



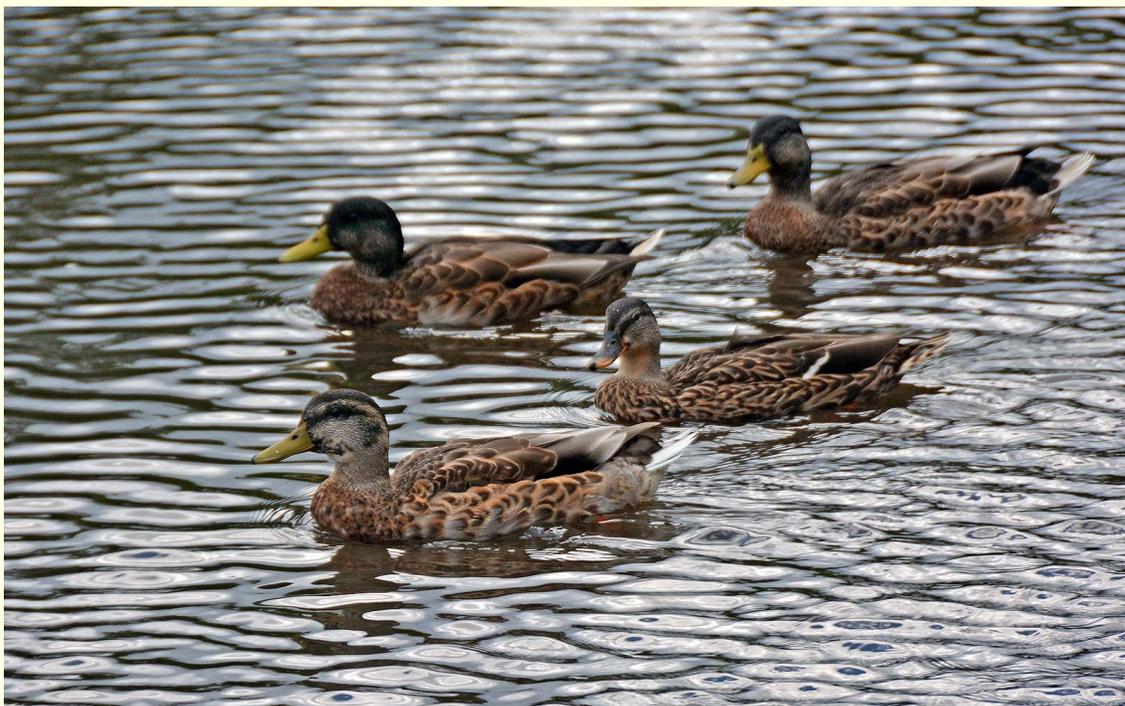
Crystal Lake Camera Club Newsletter

Serving Crystal Lake, IL and surrounding communities since 1980

November, 2015

Year 2014-2015, Issue 15

NOVEMBER SEASONAL IMAGE



What Ducks?

Paul Litke

Congratulations to Paul Litke whose above photograph was selected as the Seasonal Image of the Month. It was taken along the McHenry, IL Riverwalk bordering Boone Creek as it enters the Fox River.

Your photo can be here next month. See the "Opportunities" section on page 8 for the entry procedure. ♦



Give it a shot!



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(September, 2014 - December, 2015)

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- **Competition:** Jeff Chemelewski
- **Outings:** Rinus Lammers
- **Refreshments:** Larry Swanson

* CLCC Board Member

Presidents' Column

Here it is mid-way through fall and only about eight weeks until the holiday season twinkles forth. Did you know that as your family's photographer, you are the one charged with capturing those special family memories? Sound like a big responsibility? It need not be. After all, you've had the training and experience. Is it really that much different from shooting landscapes? Rather than leaving the job to Aunt Holly, all you need do is apply your special skills.



Frequently, the holidays are the only time you can find everyone in the same place. Kids grow up and move way, uncles and aunts find it hard to attend get-togethers, and grandma and grandpa keep walking the age line; so take advantage. Here are a few tidbits to consider when creating those special images that live on through the years.

Plan ahead. Give a bit of forethought to the adventure. Upload those memory cards, clear off any old images, and get ready for fresh smiles. Dust off your favorite lenses. Charge up the extra batteries - there's nothing worse than preparing to snap that exciting photo of baby Connor tearing into his brightly wrapped package and having that 'Oh-no, dead battery moment'.

Take time, before the family arrives, or when you first get to the party house, to check out several good picture locations. Perhaps the living room, family room or sunroom is that likely spot where the clan gathers for the all-important annual portrait. Or maybe places they hang out for fun. Fire off a couple of test shots and check important camera settings, lighting, seating arrangements, and backgrounds. This advance work tells the family they're dealing with a "pro".

Think about using a wide aperture prime lens. This way, you can take advantage of natural light and move in tight for creating blurred backgrounds. Consider the tripod and break it out when needed. Cumbersome to handle

See **President**, Page 2

when pushing through knots of relatives and friends, this accessory makes a nice platform when taking that special portrait. And don't forget a remote trigger, or using the shutter delay, so you can become a part of the picture.

Ready to make that family portrait? Consider the composition and move people around – some seated, some standing, and maybe some lying on the floor. Maybe the rule of thirds works well. Keep everyone's head on different levels, or seat everyone on different stair steps, or gather them in a place that shows off the holiday decorations. Seat grandma and grandpa front and center surrounded by all the kids and grandkids. Be sure to see everyone's face and mouth in the viewfinder, then no one is hiding behind someone else's head. If there is a large group, stand on something shooting down for a better angle to capture those smiling faces. Scrunch them together to fill the frame, so everyone is included.

Take a bunch of images to increase the odds of catching that *great* shot. Work quickly though! People fidget and lose enthusiasm while holding lengthy poses – especially kids. Offer a carrot. Tell them you're going to snap a few good poses, and then everyone can act goofy. This may help people relax and be more willing to work with you. Besides, crazy pics can make for exciting images, too.

Think about lighting. How this will affect the photo? Use a flash for fill, but only if you can diffuse or tone down the light. This avoids that washed out, harsh shadow look. Think about using available light. It's far less distracting when snapping candid photos. Turn up the ISO, but watch the shutter speed to avoid blurred action. Perhaps use sunlight entering through a window. Draw the shade or pin up a sheet to serve as a filter. This helps when making portraits.

Is it dark outside? Turn on all the room lights, or leave them low to establish a mood and make those holiday decorations shine. Experiment - change settings to accent those vivid holiday colors, or try candlelight for some neat affects that can produce memorable images.

Get creative. Look for reflections in glassware, mirrors, decorations, or any item producing great light patterns. If outside, look to puddles or windows and focus more on the reflections than the actual images. Also try blurring, swirling or zooming when taking the photo. It will cause lights to dance with artistry. Changing angles (high, low, top, under, tilt, ...) may result in a better shot, improving the impact on the viewer.

Think of some props to liven up the photos. Have different people wear the same stocking cap in various pictures, or hold some unlikely kitchen utensil. These can produce a running gag throughout the day.

Look for story telling shots. Watch how people interact and what they do. You might capture a whole range of facial expressions - laughter, surprise, thought, tears, happiness, and who knows what else. These will provide great memories over the years.

Now don't forget that kitchen magic. Food is an important part of the holidays, and photos will show off the hard work of the cooks. Images of chopping, roasting, mashing, and grilling help relive the tantalizing smells and tastes of the season.

Shoot the front door. Catch the family and friends as they arrive with everyone giving out hugs and kisses. It's a neat way to document guests over the years and certain to snag them in a festive mood. Or, try setting the camera inconspicuously on a tripod and fire it with the remote for real candid images.

Shoot first and ask questions later. Keep the camera at hand for documenting those delightful fleeting moments. It doesn't have to be a full-blown DSLR; just a cell phone will work. The important thing is to be ready. Holidays are perfect for capturing those special feelings that people relive throughout their lives.

Don't shoot blue snow. When photographing special out-of-doors winter moments, bright snow will fool the exposure meter, resulting in an underexposed image. This will give snow that blue look. It's best to photograph Sarah and Ethan with their new sleds by overexposing a stop or two, and help to whiten that fluffy stuff they enjoy so much.

Holiday photos are not that hard to make. The upcoming season offers many photo-ops for photographers willing to study their scenes. Don't be afraid to experiment. Try out new ideas, or freshen up old ones. Your goal is to produce memorable photos to place in family albums, hang on the living room wall, give as gifts, or print your own picture books. Give something to your family this holiday season by creating quality images they'll treasure. Then years from now, sit back with a sigh, and say, "2015... What neat holidays we had."

AI ◊

LEICA CAMERA RIFLE SOLD AT AUCTION

Among the items sold at the 27th WestLicht Camera Auction in Vienna, Austria on June 13, 2015 was a prototype of the rare New York Leica camera rifle, the winning bid for which was €288,000 (~ \$326,000 US at time of sale). The lot (pictured on the right) was claimed to consist of 100% original parts, and to be in perfect working condition. The camera consists of a Leica Standard camera body with a baseplate modified to fit on the rifle stock. The lot included a Telyt 4.5/20 cm lens with hood, and a Hektor 4.5/13.5cm lens in a short focusing mount (also with hood). The original case was also included.



Inspired by well known African animal photographer, Commander *Attilio Gatti*, it was developed in the 1935 to 1937 time frame. Production units were made only during 1938 in 'very limited numbers'. The exact number of similar units still in existence is unknown, but was estimated by WestLicht to be in the neighborhood of only ten to twelve. The few original owners were said to be primarily hunters.

Source: <http://www.cnet.com> ◊

PUMPKINS & SQUIRRELS

Rinus Lammers

With Halloween and Thanksgiving coming up it is that time again of all those Fall decorations. Part of those decorations are the oh-so-popular pumpkins. For many years we tossed them away when the season was over. Then I started to cut them in pieces, remove the seeds and let them decompose in my vegetable garden or under a pine tree or shrub during the winter. I discovered that squirrels like the seeds so last year I had an idea. What if I cut about a two inch diameter hole in the pumpkin and let it sit on my patio? Well, as I had hoped it gave me lots of entertainment and also some photographic opportunities. This year I will do it again but probably make more of an effort to set it up in a somewhat more camera friendly setting. So in short, saving the pumpkins and having the squirrels eat the seeds creates entertainment, and afterwards an organic and environment-friendly way of disposal. ◊



ICONIC PICTURE OF A NOVEMBER DAY IN HISTORY

Rich Bickham

The U.S. Presidential Election in November, 1948 pitted incumbent U.S. President *Harry S. Truman* (Democrat) against then New York Governor *Thomas E. Dewey* (Republican). It was an interesting race in several ways. Truman was not elected to the presidency, but rather succeeded to the office upon the death of *Franklin D. Roosevelt* in April, 1945. The widely popular Roosevelt was elected President for a fourth consecutive term in November, 1944, defeating Dewey. Truman (then U.S. Senator from Missouri) was his running mate. In the 1948 election, Dewey was heavily favored over Truman in the press, and by polls. Dewey's campaign staff felt that all he had to do to win was steer clear of controversial issues to maintain his alleged lead. Truman took the offensive, attacking Dewey and the Republicans at every opportunity, while Dewey did little to answer, following his staff's advice.

It turned out that the polls (many of which left much to be desired in terms of scientific methodology relative to today's techniques) were incorrect by a significant margin, thus Dewey's strategy was quite flawed. Truman won the 1948 election, gathering 303 Electoral College delegates vs. 109 for Dewey and 39 for *Strom Thurmond*. The popular vote was 24.2 million (49.6%) for Truman, 22.0 million (45.1%) for Dewey and 2.6 million (5.3%) spread over several others.

During the campaign, the *Chicago Tribune* (a long-standing right-leaning Republican newspaper) was anti-Truman. Their editorial page went so far as to label him a 'nincompoop' during the campaign. Also of significance was that during 1948 the *Tribune* was hit by a strike of their linotype machine operators, which forced it to alter the method of getting the news into printed form. The work-around (typing the copy, photographing it and engraving it onto plates) resulted in a significant increase in the time needed to get an edition into circulation. They therefore relied on very early voter returns for their afternoon early edition on Election Day. Based on the few early results available, and the widespread belief on election morning that Dewey would easily defeat Truman, the *Tribune* declared Truman the winner, even before east coast polls closed.

The photograph below, called by some 'the most famous newspaper photo of the



"Dewey Defeats Truman" Headline

W. Eugene Smith

century', shows Truman jubilantly holding up the front page of the November 3, 1948 early edition of the *Tribune* (actually published on November 2) on the rear platform of the train he was taking back to Washington, D.C. as it was about to leave Union Station in St. Louis, MO*. It was actually taken on November 5, a few days after the election. Although Truman knew of the *Tribune* error, this was the first time he had seen the newspaper. The reason for his big grin may have been the likelihood (as reported by the *Tribune* in a 2015 retrospective on the photograph) that "He [Truman] had as low an opinion of the *Tribune* as it did of him."

The *Tribune*'s mistake stands out in political history as one of the most famous examples of media error. Were it not for the above photograph, it likely would have been a minor historical footnote. A picture is worth a thousand words!

* Many cropped versions of this photograph exist, but this is the original. - Ed



ASK A PRO

Jim Pierce

Send your questions to:
downtownprophoto@sbcglobal.net

Please do not submit model-specific questions about cameras.

Jim did not receive a question this month. 😞

TIP OF THE MONTH

WATCH OUT FOR PHOTO THEIVES !

Submitted by *Sandy Wittman*

Canadian photographer *Debby Herold* recently discussed the theft of one of her photos in the September, 2015 edition of the British magazine, *Digital Photo* (available at Barnes & Noble). She has a photo gallery on the popular website <http://www.500px.com>. Another member alerted her that they had seen the original image and knew that when they saw it again under another person's name with their watermark on it, that it had been stolen. She reported the theft and the photo was removed from the site but not before it was uploaded to various other sites. Some site owners were willing to remove the stolen image; some were not.

When asked how this experience affected her, she said:

"My gut reaction was to pull all my photos from the internet. However, I started to realize you can't stop people from stealing your photos no matter what you do. I just hope that my work will become so recognizable that people will spot the fakes and know who really took the photo."

Debby recommends:

- Make sure your photos have your metadata embedded in them.
- Add a watermark.
- Upload ONLY low-resolution images to reputable online galleries. ◇

LINKS OF THE MONTH

Submitted by *Sandy Wittman*

Don't be too hasty when deleting those shots on your DSLR or Smartphone that don't quite live up to your expectations:

http://intelligenttravel.nationalgeographic.com/2015/06/30/in-praise-of-the-imperfect-photograph/?utm_source=NatGeocom&utm_medium=Email&utm_content=inside_20150716&utm_campaign=Content

The Art of Street Photography in Black and White:

http://www.alienskin.com/blog/2015/the-art-of-street-photography-in-black-and-white/?utm_source=Alien+Skin+News&utm_campaign=f67972ef2e-Newsletter_October_2015&utm_medium=email&utm_term=0_01bac30e28-f67972ef2e-63538 ◇



MEMBER FOCUS

CLCC & CACCA OCTOBER COMPETITION RESULTS

Congratulations to the following CLCC members who were winners in the CLCC and CACCA competitions held on October 6 and October 10 respectively:

Lyle Anderson:

- "Amaryllis" - Small Monochrome - Award
- "Big Thompson River Vista" - Large Color - Honorable Mention
- "John Ford's Point - Monument Valley" - Large Monochrome - Honorable Mention
- **CACCA Honorable Mention**
- "Multnomah Falls" - DPI - Award

Jeff Chemelewski:

- "Black Sands of Iceland" - Large Monochrome - Award & **Print of Month**
- **CACCA Award & CACCA Best of Month (LM)**

Doug Frey:

- "Moulton Barn" - DPI - Award
- "Mount Moran Evening Storm" - DPI - Honorable Mention

Peter Pelke II:

- "Amaryllis" - DPI - Honorable Mention

Mariela Ryan:

- "A Hint of Pink" - Large Color - Honorable Mention
- "True Blue" - Small Color - Honorable Mention

Connie Sonenberg:

- "Touch of Gold" - DPI - Honorable Mention

Ilma Udrenas:

- "Heavy Sunrise" - Small Color - Award & **CACCA Award**
- "Decision" - Small Monochrome - Honorable Mention

Roger Willingham:

- "Symmetry in the Park" - Large Color - Award

Sandra Wittman:

- "Awkward Landing Coming Down" - DPI - Award
- "Green Waves" - Small Color - Award & **CACCA Award**
- "School's Out Forever" - Small Color - Honorable Mention
- "Mono Lake Tufas" - Small Monochrome - Award & **CACCA Award**

Four of the CLCC Award winners are shown below, posing with their photographs - (L to R) are Jeff Chemelewski, Sandra Wittman, Roger Willingham and Lyle Anderson. The photograph was taken by Chuck Rasmussen.



A sample of winning photographs is shown on the right and on the next page. All available winning photographs will be uploaded to the CLCC website. ◇

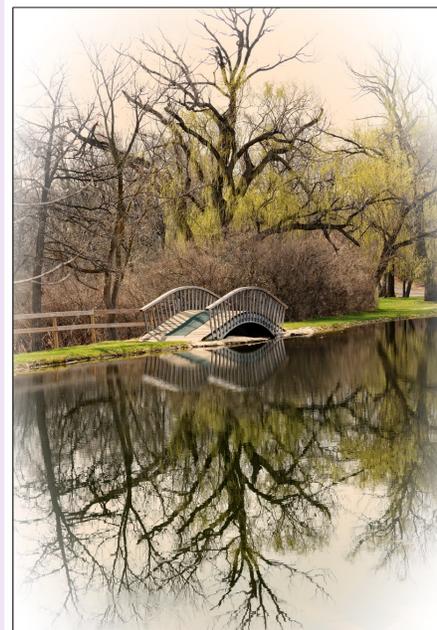
OCTOBER CLCC COMPETITION WINNERS

CLCC Print of the Month
CACCA Best of Month (Large Monochrome)



Black Sands of Iceland

Jeff Chemelewski



Symmetry in the Park

Roger Willingham



Amaryllis

Peter Pelke II

All winning prints shown above and on the next page are uncropped, and sized such that all have the same printed area while each retains its original aspect ratio. - Ed

Continued on next page ...

OCTOBER CLCC COMPETITION WINNERS

... Continued from previous page



Touch of Gold

Connie Sonenberg



A Hint of Pink

Mariela Ryan



John Ford's Point - Monument Valley

Lyle Anderson



Mount Moran Evening Storm

Doug Frey



Green Waves

Sandra Wittman



Decision

Ilma Udrenas

All winning prints shown above and on the previous page are uncropped, and sized such that all have the same printed area while each retains its original aspect ratio. - Ed ◇

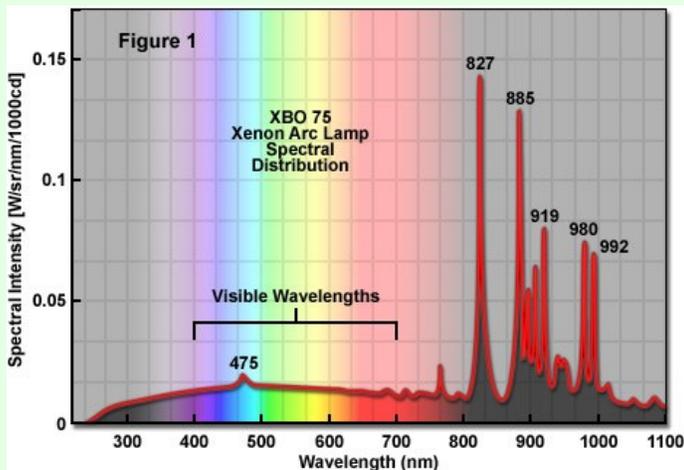
IT'S BETWEEN YOU AND YOUR SUBJECT *

Electronic Flash

Rich Bickham

This month we will discuss the electronic flash, both *in-camera* (built into the DSLR body) and *on-camera* (a separate unit that attaches to the "hot shoe" on the top of the DSLR body). Both types use similar technology, but differ in power and features. We will not discuss auxiliary lighting equipment (*off-camera* or remotely located) systems, since they are not "between you and your subject", although such systems do share some of the same technology.

Nearly all flash units of either type use a Xenon (pronounced *zee-non*) filled, hermetically sealed flashtube (generally made of fused quartz, borosilicate or Pyrex) as the flash source. Xenon (element number 54) is one of the noble gases which occupy the far right column of the periodic table). Noble gases are inert, and rarely react chemically with other elements. Some are commonly used in advertising signs, (like neon which emits a red colored light). Xenon can be made to emit a broad spectrum white light (including some near-infrared[†]), which is why it is used for flash photography. A spectral graph of Xenon arc lamp emission is shown below. Note



that it is relatively flat over the visible light wavelengths. Since white light is a complete mixture of all of the wavelengths of the visible spectrum, Xenon emission appears white to the human eye.

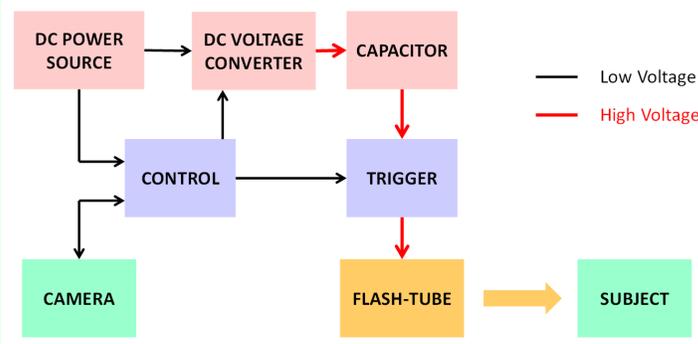
The *in-camera* type shown below is also known as *built-in*, *pop-up* and several other names. It uses a small, lower power flashtube (relative to *on-camera* units). Because of its relatively low power it is limited in the range (distance) over which it is able to illuminate a subject. Because of its fixed position on the camera body, the flash is always aimed directly at the subject. This can create several problems, including overpowering ambient lighting (thus minimizing or eliminating natural shadows that may be a desirable part of the scene), and harsh lighting due to its lack of filtering unless awkward, time consuming techniques are employed (a consequence of its "pop-up" operation) such as that shown on the right.



The *on-camera* type is more powerful and more flexible than the *in-camera* type. It is connected to the camera (both mechanically and electrically) through the "hot shoe" on the camera's top. Its increased power allows for a greater distance between camera and subject. Depending on the model, it provides for the ability to aim the flash above or below the subject, and to diffuse the light, softening it and spreading it over a larger area surrounding the subject. It also provides other control features accessible from an electronic display on the back of the unit. Canon and Nikon offer a variety of units under the names "Speedlite" and "Speedlight" respectively. The front and rear of a typical Speedlight unit is shown below.



A very simplified block diagram of the basic sections of an electronic flash system is shown below. The DC voltage converter converts the battery voltage (a few



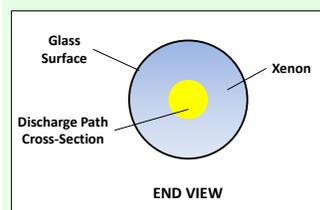
volts) to a very high voltage (a few to hundred to a few thousand volts), which is then transferred to the capacitor (a circuit element which stores electric charge). When the camera shutter is released, the control unit sends a signal to the trigger which applies the voltage on the capacitor to the flash-tube, thus causing the flash. For on-camera electronic flash, integrated circuitry within the control block may delay the flash (relative to the shutter release) and control the power of the flash based on user input previously set through the user interface on the rear of the unit. The capacitor is recharged after each flash - time for recharge varies with the specific model.

The primary component of the electronic flash unit is the xenon flashtube, an example of which is shown on the right. Within its clear, hermetically sealed enclosure are two electrodes connected through the glass to external contacts on both ends - an optional filament (suspended across nearly the entire length of the enclosure) may be used to reduce the voltage requirement. The enclosure is filled with Xenon gas. When triggered the high voltage on the capacitor is applied across the flashtube electrodes.



This ionizes the Xenon gas (which under normal conditions does not conduct electricity) creating a plasma which is very conductive. An arc of very short duration (typically one millionth of a second to 0.02 seconds) forms and the capacitor is discharged as a high current passes between the electrodes causing the gas to emit an intense light flash).

During operation, the plasma within the flashtube can reach an extremely high temperature (thousands of degrees Centigrade). For this reason the electrodes are typically made from Wolfram (element 74 on the periodic table) which has a melting point of over 3,400°C. The portions of the electrodes within the enclosure are shaped such that the discharge path is contained within the center part of the tube, and does not touch the inside surface of the glass (see figure on the left). Both these design factors improve the reliability of the flashtube, extending its life. The life expectancy of a Xenon flashtube in a well designed electronic flash unit is generally several thousand flashes at full power, assuming sufficient time is allowed between flashes (to allow for cooling). For a well-designed



electronic flash unit the largest negative impact on reliability is rapid temperature cycling - this is aggravated by a high rapid succession of flashes near the maximum power capability of the flashtube.

Because of the high voltage and temperature present during the operation of the flashtube, **extreme care** must be taken when replacing it. The voltage on the capacitor can remain very high for a long time, even after battery removal, so electrical shock is possible. Also, if the flashtube is accidentally triggered during the replacement process, severe skin burns and/or eye damage can result (this might occur if the old flashtube is still functional, but is being replaced because it has begun to lose power, or after the replacement bulb is installed, but the unit still remains open).

[†] See my "The Fringe of Still Photography" column in the November, 2014 CLCC newsletter for more information on infrared photography. - Ed

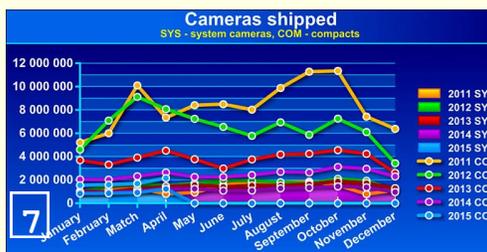
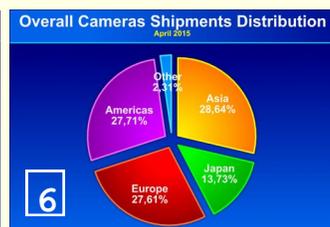
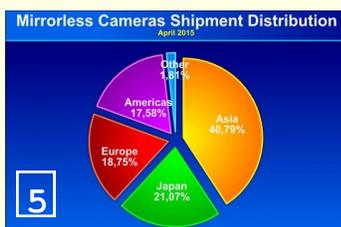
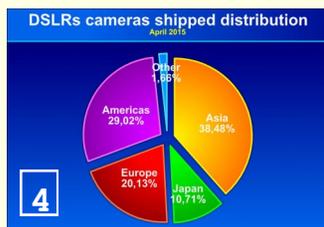
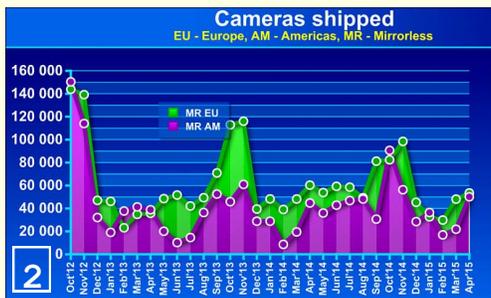
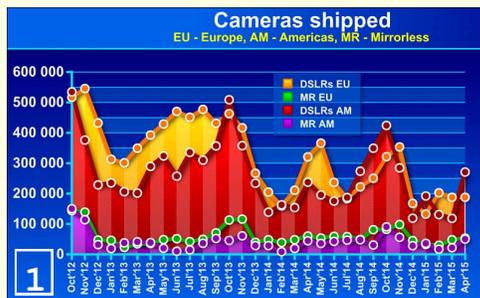
* This column (the eleventh of a series) explores the technology contained within the various subsystems of the modern DSLR camera. - Ed ◇

CHARTS & STATISTICS

Rich Bickham

I found these charts during my monthly "poking around on the web" activity. They show trends in camera sales volume in various geographical markets over the past three to four years. The general trend for mirrorless is relatively flat over that time frame, while DSLR is trending downward. The most recent data points (April, 2015) show a rise in sales for DSLR and mirrorless cameras relative to the previous month's data, but that might reflect seasonal changes evident in 2013 and 2014 data. For clarification, I have included a table (right) which shows my interpretation of the scope of the data contained in each chart.

CHART #	LOCATION		CAMERA TYPE			TIME SPAN		
	AMERICAS & EUROPE	WORLD	DSLR	MIRRORLESS	SYSTEM & COMPACTS	JAN, 2011 to APR, 2015	OCT, 2012 to APR, 2015	APR, 2015
1	X		X	X			X	
2	X			X			X	
3		X	X	X			X	
4		X	X					X
5		X		X				X
6		X	X	X	X			X
7		X			X	X		



Sources: <http://nikonrumors.com/2015/06/08/spike-in-dslr-camera-shipments-in-april.aspx/>
<http://www.personal-view.com/talks/discussion/13102/camera-sales-april-2015-data-triumph-of-hermaphrodites> ◊

NOVEMBER HUMOR IS ONE MORE THING FOR WHICH TO BE THANKFUL



REMAINS IN THE TURKEY 'GRAVYARD'



AIN'T IT THE TRUTH?



SOMETIMES THE TURKEY SURVIVES

IT'S THE MONTH FOR **PUMPKIN PI**



A man in Jacksonville calls his son in San Diego the day before Thanksgiving and says, "I hate to ruin your day, but I have to tell you that your mother and I are divorcing; forty-five years of misery is enough. "Pop, what are you talking about?" the son screams. "We can't stand the sight of each other any longer.", the father says. "We're sick of each other, and I'm sick of talking about this, so you call your sister in Denver and tell her." Frantic, the son calls his sister, who explodes on the phone. "Like heck they're getting divorced.", she shouts, "I'll take care of this." She calls Jacksonville immediately, and screams at her father, "You are NOT getting divorced. Don't do a single thing until I get there. I'm calling my brother back, and we'll both be there tomorrow. Until then, don't do a thing, DO YOU HEAR ME?" and hangs up. The old man hangs up his phone and turns to his wife. "Okay," he says, "they're coming for Thanksgiving and paying their own way." ◊



CLCC IS A MEMBER OF THESE ORGANIZATIONS



Click Icons to Link

FROM THE EDITOR

Rich Bickham

Thank you again to all CLCC members who contributed to our newsletter over the 2014-2015 year. Your contributions were a key part of the 2015 PSA Newsletter Contest awards the club received. This past month we received the official plaque and certificate from PSA - They are both shown on the right. ◇

NOVEMBER MEETING SHOW & TELL CHALLENGE

The November Show & Tell challenge is

"It Was a Dark and Stormy Night"

As usual, feel free to bring up to three images (jpg on a thumb drive) with the above theme, or any other subject that you would like to share. ◇

READER FEEDBACK

No reader feedback was received this month. 🙄 Reader feedback should be sent to richbickham@comcast.net. ◇

HELP WANTED

CLCC is in need of a volunteer to become assistant editor of the newsletter. Beginning responsibilities may include some of the following:

- Pre-publication review of newsletter drafts for typos and other errors,
- Solicit inputs from members for future newsletters,
- Check and vet websites used in the newsletter,
- Contribute and/or create material for the newsletter.

The position may lead to editor responsibilities should the then-current editor be unable to perform duties in any given month(s). Rich Bickham will provide training and guidance. A list of recommended attributes is in the April, 2014 newsletter (page 4) which can be found in the Newsletter section of the [CLCC](http://www.clcc.org) website. Interested individuals should contact Rich at richbickham@comcast.net.

We are always looking for good photography tips for the "Tip of the Month" and interesting links for the "Link of the Month" sections of the newsletter. If you have something helpful or interesting to share with our club members (which includes both professionals and novices so both basic and advanced topics are welcome), send them to richbickham@comcast.net before the newsletter input deadline. ◇



OPPORTUNITIES

Get your photography questions answered or your problems solved with our "Ask a Pro" program. Submit queries to downtownprophoto@sbcglobal.net, and Jim Pierce will provide an answer or solution to your inquiry in the next newsletter.

The front page picture (Seasonal Image of the Month) of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline. Email a jpg image to richbickham@comcast.net with the subject line "Front Page Image Entry - Month" where Month is the intended newsletter issue month. The picture should have a seasonal theme.

Member photos are on display at several venues throughout the area. There are spots available for additional photos. The photographs need not be competition winners. All entries must be mounted on either 11x14 or 16x20 inch black mats, and have a business-card-size white label mounted in the lower right corner of the mat with the photograph's title, photographer's name, and the location at which the photograph was taken. Contact Chuck Rasmussen at chuckr@camira.com if you have questions or wish to participate. ◇



Lake Geneva, Wisconsin - October 11, 2011 - Roger Willingham

CALENDAR OF COMING CLUB EVENTS - November & December, 2015

DATE	TIME	LOCATION	DESCRIPTION	NOTES
November 3, 2015	6:15 - 7:00 p.m.	Home State Bank 611 S. Main St., CL Community Room	"Drop in Early" mentoring	1
November 3, 2015	7:00 - 9:00 p.m.	Home State Bank 611 S. Main St., CL Community Room	CLCC November meeting - How To Make Better Pictures - Alan Cox Donuts & coffee from Country Donuts in Crystal Lake are provided by club member Larry Swanson.	1
November 14, 2015	8:30 a.m.	Colonial Café 5689 Northwest Hwy., CL	Saturday morning PhotoBug breakfast meeting	2
November 14, 2015	12:30 p.m.	Christian Church of Arlington Hts. 333 W. Thomas St., AH	CACCA seminar, meeting & competition judging	4
November 17, 2015			Deadline for December newsletter inputs	3
November 24, 2015			Target date for December newsletter email distribution	
December 1, 2015	7:00 p.m. - 9:00 p.m.	Home State Bank	CLCC December meeting - Election of 2016 Officers - Competition Night	1
December 12, 2015	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
December 12, 2015	12:30 p.m.	Christian Church of Arlington Hts.	CACCA seminar, meeting & competition judging	4

Notes:

- 1) CLCC meetings are held the first Tuesday of every month. Home State Bank is located in Crystal Lake. It's the large building behind the drive-up just southeast of the intersection of Route 14 and Main Street. The Community Room is on the lower level - take the elevator just inside the south entrance.
- 2) The PhotoBug Breakfast meeting provides an opportunity for open conversation related to photography in general, plus good food and fun. Who knows, you may take home some great tips and ideas that help you capture better pictures. Don't dress up - it's all informal. It's a great way to get to know the club members on a more personal level too. This event is held at 8:30 a.m. on the second Saturday of each month.
- 3) Email to richbickham@comcast.net.
- 4) The monthly CACCA delegates meeting and interclub competitions are held on the second Saturday of each month. Those interested in attending should contact Lyle Anderson at lyleandr@sbcglobal.net or Royal Pitchford at rpitchford@live.com - you may be able to catch a ride with them. ◇

UPCOMING NON-CLUB EVENTS OF POTENTIAL INTEREST TO MEMBERS



Richardson Farm Corn Maze

World's Largest Corn Maze
Saturday, August 29 to Sunday, November 1
(Closed Mondays, Tuesdays & for bad weather)
909 English Prairie Road
Spring Grove, IL



Goebbert's Pumpkin Patch and Farm Home

Pumpkin Displays, Animals, Amusements & Seasonal Shopping Displays
Free general admission * - Entrance fee for special exhibits
Saturday, September 19 through Saturday, October 31
40 West Higgins Road
South Barrington, IL

* For many photographic opportunities, general admission is all that is needed.



Harvest Gathering of 1858

Corn Shelling, Grinding Corn into Flour, Making Corn Husk or Yarn Doll.
Bread Baking in Wood-Burning Cookstove, Making Candles and Tour Historic Farmhouse Tour
Sunday, November 8 - Noon to 4:00 p.m.
Powers-Walker House - Glacial Park
6201 Harts Road
Ringwood, IL



Chicago Area Photography School (CAPS)

Classes, Guest Speakers & Vendor Exhibits
Saturday & Sunday, November 21 & 22
Elgin Community College
1700 Spartan Drive
Elgin, IL

See <http://CAPS.caccaweb.com>
for registration details. ◇

