

CRYSTAL LAKE CAMERA CLUB NEWSLETTER

Serving Crystal Lake, IL and Surrounding Communities Since 1980

June 2020

Officers:

President: Grace Moline

Vice Presidents: Rich Bickham, Judy Jorgensen, Sandra Wittman

Secretary: Margie Paffrath

Treasurer: Andy Gruber

CLCC Website: <http://www.crystallakecameraclub.com>

CLCC on Facebook: <https://www.facebook.com/crystallakecameraclub101>



In June: A Rose is a Rose is a... (Karl Gabbey)
(Nikon D7100, ISO 250, 105mm, F/13, -1 ev EX Sigma 105mm)

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President's Column:

Deep Freeze in Summer

I know this Stay at Home is getting old but for all of our safety, it is important that we ride this out the best we can. One way is find ways to amuse ourselves and keep our eyes and minds creatively occupied. From what I'm hearing, many of us haven't been out taking pictures. I understand the lethargy that has set in with all of this uncertainty and it's easy to get in the groove of a slowdown in life. There are still things to take pictures of and it can become more fun when it's doing something that we have never done before. Plus there is the thrill of finding out how to make it work, see if it will work and looking at something with new eyes.

I remembered a card I had bought once quite a while back. What excited me about the card was it had a photograph of frozen flowers and the photographer had taken their image through the ice, giving it an ethereal quality. So I decided to go about duplicating that experience with just one flower.

First, I decided that the flower had to be relatively sturdy to take experience that freezing. Last week when I decided to do this, none of my hardier flowers were in bloom so I went to Osco and saw sunflowers---3 for \$3.99, a bargain for my experiment. I used distilled water so my water would be purer and hopefully not cloud up. Using a gallon zip lock bag, I filled up enough of the baggie to put of the head of the flower, securing the baggie with a twist tie with the stem of the flower sticking out. Well, with this thickness, it took a full day to freeze properly. First thing that happened while taking the baggie off was the stem broke off. My plan was to place it in a large vase weighted down with marbles so I could shoot it. In retrospect, I think that would still have been too heavy. After laying a towel on the table to capture melting water, I propped up my head & started taking photos. As the ice was too thick, there was still clouding up but I wasn't really all that pleased with my experiment. All the images were made with my Tokina 100 mm. Macro lens at f/18 using automatic ISO with the first shot at 3200 and all the others at 6400, all on tripod. The first shot shows exactly how it came out of the freezer and the only processing that I did was to replace the background. The following shots show a different angle as it melted further with the final shot being almost totally melted with just a little ice left in the top left of the head with

the white reflections being water on the petals.



3.3 exposure, aperture 3.3, background added



exposure 1/50, 4.1 aperture, NIK Detail Extractor filter



1/25 exposure, 3.5 aperture

So, I decided to give it another try with a Shasta daisy from my yard. The results from that were far more pleasing to me. All of the images were taken again with my Tokina 100 mm. Macro lens on my Nikon 5200 camera on a tripod. Being smaller, I placed the entire flower in a sandwich bag with distilled water and laid it flat in the freezer. I took a rectangle clear vase and filled it with ice cubes inserting the flower surrounded by ice in the center and added some more cubes to hold it in place. Next, I added a little water to create a smoother appearance. All of the shots were at f16, 1/200 exposure, 3.7 aperture, 2500 ISO with a white reflector in the background using a flash tilted just over the vase.



Original image



NIK Color Efex Pro 4, Brilliance/Warmth filter



Silver Efex Pro 2, Push Process

Have fun with this. Let me know how it worked out for you. It's very easy with the 2nd method.

Grace Moline
jgeagle01@gmail.com

Editor's Column:

An Appreciation of photographs: A Viewer's Experience

As a little kid (preschool), I enjoyed looking at books with lots of pictures, or as we call them generically -- graphics. Almost all of those pictures were created by artists whose media were often water colors, lithography, or etchings. There were also sketches in black and white that I must admit, I didn't appreciate as much. Children's books during the early 1950's done with photographs were relatively rare, though I have an old Golden Book about Robin Hood done with frames from the movie converted to prints. There may have been a few similar books, but their numbers were very limited. Regardless, I was drawn to books with lots of color illustrations, the more, the better.

The one exception to my love for color was an old book in my family's possession that was likely published at the end of the 19th century and depicted Cupid-like cherubs in different kinds of festive scenes. It was an art book and not meant for children, but that didn't matter. I couldn't read the text yet, but the images were enjoyable. The book consisted of a collection of very realistic looking, crisp, black and white photographs. These photos really intrigued me.

For obvious reasons, I simply called it the “angel book. The title escapes me, but I still have some vivid memories of its content and the impressions the photos left on me: Joyful “angels” placed into scenes with Greco-Roman architecture or natural elements as back-grounds. I loved that book because it portrayed an idealized world of constant celebrations and happiness. This was part of my visual amusement some years before we had a TV set. Those old photos were entertaining and they fed my imagination. Somewhere in the world the “parties” portrayed in those pictures must be taking place. So I thought. Their “real-ism” made me feel good and I wanted to join in the fun. The “cherubs” in the “angel book” were actually children about my age who were dressed to look the part. Therefore, it was easy to identify with them. Had those images not been photographs, they wouldn’t have had such a strong impact.

When I entered grade school and learned to read, I also began to enjoy all sorts of popular literature with illustrations, but none could ever match the stunning photography in Na-tional Geographic magazines that a great uncle would give to me after he was finished with them. I would look at those pictures again and again. The articles were always inter-esting, but the photographs made National Geographic.

If it came to a choice between watching TV and seeing pictures of someone’s trip, the pic-tures took precedence. I couldn’t get enough of them. A real treat was an occasional slide show. In my estimation, photographs create true enjoyment and an escapism that tops any TV production.

Among the several inspirations that led me to photography, the simple pleasure of looking at all kinds of beautiful photos in my formative years was certainly one of them. When the opportunity came to create my own photographs, I didn’t hesitate. With borrowed Insta-matic cameras at first and a bit later with my father’s 35mm Zeiss Ikon, I was off and run-ning. Photography became my avocation, if not my obsession.

One of the great benefits of membership in the Crystal Lake Camera Club is to see the fan-tastic works of our members. I always look forward to the “show-and-tell” part that begin our meetings and, of course, the competition evenings when some incredible photography is on display.

Every member of the Crystal Lake Camera has a story to tell. It would be fascinating to find out what your relationship to photographic images is and how they inspired you to be-come a photographer.

Karl-Heinz (Karl) Gabbey, Editor

Historic / Iconic Photo of the Month



Archduke Franz Ferdinand of Austria-Hungary and his wife, Czech Countess Sophie Chotek, leave the reception at City Hall and walk toward an open car in Sarajevo, Bosnia, on June 28, 1914. A short time later the couple were assassinated by a Serb nationalist. (AP Photo)

The **assassination of Archduke Franz Ferdinand of Austria**, heir presumptive to the Austro-Hungarian throne, and Franz-Ferdinand's wife Sophie, Duchess of Hohenberg occurred on 28 June 1914 in Sarajevo when they were mortally wounded by Gavrilo Princip. Princip was one of a group of six assassins also including Muhamed Mehmedbašić, Vaso Čubrilović, Nedeljko Čabrinović, Cvjetko Popović and Trifun Grabež (one Bosniak and five Serbs consecutively) coordinated by Danilo Ilić, a Bosnian Serb and a member of the Black Hand secret society. The political objective of the assassination was to break off Austria-Hungary's South Slav provinces so they could be combined into a Yugoslavia. The conspirators' motives were consistent with the movement that later became known as Young Bosnia. The assassination led directly to World War I when Austria-Hungary subsequently issued an ultimatum to Serbia. The results of the First World War set the stage for the Second World War, followed by the Cold War that ended in 1989 with the fall of the Berlin Wall and the collapse of the Soviet Union. (Wikipedia)

Members' contributions to our June issue: Summer has arrived!







Karl-Heinz Gabbey:

Left: Weeping Willows weeping

Middle left: Secret Garden

Bottom Left: Swift Stream in the Smokies

Top: Beautiful Day Lily

Bottom: When will this "egg" hatch?

Top: My friend, the little fox

Bottom: Zinnia in full bloom

Right: Exotic Butterfly

Middle Right: Mallard Drake

Bottom Right: Frog in the Garden

To All Members:

If you would like to post some pictures in the newsletter, any and all contributions are welcome. Choose any subject. Please send your pictures to Khgabbey@aol.com.

Photographer's 30 Day Challenge For Cabin Fever During the Coronavirus Shutdown

- Day 1 Self Portrait
- Day 2 Favorite house plant
- Day 3 A Flower in your garden
- Day 4 Something yellow
- Day 5 Your front door
- Day 6 One of your hands
- Day 7 Favorite piece of furniture
- Day 8 A plate of food
- Day 9 Your favorite dessert
- Day 10 A wine bottle / beer bottle / soft drink bottle
- Day 11 Your car
- Day 12 Sunset
- Day 13 Filled glass of beer or wine
- Day 14 Your pet's eyes
- Day 15 A shrub in your garden or yard
- Day 16 The cover of a book
- Day 17 A lens for your camera
- Day 18 A playing card
- Day 19 A cereal box
- Day 20 Favorite (inanimate) object in the house
- Day 21 A candy bar
- Day 22 Patterns
- Day 23 A cup of coffee or tea
- Day 24 A fruit
- Day 25 A vegetable
- Day 26 Dish of ice cream
- Day 27 Red and green
- Day 28 A coin
- Day 29 A item of jewelry
- Day 30 Self Portrait again without sunglasses to see how you've changed in 30 days

Sandra Wittman:

Continuing --> Something to take seriously:

A zoo is struggling so much that it may have to feed some animals to other animals...

<https://www.cnn.com/2020/04/15/europe/german-zoo-crisis-slaughter-animals-pandemic-trnd/index.html>

'My heart is broken': Friends remember legendary photographer and lifelong Chicagoan Victor Skrebneski

<https://www.chicagotribune.com/news/breaking/ct-skrebneski-obit-20200405-77qssuehdbf25ptrx3hp7h4soq-story.html>

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Publicity **OPEN**

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Assistant [Rich Bickham](#)

Assistant [Royal Pitchford](#)

Assistant [Doug Frey](#)

Assistant [Larry Swanson](#)

Small Groups [Maureen Harris](#) parcon129@gmail.com

Outings [Andy Gruber](#) acg66@att.net

Refreshments [Larry Swanson](#) unkllarry@aol.com

Librarian

Mentor Program [Paul Minkus](#) pminkus@comcast.net

CLCC Small Groups

Small Groups' Meetings and Activities have been **postponed until further notice.**

Advanced post processing group meets the 3rd Thursday of the month at..

Maureen Harris Home

1706 Cassandra Ln, McHenry, IL 60051

Members include Maureen Harris, Grace Moline, Doug Frey, Chris Raecker

Rich Bickham, Steve Dumpman, Jim Stevens

Lightroom Group Meets as scheduled at the home of...

Ron Johnson

Spring Lake Lane

Barrington, IL60010

or

Paul Minkus

75 S Walkup,

Crystal Lake, IL 60014

The group does not meet on a regular date. They set the date for the next meeting as needed Tom Mickow, Ron Johnson, Paul Minkus, Julie Boatright, Joanna Bennett, Diane Marsek, Judy Jorgenson, Steve Dumpman,

Nature and Landscape group meets on the 2nd Wednesday of the month at 7pm at Chris Raecker's house...
85 S William St.

Crystal Lake, IL 60014

Chris Raecker; Chuck Rasmussen; Joanna Bennett; Karl Gabbey; Ed Zeek; Royal Pitchford; Tom Mickow; Larry Lezon; Linda Manning; Jim Stevens; John Gonsiorek; Judy Jorgenesen, Scott Larsen

There has been a Macro Group but currently not active.

To be a member of a Small Group, you must be a member of CLCC to enjoy this benefit.

Calendar of Meetings/Programs

All Meetings and Programs have been cancelled due to the coronavirus Stay tuned...

Our Long Term Schedule has been suspended

Long Term Schedule

JANUARY, 2020							FEBRUARY, 2020							MARCH, 2020							APRIL, 2020							LONG TERM SCHEDULE				
SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA					
			1	2	3	4			2	3	4	5	6	7	8	1	2	3	4	5	6	7			5	6	7	8	9	10	11	CLCC EVENTS ONLY
5	6	7	8	9	10	11	9	10	11	12	13	14	15	8	9	10	11	12	13	14	12	13	14	15	16	17	18					
12	13	14	15	16	17	18	16	17	18	19	20	21	22	15	16	17	18	19	20	21	19	20	21	22	23	24	25					
19	20	21	22	23	24	25	23	24	25	26	27	28	29	22	23	24	25	26	27	28	26	27	28	29	30							
26	27	28	29	30	31									29	30	31												Meeting				
MAY, 2020							JUNE, 2020							JULY, 2020							AUGUST, 2020							Meeting & Competition				
SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA					
				1	2			1	2	3	4	5	6				1	2	3	4						1		Photobug Breakfast				
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8					
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15		Newsletter Input Deadline			
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22					
24	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31	23	24	25	26	27	28	29	Newsletter Publication Date					
31														30	31						30	31										
SEPTEMBER, 2020							OCTOBER, 2020							NOVEMBER, 2020							DECEMBER, 2020							CLCC Class				
SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA					
		1	2	3	4	5					1	2	3	1	2	3	4	5	6	7			1	2	3	4	5	CLCC Outing				
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12					
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19		Special Event			
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26					
27	28	29	30				25	26	27	28	29	30	31	29	30						27	28	29	30	31							

Final Announcement(s): If you as a CLCC Member have a tip, an announcement about events of interest to our membership, items for sale, etc., please contact me at my e-mail address: khgabbey@aol.com Thank you, Karl-Heinz (or just Karl).

To All Club Members

The Crystal Lake Camera Club will make every effort to stay in touch with the members, hopefully through Zoom video conferencing. If you have something to share, please email your photo(s) to Margie Paffrath at clpackrats2@yahoo.com

If you are not familiar with Zoom, you can go to the following site to familiarize yourself with the application:

[Video Conferencing, Web Conferencing, Webinars, Screen Sharing](#)

[Video Conferencing, Web Conferencing, Webinars, Screen Sharing](#)

[Zoom is the leader in modern enterprise video communications, with an easy, reliable cloud platform for video an...](#)

If you have not used Zoom before, when you click on the invitation link below, you may be asked to download some software from Zoom to your device (phone, tablet, computer) so that things will run properly.

If you are have used Zoom, please make sure that you have upgraded to the most current version (5.0.4). After May 30th, everyone using Zoom will be required to be running on Version 5.

Please let me know if you have any questions (about the meeting or using Zoom!)

Looking forward to seeing you Tuesday night!

Margie

Meeting Invitation

Join Zoom Meeting (s)

Watch for an e-mail announcement

Password: 759371

One tap mobile

+13126266799,,89738441449#,,1#,759371# US (Chicago)

+16468769923,,89738441449#,,1#,759371# US (New York)

Dial by your location

+1 312 626 6799 US (Chicago)

+1 646 876 9923 US (New York)

+1 301 715 8592 US (Germantown)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 408 638 0968 US (San Jose)

Password: 759371

Find your local number: <https://us02web.zoom.us/j/k6BbsbCf1>

AS long as the Covid-19 pandemic continues...

Message from the Officers and Support Personnel During the Pandemic:

As photographers, enthusiasts and professionals, we're accustomed to being in many different environments, both indoors and outdoors. We take freedom of movement and other things that apply to our hobby or trade for granted which makes being sequestered in our homes for the duration a really tough challenge. Our most immediate concern is for you and your families to remain healthy and safe. We wish you all well and are looking forward to meet again as we've always done. In the meantime, we'll stay connected through individual messages as the need arises and our monthly news letter. Our best wishes and kindest regards,

Crystal Lake Camera Club

President: Grace Moline

Vice Presidents: Rich Bickham, Judy Jorgensen, Sandra Wittman

And Support Personnel

Secretary: Margie Paffrath

Treasurer: Andy Gruber