

Crystal Lake Camera Club Newsletter

Serving Crystal Lake, IL and surrounding communities since 1980

June, 2016

Year 2016, Issue 6

CLCC Links

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JUNE SEASONAL IMAGE



Untitled

Roger Willingham

Congratulations to Roger Willingham whose photograph shown above was chosen as the June Seasonal Image of the Month. It was taken at Cary Grove High School in April of 2013.

Your photograph can appear here next month. See the submission procedure in the "Opportunities" section on page 10. ♦

2016 CLCC Officers

Co-Presidents :

Al Popp

Chuck Rasmussen

Vice President : Peter Pelke II

Treasurer : Grace Moline

Secretary : Jim Petersen

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Newsletter Editor: Rich Bickham

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CACCA Delegate: Lyle Anderson

CACCA Delegate: Royal Pitchford

Advisor: David Jilek

Facebook Admin: Scott Migaldi

Assist: Alexis Cooper

Assist: Margie Paffrath

Membership: Mariela Ryan

Publicity: Roger Willingham

Competition: Jeff Chemelewski

Small Groups: Maureen Harris

Refreshments: Larry Swanson

Outings: Sandy Wittman

Librarian: Bob Cairone

Presidents' Column



My wife and I are members in a couple of vacation clubs that allow us to travel and have a wonderful place to stay. To enjoy those places, we have to acquire enough points to cover the time we are requesting to go and stay at the location we choose. Each year we pony up our points, decide where we want to go and then make arrangements for travel through our travel agent. It all sounds pretty simple, but this year we had a gift dropped in our laps.

Thinking we had used all of our points for a bucket-list trip to Hawaii for three weeks last year, and actually using the next year's points to help make that trip happen, we were content to know we were going nowhere in 2016. Then, the "Gift". As it turned out, we in fact do have enough points to go on a vacation this year. Totally unexpected, and certainly a gift we didn't realize we had.

Why am I telling you this? I'm guessing each and every one of you has been surprised by an unexpected gift of some sort in your life. I can also tell you with confidence your camera club has recently given you a wonderful gift, and after watching it grow so quickly in the last few months, I believe you should really consider taking advantage of it.

Is it a trip? Well, it could be. Is it an adventure? Possibly. Is it expensive? Nope, only an annual \$25 camera club membership fee. This wonderful gift is the new creation of the "Small Groups" segment of your club.

You joined the club to gain knowledge in photography. You joined the club because you have a passion for the art. You want to learn, you want to share and you want to experience this feeling with others that feel about photography as you do. And, you want to have fun doing it.

See **President**, Page 2

President, from Page 1

As a club, we have only twelve months to produce a fun experience for each of you. Having five of those months dedicated to competition leaves us a bit short in having the time to give all of the members the attention they need for the areas of photography that interest them.

Now, with the Small Groups, you have an opportunity to either join a current group or start one of your own. All the current groups, their hosts and contact information are listed in this issue of the Newsletter (see the right-hand column), and the list will be updated every month for you to see what is available. Think about the wonderful possibilities this presents to you. A group of like-minded photographers, getting together to discuss a facet of photography which interests each of them. Really, it does not get much better than this. Your group decides on meeting times and locations. It is relaxed, informal and fun. You can set up and create any format you like that works for your group. It is the best of the best.

You are encouraged to investigate the Small Groups process. Already we have over thirty members involved in the Small Groups, and it is growing. It is a gift we did not expect. Take advantage of, and enjoy the benefits of this opportunity. Here's hoping you consider advancing your photographic knowledge by joining a small group or creating your own. Like a vacation, the end result is going to be a lot of "FUN".

Chuck & Al ◇



Chicago Summer Skyline

Adam Romanowicz

"PRINTING TECHNIQUES" PRESENTATION GIVEN BY ALAN COX

On the evening of April 13, photographer Alan Cox gave his "Printing Techniques" presentation to about thirty members of the Crystal Lake Camera Club. During an enjoyable and informative two hour discussion and slide show, he talked about many aspects of printing photos - how to get images from the camera to the printer. His discussion included characteristics of different papers, color management (computer controlled or printer controlled), competition light boxes (and how to build your own), color calibration tools for monitors, sharpening an image for expected ink spread (more pronounced on matte paper), how to protect prints from damage, and many more topics. He also fielded quite a few questions from the audience, and responded with detailed answers. ◇



Alan Cox

by Paul Litke



Alan Cox Presenting to CLCC Members

Paul Litke

SMALL GROUPS

Advanced Post Processing - Maureen Harris - parcon129@gmail.com
Learning various aspects of post processing with topics suggested by the group.

Architecture - Grace Moline - jgeagle01@gmail.com
Taking field trips to different sites, then discussing our photos and techniques.

Macro - Bob Cairone - robertcairone@gmail.com
Exploring methods and techniques of extreme close up photography, where the subject is shown near or larger than life size.

Nature & Landscape - Chuck Rasmussen - chuckr@camira.com
Enjoying the blended camaraderie of likeminded friends who desire to learn all the many facets involved in taking beautiful photographs of anything in nature.

NIK Software - Maureen Harris - parcon129@gmail.com
Studying the Google plug-in NIK which contains many specialized modules.

Photo 101 - Chuck Rasmussen - chuckr@camira.com
Understanding the basics of photography including, but not limited to, aperture, shutter speed and ISO and the coordinated interaction of those three elements.

Photoshop Elements - Peter Pelke II - railgrinch@gmail.com

Lightroom - John Delaware - jndelware@comcast.net
Learning to use Adobe Lightroom software starting from the basics.

Portrait - Mariela Ryan - marjosryan@hotmail.com

Street Photography - Chuck Rasmussen - chuckr@camira.com
Examining techniques, laws and equipment for developing photographs taken in public places. ◇

BAD PHOTOSHOPPING MADE DREAMS COME TRUE

Sandra Wittman

Seve Gat is a young girl in Kenya who dreamed of going on a trip to China. Since traveling to China didn't seem like something she was going to be able to do, she decided to take a virtual trip by photo shopping herself into pictures of famous Chinese destinations. She posted the photos of her China 'trip' on social media. Unfortunately, she is not very good at using Photoshop. As a result, she became a social media sensation, but unfortunately most of the responses were highly critical. In one photo (shown on right), she stands on the Great Wall of China. Unfortunately, social media responders noted that she looks like a giantess, towering over the wall in the background.



However, the story does have a happy ending. Kenyan CEO and entrepreneur Sam Gichiru heard about her photographs and decided to make her dream come true. He said,

"I like dreamers because I'm a dreamer and my weekend dream is your ticket to Hong Kong (or Beijing), China. If you were serious, I mean really serious, I have good news for you. Get your passport ready because your dreams are about to come true."

So Gat will actually be going to China. She said in a post to her benefactor,

"Thanks #SamGichiru and your friends for helping my dreams turn true. God bless you all."

See more of Seve's travel photos at these websites:

<http://en.rocketnews24.com/2016/03/18/kenyan-woman-photoshops-herself-into-photos-from-china-ends-up-getting-a-free-trip-there/>

<https://tuko.co.ke/102664-photos-kenyan-girl-photoshops-her-chinese-vacation-social-media-goes-wild.html> ◇

ICONIC PHOTO OF A JUNE DAY IN HISTORY

Rich Bickham

In the late 1980's, the political landscape of Eastern Europe was gradually changing from hardline Communism to a more moderate philosophy. Many thought the shift was due to U.S. President *Ronald Reagan's* harsh rhetoric, supporting broader freedoms for Eastern Bloc citizens. Whatever the cause, changes were taking place. Soviet leadership under the newly Politburo-elected General Secretary of the Communist Party of the Soviet Union, *Mikhail Gorbachev* was restructuring the Republic and moving toward a more open government. Soviet backing of Eastern Bloc nations was no longer guaranteed. Changes were underway in East Germany and Poland among other countries. Citizens of some non-European Communist countries were also taking notice and becoming emboldened.

In the spring of 1989 China's capital city of Beijing became a worldwide focus of attention. On April 15, liberal reformer and deposed General Secretary of the Communist Party of China *Hu Yaobang*, died. His death precipitated student demonstrations in Tiananmen Square (a 109 acre public square in the heart of Beijing, adjacent to the Forbidden City) to commemorate his life and promote political and economic reform, and increased freedoms for China's citizens.

The demonstrations in the Square soon turned into an occupation by thousands of citizens, with various news media personnel among them. One rally on May 19 attracted a crowd estimated to be in excess of one million people. The General Secretary of the Chinese Communist Party, *Zhao Ziyang* spoke to the crowd, pleading that the demonstrations should end. Martial law was imposed on the following day by Premier *Li Peng*, and 300,000 troops were mobilized. By that time, several hundred other Chinese cities were also sites of demonstrations.

On the morning of June 4, more than 10,000 Chinese troops rumbled through the streets toward the Square with the intent of clearing it, shooting indiscriminately into the crowd of demonstrators (estimated to number about 75,000) in what became known as the "Tiananmen Massacre". The civilian death toll is unknown but is estimated to have been in the thousands. Some of what transpired was witnessed by the foreign news media, and subsequently seen by the outside world on television, or in newspapers and magazines. The government was unable to contain media coverage.

By the following day, June 5, the Square had been largely cleared of demonstrators. Some had left the vicinity, some remained just beyond the perimeter of the Square, and many had been killed or wounded. As a line of armored tanks was making its



"Tank Man"

Jeff Widener (AP)

way out of the Square, a lone man ran onto the Square and stood in front of the lead tank, defiantly blocking its way. The line of tanks stopped, as the man stood his ground. The lead tank attempted to go around the man, but he repositioned himself to again block its progress. At one point he climbed onto the tank turret and attempted to talk with the soldiers inside. The whole confrontation lasted several minutes, ending when a few of the remaining protesters pulled him out of harm's way. He then disappeared into the remaining crowd on the periphery of the Square. AP cameraman *Jeff Widener* captured the above image, which quickly spread around the world. Today it is considered to be one of the most iconic photographs of the twentieth century. Neither the identity nor the fate of the courageous protester has ever been made public. Now commonly referred to as "Tank Man", he became an instant symbol of the struggle for democracy in China.

The Chinese government has consistently concealed details of what occurred that June. It is not publicly acknowledged or mentioned in China's history books. ♦

KNOW YOUR CLUB OFFICERS *

My name is Grace Moline and I am your club Treasurer.

For 18 years, I taught the Deaf & Hard of Hearing at Hinsdale South High School in Darien, IL. When my husband and I decided to move to Crystal Lake where he had always taught and then became an administrator, I decided it was time to transition to a new career. So, I went back to school at Harrington School of Interior Design for three years. While I loved the design process and architecture, after being in the field for a year, I learned I really didn't like the business world much since it didn't have the collegial atmosphere that I enjoyed. Instead, I got into the museum field and became the Exhibits Curator at the McHenry County Historical Museum in Union, IL. That was fun, challenging and had the same atmosphere as the educational world that I loved. I stayed there for the next twenty years. Here is where I plug the museum which is a fun place, and not the staid "institution" that some people might think a historical museum to be. Check it out at <http://www.mchenrycountyhistory.org/>.



When I retired, I made it my personal goal to learn and grow my photography skills. Albeit, I had been taking pictures for about thirty years with a point & shoot film camera, then a Nikon SLR but I still stuck to aperture preferred. I graduated to digital but still didn't push myself. I had seen my composition skills improve but wanted to take it further to where I could shoot in RAW, learn more about light and expand my creativity. About two years ago, I got a Nikon D5200 and have since been learning by attending workshops, reading, learning to use new software programs and just making pictures. In my internet searches, I came across the Crystal Lake Camera Club from their impressive website and joined. I learn by doing. Becoming actively involved in the club, I learned even more. I started off by entering competitions, talking with people and taking a few classes. To find myself in the same collegial atmosphere at the camera club where people are friendly, nurturing and giving makes me feel at home. So, when I was asked to join the Board as Treasurer, how could I say no? It's all good.

* Grace's brief biography was originally published in the March, 2015 issue. It is repeated here since many new members have joined the club since then. - Ed ♦

LINKS OF THE MONTH

Submitted by *Sandy Wittman*

Here are 25 images you won't believe aren't 'Photoshopped'.

<http://photoshoproadmap.com/25-images-you-wont-believe-arent-photoshopped/>

Submitted by *Jason Bickham*:

[2016 National Geographic Travel Photographer of the Year Contest Entries](#) ♦

TIP OF THE MONTH

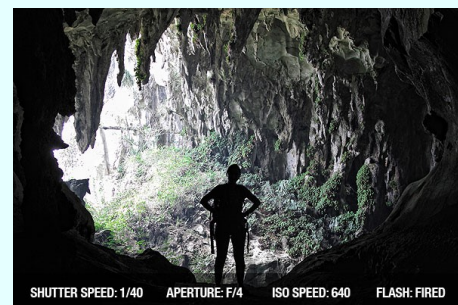
Submitted by *Rich Bickham*

I found a website that has some pretty good suggestions for how to capture great summer photographs for a variety of situations:

<http://www.exposureguide.com/outdoor-photography-tips.htm>

Here is a summary of the situations discussed:

- Hiking
- Campfires
- Night Portraits
- National Parks
- Caves →
- Wildlife



Each of the above situations includes an example photograph (the one for caves is shown above) with shutter speed, aperture, ISO and flash information included. A discussion of what equipment is required to get the best shots is also included. ♦

MAY CLCC AND CACCA COMPETITION WINNERS

Selection of the Crystal Lake Camera Club Print of the Year for the 2015-2016 competition season was held at the club's May 3 meeting. Selection was made by a vote of all attendees. The results of the vote were:

Norm Kopp :

"City Methodist Church" - Best Large Monochrome

Lance Lagoni :

"Corner Tap" - Best Large Color

Sandra Wittman :

"Gold Miners' Ghost Town" - Best Small Monochrome

Roger Willingham :

"Magnificent Victoria Waterlily" - Best Small Color & **PRINT OF THE YEAR**

A picture (taken by *Chuck Rasmussen*) of the winners with their photographs is shown below:



(L to R) Lance Lagoni, Roger Willingham, Sandra Wittman & Norm Kopp



Corner Tap

Lance Lagoni



Gold Miners' Ghost Town

Sandra Wittman

CLCC PRINT OF THE YEAR



Magnificent Victoria Waterlily

Roger Willingham

When I joined the camera club, my goal was to learn more about photography and improve the quality of my pictures. The plan has worked well. Participating in the competitions has been an important part of the process. It required me to hone my skills and apply them effectively. The opinion of the judges (good or bad) helps shape your game plan. If you want to improve your photography, then get in the game and participate in the competitions by entering a print or DPI. And, by the way, thank you for naming my [above] photograph "Print-of-the-Year".

Roger Willingham



City Methodist Church

Norm Kopp

Congratulations to the following club members who were winners in the annual Postcard competition held at the April CACCA meeting:

Lyle Anderson :

"Chiang Mai" - Postcard - Honorable Mention

Norm Kopp :

"Four Corners" - Postcard - Award

Sandra Wittman :

"Paris at Night" - Postcard - Award

The above winning postcard images are shown on the next page.

The four winning photographs on this page are all uncropped and sized such that each has the same printed area while retaining its original aspect ratio. ◇

MAY CLCC AND CACCA COMPETITION WINNERS

Congratulations to the following members whose photographs were winners at the May CACCA competition:

Jeff Chemelewski :

"Winter's Reflection" - Large Monochrome - **CACCA Award**

Peter Pelke II :

"Tiger Nautilus" - DPI - **CACCA Award**

Peter's picture was shown in the May newsletter. Jeff's is shown below.



Winter's Reflection

Jeff Chemelewski

Congratulations also to Roger Willingham whose photograph "Blacksmith" (shown below) won an Award at the April CLCC DPI competition. My apologies to Roger for not including it in the May newsletter. ♦



Blacksmith

Roger Willingham

The three 4x6 images shown below each won awards at the annual May CACCA Postcard competition. ♦



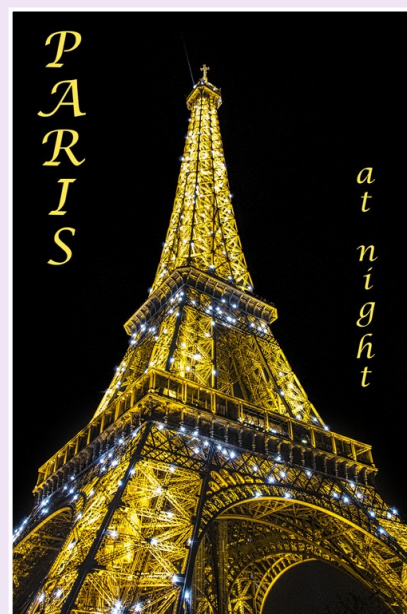
Chiang Mai

Lyle Anderson



Four Corners

Norm Kopp



Paris at Night

Sandra Wittman

Rich Bickham

As discussed in last month's column, by the end of 1919 the taking and processing of black & white photographs was affordable to the masses, thanks to Kodak, and the first color photography process was commercialized (but was expensive and awkward to use). Kodak also introduced flameproof reel film, which made motion pictures safer to project, and large format portrait film for professional photography as an alternative to glass plates. The first 35mm roll film camera (in which the film traversed the lens horizontally rather than vertically) was invented and prototyped by Leica.

State of the Art: 1920 - 1939

Many new types of film became available during this period. In 1922 Kodak began selling 35mm panchromatic film as standard stock (it was previously offered only as a special order). In 1923 Kodak introduced several professional and amateur motion picture formats in 16mm and 35mm sizes. Their 16mm Cine-Kodak reversal film (which produced positive images when developed) was introduced for amateur use in 1923. In 1934 Kodak introduced the 135 film cartridge (shown on right) which could be loaded into some models of both Kodak and Leica cameras in broad daylight. In 1935 Kodachrome was introduced in 16mm format - 8mm and 35mm followed in 1936.



Advances in camera technology were also happening. In 1925 Leica introduced the first 35mm model which became quite popular. It had a focal plane shutter with a range of 1/20 to 1/500 seconds. Then in 1930 Leica introduced the interchangeable lens camera with a 50mm standard lens, and optional 35mm and 135mm lenses. From 1932 to 1935 several models of the Leica II and III were introduced which included a built-in rangefinder (coupled to the



focusing mechanism) and an expanded range of shutter speeds from 1 to 1/1000 seconds.

Prior to the early 1920's, artificial "flash" lighting for photography was accomplished in open air with flash powders as shown on the right. Flash times were long in duration, and the technique itself was dangerous, dirty and left an objectionable odor. In 1925 the Austrian Doctor Paul Vierkötter was able to demonstrate electrical ignition of magnesium in a sealed glass globe. This lead the way to the production of the first true flashbulb (called the Vacublitz) in 1929. It was made from aluminum foil



sealed in an oxygen filled glass bulb. The idea was improved upon by German Scientist Johannes Ostermeyer. The first commercially available flash bulbs (using the "Sashalite" name) were produced by General Electric UK under a licensing agreement with Ostermeyer and Vierkötter - see the pictures on the left and below right. Advertisements included the quote "Perfect pictures in your own home with safety and cleanliness." While safe and clean, Sashalite



flash bulbs were subject to variable light output due to random variation of the aluminum foil position and shape within the bulb. The problem was resolved by the Dutch company Phillips, which developed a high strength and ductile aluminum-magnesium alloy (hydronalium) in 1932 which could be drawn into very fine wires (a thousandth of an inch diameter) which burned at a consistent intensity and rate.



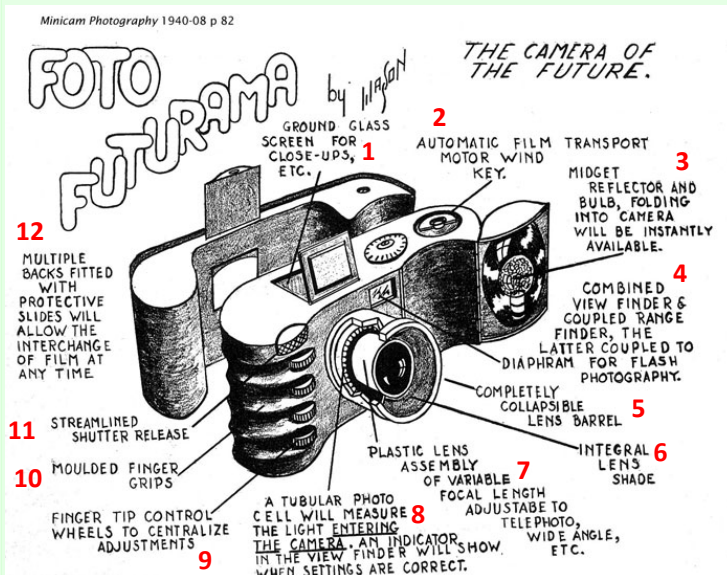
The real convenience of flash bulbs was not realized until the mid 1930's, when camera manufacturers began incorporating flash synchronization into their designs. This eliminated the common problem of flash bulbs firing before the shutter was fully opened. For this reason, the open flash technique (in which first the shutter was manually opened, then the flash was manually triggered, then finally the shutter was manually closed) was still widely used in the early 1930's. The first camera having flash synchronization (in which the timing of the flash firing coincided with the maximum opening of the shutter) was the Kine Exakta, introduced in 1936, followed over the next few years by Falcon, Agfa and Kodak. Flash synchronization also allowed flash to be used at faster shutter speeds than previously possible.

In 1937 Kodak introduced 35mm 2" x 2" glass mount slides, and then in 1939 introduced 35mm cardboard Kodaslide along with a "Ready-Mount" service that mounted processed slides and returned them to the photographer.

Such was the state of the art in 1939.

Predictions for Photography's Future: Circa 1939

The sketch shown below (red #s are mine) was created by Victor Wasson and published in the August, 1940 issue of "Minicam Photography" (which later became "Modern Photography"). Wasson was a frequent contributor to the magazine.



Back to the Future:

So how did those predictions fare?

Wasson was remarkably accurate in his vision:

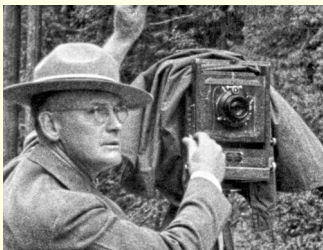
- 1) Implied reflex mirror similar to SLR.
- 2) Right on with motored film advance.
- 3) Right on with built-in flash.
- 4) Right on with viewfinder coupled to rangefinder, although similar to 30's Leica designs.
- 5) Collapsible barrel common on today's 'snapshot' cameras.
- 6) Missed on the internal lens shade - each interchangeable lens comes with its own shade today.
- 7) On the mark with variable focal length lenses.
- 8) Another on the mark vision of internal metering and viewfinder indicators.
- 9) Control wheels are common on today's DSLRs
- 10) Finger grips very close to today's curved hand grip designs.
- 11) Shutter release location very close to today's designs with proximity to hand grip.
- 12) Interchangeable film in cartridge to change film at any time became available in 24mm film formats of the late 90's. Today's digital cameras do this electronically with user ISO selection.

* This is the sixth in a series of columns which look back in time (starting in 1810) at the state-of-the-art of photography, and the predictions of where photography was going made by people in the field at the particular time span in history being considered. It also summarizes the accuracy of those predictions. - Ed ♦

GEORGE ALEXANDER GRANT NATIONAL PARK PHOTOGRAPHER

Rich Bickham

Perhaps no one is more widely known for stunning photographs of the magnificent splendor of the western United States than *Ansel Adams*. However, the much lesser known photographer *George Alexander Grant* (1891-1964) also devoted most of his career to photographing America's National Parks. But unlike Adams, Grant would often include people in his photographs. From 1929 to 1962 he traveled over 140,000 miles by car or truck (with darkroom), back and forth across the country to photograph America's national parks, monuments and other historic sites. 25 years of that time (1929 – 1954) he worked as a photographer for the National Park Services (NPS). It is estimated that during that time span he took between 30,000 and 40,000 photographs. Many appeared in reports, brochures and calendars distributed by the Park Service, and were also distributed around the world. Chances are you have seen some of them over the years. So why is he relatively unknown to most of us? The reason is that because he was a NPS employee, his photographs were credited as "National Park Services" with no mention of his name.



George A. Grant Unknown

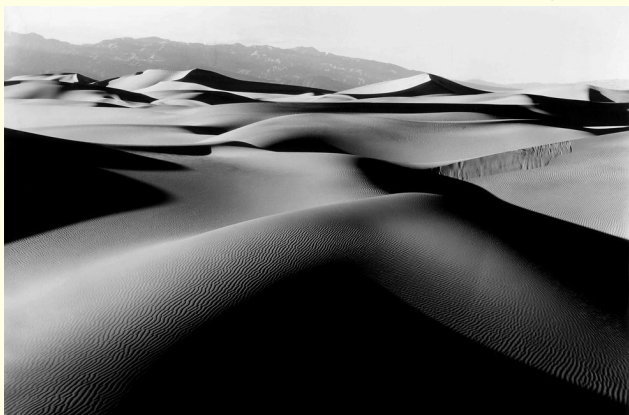
He was born in Milton, PA where he graduated from high school, then began working at various factory jobs. He joined the Army during World War I and was sent to Wyoming for artillery training, where he fell in love with the vast western landscapes. After the war he was able to secure a summer position at Yellowstone National Park where he worked as a clerk and a ranger, managing to find time for photography during the day, and spending his off hours in the darkroom. He was offered a full time ranger position after the season was over but reluctantly turned it down for physical reasons, and thinking that the winter would not offer much opportunity for photography.

Returning east, he pursued a career in photography, but kept in touch with his former supervisor in Yellowstone. This paid off in 1929 when he was offered a position as the first staff photographer for NPS. He retired in 1954 as the Chief Staff Photographer. Although his primary focus was the southwestern United States, his career with NPS also sent him to other destinations including the Smoky Mountains, Natchez Trace Parkway, the Florida Keys, Glacier Lake and Big Bend to name just a few. Here are some examples of his work.



Yosemite National Park - 1931

George Grant



Death Valley - 1935

George Grant

See **Grant**, Page 8

ASK A PRO

Jim Pierce

Send your questions to:

downtownprophoto@sbcglobal.net

Please do not submit model-specific questions about cameras.



Jim did not receive a question this month. ☹️

VOLO BOG OUTING

Rich Bickham

A May 7 photography outing to Volo Bog in Ingleside, IL was arranged by *Sandy Wittman*. It was a chilly and windy day, but about half a dozen club members turned out to walk some of the trails around the bog and the floating walkways atop the bog.



Volo Bog Outing - (L to R) Bob Cairone, Lynda DiGregor, Chuck Rasmussen, Sandy Wittman, & Steve Fike
Photo by Rich Bickham

Here are a few images I captured. ◇



Fiddlehead Fronds



Distant Sandhill Crane



Shallow Water

Grant, from Page 7



Muir Woods - 1936

George Grant



Dry Tortugas National Park - 1937

George Grant



Cooke City, MT Entrance to Yellowstone

George Grant



Hoover Dam - 1939

George Grant



Old Faithful - 1936

George Grant



Death Valley - 1935

George Grant

Many more of Grant's photographs can be found on the web by searching on "George Alexander Grant". ♦

HUMOR



PEARLS BEFORE SWINE



MAY WINNER



"But I was told that cameras could be stowed under the seat or in the overhead compartment".

Jessica Bickham

ADD THE CAPTION

Email entries to
richbickham@comcast.net
 by June 28, 2016

This month's photo is shown on the right. All entries will be published in the July issue and a winner chosen* (sorry, no prizes).



A BRAIN SCAN MAY HELP.

JUNE PICTURE



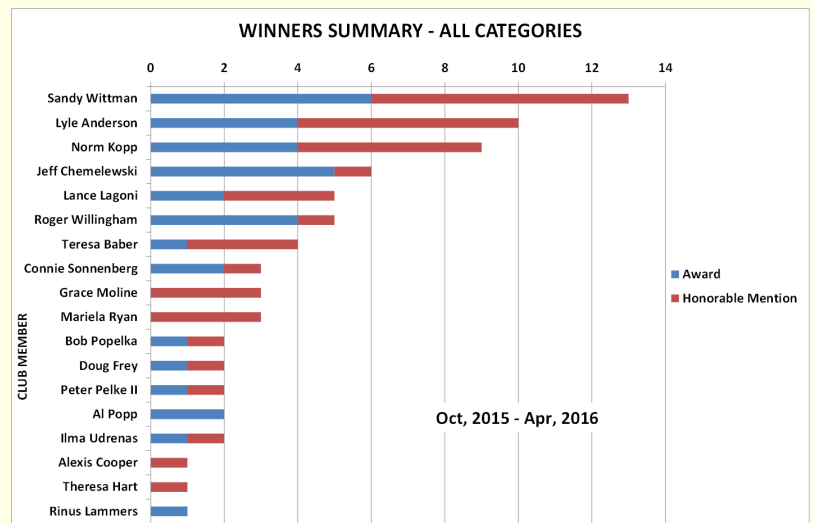
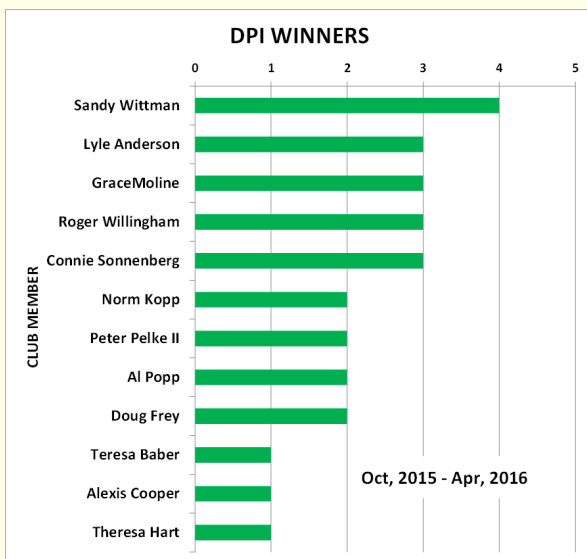
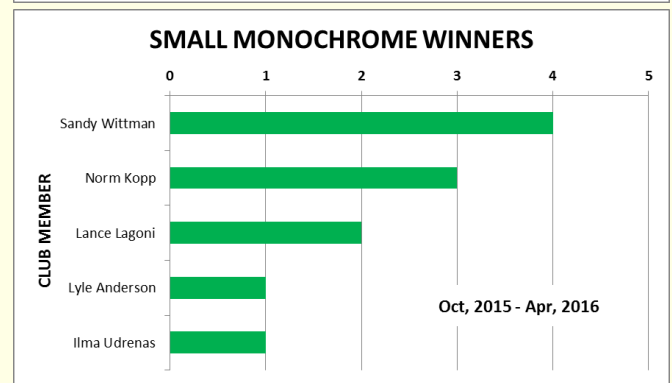
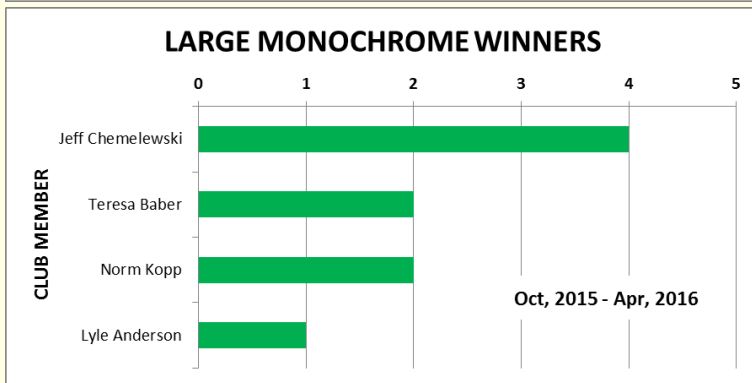
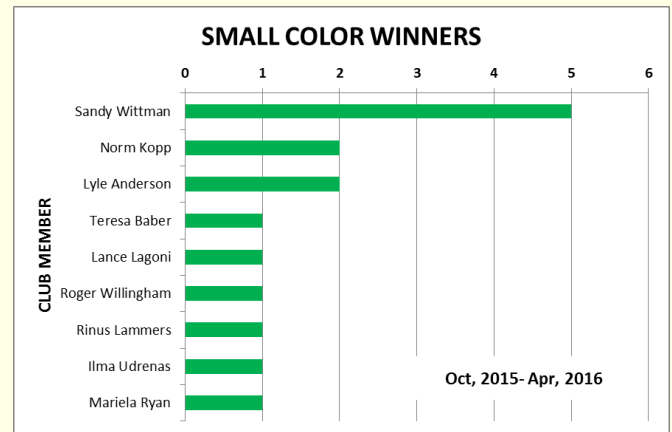
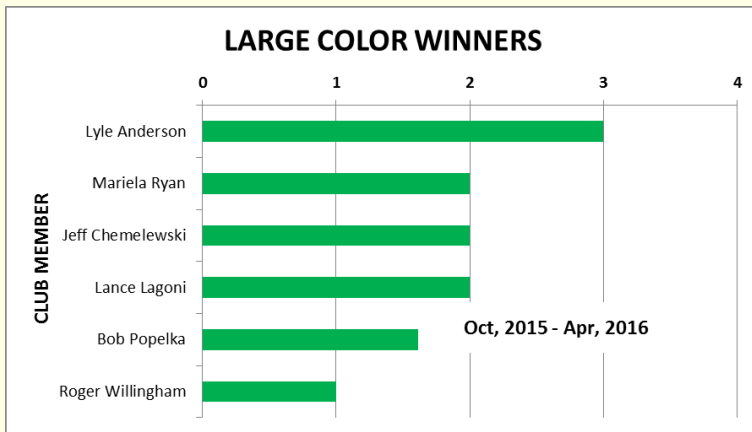
" ??? "

* If multiple entries are received, the winning entry is selected by an anonymous club member (not me). - Ed ♦

CHARTS & STATISTICS

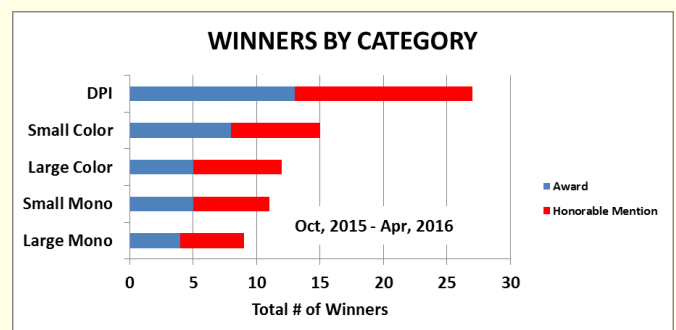
Rich Bickham

Now that the CLCC 2015-2016 competition season is over, this month's Chart's & Statistics section is devoted to presenting a summary of results. You will find below a series of charts which shows the winner statistics (defined as those members whose photograph(s) received an award or a honorable mention). Results are broken out by category and an overall summary is included. Readers are cautioned to not interpret the results as an indication of which members are "better photographers", since the number of winning photographs any individual had during the competition year is dependent on the number of entries he/she submitted, and (of course) the particular panel of judges (and their biases) viewing the photos - a different set of three judges is used for each of the four competition months. Each winning entry is counted only once - CACCA winners and winners in the CLCC Print of the Year competition are not included (to avoid double-counting).



The table on the right shows a year-to-year comparison of the number of members who won awards. Club membership increased by about 25% during the same time span. Note that no data is available for actual number of entries submitted. ◇

	2014-2015	2015-2016
# of Different Winners	18	18
# of Different Large Color Winners	8	6
# of Different Small Color Winners	8	9
# of Different Large Mono Winners	5	4
# of Different Small Mono Winners	7	5
# Different DPI Winners	13	12



CLCC IS A MEMBER OF THESE ORGANIZATIONS



Click Icons to Link

FROM THE EDITOR

Rich Bickham

This issue introduces a new monthly feature - a classified ad section titled "For Sale or Wanted For Purchase". Club members are welcome to use this section to advertise photography related items that they want to sell, or want to buy. This month's ads are shown in the right hand column of this page. The guidelines and submittal instructions are included below the ads. Members are encouraged to take advantage of this feature. It's another benefit of club membership.

Meteorological summer (June - August) is now upon us, and many members will be venturing out to distant locales and taking photographs to capture the beauty of wherever their travels take them during their vacations. The club newsletter would like to display a few of your images for publication in future issues. It's another way to share your talents with our readership. Feel free to send them to me with a title for each, and you may see them in upcoming newsletter issues. ♦

JUNE MEETING SHOW & TELL CHALLENGE

The June club meeting Show & Tell challenge is

"Picnic in the Park"

Bring up to 3 images you want to share with the group to the June meeting on a memory stick, stored as jpg files. As usual, images on any subject (not just the above) are always welcome. ♦



HELP WANTED

CLCC is in need of a volunteer to become assistant editor of the newsletter. Beginning responsibilities may include some of the following:

- Pre-publication review of newsletter drafts for typos and other errors,
- Solicit inputs from members for future newsletters,
- Check and vet websites used in the newsletter,
- Contribute and/or create material for the newsletter.

The position may lead to editor responsibilities should the then-current editor be unable to perform duties in any given month(s). Rich Bickham will provide training and guidance. Interested individuals should contact Rich at

richbickham@comcast.net

We are always looking for good photography tips for the "Tip of the Month" and interesting links for the "Link of the Month" sections of the newsletter. If you have something helpful or interesting to share with our club members (which includes both novices and professionals so both basic and advanced topics are welcome), send them to richbickham@comcast.net before the newsletter input deadline. ♦



2015 PSA Newsletter Contest - Small Clubs Category

Third Place overall

Best Variety of Material

READER FEEDBACK

No reader feedback was received this month. ☹️

Reader feedback (good or bad) is always welcome and should be sent to

richbickham@comcast.net. ♦

FOR SALE or WANTED FOR PURCHASE *

Lowepro Flipside 400AW Backpack (pine green/black) - Fits two DSLRs, 4 to 6 lenses, flash, 600D polyester with padded interior, easy access back-entry compartment, adjustable dividers, hideaway tripod holder, built-in all weather cover & carry handle. Bought 4/3/13 for \$180 but never used - the current B&H price is \$120 - asking **\$100**.

Contact Roger Willingham - rowham40@sbcglobe.net

Manfrotto Tripod 190CX Pro 4 - smaller unit for travel **\$200** (\$360 new)

Manfrotto Ball Head Model 327RC2 GRIP **\$125** (\$200 new)

Manfrotto 3265G Pistol Grip Ball Head - heavy duty grip **\$50** (\$99 new)

Nikon SU800 Commander off camera flash - for use with Nikon Speedlights - **\$200** (\$337 new)

Cambo Professional Ball Head Model CBH-5 QR **\$100** (\$484 new)

Stroboframe "T" Flash Holder **\$80** (\$125 new)

Miscellaneous Studio Equipment - stands, brackets, etc. Other name brand items also for sale. All equipment is in excellent condition.

Contact Chuck Rasmussen - (815)-382-3110 or chuckr@camira.com

Nikon D7100 DSLR Body - 24.1Mpixel DX (crop) sensor. Excellent camera, bought for use as a back-up. Only lightly used for bird and macro photography. Includes battery, charger, neck strap, instructions and body cap. Asking **\$450**.

Contact Scott Migaldi - n8116b@gmail.com or (847)-877-1785

* Ad placers must be paid up club members. Items are restricted to ONLY photography equipment, and must be in a functional condition. Ads will run in one issue per submittal (must submit another request for each subsequent issue). Ad postings are published only for the convenience of club members. All transactions are to be conducted solely between the buyer and seller - CLCC will not be a part of any negotiations, and will assume no responsibility for equipment quality or seller claims. Each ad should include a description (brief) of the item(s), condition, contact information and asking price (optional). CLCC reserves the right to edit requests that are deemed too lengthy. All requests should be sent to richbickham@comcast.net with the subject line "Ad Request". Requests received on or prior to the newsletter input deadline will be published in the next newsletter. ♦

OPPORTUNITIES

Get your photography questions answered or your problems solved with our "Ask a Pro" program. Submit queries to downtownprophoto@sbcglobal.net, and Jim Pierce will provide an answer or solution to your inquiry personally, and in the next newsletter.

The front page picture (Seasonal Image of the Month) of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline. Email a jpg image to richbickham@comcast.net with the subject line "Front Page Image Entry - Month" where Month is the intended newsletter issue month. The picture should have a seasonal theme.

Member photos are on display at several venues throughout the area. There are spots available for additional photos. The photographs need not be competition winners. All entries must be mounted on either 11x14 or 16x20 inch black mats, and have a business-card-size white label mounted in the lower right corner of the mat with the photograph's title, photographer's name, and the location at which the photograph was taken. Contact Chuck Rasmussen at chuckr@camira.com if you have questions or wish to participate. ♦

CALENDAR OF COMING CLUB EVENTS - June & July, 2016

DATE	TIME	LOCATION	DESCRIPTION	NOTES
June 7, 2016	6:15 - 7:00 p.m.	Home State Bank 611 S. Main St., CL Community Room	"Drop in Early" mentoring	1
June 7, 2016	7:00 - 9:00 p.m.	Home State Bank 611 S. Main St., CL Community Room	CLCC June meeting - "Becoming a Photo Ninja with Water" - Tom Snitzer Waterfalls, streams, coastal sunsets, ... - make aqua the starring element of great imagery.	1
June 11, 2016	8:30 a.m.	Colonial Café 5689 Northwest Hwy., CL	Saturday morning PhotoBug breakfast meeting	2
June 21, 2016			Deadline for July newsletter inputs	3
June 28, 2016			Target date for July newsletter distribution	
July 5, 2016	7:00 - 9:00 p.m.	Home State Bank	CLCC July meeting - <i>Topic/Speaker TBD</i>	1
July 9, 2016	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2

Notes:

- 1) CLCC meetings are held the first Tuesday of every month. Home State Bank is located in Crystal Lake. It's the large building behind the drive-up just southeast of the intersection of Route 14 and Main Street. The Community Room is on the lower level - take the elevator just inside the south entrance.
- 2) The PhotoBug Breakfast meeting provides an opportunity for open conversation related to photography in general, plus good food and fun. Who knows, you may take home some great tips and ideas that help you capture better pictures. Don't dress up - it's all informal. It's a great way to get to know the club members on a more personal level too. This event is held at 8:30 a.m. on the second Saturday of each month.
- 3) Email to richbickham@comcast.net . ◇

UPCOMING NON-CLUB PHOTO-OPS OF POTENTIAL INTEREST



BARNSTORMER DAYS

Vintage Aircraft, Cars & Motorcycles plus Flight Simulators, Games & Music
Saturday, June 4 - 8:00 a.m. to 2:00 p.m.
Galt Airport
5112 Greenwood Road
Wonder Lake, IL



ICE CREAM SOCIAL OF 1858

Ice Cream, Old-Time Games & Historical Characters Tell of Their Lives
Sunday, June 5 - Noon to 4:00 p.m.
Powers-Walker House
Glacial Park
IL Route 31 & Harts Road
Ringwood, IL



LAKE ZURICH CRUISE NIGHT

Cars of Many Eras on Display
Raffle, Car Trivia & Music
First Wednesday of each month - May to October - 6:00 p.m. start
Downtown Lake Zurich, IL



MAXWELL STREET MARKET

Eclectic Mix of Merchandise on Sale - Venders Will Haggle
Every Sunday all Year - 7:00 a.m. to 3:00 p.m.
Mexican and Latin Food
800 South Des Plaines Street
Chicago, IL ◇

