN ITS CATEGORY.



© 2017, Roger Willingham



**DOLE GALLERY SHOW**

The Crystal Lake Camera Club, in coordination with the Lakeside Arts Park at Dole Mansion, is hereby calling for your best prints. The club is going to be displaying its images at the Sage Hallway Gallery in the Dole Mansion during the October, 2017 art show. All CLCC members are encouraged to submit framed prints of their best or favorite works of photographic art for display. The prints must be framed with a wire across the back for easy display. An 8x10 print matted to an 11x14 black frame is the size for display. There is a minimum of two prints per member based on member participation (less participation more prints in multiples of two, more participation limited to only two). The art can be listed for sale with a 30% commission to the gallery.

Please submit a business card size (2" x 3.5") title card, to be mounted on the wall next to your print, which can be a typed piece of paper with your name, title of print and price or NFS if piece if Not For Sale. An example is shown below:

Peter J. Pelke II  
Red Barn  
\$150 (or NFS)

On the back of the framed image please affix a label with your name, print title, phone number and email address.

You may also submit a brief Artistic Statement along with your artwork, no larger than one 8.5" by 11" inch piece of paper on foam-core for durability and mounting.

Members are encouraged to attend this 1st Friday event to showcase their art to family, friends and contacts. This is a FREE event (donations welcome) with a cash bar.

Peter Pelke II and the Lakeside Legacy Arts Park at the Dole

Mansion will need a list of participating artists by September 15, 2017 in order to properly promote the event through their website, newspapers and social media. Contact Peter as soon as possible if you wish to participate in this event.

The art must be submitted during Monday and Tuesday, October 2 & 3, 2017 from noon to 5:00 p.m. to be ready for the 1st Friday Gallery event on October 6, 2017 from 5:00 p.m. to 8:00 p.m. Drop off works of art to the following location:

Lakeside Legacy Arts Park  
(Dole Mansion)  
401 Country Club Road  
Crystal Lake, IL 60014

<http://www.lakesidelegacy.org> or (815)-455-8000

If you have questions, contact:

CLCC Vice President *Peter Pelke II*  
(847)-346-9957 or [railgrinch@gmail.com](mailto:railgrinch@gmail.com)

or

CLCC Gallery Coordinator *Connie Sonnenberg*  
(815)-351-2721 or [artbyconnie@hotmail.com](mailto:artbyconnie@hotmail.com)

•• The art must be picked up on October 26 & 27, 2017 ••

This is an awesome way for the club and the members to gain exposure in the community. Please frame some prints and drop them off for this outstanding event.

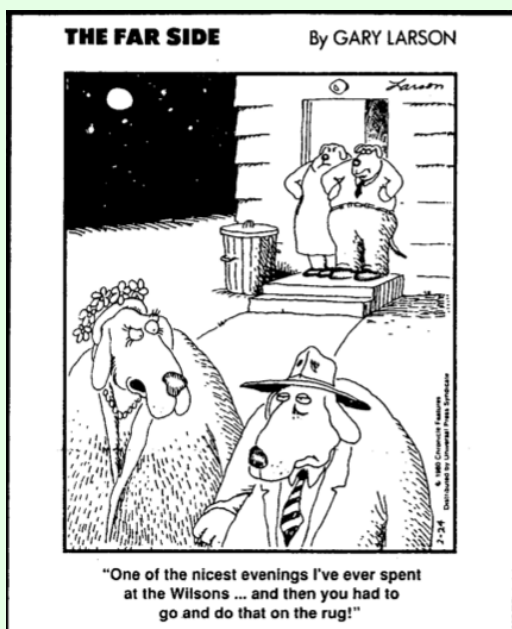
The club will need a few volunteers to help collect and display the prints on Monday and Tuesday, October 2 & 3, 2017 from noon to 5:00 p.m. Please contact *Connie Sonnenberg* at the above email or telephone for details. ☺

**DOG DAYS OF AUGUST (and other) HUMOR**

For the fourth August of my time as the CLCC newsletter editor, I'm including some of Gary Larson's "The Far Side" dog humor in this month's issue.



As witnesses later recalled, two small dogs just waltzed into the place, grabbed the cat, and waltzed out.



"One of the nicest evenings I've ever spent at the Wilsons ... and then you had to go and do that on the rug!"

Submitted by Peter Pelke II



TOO MUCH GEAR ?



## READER FEEDBACK

No reader feedback was received this month. 😞

Send reader feedback to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) . ☎

## ON VACATION

My monthly column "Random Photography Topics" is taking a summer vacation during July and August this year. It will return fully rested and ready to restart in the September issue of the newsletter. - Ed ☎

## SHOW & TELL CHALLENGE

The subject for the Tuesday, August 1 club meeting is:  
**“ My Favorite Bugs That Bug Me “**

As usual, bring up to 3 images (jpg files on a thumb drive) to the meeting, either on the suggested theme, or photographs with any theme that you want to share with the members. ☎

## FOR SALE or WANTED FOR PURCHASE \*

CANON CAMERA BODIES				
MODEL	SENSOR	\$ NEW	\$ eBay	COMMENTS
40D	Crop	NA	<b>\$200</b>	Great to learn on
6D	Full Frame	\$1,269	<b>\$700</b>	Super FF Entry
CANON & OTHER LENSES				
55mm f/1.8		\$125	<b>\$60</b>	Basic, Super Sharp
17-40 mm		\$749	<b>\$400</b>	Workhorse wide zoom
Zeiss 21mm f/1.4		\$1,843	<b>\$800</b>	Sharpest 21mm available
Rokinon 24mm f/1.4		\$549	<b>\$275</b>	Great for celestial
Rokinon 14mm f/2.8		\$300	<b>\$150</b>	Great for celestial

Contact Tom Snitzer at [snitzoid@gmail.com](mailto:snitzoid@gmail.com) .

\* Ad placers must be paid up club members or "friends of the club". Items are restricted to photography equipment only, and must be functional. Ads will run in one issue per submittal (you must submit another request for each subsequent issue). Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller - CLCC will not be a part of any negotiations, and will assume no responsibility for equipment quality or seller claims. Each ad should include a brief description of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. All requests should be sent to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) with the subject line "Ad Request". Requests received on or prior to the newsletter input deadline will be published in the following month's newsletter. ☎

## OPPORTUNITIES

Get your photography questions answered or your problems solved with our "Ask a Pro" program. Submit your queries to [downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net) , and also send a copy to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) . Jim Pierce will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

The front page image of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline shown in the club calendar on the last page of each issue. Email a jpg image to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) with the subject line "Front Page Image Entry - Month", where Month is the intended newsletter issue month. The image should be in portrait orientation with an aspect ratio of approximately 1.2 . While not required, preference will be given to seasonal images. ☎

Crystal Lake Camera Club Presents:

Questions: 847.346.9957

Studio Strobes

Tuesday

August 22, 2017 @ 7 pm

Home State Bank 611 S. Main Street Crystal Lake IL 60014

Sign up-send email with Name and Phone Number to:  
[chuckr@camira.com](mailto:chuckr@camira.com) & [clccworkshops@gmail.com](mailto:clccworkshops@gmail.com)

## JULY CLCC PHOTOBUG BREAKFAST PICTURE



(L to R) Sandra South, Lance Lagoni, Royal Pitchford, Jim Petersen, Al Popp, Bob Popelka and Chuck Rasmussen  
 Photograph by Paul Litke ☎



## SMALL GROUPS

Summary of CLCC Small Group activity planned through the end of August:

### Advanced Post Processing

Host: Maureen Harris - [parcon129@gmail.com](mailto:parcon129@gmail.com)

Next Meeting\*: 7:00 - 9:00 p.m. Wednesday, August 16

Learning various aspects of post processing with topics suggested by the group. Discussions on Lightroom, Photoshop, Elements and other currently available post processing software.

### Architecture Photography

Host: Grace Moline - [Grace.Moline](mailto:Grace.Moline)

Next Meeting\*: September site visit being planned - date TBD

Field trips to different sites, then discussing photos and techniques.

### Macro Photography

Host: Open

Next Meeting: Inactive

Exploring methods and techniques of extreme close up photography, where the subject is shown near or larger than life size.

### Nature & Landscape

Host: Chuck Rasmussen - [Chuck.Rasmussen](mailto:Chuck.Rasmussen)

Next Meeting\*: Outing being arranged - tentative date August 9

Enjoying the blended camaraderie of likeminded friends who desire to learn all the many facets involved in taking beautiful photographs of anything in nature.

### Photo 101

Host: Chuck Rasmussen - [Chuck.Rasmussen](mailto:Chuck.Rasmussen)

Next Meeting\*: TBA

Understanding the basics of photography including, but not limited to, aperture, shutter speed and ISO, and the coordinated interaction of those three elements.

### Photoshop Elements

Host: Al Popp - [Al.Popp](mailto:Al.Popp)

Next Meeting\*: TBA

Join in the fun exploring the many tools Elements offers for creating great images.

### Lightroom

Host: John Delaware - [jndelware@comcast.net](mailto:jndelware@comcast.net)

Next Meeting\*: TBA

Learning to use Adobe Lightroom software.

### Street Photography

Host: Open

Next Meeting: Inactive

Examining techniques, laws and equipment for taking photographs in public places.

If you have any problems with your group or would like to start a new group contact Maureen Harris at [parcon129@gmail.com](mailto:parcon129@gmail.com). We will accommodate you if we can locate a volunteer host, and have enough people to form a group. We do keep a waiting list for new groups. If you have any other questions, email them to Maureen.

\* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month), are always subject to change, and should be verified by contacting the host in case of any changes. ☺

## NON-CLUB EVENTS & PHOTO-OPS

### BUTTERFLIES & BLOOMS

Hundreds of Live Butterflies From Five Continents

Immerse Yourself In Their 2,800 ft<sup>2</sup> Habitat

No Tripods in the Habitat

May 27 - September 4, 10:00 a.m. - 5:00 p.m. Daily

Chicago Botanic Garden

1000 Lake Cook Road

Glencoe, IL

### McHENRY COUNTY FAIR

Carnival, Music, Motocross, Demolition Derby, Livestock & More

Tuesday - Sunday, August 1 - 6

Daily Admission \$8 Adults (13-59), \$5 Kids (6-12), Seniors & Vets

\$25 Six Day Pass

More Information at <http://www.mchenrycountyfair.com/>

McHenry County Fairgrounds

11900 Country Club Road

Woodstock, IL

### COMMERCIAL PHOTOGRAPHY WORKSHOP

Saturday, August 12 - 10:00 a.m. - 2:00 p.m. \$25

Instructor: Jim Pierce

Downtown Photo

150 Virginia Road, Unit 3

Crystal Lake, IL

This workshop will cover how to set up lighting for commercial type work. This includes reflective surfaces, complex shapes and textures. If you've been wanting to learn some of the tricks the pros use to create images with impact, this is the place to be.

### LAKE GENEVA VENETIAN FESTIVAL

Water Ski Show, Boat Parade, Fireworks, Carnival, Music & More

Wednesday - Sunday, August 16 - 20

<http://www.venetianfest.com/>

Downtown & Waterfront Areas

Lake Geneva, WI

### PARTIAL SOLAR ECLIPSE

89% Coverage of the Sun (Chicago)

Monday, August 21 - 11:54 a.m. to 2:42 p.m. (Max 1:19 p.m.)

Safety Precautions: <https://eclipse.gsfc.nasa.gov/SEhelp/safety.html>



<https://psa-photo.org/index.php?2017-psa-conference> ☺



## CALENDAR OF COMING CLUB EVENTS - AUGUST &amp; SEPTEMBER, 2017

DATE	TIME	LOCATION	DESCRIPTION	NOTES
August 1, 2017	6:15 - 7:00 p.m.	Home State Bank	Drop in early mentoring	1
August 1, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC August meeting: Speaker - <i>Jeff Chemelewski</i> An Artistic Tour of Iceland	1
August 12, 2017	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
<b>August 22, 2017</b>	<b>7:00 - 9:00 p.m.</b>	<b>Home State Bank</b>	<b>CLCC Studio Lighting Class - Peter Pelke II</b>	<b>1</b>
August 22, 2017			Deadline for September newsletter inputs	3
August 29, 2017			Target date for September newsletter distribution	
September 5, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC September meeting - Photojournalism Speaker <i>Rob Hart</i> - formerly of the Sun Times	1
September 9, 2017	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2

## Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the east entrance.
- 2) The PhotoBug Breakfast is held at the Colonial Café at 5689 Northwest Highway in Crystal Lake. It provides an opportunity for open photography conversation plus good food and fun. You may take home some great tips and ideas that help you capture better pictures. It's a good way to get to know club members on a more personal level. Come at 8:30 a.m. on the second Saturday of each month.
- 3) Email to [biggieman760@gmail.com](mailto:biggieman760@gmail.com) . ☺

2017

January							February							March							April						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
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May							June							July							August						
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28	29	30	31				25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30	31		

September							October							November							December						
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24	25	26	27	28	29	30	29	30	31					26	27	28	29	30			24	25	26	27	28	29	30

2017  
YEAR AT A GLANCE

CLCC events only.

- Meeting
- Meeting & Competition
- PhotoBug Breakfast
- Newsletter Input Deadline
- Newsletter Distribution
- CLCC Class
- Outing
- \* Special Presentation



Crystal Lake Independence Day Festivities Panorama

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