



Crystal Lake Camera Club Newsletter

Serving Crystal Lake and surrounding communities since 1980

November, 2014

Year 2014-2015, Issue 3

CLCC Links

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CLCC Officers

(September, 2014 - August, 2015)

- **Co-Presidents :**
Al Popp
Chuck Rasmussen
- **Vice President :**
Peter Pelke II
- **Secretary :**
David Jilek
- **Treasurer :**
Larry Swanson (Acting)

CLCC Support Staff

- **Newsletter Editor:** Rich Bickham
- **Webmaster:** Sandy Wittman
- **CACCA Delegate:** Lyle Anderson
- **CACCA Co-Delegate:** Royal Pitchford
- **Facebook:** Mario Salazar
- **Bookkeeper:** Maureen Harris
- **Hospitality Table Host:** Mariela Ryan
- **Newspaper Publicity:** Roger Willingham
- **Competition Mats:** Jeff Chemelewski
- **Meeting Refreshments:** Larry Swanson

Presidents' Column

Ask any photographer what is the most important aspect of photography and they are sure to answer – Light! The camera may be an important item for creating images but without light there will not be a picture. Much is written concerning this subject. Books, magazines and the internet contain a plethora of information covering natural and artificial light and the way that photographers use it for best advantage. Photographing outdoors during daylight is great for pictures, especially around the magic “golden hours” – those periods just after sunrise and right before sunset. But there is another exciting period for capturing images – Night!

Do you enjoy low-light photography? How about street photography? How about combining these for a challenging and rewarding experience? Wandering along the streets of any city or town after dark with a camera at the ready and eyes alert, you will encounter many unique photo opportunities. Daylight is great, but viewing people and objects in the glow of street lamps, shop windows, neon signs, car lights, and traffic lights evokes a special blend of drama and emotion. A nighttime street scene will produce an entirely new meaning for the viewer.

Not only can this type of photography enhance a photographer's skills, but it can also provide satisfaction. Utilizing various city light sources captures the soul of an urban or suburban area from a new and different vantage point. When viewed at night, people and objects take on character.

Photos created from iPhones to DSLRs produce great results when compared with many 35mm image-makers of years ago. Even a simple point-and-shoot possesses low-light capabilities. A camera that is easily transported and comfortable to use is an asset to the photographer and may not require the purchase of new equipment.

When using interchangeable lenses, an F2.8 or faster can be a necessity, allowing greater light gathering power. Prime units of 35mm to 60mm work nicely, provided they have fast glass. The zoom lens will produce good results depending upon what types of images a photographer has an interest in making. These may suffer when gathering light, since most have a low-end aperture around F3.5, and may require a bump up in ISO to compensate. However the photographer shooting with a prime lens can always move closer to the subject.

A tripod may be cumbersome to transport, but will steady the camera for longer exposures. Many nighttime shooters prefer to hand-hold their camera. This offers quicker movement and calls less attention to the photographer. If image stability is important, the ISO can be moved up to accommodate a faster shutter speed. A vital use for the tripod is found when making nighttime HDR images. The results obtained possess an exciting quality all their own, and it is fun for the photographer to experiment with different effects.

Shutter speeds may vary. Is it best to freeze motion? Try using speeds of 1/160 second or greater. How about a blurred effect? Try 1/50 second or less to produce some interesting results. Maybe someone is sitting on the bench in the foreground waiting for a bus while traffic zips along the street behind. Having the person in-focus with the cars blurred can tell a photo story of its own. Try for vehicle light trails obtained from using a slow shutter speed – several seconds or more. Shooting down on a busy thoroughfare from a high vantage point allows the head and tail lights to produce interesting patterns of colorful streaks. Adjust the ISO and aperture to achieve great results.

See **Presidents**, page 2

NOVEMBER SEASONAL IMAGE

Since no one submitted a picture this month, here is one from the internet.

The front page picture (Seasonal Image of the Month) of the newsletter is meant to be chosen from entries received from and taken by club members. Your entry must be received by the newsletter input deadline. Email a jpg image to

richbickham@comcast.net

with the subject line “Front Page Image Entry - Month” where Month is the intended newsletter issue month. The picture should be seasonal. - Ed ♦



2012 Macy's Thanksgiving Day Parade

Timothy A. Clary



ASK A PRO

Jim Pierce

Send your questions to:
downtownprophoto@sbcglobal.net

Jim did not receive a good question this month. - Ed ◇

Presidents, from page 1

More than likely, ISO settings will be greater than 100 for night work. Today's cameras will comfortably produce images at ISO 1600 or higher. It is only natural that the smaller lens aperture combined with a faster shutter speed, will require a higher ISO setting. Noise or grain will be greater as ISO increases, however this may add a neat effect to night images by producing a grittier, rougher result – especially with B&W. Many times photographers add grain to their images during post-processing to accent interest and emotion.

Aperture setting, as in all photography, changes according to the desired composition. Keep tight focus on a subject's face and open the lens to a wide aperture producing circles of bokeh-light color splashed over the background. For sharp focus along a series of brightly lit storefronts, close down to a small aperture and acquire the necessary depth-of-field. The photographer is the artist and determines what effect an image will convey.

Auto focus is a great invention, but manual focus is the better choice for night photography. In a low-light situation auto focus will take longer to find a focal point and many times will have difficulty acquiring one. This may cause losing a great shot. Manual focus does a good job at night. With a little practice this can be a quick and accurate operation.

Of course light plays an important role in night photography, accenting colors and shadows. Leave the flash alone and work with just the area's ambient light sources. Experiment with using shadows as subjects. For an unusual effect, concentrate on those long shadows cast on a building's wall by people moving along the sidewalk. Produce silhouettes of individuals using back-light from store windows or distant street or display lighting. Work with the available light as it illuminates and reflects off the faces of buildings and car windshields. Capture the light on someone's face while looking into a shop window. Look for colorful product displays or flashing marquee lights. Search out places where people are abundant and the colors of lights dominate. Observe a spot by a lamppost and wait for someone to walk through beneath the splash of light.

Street photographers find people to be important subjects. Look to the surroundings for those special individuals that will add flavor to a scene, or maybe various groups talking with each other as they walk along the streets, or someone standing in a doorway, or sitting upon the porch steps. Nighttime drama serves up a different set of players than daytime drama. Their dress and actions provide many picture possibilities when bathed in the lights and shadows of urban nightlife.

It is prudent for the photographer to find out information about the areas they will photograph ahead of time and to feel some concern for their safety. After all, it is best to stay away from isolated city locations to avoid being mugged or have equipment stolen. If safety is a factor, consider photographing with a buddy, or several others as a group, while enjoying night photo excursions. This adds to the fun by sharing a common interest and a chance to discuss designs for picture angles and set-ups. Places with lots of traffic provide more photo possibilities and better safety.

Night street photography can be an enjoyable and rewarding experience, offering ways to expand photographic skills and try out exciting new ideas. Warm or cold, wet or dry, photo opportunities exist for anyone willing to take that nighttime stroll to discover the world of city lights.

Al & Chuck ◇



Happy
Thanksgiving



SECOND CLCC PHOTOGRAPHY CLASS HELD

The second in a planned series of eight classes on photography was held at Laura Kohlbrand's Lark Creative Studies on Tuesday evening, October 14. The class was well attended as seen by the below photograph showing Peter Pelke II addressing attendees on the subjects of histograms, white balance and metering.



CLCC Photography Class #2

Chuck Rasmussen

The next class is planned for November or December and will address the subjects of focus, focal points, "tack sharp mages", lenses and filters. ◇

DANGEROUS SELFIE

Rich Bickham

It seems that some people (daredevil types) have decided to make a sport of climbing to the top of very tall structures to take selfies, with the surrounding area as a background. Skyscrapers are a favorite target, and cities in Asia are popular locales - Hong Kong, Shanghai and Dubai for example.

The below image is a frame from a video taken with a wide angle lens camera



"World's Scariest Selfie"

Daniel Lau

mounted atop a pole being held by Daniel Lau atop The Centre (Right), the fifth tallest building in Hong Kong at 73 stories and 1,135 feet. The building was also the location of several scenes from the Batman movie "The Dark Knight". Two companions are visible below him, calmly enjoying a banana (see video for better view). The video can be seen at:

<http://www.today.com/video/today/55929455#55929455>



Some who practice this sport do so illegally, but the penalty (if caught) seems to be an acceptable price to pay for the notoriety they achieve. Don't try this at home, kids!

Sources: New York Daily News, People magazine, NBC Today and Yahoo.

Caveat: Some speculate that the background has been "Photoshopped" - a check of snopes.com turned up nothing as of yet. - Ed ◇

ICONIC PICTURE OF A NOVEMBER DAY IN HISTORY

Rich Bickham

Many of us over the age of 60 years (or thereabouts) remember with vivid clarity where we were when we first heard that then President John F. Kennedy had been shot and killed in Dallas, Texas in the early afternoon of Friday, November 22, 1963. The assassination shocked the world, and devastated the spirit of the American people. The below picture shows Lyndon B. Johnson being sworn in as the 36th



LBJ Taking the Oath of Office Cecil Stoughton (White House Photographer)

President of the United States aboard Air Force One hours later while it was on the ground at Love Field in Dallas, waiting to return to Andrews Air Force Base in Washington, D.C. with the body of Kennedy, his widow Jacqueline (Jackie), the new President and others.

Kennedy was buried in Arlington National Cemetery on Monday, November 25. While Kennedy was laid to rest that day, the question of who fired the fatal shot(s), and how many people were involved in the planning of the assassination has not been definitively laid to rest to this day. The immediate suspect Lee Harvey Oswald (apprehended a few hours after the assassination) was subsequently shot to death in the basement of the Dallas Police Headquarters by Jack Ruby on Sunday, November 24. Oswald's murder was seen on live network television by millions of people who were watching as he was being transferred to the county jail. Over time, conspiracy theories of various sorts flourished *, and their number and popularity continued to grow well beyond the release of the government commissioned Warren Report in September of 1964, which concluded that Oswald acted alone in killing Kennedy.

Sworn into office on January 20, 1961, Kennedy brought a new, youthful spirit of hope, optimism, humor and an air of 'American royalty' to the country. Along with his wife Jacqueline and their two young children Caroline and John Junior (three years old and two months old respectively at the time), the White House took on a new, youthful look and feel which was widely shared with the American public through the media of television, which was then in its adolescence. That short time in history became known as Camelot (a term taken from the castle and court associated with the legendary King Arthur, and first appearing in 12th-century French romances).

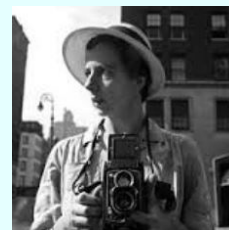
What followed after the fall of the modern day Camelot was widespread sorrow and disillusionment, which began to recede in early 1964 with the rise in popularity of the Beatles, and the subsequent "British Invasion" of other foreign rock bands. This triggered the start of the turbulent 60's as many young people across the country became a driving force for change, expressing dissatisfaction with the "establishment", the Vietnam War, and big business in general while espousing a philosophy of "sex and drugs and rock-and-roll". The country would never be the same.

* A sampling of the theories that have been proposed and debated as to with whom responsibility for the assassination rests blame (but are not limited to) Fidel Castro, the CIA, LBJ himself, organized labor, big business and most recently the US Secret Service. ♦

LINKS OF THE MONTH

Submitted by Jo Novak - "Finding Vivian Maier"

This is an interesting and inspirational documentary (available on NETFLIX, Amazon & iTunes) about the late Vivian Maier (1926-2009). She was an unknown street photographer who lived on the North Side of Chicago and became famous after her death when a person named John Maloof discovered her after acquiring her negatives at an auction for \$380. Here is the link to the trailer:



http://m.imdb.com/video/imdb/vi727165465?ref_=m_tt_ov_vi

Submitted by Grace Moline - Picture Correct

This site is a source of interesting photography related articles & tips. They have a newsletter to which you can also subscribe.

<http://www.picturecorrect.com> ♦

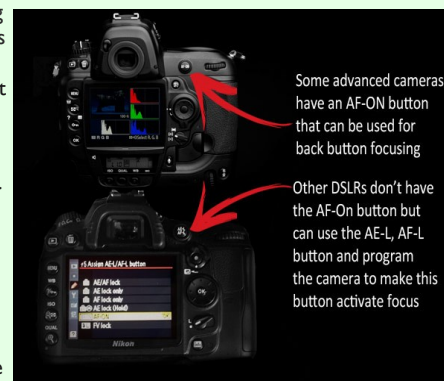
TIP OF THE MONTH

Submitted by Chuck Rasmussen

Since I started using Back Button Focus (BBF) a few years ago I have become one of the biggest fans of the function on my camera. I suggest it to all who use a DSLR with the option. I don't know why this isn't a standard setting on all DSLR cameras.

I will caution you up front that after you make the switch to BBF you will probably forget you made the change a few times, and go a little crazy wondering why the camera won't focus. Trust me, I speak from experience on this one.

So what's the advantage to using BBF? You don't have to re-focus every time you let go of the Shutter! This was one of the most frustrating things I ran into when I used the 'shutter half way down' method of focusing. Sure you can lock in focus by holding the shutter half way down, and focus will stay locked as long as you hold your shutter in limbo. But then you have to hold your finger there. If you think about it, doesn't that sound absurd? If you let go or accidentally lift your finger just a little bit, the camera will refocus as soon as you press it down again. Or press the shutter a little too hard and you will take a picture before you're ready and potentially miss your shot as the camera attempts to re-focus.



Source: <http://www.improvephotography.com>

With BBF your thumb is constantly on the focus button, and the BBF is entirely disconnected from the shutter release button. You can continually focus and be totally prepared to take the shot without fumbling with the half way press of the shutter release, potentially ruining the shot because of blur. And because the focus is now dedicated to the BBF button, there is no delay when you press the shutter release button because the subject is already in focus.

Consider this advantage too. After you press the BBF button the focus locks to that press you made. It doesn't change until you press the BBF button again. You can take a hundred pictures, and the focus will not change until you tell your camera to make a change. Birders love that feature when they find that perfect bird and set up that long lens and focus on the bird, then just shoot away. Not having to worry about the camera changing focus when they "press" the shutter release each time is a gift.

Check your manual to see if BBF is available on your camera. If it is, give it a try. If you have any questions about it, talk to your mentor or give me a call. I'd be glad to talk to you about it. ♦

MEMBER FOCUS

CLCC OCTOBER COMPETITION WINNERS

Congratulations to the following winners in the CLCC photograph competition held at the October 7 meeting:

Lyle Anderson:

"Gigantic Waterfall - Iceland" - Large Color - Award

Teresa Baber:

"Traces Left Behind" - Small Color - Award

"Nature's Artistry - Hoodoos of Bryce" - Small Color - Honorable Mention

Jeff Chemelewski:

"Iconic Icelandic Falls" - Large Color - Award & **CACCA Award**

"Iceberg Reflection" - Large Color - Honorable Mention

"Old Homestead" - Large Monochrome - Award
& **CACCA Honorable Mention**

Ernie Hagenow:

"Old Greenhouse Door" - Small Monochrome - Honorable Mention

Tom Hughes:

"Nice Kitty" - Large Monochrome - Honorable Mention

& **CACCA Honorable Mention**

Peter Pelke II:

"Roses & Skull" - DPI - Honorable Mention

Jim Petersen:

"Monet's Pond" - Large Color - Honorable Mention

Bob Popelka:

"Just a Butterfly" - Small Monochrome - Award

"Beam of Light" - Small Color - Award & **CLCC Print of the Month**
& **CACCA Award**

"Tweety Bird" - Small Color - Honorable Mention

Al Popp:

"Mr. Tiger Swallowtail" - DPI - Honorable Mention

Chuck Rasmussen:

"Free Fall" - DPI - Award

"Down the Up Staircase" - DPI - Award

"Laslo RIP" - DPI - Award

Four of the winners are shown below (L to R: Teresa Baber, Jeff Chemelewski, Bob Popelka and Lyle Anderson). Photograph by Roger Willingham.



A sampling of the above photographs is shown on page 5. All available winning photographs will be uploaded to the CLCC website. ◇

ROYAL PITCHFORD SERVING AS CACCA CO-DELEGATE

Club member *Royal Pitchford* has volunteered to serve as co-delegate to CACCA. Along with delegate *Lyle Anderson*, our growing club now has two representatives to CACCA. Thanks to Royal for stepping up to take on this responsibility.

Both Lyle and Royal attended the October CACCA meeting, and they invite other club members to accompany them to the November CACCA meeting to see first-hand what goes on at the meetings. CACCA meetings take place the second Saturday of the month – the delegates meeting starts at 12:30 p.m., followed by competitions and judging afterwards. Those interested should contact *Lyle Anderson* at lyleandr@sbcglobal.net. ◇

CLCC DISPLAYS AT LOCAL BUSINESSES

Chuck Rasmussen has recently rotated some of our members' pictures through different local businesses. Here is an update of what venues are currently showing our members' work, and which members are participating in this opportunity to display their images to the public.

Current venues:

- Ameriprise Financial - 56 E. Crystal Lake Ave., Crystal Lake
- Crystal Lake Nature Center - 330 N. Main St., Crystal Lake
- Illinois State Bank - 1301 Pyott Rd., Lake-in-the-Hills
- Nelson's Jewelry - 1 Crystal Lake Plaza, Crystal Lake

Current members with works on display:

9/30/14 TOTALS :	7	7	8	4	26
	Ameriprise Financial	Crystal Lake Nature Center	Illinois State Bank	Nelson's Jewelry	TOTALS
PHOTOGRAPHER					
<i>Lyle Anderson</i>	1		1		2
<i>Rich Bickham</i>			1		1
<i>Jeff Chemelewski</i>	1	1	1	1	4
<i>Pat Copp</i>	1	1	1		3
<i>Phil Copp</i>	1				1
<i>Pam Magnuson</i>	1				1
<i>Grace Moline</i>	1		1		2
<i>Peter Pelke II</i>		1		1	2
<i>Jim Petersen</i>		1		1	2
<i>Chuck Rasmussen</i>	1	1	1	1	4
<i>Mariela Ryan</i>			2		2
<i>Roger Willingham</i>		2			2

Visit the venues and have a look!

Contact *Chuck Rasmussen* at chuckr@camira.com if you want to submit photographs for participation in the program. ◇



OCTOBER, 2014 CLCC AND CACCA COMPETITION WINNERS



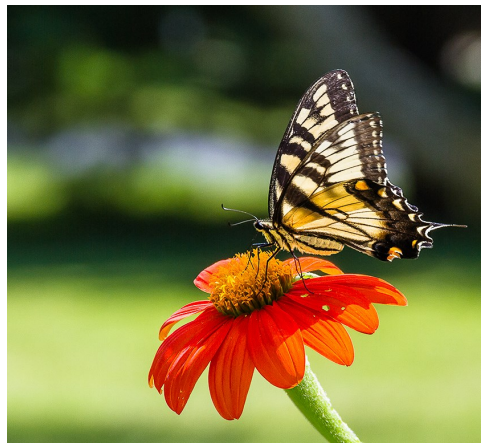
Monet's Pond - Jim Petersen



Old Homestead - Jeff Chemelewski



Roses and Skull - Peter Pelke II



Mr. Tiger Swallowtail - Al Popp



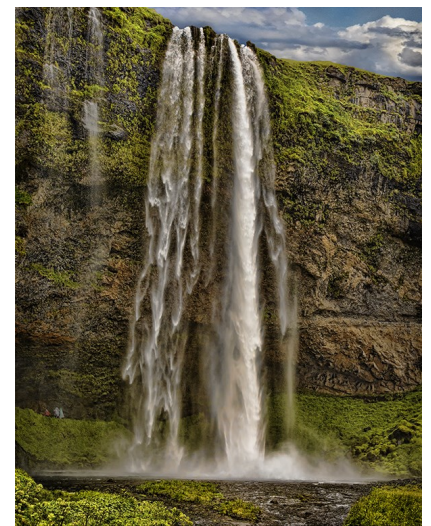
Traces Left Behind - Teresa Baber



Laslo RIP - Chuck Rasmussen



Old Greenhouse Door - Ernie Hagenow



Gigantic Waterfall - Iceland - Lyle Anderson

All images are uncropped, and have been sized to fit on a single page such that all have the same printed area while each retains its original aspect ratio. - Ed

Winning images by Tom Hughes and Bob Popelka were not available as we "went to press". - Ed

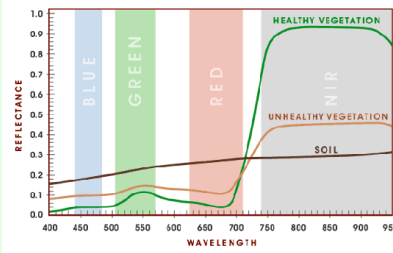
THE FRINGE OF STILL PHOTOGRAPHY *

Infrared Photography

Rich Bickham

In the February, 2014 and March, 2014 "The Fringe of Still Photography" columns we discussed multi-spectral imaging - photography that captures images in non-visible portions of the electromagnetic spectrum. Those columns limited discussion to images captured from satellites in earth orbit using arrays of cameras costing hundreds of millions of dollars. This month we will discuss imaging in only the near-infrared (NIR) spectrum (to which our eyes are insensitive), a narrow band of frequencies just below the red portion of the visible spectrum using equipment well within the reach of the typical photography hobbyist.

The reflectivity or reflectance (a measure of the percentage of radiation that is reflected from a material) varies from a value of zero (complete absorption of incoming radiation) to one (complete reflection), and varies with radiation frequency. Many commonly photographed materials exhibit a considerable difference in reflectivity in the NIR from that exhibited in the visible portion of the spectrum. The graph on the right shows some examples.



An example of the same image of a tree taken in both the visible (L) and near-infrared (R) is shown below.



Tree in Visible

Dschwen



Tree in Near-Infrared

Dschwen



Forsythe Fountain in Infrared

Teresa Baber

Club member *Teresa Baber* shot the image on the left which won Honorable Mention at the CLCC April, 2014 competition.

Image sensors used in consumer digital cameras are generally sensitive to both visible and NIR radiation. Camera manufacturers include a special filter inside of the camera to block NIR from reaching the sensor so that its

photographs show only visible light images. However, you may be able to use your camera to take monochrome NIR images if the internal filter allows enough NIR to reach the sensor (the amount of NIR that is blocked by such internal filters varies by camera model). But, you will need to buy a special lens filter (external mount like other common filters) that blocks visible light but passes NIR. The auto exposure feature of the camera should still work, but exposure times may be longer than one would expect.

To determine if your digital camera is suitable for NIR photography is easy. Set up the camera so that the LCD screen on the back is active, then press any command button on the remote while it is pointed at the camera lens – if you see a bright white light[†] appear on the LCD screen at the position of the IR bulb on front of the remote, then your camera should be able to take NIR images.

† On some remotes, some buttons light up red when pressed (as a means of visual feedback), and some red light may 'leak' out the front. Use a command button that does not light up the button, or ignore any red light showing up on the LCD screen.

* This column (the twelfth in a series) deals with areas that are peripherally related to still photography. - Ed ♦

DOWNTOWN PHOTO WORKSHOPS

Club member *Jim Pierce* continues his series of workshops at Downtown Photo, which are designed to give you the tools needed to take your photography to the next level. All workshops will be taught by Jim, who is a Certified Professional Photographer and Master of Photography through the Professional Photographers of America accreditation program. All programs will be held at

Downtown Photo
150 Virginia Rd., Crystal Lake
(815)-788-9100

from 10:00 a.m. until at least 1:00 p.m. on Saturdays with a CLCC member cost of **\$35** per work-shop. (non-member **\$45**)
Contact Jim to register for workshops.

November 1: Photoshop for Landscapes

This workshop covers tone mapping for extending the range of landscape images, selective color & contrast enhancement, sharpening for effect, processing the RAW files and HDR.

November 8: Digital Painting

This workshop covers techniques using Photoshop CS5 or higher (cloud version works) as well as Corel Painter and a graphics tablet. So if you have a tablet and want to learn how to unleash its creative force this is the workshop for you. Several different techniques will be discussed for making your images look indistinguishable from what a painter puts on a canvas. ♦

TOM SNITZER TO PRESENT AT NOVEMBER CLCC MEETING

Al Popp

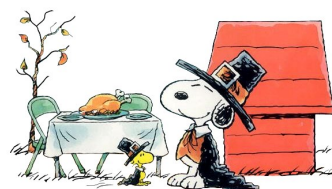
Ever asked yourself, "How can I take great sport photographs without blurring the images?" We're in for a treat. During our November 5 meeting *Tom Snitzer*, who is proficient in the art of Sport Photography, will show us how to do this very thing along with many more tips and tricks.

Quoted from his website, Tom says, "Sports brings out unique aspects of a competitor's personality and offers a window to their intensity and enthusiasm. My job is to share that with the viewer. A great photo not only puts you in the action but into the heads of the athletes."

Tom comes from a family of photo-buffs. His dad was a former president of Leo Burnett, Inc. and maintained an extensive darkroom in their home. Graduating from college in 1979, Tom had the smashing opportunity to spend five weeks in the mountains with *Paul Chesley*, a photographer for National Geographic magazine. Paul turned out to be a great mentor, assisting him with the many aspects of professional photography.



Our November presentation is your chance to learn many of the intricacies for making terrific images of your children or grandchildren hard at work on the playing field. This may give you that nudge to improve your own skills in this genre, or chase after a whole new challenge – really a kick on-goal with your images. Besides, this offers us another fun way to grow as photographers. ♦



FROM THE EDITOR

Rich Bickham

Best wishes to our readers for a relaxing and enjoyable Thanksgiving holiday! ◇

NOVEMBER MEETING SHOW & TELL CHALLENGE

The Show & Tell Challenge for the November meeting is “**Fall is my Favorite Season Because ...**”. As usual, feel free to bring any photograph (jpg) you would like to share on a flash drive, regardless of subject matter. ◇

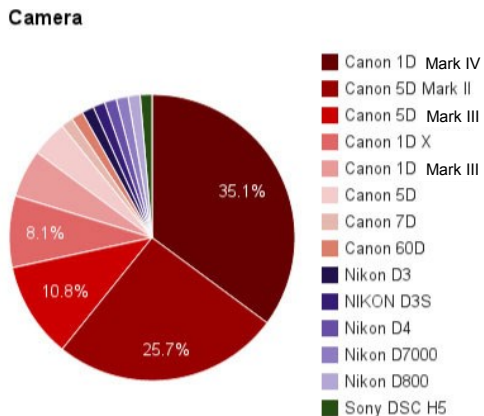
HELP WANTED

We are in search of a volunteer to be assistant editor of the newsletter. Duties include assisting in preparation and pre-publish review of the monthly issues, and taking over editor responsibilities should current editor *Rich Bickham* be unable to perform editor duties in any given month(s). Rich will provide training and guidance. A list of recommended attributes is in the April, 2014 newsletter (page 4) which can be found in the Newsletter section of the [CLCC](http://CLCC.org) website. Interested individuals should contact Rich at richbickham@comcast.net.

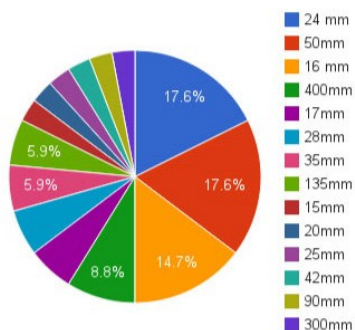
The club is in need of a Treasurer. Term of office is one year (current term runs through 8/31/15). Duties include assuming responsible for all funds owned by the club, keeping full and accurate accounts of all receipts and disbursements of the club, preparing a monthly club budget report, and maintaining club finances. Contact *Chuck Rasmussen* at chuckr@camira.com or *Al Popp* at skip3917@sbcglobal.net if interested.

We are always looking for good photography tips for the “Tip of the Month” and interesting links for “Links of the Month” sections of the newsletter. If you have something helpful to share with our club members (which includes both professionals and novices so both basic and advanced topics are welcome), send them to richbickham@comcast.net before the newsletter input deadline. ◇

CHARTS AND STATISTICS



Prime Lenses



READER FEEDBACK

I just wanted to say kudos to the club officers and support staff on their accomplishments of the past year. They have much to be proud of - the strides that the CL Camera Club has made in expansion and reaching out to the community & new members with the display of photos, mentoring and classes. I have been impressed with the quality of the newsletters, website and Facebook site which was what drew me into the club in the first place. The talent that the club has in creating and giving presentations on a regular basis is something that I'm not sure that other clubs have, and we are very lucky to participate in them. You have certainly made a new member feel welcomed & nurtured. This has been a true learning experience for me in the best way. Many thanks for all of your hard work and sharing of your talents. Please know that it is appreciated.

Grace Moline

I'd like to thank everyone for all the time and energy that they have put into the camera club to make it what it is. It was so great to have a place to go to, that has people that are open to sharing their thoughts, time, and experiences with others who have similar interests. I have made many friends through the camera club that have been a wonderful support to me and my business. Again I would like to say thank you.

Laura Kohlbrand - Lark Creative Studios

I'm sure club members who know Laura will join me in thanking her for her contributions to the club, and wishing her all the best in the future as she relocates to Michigan- Ed

Reader feedback should be sent to richbickham@comcast.net

OPPORTUNITIES

Get your photography questions answered or your problems solved with our “Ask a Pro” program. Submit queries to downtownprophoto@sbcglobal.net, and *Jim Pierce* will provide an answer or solution to your inquiry in the next newsletter.

The front page picture (Seasonal Image of the Month) of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline. Email a jpg image to richbickham@comcast.net with the subject line “Front Page Image Entry - Month” where *Month* is the intended newsletter issue month. The picture should have a seasonal theme. ◇

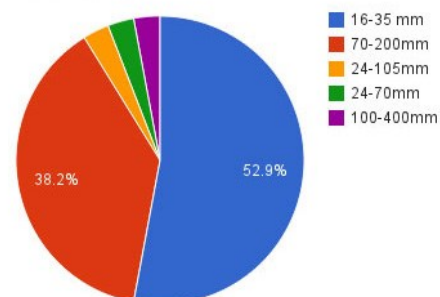
This data was compiled and published in 2012 by Reuters news agency. It shows the brand and model of the cameras used by their photographers (worldwide) to take what they selected as the 95 best photographs taken.

Sources:

<http://camerahoarders.com/reuters-most-popular-cameras-and-settings-for-2012/#more-1135>

<http://petapixel.com/2012/12/02/the-most-popular-cameras-and-settings-for-reuters-best-photos-of-the-year-2012/> ◇

Zoom Lenses



CALENDAR OF COMING EVENTS - November & December, 2014

DATE	TIME	LOCATION	DESCRIPTION	NOTES
November 5, 2014	6:15 - 7:00 p.m.	Home State Bank 611 S. Main St., CL Community Room	"Drop in Early" mentoring	1, 4
November 5, 2014	7:00 p.m.	Home State Bank 611 S. Main St., CL Community Room	CLCC November meeting - <i>Sport Photography - Tom Snitzer</i> . Donuts and coffee from Country Donuts in Crystal Lake are provided by club member <i>Larry Swanson</i> .	1, 4
November 8, 2014	8:30 a.m.	Colonial Café 5689 Northwest Hwy., CL	Saturday morning PhotoBug breakfast meeting	2
November 18, 2014			Deadline for December newsletter inputs	3
November 25, 2014			Target date for December newsletter email distribution	
December 2, 2014	7:00 p.m.	Home State Bank	CLCC December meeting - Competition night	1
December 13, 2014	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2

Notes:

- 1) CLCC meetings are held the first Tuesday of every month. Home State Bank is located in Crystal Lake. It's the large building behind the drive-up just southeast of the intersection of Route 14 and Main Street. The Community Room is on the lower level - take the elevator just inside the south entrance.
- 2) The PhotoBug Breakfast meeting provides an opportunity for open conversation related to photography in general, plus good food and fun. Who knows, you may take home some great tips and ideas that help you capture better pictures. Don't dress up – it's all informal. It's a great way to get to know the club members on a more personal level too. This event is held at 8:30 a.m. on the second Saturday of each month.
- 3) Email to richbickham@comcast.net.
- 4) **Due to an Election Day schedule conflict with Home State Bank, the November meeting has been moved to WEDNESDAY, November 5.**

TURKEY DAY HUMOR



"Honestly Madam, do you expect this court to believe that *all* of your husbands mysteriously disappeared at this same time in November?"