



# Crystal Lake Camera Club Newsletter

Serving Crystal Lake, IL and Surrounding Communities Since 1980

April, 2017

Issue 2017-04



"Magnolia Blossoms" © 2016, Rich Bickham



# WHAT'S IN THIS ISSUE



Front Page Image - "Magnolia Blossoms"



Table of Contents  
Club Officers & Support Staff  
Club & Meeting Information



Presidents' Column  
Editor's Column



Trouble for Famous Photographer - *Sandra Wittman*  
Know Your Club Support Staff - *Mariela Ryan*  
March Photobug Breakfast



Iconic Photograph of the Month



WEG Thomas Club Presentation Review  
World War I Reenactment - *Sandra Wittman*



Random Photography Topics - Shackleton Expedition



Photographer Who Shot *Al Capone* - *Grace Moline*  
Woodstock Courthouse Photo Book  
CACCA Postcard Competition



Analysis of a Picture - *Paul Litke*  
Tip & Link of the Month



February & March Competition Winners



March Issue Stamp Array Puzzle Answers  
Humor



Reader Feedback  
Help Wanted & Opportunities  
For Sale or Wanted for Purchase



Small Groups Update  
Upcoming Events & Photo-Ops  
Arbor Day



Club Calendars

"Early Spring in the Woods" © 2016, *Rich Bickham*

## 2017 CLCC Officers

Co-President ..... [Al Popp](#)  
Co-President ..... [Chuck Rasmussen](#)  
Vice President ..... [Peter Pelke II](#)  
Treasurer ..... [Grace Moline](#)  
Secretary ..... [Linda Miller](#)  
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Librarian ..... *Bob Cairone* [robertcairone@gmail.com](mailto:robertcairone@gmail.com) ☺

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## CLUB INFORMATION

The Crystal Lake Camera Club (CLCC) normally meets at 7:00 p.m. on the first Tuesday of every month at

*Home State Bank*  
611 S. Main Street - Crystal Lake, IL  
Community Room (lower level)

Guests are always welcome at our monthly meetings. Our competition season starts in October and ends in May of the following year. It is comprised of four competitions (held during regular monthly meetings in October, December, February and April, followed by a May competition to determine the club's photograph of the year). Our fiscal year runs from January 1 through December 31. Dues are \$25 per person per fiscal year.

We currently have about one hundred members whose level of photography expertise runs the range from novice to professional. The benefits of membership include basic to advanced classes, differing levels of mentoring, small group opportunities, competitions, photo outings and meetings featuring presentations on specific topics.

The club newsletter is published and distributed electronically twelve times a year on the last Tuesday of every month. ☺

## CLCC IS A MEMBER OF THESE ORGANIZATIONS



<http://www.caccaweb.com/>



<https://www.psa-photo.org/>



## PRESIDENTS' COLUMN

This winter was as ugly as a pimple on a witch's hairy nose. We had no color, no pretty snow and olive drab everywhere. It was so blah outside that it was hard to look out of the window, much less grab a camera and go out shooting. The nasty, snowy winter we were supposed to get never showed up, and going outside was so uncomfortable; windy and usually wet. For some folks good news; for others, not so good news. It is all a matter of your perspective. Which brings us to this month's topic.



Perspective is your particular evaluation of something. That means we all see things differently. We would safely venture that if each member were asked why they joined the club, we would get many different perspectives. It also follows that if you like something, your perspective may be very different from someone else's.

Photography or art in general creates feelings within us. We either like what we see and are emotionally moved by the visual we look upon, or we feel, well, whatever. "To each their own." as the saying goes. What you like and don't care for is strictly your decision, and you have every right to that feeling you experience when you observe something. Everyone will NOT perceive the same emotions as you do.

When you take a photograph that you truly like and are amazed with, be happy. Enjoy the moment, share it, print it, hang it up on a wall and maybe even put it into a competition. Don't worry if everyone will like it as much as you do. It is yours alone to relish and enjoy. This is the beauty of our art form.

The only person who has to like the photograph you took, edited, printed and hung on a wall is you. Never doubt your own inner array of emotions. Those personal emotions create your perspectives. They give you guidance and cause your brain receptors to react in ways that only relate to you. Because professionals say something is good, doesn't mean you have to agree, but there may be something you can learn from their opinions.

A very good professional photographer friend of ours related a story about one of his prints, which he submitted for a very exclusive professional competition. The judges all viewed the photograph and labored trying to make up their own interpretations of what they thought was trying to be presented by the artist. In the end, they awarded the blue ribbon to our friend on the basis that he created an image that had so much meaning and insight and was so perfectly put together that the concept was amazing. The judges' perspective and their evaluation of what they saw made them believe the photographer created this phenomenal image. The truth is, my friend was simply playing around with some layers and put some items together and thought it looked pretty cool. There was no pretense or compositional awareness on his part. He was just having some fun and liked what he created in the final picture. Sometimes, it just happens.

Perspective – a particular evaluation of something. It's a powerful and yet gentle word; a strong and yet soft word. As individuals, we share much and yet we are so different. When we grasp the true concept of "perspective" and embrace the freedom it allows us to enjoy, we can go out and shoot pictures and just have some fun. ☺

## FROM THE EDITOR

[richbickham@comcast.net](mailto:richbickham@comcast.net)

Welcome to the April, 2017 issue of the Crystal Lake Camera Club Newsletter.

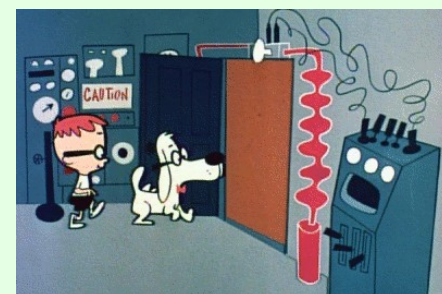


If you read the Presidents' column on the left, you discovered that they didn't think much of this winter since it offered so few opportunities to get out and shoot some great winter photos. Perhaps if they were able to travel back in time about a hundred years they would have quickly answered the newspaper ad\* on the left, and snapped up the opportunity to join the Shackleton Expedition. My Random Photography Topics column this month (see page 7) will show you what they would have seen and experienced. Ask them if they think it would have been worth it at the next club meeting.



This month there are several pieces contributed by club members, including Paul Litke, Grace Moline, Mariela Ryan and Sandy Wittman. Paul's contribution goes back to his film shooting days and is an example of his special effects expertise and creativity. Grace has written an interesting piece about a Japanese photographer who you may not have heard of, but some of whose photographs of Chicago history you have probably seen. Mariela has written a brief biography of herself for the "Know Your Support Staff" column. Sandy has written two articles; one is a World War I photo-op coming up this April in Rockford, and the other is a cautionary item on the use of Photoshop in the photojournalism business.

Speaking of controversy in photojournalism, this month's Iconic Photo of the Month goes way back to the early days of photography before the Civil War. It concerns one of the world's original photojournalists who has recently become the subject of controversy over one of his works. Too bad we don't have Mr. Peabody and Sherman around to resolve the question raised in the controversy.



Mr. Peabody and Sherman enter the WABAC Machine.

For those of you who tried to find the conservation stamps hidden in the Stamp Array image in last month's issue, the answers are on page 14 of this issue.

I hope you find this issue to be an enjoyable read.

\* Actually, this is an artistic rendering by John Hyatt of the ad that was allegedly published around 1914. The verbiage itself is often quoted and attributed to Shackleton. No one knows exactly where, when, or by whom it was published. In 1949 Julian Watkins included it in his book "The 100 Greatest Advertisements: 1852-1958". The Antarctic Circle organization has offered a \$100 reward to anyone that can provide and substantiate this information - details can be found at

<http://www.antarctic-circle.org/advert.htm>

Rich ☺

## PHOTOSHOP GETS FAMOUS PHOTOGRAPHER IN TROUBLE

Sandra Wittman

If you aren't really careful, Photoshop can get you in trouble. Just ask famous photographer Steve McCurry. McCurry is the photographer who captured the beautiful blue-eyed Afghan girl who appeared on the December, 2016 cover of *National Geographic*. It is probably one of the most iconic photographs in the world.

However, things did not go well for McCurry during a recent photography exhibition in Italy. At the show, photographer Paolo Viglione noticed an artifact on one of McCurry's images of a street in Cuba. He posted a close-up of the Photoshop mistake (a bad attempt at moving or removing a street sign) on his blog.

Viglione says he didn't mean to attack McCurry but only wanted to show what he had seen. He even removed the post soon after it was written. In the meantime, the image was removed from McCurry's website as well. Unfortunately, many had seen the post and started to dig through McCurry's work for more "errors". They found some, prompting a great deal of online discussion.

The website PetaPixel contacted McCurry who said, in part:

*"My photography is my art, and it's gratifying when people enjoy and appreciate it. I have been fortunate to be able to share my work with people around the world.*

*I try to be as involved as much as I can in reviewing and supervising the printing of my work, but many times the prints are printed and shipped when I am away. That is what happened in this case. It goes without saying that what happened with this image was a mistake for which I have to take responsibility.*

*I have taken steps to change procedures at my studio which will prevent something like this from happening again."*

In two Italian interviews McCurry said, according to PetaPixel, "that using contrast and tone adjustments to alter a section of a photo that is distracting is okay, but that the change shouldn't be done by moving elements. He does allow himself much more leeway when shooting personal projects like the Cuba images." McCurry blamed a lab technician who made the mistake, something he would never authorize. The lab technician is no longer working with him.

All of this makes me wonder. Why are professional photographers like McCurry allowing their work to be changed in any way by "technicians"? It is either the photographer's work from start to finish, or it isn't. Having someone print your images is done by many. I don't see a problem there, but the altering of an image by someone other than the photographer ... that's something else entirely, especially if the photographer allows it.

For more information and to see the images, go to:

<http://petapixel.com/2016/05/06/botched-steve-mccurry-print-leads-photoshop-scandal/> .

The "Afghan Girl" image was featured in the "Iconic Photograph of a December Day in History" column in the December, 2016 issue of the newsletter. McCurry's recent trouble was briefly mentioned there, but Sandra's write-up provides more detail and thoughts. - Ed ☺



### ASK A PRO

Jim Pierce

Send your questions to:

[downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net)

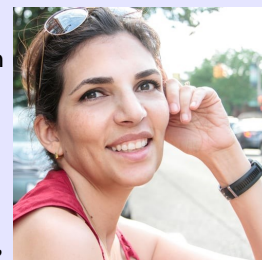
Please do not submit  
model-specific camera questions.



Jim did not receive a question this month.

## KNOW YOUR CLUB SUPPORT STAFF

Hola! My name is Mariela Ryan and I am a portrait photographer. I am also the club's membership coordinator. You may see me at the greeting table when you walk in the door at our monthly club meetings. I was born and raised in Caracas, Venezuela but now live in Crystal Lake, IL with my husband, kids and adorable dog, Bailey. I am blessed to be able to do what I love and pursue my passion, photography. When I first started taking photos, I wanted to capture the world as I saw it. With time and experience, I realized that taking pictures is not just about seeing something, but also about capturing a moment in your life that can never be recreated. As a wife, mother and photographer, I know how important it is to have pictures. But great photographs are priceless because they capture emotion.



I have been a member of camera club since 2011. Wow - I can't believe it has been six years. I still remember my first meeting, feeling like a total newbie and very unsure of what I was doing with my camera. Everyone was very welcoming and always helping me out, giving me advice or teaching me a new skill. I enjoy competing. I'm always trying to push myself to get better and find my own personal style. In my first competition I only got an 18 and that was a generous score, but it pushed me to learn more about composition, photo editing and telling a story through my pictures.

I will always be grateful for the wonderful people I have met in this club. I wouldn't be the photographer that I am today if it wasn't for the Crystal Lake Camera Club. ☺

## MARCH PHOTOBUG BREAKFAST



Clockwise from left: Rich Bickham, Chuck Rasmussen, Paul Litke, Jim Petersen, Al Popp, Karl Gabbey, Herb Rangl and Bob Popelka.

Photograph taken by a Colonial Café waitstaff member. ☺



## ICONIC PHOTO OF AN APRIL DAY IN HISTORY

Rich Bickham

This month's photograph dates from the very early days of photography, specifically 1855 during the Crimean War. Actually, there are two very similar photographs of the same landscape this month. But we'll get into the reason for that shortly.

The Crimean war was fought between the Russian Empire and an alliance of France, Britain, the Ottoman Empire (then in decline) and Sardinia during the years 1853 to 1856. It began with the Russians invading the Danube region (what is today Romania) of the Ottoman Empire. The initial causes of the conflict were religious differences, but territorial claims within the Ottoman Empire soon developed.

While a few photographs taken by various individuals during wartime existed prior to the Crimean War, none depicted the real or potential danger of conflict. Then in 1854, British publicist Thomas Agnew (1827 - 1883) hired British photographer Roger Fenton (1819 - 1869) to document the war in pictures. In 1854 Fenton and an assistant arrived in Balaklava, a city in what is now Ukraine. Over the next several months they wandered within the conflicted area in a horse-drawn, traveling darkroom, taking photographs when and where an opportunity presented itself. On April 23, 1855 one such opportunity arose near the location of the battle made famous in the poem "Charge of the Light Brigade" by Alfred, Lord Tennyson (1809 - 1892). It was a shallow valley through which alliance troops passed through to do battle with the Russian enemy during the Siege of Sevastopol.

At the site, the area was strewn with iron cannonballs. Fenton took a number of photographs, two of which would become quite famous and controversial. They were both taken with a tripod mounted camera from the same position, on the same day, within an hour or two of each other. The two are shown below.



The Valley of the Shadow of Death ["ON"]

Roger Fenton

At issue in the controversy is if one or the other of the photographs had been staged by Fenton. The photograph on the left (call it "ON") was published shortly after it was taken. It shows cannonballs scattered upon the dirt trail leading through the valley. The photograph on the right (call it "OFF"), surfaced in 1981 and shows no cannonballs scattered on the trail.\* Given the circumstances of when and where the photographs were taken, it

suggests Fenton modified the scene in one of two ways. He might have come across the scene captured in OFF, took a photograph and then moved (or had someone else move) the cannonballs from the side of the trail onto the trail itself, after which he took ON. Or he came across the scene captured in ON, moved (or had someone else move) the cannonballs from the trail itself to the side of the trail, after which he took OFF. Since Fenton was hired as what is now called a photojournalist (indeed, he can be considered to be the world's first professional war photographer), at least one of the two photographs is considered forbidden by modern photojournalistic standards.

The situation has been much debated by many researchers since the discovery of OFF. Various experts in different disciplines have gone as far as to travel to the Ukraine to examine the topography of the general area in which the pictures were claimed to have been taken, determined the 'exact' location the tripod was set up, the direction in which the camera was pointed and the time of day when the shots were taken (determined by the direction of the shadows of the cannonballs & rocks and the date).

It has been noted by historians that it would not be unusual for the road to have been cleared of cannonballs by someone. One reason would be to allow for the rapid movement of troops, horses and heavy equipment through the valley. Another reason would have been to collect the cannonballs for reuse.

There remains some disagreement by modern day photography observers over which of the two photographs was staged. Most are of the opinion that ON was staged to make the photograph have a more immediate and dramatic impact in terms of portraying the dangers of warfare.



The Valley of the Shadow of Death ["OFF"]

Roger Fenton

\* The ON/OFF naming convention is credited to author, journalist and filmmaker Errol Morris (1948 - ), who used it in his book "Believing is Seeing (Observations on the Mysteries of Photography)", © 2011, Penguin Press, New York, NY. For those interested in an in-depth, analysis of this controversy, I highly recommend it. In addition to the above controversy, Fenton analyzes four additional instances of photograph staging, including a case from a 2006 Israeli air strike on the city of Tyre in Lebanon. - Ed



## WEG THOMAS SPEAKS TO CLCC

Rich Bickham

McHenry County Photographer WEG Thomas spoke to a group of over sixty club members and guests at the March 7 meeting of the Crystal Lake Camera Club. He gave a slide presentation titled "Ears Awake and Eyes Opened" which included many of his photographs (mostly taken in McHenry County) which portrayed the beauty of the county's natural landscape. WEG is actively involved in the McHenry County Conservation District, and has photographed the area's natural beauty for many years.

His presentation included a variety of image types: monochrome & color, film & digital, edited & unedited, and soft focus & sharp focus. His McHenry County venues include Glacial Park, the Fox River, The Hollows, Coral Woods and his own back yard among others. Many of his slides included inspirational quotes from famous authors, poets, and others such as Rumi (1207 - 1273), Annie Dillard (1945 - ) and Albert Einstein (1879 - 1955) which capture the mood of his images. Everyone in attendance enjoyed the presentation. Two of his works are shown below.



Drifting #3

© WEG Thomas



WEG Thomas

Rich Bickham



Paul Litke (L) & WEG Thomas (R)  
Rich Bickham

## WORLD WAR I REENACTMENT

Sandra Wittman

Midway Village Museum in Rockford will host its 5<sup>th</sup> annual Great War event on April 8 & 9. The event will feature World War I reenactments with over 255 enactors portraying soldiers and civilians from the United States and Europe. In addition, there will be WWI tanks, weapons, equipment, and artifacts; horses from the cavalry units; a 150-yard trench system, musical performances of songs from the era; battle skirmishes throughout the day; and a display of WWI model airplanes. It is the largest WWI public reenactment in the country.

Midway Village was originally designed by local historical societies to collect, preserve, and interpret Rockford's history. It covers over 148 acres with 150,000 objects in the museum which was established in 1972. One of the newest and largest exhibits is *Many Faces, One Community* which shares the personal stories of migrants and immigrants that have settled in Rockford. There is a Victorian village which includes a hotel, blacksmith and several homes. The village and museum attract over 30,000 students each year for their educational programs.

This is a wonderful photographic opportunity, especially after a long winter with few snow scenes to photograph.

Saturday, April 8 - 10:00 a.m. - 5:00 p.m.

Sunday, April 9 - 10:00 a.m. - 4:00 p.m.

Midway Village Museum

6799 Guilford Road

Rockford, IL 61107



Goldenrod Prairie

© WEG Thomas



Full House at the March 7, 2017 CLCC Meeting

Rich Bickham



## RANDOM PHOTOGRAPHY TOPICS - SHACKLETON EXPEDITION

Rich Bickham

Do you like to shoot winter scenes? If you do, you probably have had occasion to force yourself out into the cold, wind and snow for a few hours to get those shots you wanted. After returning you probably felt a sense of accomplishment for having braved the elements – and well you should have. But you likely don't know what braving the elements for the sake of photography really means.

On December 14, 1914 Irish explorer Sir Ernest Shackleton (1874 – 1922) set off from South George Island (54° S. latitude, in the Atlantic Ocean about 1,200 miles east of Cape Horn) in the three-masted sailing ship *Endurance* on a quest to be the first person to cross Antarctica on foot. On board was a crew of 28 men, and 69 sled dogs. Their saga became known as the Shackleton Expedition. Among the crew was Australian Frank Hurley (1885 - 1962), the expedition's official photographer.

His equipment set included a cinematograph machine for filming, Graflex cameras, a square bellows stand plate camera for large format uses, and numerous smaller Kodak cameras for use in weight-restricted off-boat treks. Plenty of film and glass plate negatives were also onboard. Most cameras were equipped with Cooke lenses of various apertures – included were a 12" f/3.5 Portrait lens and a 17" Ross f/5.4 Telecentric lens. He also had chemicals and equipment for on-board developing of negatives and making prints.



Frank Hurley's Equipment

Included in this article are several of the historic photographs taken by Hurley during the expedition, along with a brief description of each. Some of the images have been digitally remastered.

I won't go into the brutal details of the expedition's odyssey over the next 21 months, but here is a brief summary. Two days after leaving South Georgia Island they encountered heavy pack ice, and on January 18, 1915 became trapped in the ice at 76° S. latitude.



Endurance navigating through the ice floes.

Frank Hurley

With no control of the ship, it drifted with the floating ice floes and



Frank Hurley with tripod & camera atop an *Endurance* mast.

over the next several months was carried about 640 miles north.

They were forced to abandon ship on October 17 as the ship was



Endurance - icebound in the dead of winter - lit by torches.

Frank Hurley

See **Shackleton**, Page 8



## Shackleton, from Page 7



Taking the dogs out for exercise.

Frank Hurley



Crushed remains of Endurance before she sank. Frank Hurley

being crushed to pieces – it sunk on November 21, 1915.

When the order to abandon ship was given, Hurley was forced to abandon most of his equipment and negatives. He did manage to keep a single Kodak pocket camera with three rolls of film. Fortunately, he was able to keep all the developed negatives and still prints in a tin container which he had soldered shut, and 120 glass plate negatives (including both whole (6-3/4" x 8-1/2") and half (4-3/4" x 6-1/2") plates). He was forced to leave behind over 400 other negatives which he chose to shatter over the ice at the site.

The crew was forced to camp outside on the surrounding ice floes. In late December they began to trek north over the ice on foot and dog sled, hauling supplies and lifeboats. They reached open water in April, then traveled eight days by boat to Elephant Island off the northern-most land point of Antarctica. Once there, Shackleton



Endurance crew camped on the ice floe.

Frank Hurley



Shackleton and two others leave Elephant Island to seek help.

and five other crew members left the rest of the crew behind as they set off in a small boat for South Georgia Island to seek help. 760 miles and 16 days later, they made landfall on South Georgia Island. Shackleton and two others then trekked over mountainous, uncharted terrain to the Stromness whaling port (about 22 miles away as the crow flies) where they eventually found help. A rescue party was dispatched, and on August 30, 1916 it found the crew left behind on Elephant Island and returned them to safety. Miraculously, all 28 crewmen of the Shackleton Expedition survived the ordeal.

Rescue from Elephant Island on August 30, 1916. Rescue ship *Yelcho* is seen on the horizon. Frank Hurley

After the expedition, Hurley was made an honorary captain in the Australian Imperial Force and he became a war photographer during World War I. He became a successful film writer, director and cinematographer, and in 1942 one of his films was nominated for Best Short Subject at the 14th Academy Awards.

For more details of, and photographs from the expedition I recommend the book "The Endurance", Caroline Alexander, Alfred K. Knopf, Inc., New York, 1999.

You can also view many other of Hurley's photographs by doing a Google search for "Shackleton Expedition".



## THE PHOTOGRAPHER WHO SHOT AL CAPONE

Grace Moline

*Jun Fujita* (1888-1963) is the man who shot *Al Capone* as well as luminaries such as *Albert Einstein*, *Frank Lloyd Wright* and many others. He is also the photographer who captured the 1929 Saint Valentine's Day Massacre, the tragic scene of the Eastland sinking in the Chicago River in 1915, and the brutal 1919 Chicago race riots.



Capone & Lawyer  
by Jun Fujita



Jun Fujita

( <https://www.poetryfoundation.org/programs/exhibits/detail/91769> )

Fujita was the first Japanese American photojournalist in Chicago and one of the first in the United States. As a newspaper photographer, he worked for the *Evening Post*, *Chicago Examiner* and *Daily News* from about 1915 to 1930. He was also a poet whose work appeared in *Poetry* magazine in the 1920's and is now the subject of the exhibition "*Jun Fujita: Oblivion*" at the Poetry Foundation at 61 E. Superior in Chicago through May 26.

His published book, *Tanka: Poems in Exile* ("tanka" is a form of Japanese poetry similar to haiku) is the main reason for this exhibit though it also includes 30 of his private photographs. One of that book's poems reads:

*A sudden caw, lost in the air,  
Leaves the hillside to the autumn sun;  
Save a leaf or two curling  
Not a sound is here.*

Fujita was a multi-talented man who was also an actor, painter, and outdoorsman. His life began in a village outside of Hiroshima in Japan. When he was a teenager, he immigrated to Canada. While there he got his first camera from an uncle, a Japanese editor who desired photos of the fishing and lumber industries. Fujita arrived in the United States around 1910. For his first few years, he held many jobs not related to photography. After his newspaper days, Fujita operated a photo booth at the 1933-34 Century of Progress World's Fair in Chicago and later ran a commercial photo studio that did work for corporate clients. Fujita shot photos all over the country as part of the Works Progress Administration project. *Florence Carr*, a former journalist married Fujita in 1940 after they had been together for over 20 years.



Carr (L) & Fujita (R)  
in 1922

Television producer for WTTW *Marc Vitali* said, "I'm just blown away that Fujita took so many photos that we know. He was everywhere during a very interesting time in Chicago history. Plus the fact that a conspicuously nonwhite person was photographing the brutal race riots of 1919, well, it gives me chills, and really speaks to *Jun Fujita's* fearlessness."

To read the full article & see more of Fujita's photos, please go to <http://www.chicagotribune.com/entertainment/ct-ae-0205-japanese-photographer-sidewalks-kogan-20170202-column.html> . ☺

FRIENDS OF THE OLD COURTHOUSE  
PHOTO BOOK

As part of a fundraising project, Friends of the Old Courthouse (a 501(c)3 nonprofit organization) is soliciting photographs of McHenry County for a large format commemorative coffee table book to be sold in various McHenry County locations. Proceeds exceeding publishing costs will go to towards historic restoration efforts of the Old McHenry County Courthouse and Sheriff's House on the Woodstock Square. Photos can feature any subject that is representative of McHenry County, including outdoor shots, family gatherings, work, sports, local arts, architecture, weather events, agriculture, ... All photos must be "family friendly".

Anyone from a professional to an amateur smartphone user is welcome to submit photographs. **Photos must be taken within the boundaries of McHenry County between the dates of May 6 and May 14, 2017.** All photos must be submitted by May 31, 2017. Each photo must be accompanied by the photographer's name, city of residence, date photograph was taken and a description/title - this information will be listed in the book's index. Registration is limited to 125 photographers. Each entrant will have at least one photo published in the book. Front and back cover photos will be decided by the board of Friends of the Old Courthouse.

You must register before May 6 to enter photos (a maximum of ten per photographer). There is a \$25 registration fee which is non-refundable if photographs are submitted after the deadline. You can register and upload photos at:

<http://www.friendsoftheoldcourthouse.org/photo-book-fundraiser/> .

If you have questions, contact *Julie Miller* at (815) 527-7996 or email her at [jmiller@friendsoftheoldcourthouse.org](mailto:jmiller@friendsoftheoldcourthouse.org) . ☺

## CACCA POSTCARD COMPETITION

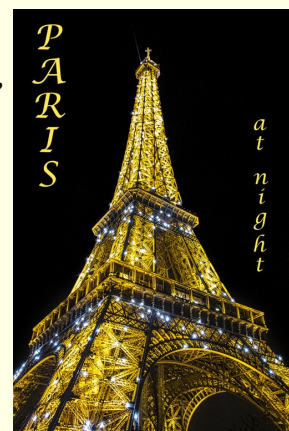
*Royal Pitchford*

You're invited to have some fun and show your creativity in the annual CACCA postcard competition, which is open to all CLCC members. Please bring one or two postcard entries to the CLCC April 4 meeting, and we'll enter them in the competition during the CACCA meeting on April 8. Judges will award Honorable Mentions, Awards and Best of Show.

All postcards must be 4"x 6". The maker's identity cannot appear on the front of the postcard, but should be listed on the back, along with the title of the image/postcard, the maker's name, email and/or phone number, and the name of the camera club. Each postcard must be entirely the work of the maker, and must not incorporate the work of others.

The postcard example shown on the right was *Sandra Wittman's* entry in the 2016 CACCA postcard competition, which won an Honorable Mention.

If you haven't entered before, this is a great time to start. Good luck! ☺



Paris at Night  
© 2016, Sandra Wittman



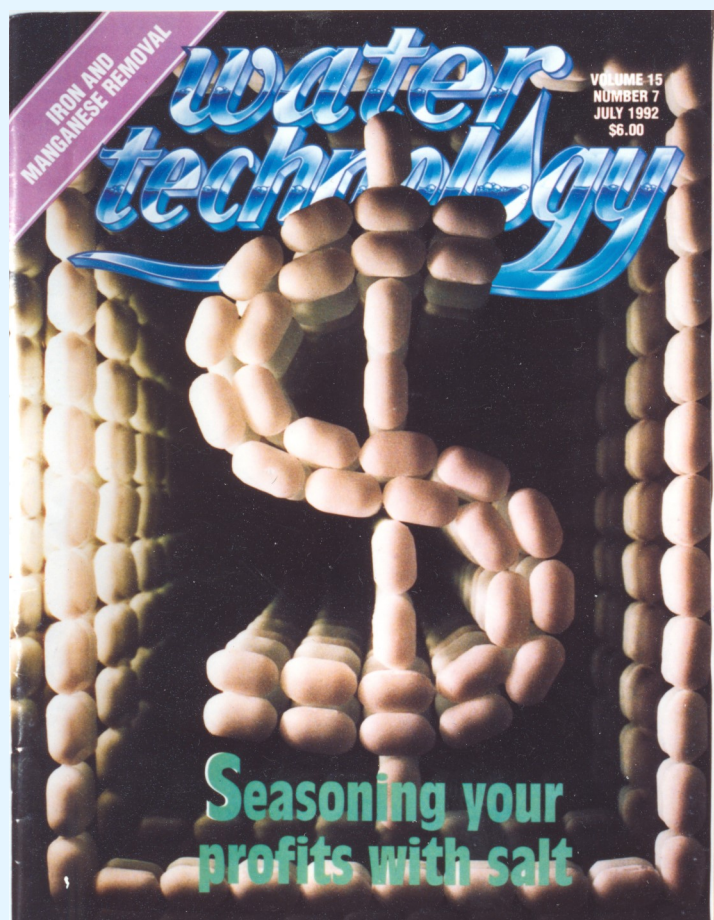
## ANALYSIS OF A PICTURE \*

Paul Litke

In 1992 I was asked by a friend working for the Morton Salt Company to shoot an image for an article in Water Technology magazine. He knew I had a good camera that I knew how to use for special effects.

A regular mirror was laid down flat and a single layer of Morton Salt water conditioning pellets were positioned on it in the shape of a dollar sign with a row of pellets around the mirror's perimeter. A two-way security mirror was then carefully placed on top of them with the mirror side down. I then took the picture shown below (the magazine publisher added the text). I held a flash unit with a coil cord attached to the camera in one hand, and the camera in my other hand.

The camera was a Nikkomat FTn and the lens was an old 50 mm f/1.4 Nikkor, probably set at f/5.6. I used Kodak Kodacolor Gold 100 GA film. The electronic flash unit was probably a Vivitar 283, handheld to the side at about a 45-degree angle with respect to the plane of the mirrors.



Salt Pellets

Photograph by Paul Litke

The image reflections echoing between the mirrors made for an interesting picture.

\* This feature started as an idea of Roger Willingham in the August, 2015 newsletter. It has run occasionally in the newsletter since, but seems to be gaining more traction lately. If you have a photo whose creation details you think might interest others, send the photo and description of how you made it to [richbickham@comcast.net](mailto:richbickham@comcast.net) and I'll put it in the newsletter. Ed - ☺

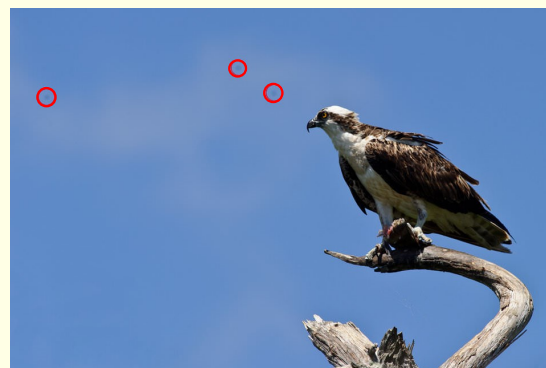
## TIP OF THE MONTH

Submitted by Rich Bickham

## KEEPING YOUR IMAGE SENSOR CLEAN

No matter how careful you are with your digital camera, the image sensor is bound to accumulate some dust specs on its surface. This is mostly the result of changing lenses, when the sensor is directly exposed to open air.

If you are a casual photographer, until your image sensor gets quite dirty you may not notice those minor imperfections in your photos that always occur in the same locations of uncropped images - an example is shown below with dirty spots circled.



Many DSLRs have a sensor cleaning feature, but that just vibrates the sensor which causes some of the dust to be ejected from the surface. But that dust is still inside the camera body somewhere, just waiting for another chance to degrade your images. Seasoned amateurs and professionals demand greater perfection and generally have their cameras cleaned frequently. Cleaning is a delicate process during which damage can easily occur, and replacing an image sensor is expensive. Most serious photographers have sensor cleaning done by a professional photo lab, which is not cheap.

However, a new process has just been developed during which no direct contact by hard-surfaced instruments of a type that can damage the sensor occurs. It is quite easy to perform and can be done by anyone at home with supplies most people already have. The process steps are shown in the below YouTube video:

<https://www.youtube.com/watch?v=lrdkFXsr5Us> .

I do not yet recommend this method, and I won't vouch for its effectiveness until I test the procedure on my wife's camera next Saturday, April 1. I'll report results five days later at the April 6 club meeting (if I am still among the living). ☺

## LINK OF THE MONTH

Submitted by Sandy Wittman

### How A Contemporary Photojournalist Captured The Landscapes Of The Civil War

[https://savingplaces.org/stories/how-a-contemporary-photojournalist-captured-landscapes-civil-war?utm\\_medium=email&utm\\_source=NTHP\\_newsletter\\_011917&utm\\_campaign=NTHP\\_eNewsletter-FY17\\_Jan19\\_test#.WleEqn1Ma24](https://savingplaces.org/stories/how-a-contemporary-photojournalist-captured-landscapes-civil-war?utm_medium=email&utm_source=NTHP_newsletter_011917&utm_campaign=NTHP_eNewsletter-FY17_Jan19_test#.WleEqn1Ma24) .

Horrible url but can be searched on Google by title. ☺



## COMPETITION RESULTS AND WINNING PHOTOGRAPHS

Congratulations to the following winner in the March CACCA competition:

**Bob Popelka :**

“Flowing Water” \* - Large Color - **CACCA Award**

\* Not available for newsletter publication.

Winners in the February, 2017 CLCC competition which were not shown in the March newsletter are shown on this and the following two pages.

HONORABLE MENTION & **CACCA AWARD**

Headin' Upriver

© 2016, Lyle Anderson

**CACCA HONORABLE MENTION**

Caracara

© 2017, Norm Kopp

All winning photos shown on pages 11 through 13 are uncropped, and sized such that each has the same printed area while retaining its original aspect ratio.

See **Winners 2**, Page 12



Winners 2, from Page 11

## CLCC FEBRUARY, 2017 COMPETITION WINNING PHOTOGRAPHS

### HONORABLE MENTION



Array of Sunflowers

© 2017, Roger Willingham

### HONORABLE MENTION



Saguaro Country Vista

© 2015, Rich Bickham

See **Winners 3**, Page 13



Winners 3, from Page 12

## CLCC FEBRUARY, 2017 COMPETITION WINNING PHOTOGRAPHS

### HONORABLE MENTION



Rustic Gas, Food and Lodging

© 2014, Rich Bickham

### APRIL, 2016 HONORABLE MENTION



Wet Hostas

© 2016, Sandra Wittman





## STAMP ARRAY PUZZLE SOLUTION

Rich Bickham

In the March issue of the newsletter I challenged readers to find where five conservation-related U.S. postage stamps were hiding in the panoramic photograph shown on the right. As promised, here are the answers.



8/26/59



10/27/58



11/22/57



2/2/61



7/16/34



Stamp Array

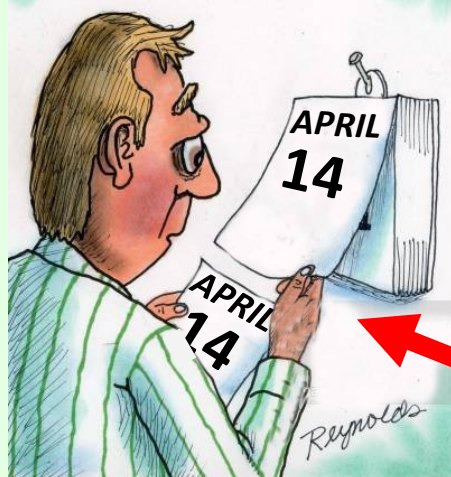
© 2017, Rich Bickham

If you enjoyed this little diversion, let me know and I will create similar challenges for future issues. Or, feel free to contribute your own creations. ☺

## APRIL HUMOR CAN BE TAXING

Rich Bickham

TAX PREPARATION TIP #15  
BUY A SPECIAL CALENDAR



I WANT YOUR MONEY



I TRIED  
THAT, BUT  
IT DIDN'T  
WORK WITH  
THE IRS.





## READER FEEDBACK

### March, 2017 Issue:



Thanks for all the hard work you put into the newsletter, Rich. I'm always excited when it shows up in my Inbox. Thanks again!  
Tom Mickow - Crystal Lake, IL

Wow! Your newsletters are always great and getting even better! .... Your newsletter skills are greatly appreciated.  
Paul Litke - Crystal Lake, IL

Well done! So many interesting articles!  
Sandy Wittman - Carpentersville, IL

Like how you did a macro of your stamp collection - displays well.  
Al Popp - Woodstock, IL

The "Analysis of a Picture - Macro Panorama" is so cool, Rich. Is it possible to enlarge the five stamps on page 3 and do a full page of the finished project, or would that make them too easy to find? Love this, and the Tip of the Month too.  
Judy Jorgensen - Huntley, IL

*I will send anyone who requests it, jpg files of the finished image, and of the five individual conservation stamps which they can print out as large as needed. The location of the five stamps in the large image is shown on page 14. - Ed*

Reader feedback should be sent to [richbickham@comcast.net](mailto:richbickham@comcast.net) . ☺

## SHOW & TELL CHALLENGES

April 6 club meeting: No Show & Tell due to competition night.

May 2 club meeting: **"Things not what they seem – creatively manipulated images"**. As usual, bring up to 3 images (jpg files on a thumb drive) to the meeting on the suggested theme, or any photographs with any theme you want to share. ☺

## FOR SALE or WANTED FOR PURCHASE \*

**Pentax ME Super 35mm SLR film camera with Pentax 50mm & 80-200mm zoom lenses plus other accessories.** Used, but excellent condition. Asking **\$120** (or best offer) for the bundle. Contact Judy Jorgensen at [jjorgensen43@gmail.com](mailto:jjorgensen43@gmail.com) .

*\* Ad placers must be paid up club members. Items are restricted to photography equipment only, and must be in a functional condition. Ads will run in one issue per submittal (you must submit another request for each subsequent issue). Ads are published for the convenience of club members. All transactions are to be conducted solely between the buyer and seller - CLCC will not be a part of any negotiations, and will assume no responsibility for equipment quality or seller claims. Each ad should include a description (brief) of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. All requests should be sent to*

[richbickham@comcast.net](mailto:richbickham@comcast.net)

*with the subject line "Ad Request". Requests received on or prior to the newsletter input deadline will be published in the next newsletter. ☺*

## APRIL CLUB MEETING DATE CHANGE

Since the first day of April is an election day, and our regular meeting place (Home State Bank in Crystal Lake) is a polling place, the April CLCC meeting has been rescheduled for **THURSDAY, APRIL 6**. Same time and location. We hope you will be able to adjust your schedule accordingly. Don't forget - it's a competition night. If you were planning on competing but are unable to attend, you can arrange for another member to submit your prints. ☺

## OPPORTUNITIES

Get your photography questions answered or your problems solved with our **"Ask a Pro"** program. Submit your queries to [downtownprophoto@sbcglobal.net](mailto:downtownprophoto@sbcglobal.net) , and send a copy to [richbickham@comcast.net](mailto:richbickham@comcast.net) . Jim Pierce will then provide an answer or solution to your inquiry personally, and it will be included in the next newsletter.

The front page cover picture of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline shown in the club calendar on the last page. Email a jpg image to [richbickham@comcast.net](mailto:richbickham@comcast.net) with the subject line "Front Page Image Entry - Month", where Month is the intended newsletter issue month. The image should be in portrait orientation with an aspect ratio of approximately 1.2. Although not required, preference will be given to seasonal images.

Member photos are on display at several venues throughout the area. There are open spots available for additional photos. The photographs don't have to be competition winners. All entries must be mounted on either 11x14 or 16x20 inch black mats, and have a business-card-size white label mounted in the lower right corner of the mat with the photograph's title, photographer's name, and the location where the photograph was taken. Just contact Chuck Rasmussen at [Chuck.Rasmussen](mailto:Chuck.Rasmussen) if you have questions or wish to participate. ☺

## HELP WANTED

CLCC is in need of a volunteers to assist with the publication of the monthly newsletter. Responsibilities may include some of the following:

- Pre-publication review of newsletter draft for errors,
- Solicit inputs from members for future newsletters,
- Check and vet websites cited in the newsletter,
- Contribute and/or create material for the newsletter.

Those interested should contact Rich Bickham at

[richbickham@comcast.net](mailto:richbickham@comcast.net) .

We are always looking for good photography tips for the "Tip of the Month" section, and interesting links for the "Link of the Month" section of the newsletter. If you have something helpful or interesting to share with club members (which includes novices and professionals, so both basic and advanced topics are welcome), send them to

[richbickham@comcast.net](mailto:richbickham@comcast.net)

before the newsletter input deadline. ☺



## SMALL GROUPS

### Advanced Post Processing and NIK Software

Host: Maureen Harris - [parcon129@gmail.com](mailto:parcon129@gmail.com)

Next Meeting\*: 7:00 p.m. Thursday, April 13

Learning various aspects of post processing with topics suggested by the group, including the Google plug-in NIK which contains many specialized modules.

### Architecture Photography

Host: Grace Moline - [Grace Moline](mailto:Grace.Moline@gmail.com)

Next Meeting\*: TBA

Taking field trips to different sites, then discussing photos and techniques.

### Macro Photography

Host: Open

Next Meeting: Inactive

Exploring methods and techniques of extreme close up photography, where the subject is shown near or larger than life size.

### Nature & Landscape

Host: Chuck Rasmussen - [Chuck Rasmussen](mailto:Chuck.Rasmussen@gmail.com)

Next Meeting\*: TBA

Enjoying the blended camaraderie of likeminded friends who desire to learn all the many facets involved in taking beautiful photographs of anything in nature.

### Photo 101

Host: Chuck Rasmussen - [Chuck Rasmussen](mailto:Chuck.Rasmussen@gmail.com)

Next Meeting\*: TBA

Understanding the basics of photography including, but not limited to, aperture, shutter speed and ISO, and the coordinated interaction of those three elements.

### Photoshop Elements

Host: Al Popp - [Al Popp](mailto:Al.Popp@gmail.com)

Next Meeting\*: Sometime during the week of April 10

Having fun exploring the many tools Elements offers for creating great images.

### Lightroom

Host: John Delaware - [jndelware@comcast.net](mailto:jndelware@comcast.net)

Next Meeting\*: 7:00 p.m. Thursday, TBA

Learning to use Adobe Lightroom software starting from the basics.

### Street Photography

Host: Open

Next Meeting: Inactive

Examining techniques, laws and equipment for developing photographs taken in public places.

If you have any problems with your group or would like to start a new group contact Maureen Harris at [parcon129@gmail.com](mailto:parcon129@gmail.com). We will accommodate you if we can locate a volunteer host, and have enough people to form a group. We do keep a waiting list for new groups. If you have any other questions email them to Maureen.

\* Next meeting dates are correct as of the newsletter publication date (the last Tuesday of the preceding month), are always subject to change, and should be verified by contacting the host in cases of any changes. ☺

## NON-CLUB EVENTS & PHOTO-OPS

### ANNUAL EASTER EGG HUNT

10,000 Eggs to be Found

Saturday, April 8 - 10:00 a.m. start

Age restriction: 12 & younger

Grouped by age for safety

An adult must accompany each participant

Towne Park

Algonquin, IL

### WORLD WAR I REENACTMENT

Staged Battles, WWI Weapons & Tanks, Cavalry Unit & More

Saturday, April 8 - 10:00 a.m. - 5:00 p.m.

Sunday, April 9 - 10:00 a.m. - 4:00 p.m.

Midway Village Museum

6799 Guilford Road

Rockford, IL



## PLANT A TREE ON ARBOR DAY - APRIL 28

With an estimated age of 400 to 500 years, an Angel Oak tree in Johns Island, SC is thought to be one of the oldest living things in the eastern half of the United States. It is 65 feet tall, 9 feet in diameter at the base and its longest branch extends 187 feet. Its crown shades an area of about 17,000 square feet. It has survived numerous hurricanes and floods (most recently Hurricane Hugo in 1989) but it lives on.



Angel Oak on Johns Island, SC

© Joshua Tremper

"Each generation takes the earth as trustees. We ought to bequeath to posterity as many forests and orchards as we have exhausted and consumed." - J. Sterling Morton ☺



## CALENDAR OF COMING CLUB EVENTS - APRIL &amp; MAY, 2017

DATE	TIME	LOCATION	DESCRIPTION	NOTES
April 6, 2017	6:15 - 7:00 p.m.	Home State Bank	"Drop in Early" mentoring	I & 5
April 6, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC April meeting - Competition night	I & 5
April 8, 2017	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
April 8, 2017	12:30 p.m.	Christian Church of Arlington Hts.	CACCA April Meeting, Competition & Seminar: <i>Harvey Cobb - "Introduction to Composition"</i>	4
April 18, 2017			Deadline for May newsletter inputs	3
April 25, 2017			Target date May newsletter distribution	
May 2, 2017	7:00 - 9:00 p.m.	Home State Bank	CLCC May meeting & Print of the Year voting	I
May 13, 2017	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
May 13, 2017	12:30 p.m.	Christian Church of Arlington Hts.	CACCA May meeting & competition - NO Seminar	4

## Notes:

- 1) CLCC meetings are normally held the first Tuesday of every month at the Home State Bank, located at 611 S. Main St. in Crystal Lake. It's the large building behind the drive-up facility just southeast of the intersection of Route 14 and Main Street. The meeting is in the Community Room on the lower level - take the elevator just inside the south entrance.
- 2) The PhotoBug Breakfast is held at the Colonial Café at 5689 Northwest Highway in Crystal Lake. It provides an opportunity for open photography conversation plus good food and fun. You may take home some great tips and ideas that help you capture better pictures. It's a good way to get to know club members on a more personal level. Come at 8:30 a.m. on the second Saturday of each month.
- 3) Email to [richbickham@comcast.net](mailto:richbickham@comcast.net).
- 4) The monthly CACCA delegates meeting and interclub competitions are held on the second Saturday of each month at the church at 333 W. Thomas Street in Arlington Heights. Those interested in attending should contact Lyle Anderson at [lyleandr@sbcglobal.net](mailto:lyleandr@sbcglobal.net) or Royal Pitchford at [rpitchford@live.com](mailto:rpitchford@live.com) - you may be able to catch a ride with one of them.
- 5) The April meeting has been rescheduled for **THURSDAY, APRIL 6** since Home State Bank will be a polling place for the Tuesday, April 4 election. Same location & time though. ☺

## 2017

January							February							March							April						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
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May							June							July							August						
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																					31						

2017  
YEAR AT A GLANCE

CLCC events only.

- Meeting
- Meeting & Competition
- PhotoBug Breakfast
- Newsletter Input Deadline
- Newsletter Distribution
- CLCC Class
- Outing

