



# Crystal Lake Camera Club Newsletter

Serving Crystal Lake and surrounding communities since 1980

January, 2015

Year 2014-2015, Issue 5

## CLCC Links

[Website](#)

[Facebook](#)

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## CLCC Officers

(September, 2014 - August, 2015)

- **Co-Presidents :**  
Al Popp  
Chuck Rasmussen
- **Vice President :**  
Peter Pelke II
- **Secretary :**  
David Jilek
- **Treasurer :**  
Larry Swanson (Acting)

## CLCC Support Staff

- **Newsletter Editor:** Rich Bickham
- **Webmaster:** Sandy Wittman
- **CACCA Delegate:** Lyle Anderson
- **CACCA Co-Delegate:** Royal Pitchford
- **Facebook:** Mario Salazar
- **Bookkeeper:** Maureen Harris
- **Hospitality Table Host:** Mariela Ryan
- **Newspaper Publicity:** Roger Willingham
- **Competition Mats:** Jeff Chemelewski
- **Meeting Refreshments:** Larry Swanson

## Presidents' Column

You can tell by the drooping Christmas tree lights clinging to brittle branches what time of year is upon us. Old 2014 shuffles off stage and into the wings of history, while that bright new baby 2015 bounces out for a first bow. It's the time of year to build on the past, and plan for what exciting things await each of us with the flip of a calendar page. Of course, everyone knows what the New Year means – RESOLUTIONS! - a graphic plan, a plan to ponder, and a time to think about what changes need to happen. For anyone needing a bit of a nudge (nudge-nudge) here's a few suggestions.

- **Resolve – I will concentrate on improving an area or two of my photography.**

Everyone takes photos of nature, flowers, parties, family gatherings, our kids in sports, vacations, and on and on. But do you recognize any particular areas of photography where you could improve those skills? Use a critical eye to examine the images of nature, sports or whatever ones you've made. Can you spot any needed improvements? Maybe a change of lighting, composition, or subject focus could help set the mood or draw in the viewer. Revelations like these may turn an average photo into something exceptional. Then for the next couple of months play around with those ideas you have when taking photos. Discover how applying this type of thinking can polish many all-important skills that produce exciting photos people will admire.

- **Resolve – I will select a large or long-term project to work on.**

Ever sit and think about what you could accomplish if you took hold of a project that required oodles of your time? 2015 may be the year to try. Look around, gather inspiration from books, magazines & the internet, talk with others, or simply look back at previous photos stored on your computer. Most likely certain images will tickle your interest to develop a particular idea or two. Then set goals. Take a little time each week to concentrate on turning those thoughts into reality. In just a few short months you'll have created that masterwork to show off to your family and friends.

- **Resolve – I will learn new techniques.**

Ever say "WOW" when looking at a great photograph and wonder how the photographer ever created it? Why not set aside some time this year to investigate fascinating possibilities. Play detective - examine the work and think up questions about exposure adjustments, lighting angles, speedlites or strobes, shutter speeds or funky photo settings. Then go off and read. Study those how-to books and articles from the thousands of available sources. Pull together information bits that talk your language. Take the time to experiment and head out on photo shoots to use all that acquired learning. If one idea or design doesn't work try something else. Surprise yourself with what you can do.

- **Resolve – I will concentrate on having my camera tell stories.**

There is a saying that photographers photograph nouns and photojournalists photograph verbs. Which images do you frequently take? Many great photos of people, places and things are nouns and may not need other elements. But what about verbs? Photos that talk. Photos that ask questions - "What are they doing?", "What do they see?" or "What's happening?" Those photos are verbs and the storytellers that photojournalists strive to create. It's not that hard. Look for photo possibilities at home with the family, or while out participating at events or on excursions. Focus your mind to ask the same questions. With a little practice, by the

See **Presidents**, page 2

## JANUARY SEASONAL IMAGE

Since no one submitted a picture this month, here is one from the internet.

The front page picture (Seasonal Image of the Month) of the newsletter is meant to be chosen from entries received from and taken by club members. Entries must be received by the newsletter input deadline. Email a jpg image to

[richbickham@comcast.net](mailto:richbickham@comcast.net)

with the subject line "Front Page Image Entry - Month" where Month is the intended newsletter issue month. The picture should have a seasonal theme. - Ed ♦



Tournament of Roses Parade - Pasadena, CA - January 1, 2013

## Presidents, from page 1

time you lift the camera to your eye the questions will become second nature. So the next time you're out and about, experiment. Learn to recognize verbs and see how creative you can become making exciting images that have stories of their own to tell.

- **Resolve – I will set aside more time to have fun with photography.**

Today's everyday burdens demand much more from busy people. Work on the job, work around home, family, kids, social commitments, schooling, community involvement, shopping, and much more chop large chunks out of our daily lives. But, what about "photo" time? People gravitate toward photography seeking an adventure. This is a hobby to enjoy at any age while developing some special skills along the way.

So, what do you do when the world tugs from all directions? Scheduling certain hours each week is difficult, but fitting in a photo work segment, as time allows, will not only benefit your own psyche, but the hobby as well. Sometimes simply grab your camera, go off, and take as many pictures as you can - a real happening. Other times, giving a trifle forethought to the project and the intended outcome will do wonders and helps in deciding when this can best happen. The main thing is to take photos regularly and plug into the fun part of the hobby.

Hope these ideas for New Year's resolutions will prod your thinking. Now sit back and write several of your own. Then check over the list in a few months to see what progress you've made toward achieving your goals. Have a fantastic and photographic – 2015!

Al & Chuck ◇

## THIRD CLCC PHOTOGRAPHY CLASS COMING UP

### *An Introduction to Lightroom and More*

Tuesday, January 13, 2015 7 - 9 p.m.

Baxter Woodman Co. - Conference Room \*

8678 Ridgely Road

Crystal Lake, IL 60012

\* Use the rear entrance and follow the signs

CLCC members: Free

Non-members: \$25 (includes CLCC annual membership)

This class will be lead by *Tom Mickow*. It will discuss Lightroom concepts, how it compares to and fits with other programs like Bridge & Photoshop, setup & catalog management, and organizing images in the Library module. It will also lightly touch on the Develop module while running through some examples of a typical

Import --> Organize --> Develop --> Export

workflow, but the overall focus will be on importing & organizing.

Contact *Chuck Rasmussen* @ [chuckr@camira.com](mailto:chuckr@camira.com) for registration. If you have other questions about course details send them to [tmickow@hotmail.com](mailto:tmickow@hotmail.com) . ◇



January in the Midwest

Joe Mamer

## BUILD YOUR OWN LARGE FORMAT CAMERA

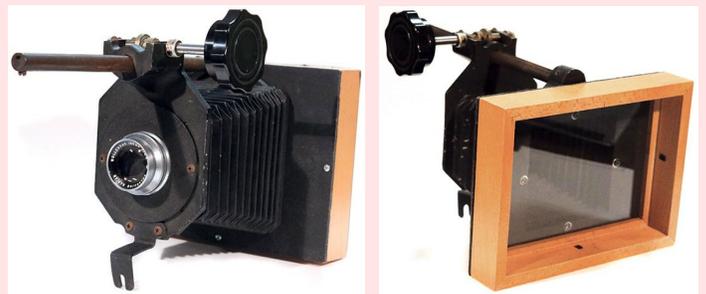
Rich Bickham

Here's an item that may be of interest to any of our readers who were (or still are) into doing their own film processing and printing. New York photographer *Chuck Baker* (shown at right) tore down one of his old enlargers for the main parts needed to build a 5"x7" large format camera.



Chuck Baker

Using the bellows and lens board from a Meopta (a Czechoslovakian optics company) 35mm enlarger, Baker was able to construct a working camera by attaching them to a wood frame (with a thin wood sheet with a hole the size and shape of the enlarger opening) with glue and screws. A pane of frosted glass is slid into the frame to serve as a focal plane, then replaced by a pane of clear glass for the actual exposure, which is done manually by removal and replacement of a lens cap. Metering (also done manually at the subject using a light meter) serves as a guide to exposure time after the aperture is set. The finished camera is shown below.



Baker has had good results using photo sensitive paper with an ISO of 6 to 25 attached to the glass pane, then making contact prints from the exposed photo paper after it is processed in red light. One of his photographs is shown below.



"One Way Out"

Chuck Baker

For those interested, more information can be found at

<http://www.thephotographer.com/2014/11/22/camera-created-using-old-school-film-enlarger/#.VIsVdsstCt> . ◇



Yellowstone Winter  
Photography  
Safari

## ICONIC PICTURE OF A JANUARY DAY IN HISTORY

Rich Bickham

Past columns have featured a photograph of historic significance on a national level. This month's photograph is of a local nature, but seems appropriate given the embarrassing, dismal season the Chicago Bears had in 2014 - it is from happier times for Bears fans.

Three years after winning the NFL Championship for the sixth time, founder and longtime owner & head coach of the Chicago Bears *George Halas* stepped down as head coach after the 1967 season. Each of the four head coaches he subsequently hired compiled a disappointing, combined 81-134-1 record from 1968 to 1981. He then brought in former Bears Hall of Fame\* tight end *Mike Ditka* in 1982 to fill the role. Ditka had played for the Bears from 1961 to 1966 (during which time he was a tough competitor and a Halas favorite), and was an assistant coach for the Dallas Cowboys at the time Halas hired him. Ditka brought a welcome change in philosophy and charisma, and turned the Bears around with his fiery, no-nonsense brand of coaching, compiling a 112-68-0 record over his eleven year tenure.

The Bears steadily improved under Ditka and reached the NFC championship game at the end of the 1984 season, but lost in humiliating fashion 23-0 to the San Francisco 49ers, who went on to win Super Bowl XIX. Taunted by the San Francisco fans with cries of "Next time bring your offense." as they left the field after the game, the Bears vowed to return with a vengeance the following season - and they did.

The 1985 season is arguably the greatest of their long and storied history. They fielded a cast of tough, talented (and a few oddball) characters. Many of the players participated in a bold rap music video production "The Super Bowl Shuffle", which was recorded and released in November, predicting a Super Bowl appearance and implying a victory before the regular season was even over.

<https://archive.org/details/SuperBowlShuffle>

In 1985 the Chicago Bears dominated opponents and thrilled their fans. Their defense is today considered by many to be the most dominant to ever play the game, and their exciting offense was led by *Jim McMahon*, a brash, young rookie quarterback. They compiled a 15-1 record in the regular season, including two shutouts - by playoff time the city was in a frenzy. They won all three of their playoff games, shutting out their first two opponents by a combined score of 45-0 en route to a 46-10 blowout of the New England Patriots in Super Bowl XX on January 26, 1986. During half time Minnesota Vikings head coach *Bud Grant* (who served as a TV commentator for the game) remarked

"This is men against boys.",

and during the third quarter, TV sportscaster *Dick Enberg* observed

"If it was a prizefight, they'd have to stop it."



The above photograph shows head coach *Mike Ditka* (R) and defensive coordinator *Buddy Ryan* (L) being carried across the playing field on players' shoulders at the end of the Bears 46-10 Super Bowl victory. It depicts a rare sight in professional football - two team coaches given that "honor" by the players.

Unfortunately *George Halas* did not live to see the Bear's success - he passed away at the age of 88 in 1983. The Bears remained competitive under Ditka in the following several years, but were never able to regain the same level of excellence and dominance that they displayed during the 1985 season. They likely never will.

\* *Mike Ditka* was enshrined into the NFL Hall of Fame in 1988, two and a half years after the Bears Super Bowl XX victory. - Ed ♦

## LINKS OF THE MONTH

Submitted by *Sandy Wittman*

A cautionary tale for photographers - you need to remember that wild animals are wild, and bears (especially) are not Yogi.

<http://www.msn.com/en-us/news/us/hiker-photographed-bear-before-it-killed-him/ar-BBfYEOW>

Submitted by *Roger Willingham*

Here are some tips for shooting in cold weather.

<http://www.bhphotovideo.com/explora/photography/tips-and-solutions/infographic-essential-tips-cold-weather-photography>

Submitted by *Al Popp*

At the November club meeting during *Tom Snitzer's* presentation, a lot of members were fascinated with using the auto-focus for their photography. Below are four YouTube links explaining set up procedures for Canon and Nikon cameras:

<http://nikonrumors.com/2014/01/25/how-to-use-nikons-af-on-and-back-button-autofocus.aspx/>

<https://www.youtube.com/watch?v=lo4cEDtqdn0>

<http://www.youtube.com/watch?v=8PN9R0D3pFO>

<https://www.youtube.com/watch?v=f-K8MPIHFNE>

If you are interested in learning more, there are many tutorials on the net you can find through appropriate searches. ♦



## TIP OF THE MONTH

Submitted by *Roger Willingham*

Here are a few steps to improving your photography:

- 1) Enjoy the process. Become determined or, even, passionate. A good way to "keep in the game" is to interact with our club members. Attend meetings. Compare styles and stories.
- 2) Learn how to use your photography equipment effectively and efficiently. Read manuals and try all of the features.
- 3) Master the exposure triangle - aperture, shutter speed, ISO. Know how changing one value affects the others.
- 4) Be prepared. Study the subject before the shoot and know what style of image you want to capture.
- 5) Use good equipment. Good cameras and good lenses help achieve good results.
- 6) Study the work of other photographers. In addition to sites on-line and magazines, look at the gallery on our club website.
- 7) Study light. The quality and position are the essence of photography. Be patient. Wait for the light you need.
- 8) Shoot in RAW mode and use a good photo editing program. You will have more options to enhance your images.
- 9) Never stop learning. Go to seminars, read magazines and books, watch tutorials, and talk to club members.
- 10) Practice. Practice. Practice. Take a few shots, download them to your computer, try various editing techniques, delete them. Reformat your memory card and try a different subject. ♦

## MEMBER FOCUS

### CLCC DECEMBER COMPETITION WINNERS

Congratulations to the following winners in the CLCC photograph competition held at the December 2 meeting:

#### Lyle Anderson:

"Retired Warbird" - DPI - Award  
"Icelandic Waterfalls" - Large Color - Honorable Mention  
"Botanic Garden in Infrared" - Small Monochrome - Award

#### Teresa Baber:

"Our Lady of Victory Catholic Church" - Large Mono - Honorable Mention

#### Jeff Chemelewski:

"Field of My Dreams" - Large Color - Award  
- **CACCA Award**  
"Cold as Ice" - Large Color - Honorable Mention

#### Tom Hughes:

"Winter Midnight Snow" - DPI - Award  
"Steam Engine Express" - DPI - Honorable Mention  
"Trees along the Road" - Large Monochrome - Award  
"Sharp White Orchid" - Large Color - Award  
- **CACCA Honorable Mention**  
"A McHenry County Farm" - Small Monochrome - Honorable Mention

#### David Jilek:

"Getting Ready" - DPI - Award  
"Oak Stock" - DPI - Honorable Mention

#### Norm Kopp:

"Broad-winged Hawk" - DPI - Award  
"Barn Owl" - DPI - Honorable Mention  
"Eastern Screech Owl" - DPI - Honorable Mention

#### Paul McPherson:

"Virgin River Narrows 1" - Large Color - Award  
"Virgin River Narrows 2" - Large Color - Award  
- **CLCC Print of Month**  
"Virgin River Narrows 3" - Large Monochrome - Honorable Mention

#### Robert Popelka:

"The Silver Fox" - Large Color - Honorable Mention  
"The Howling" - Small Color - Honorable Mention

#### Jim Petersen:

"Water Lily Purple" - Large Color - Award

#### Roger Willingham:

"Historic Galena on an October Morning" - Small Color - Award

#### Sandra Wittman:

"Calder" - DPI - Honorable Mention  
"Sleepy Hollow Farm" - Small Color - Award  
"Portland Head Light at Sunrise" - Small Color - Honorable Mention  
- **CACCA Award**

Seven of the winners are shown at the right (L to R: Sandra Wittman, Tom Hughes, Jeff Chemelewski, Jim Petersen, Paul McPherson, Roger Willingham and Lyle Anderson). Photograph taken by Chuck Rasmussen.

A sampling of the above photographs is shown on page 5. All available winning photographs will be uploaded to the CLCC website. ◇

### 2014 CLCC COMPETITION SUMMARY

Congratulations to the following club members who had one or more of their photographs receive an Award and/or Honorable Mention at CLCC or CACCA competitions during calendar year 2014:

|                        |                |                |                  |
|------------------------|----------------|----------------|------------------|
| <b>Lyle Anderson</b> * | Tom Hughes     | Peter Pelke II | Chuck Rasmussen  |
| Teresa Baber           | David Jilek    | Jim Petersen   | Joshua Smith     |
| Jeff Chemelewski       | Norm Kopp      | Bob Popelka    | Roger Willingham |
| Pat Copp               | Paul McPherson | Al Popp        | Sandy Wittman    |

#### Ernie Hagenow \*

\* **Bold red** indicates winners of the CLCC 2013-2014 fiscal year Print of the Year competition, as voted on by CLCC members at the May, 2014 club meeting - it was a tie this year,

Most winning photographs are posted on the [CLCC Website](#), usually within a month of the competition date. ◇

### DECEMBER CLCC PHOTOBUG BREAKFAST

The club had a big turnout for the December PhotoBug breakfast at Colonial Café in Crystal Lake. Topics of conversation included competition opportunities, camera operation, and photo editing among others. The below photograph was taken by Chuck Rasmussen.



Going clockwise around the tables from the left are Rich Bickham, Roger Willingham & Lyle Anderson (both hidden), Jim Petersen, Royal Pitchford, Mario Salazar, Tracy Mathesius (guest & prospective member), Bob Popelka, Ernie Hagenow, David Jilek, Herb Rangl and Karl Gabbey. ◇



# DECEMBER, 2014 CLCC AND CACCA COMPETITION WINNERS



Cold as Ice - Jeff Chemelewski

## CLCC Print of the Month



Virgin River Narrows 2 - Paul McPherson



Broad-winged Hawk - Norm Kopp



Calder - Sandra Wittman



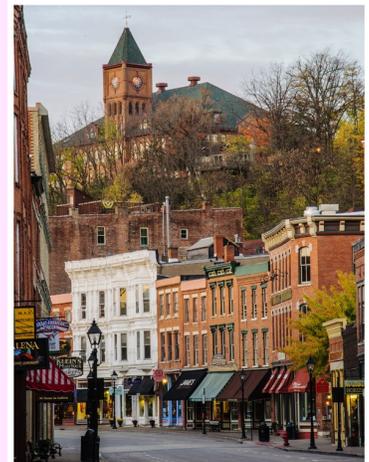
Botanic Garden in Infrared - Lyle Anderson



Oak Stock - David Jilek



Steam Engine Express - Tom Hughes



Historic Galena on an October Morning  
Roger Willingham



Water Lily Purple - Jim Petersen



Our Lady of Victory Catholic Church - Teresa Baber

All images are uncropped, and have been sized to fit on a single page such that all have the same printed area while each retains its original aspect ratio. - Ed

Winning images by Robert Popelka were not available at time of publication. - Ed

# IT'S BETWEEN YOU AND YOUR SUBJECT \*

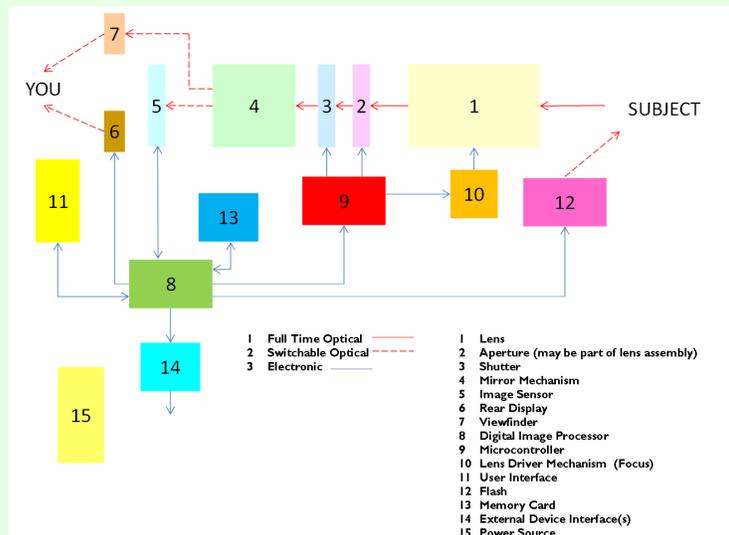
## Introduction

Rich Bickham

This is the first in a new series of monthly columns that will explore the *technology* that is contained within the object that fits the description of what is implied by the title of this column - *your camera*. Specifically it will discuss the technology of the modern day DSLR (Digital Single Lens Reflex) camera. This leadoff column provides a list of its various subsystems, each of which will be the subject of a future monthly column, and present a high level view of how they interconnect to comprise a complete camera.



Pictured below is a block diagram of today's typical DSLR camera. It is comprised



of the following major subsystems: Lens, aperture, shutter, mirror, image sensor, image processor, focus, exposure, user interface, viewfinder, flash, microcontroller, memory and power source (battery). Embedded in a few of these is also software - a key invisible, component of the present day DSLR. In future columns we will discuss the technology which makes each of these subsystems possible, and what features and functionality that technology enables. While the main focus of each column will be *current technology*, some historical technology evolution may be discussed. We will generally devote one monthly column to a single subsystem, however some months may combine two or more subsystems together into one column, while some subsystems may require more than one column to discuss.

Specific DSLR camera models may differ slightly from what is shown in the above block diagram. I welcome comments and suggestions related to other camera sections which I may have omitted or which might be contained within the ones listed. Some readers may like to see them discussed in more depth and I encourage such suggestions. I hope this series of columns will be of interest to you, and will expand your knowledge about the inner workings of your DSLR. It is likely that beginner photographers will get more out of this series than seasoned "pros", but I think all readers will expand their knowledge to some extent. I know it is going to be an educational experience for me.

Starting at the *subject* and moving toward *you* (the photographer), next month we will ignore the lens cap and move on to address lens technology (which will include optical filters). In subsequent columns we will explore the "guts" of the camera body itself.

\* This column (the first of a series) will explore the technology contained within the modern DSLR camera. - Ed ◊

# IMAGE ILLUSIONS

Rich Bickham

Here are three photographic or photographic-like illusions to exercise your imagination. Each is of a different sort, but all stimulate the brain in their own way.

The first (shown below) is an image of what appears to be a colorful caterpillar, but upon closer inspection is seen to be nine exotic-looking birds huddled close together on a branch. It was taken by Spanish nature photographer José Luis Rodríguez on a cold May morning with a 500mm lens.



"European Bee-Eaters"

José Luis Rodríguez

The second image on the right was created by contemporary Japanese artist Makoto Aida (known for his provocative works of photography and numerous other art forms). As a side note, after finishing a draft of this article, I was doing some last minute fact checking and discovered that this was not a photograph, but kept it in anyway after rewriting this section. It is actually a 73 x 52 cm work of mineral pigment and acrylic on Japanese paper, mounted on a panel. It is one of his most well known works, made in 1991, and looks remarkably like a photograph\*. It shows the back of a young girl's head with her parted hair blending in with the vista she faces as it disappears into the rice fields in the background.



"Path Between Rice Fields" Makoto Aida



"Portrait of René Redzepi"

Studio Golpeavisa

The third image on the left is a photograph of a collage\*\* which depicts the renowned Danish master chef René Redzepi, whose Copenhagen restaurant Noma received the San Pellegrino award for best restaurant in the world in 2010, 2011, 2012 and 2014. The work was created by Studio Golpeavisa in Mexico, and is made entirely from food items and dinnerware. Somewhat abstract, it is an example of a temporary creative composition permanently preserved in the photographic medium.

\* More examples of art that looks like photography were featured in the "The Fringe of Still Photography" column in the December, 2013 CLCC newsletter which can be found in the newsletter archives section of the [CLCC website](http://www.clcc.com). - Ed

\*\* More examples of collage photography (featured in the "The Fringe of Still Photography" column in the June, 2014 CLCC newsletter) can also be found in the newsletter archives section of the [CLCC website](http://www.clcc.com). - Ed ◊

## FROM THE EDITOR

Rich Bickham

As Al & Chuck point out in this month's Presidents' Column, it's that time of year again for New Year Resolutions. In addition to pondering their suggestions, they got me thinking about what I'm going to do with regard to the newsletter in 2015, which in turn reminded me that I have one unfinished action item I took on as a result of the September newsletter survey. Specifically, to address the issue two respondents raised - that the font is too small for some to easily read. It's not as easy as just increasing the font size (if it was it would already be done). If the format, design & length are to be maintained, significant layout issues arise and must be addressed. So this year I will take this on and see what I can do.

Have a great 2015! ◇

## JANUARY MEETING SHOW & TELL CHALLENGE

The January meeting Show & Tell challenge is "How I Spent the Holidays." As usual, feel free to bring any photographs (jpg) you would like to share on a flash drive, regardless of subject matter. ◇

## HELP WANTED

We are in search of a volunteer to be assistant editor of the newsletter. Duties include assisting in preparation and pre-publish review of the monthly issues, and taking over editor responsibilities should current editor Rich Bickham be unable to perform editor duties in any given month(s). Rich will provide training and guidance. A list of recommended attributes is in the April, 2014 newsletter (page 4) which can be found in the Newsletter section of the CLCC website. Interested individuals should contact Rich at [richbickham@comcast.net](mailto:richbickham@comcast.net).

The club is in need of a Treasurer. Term of office is one year (current term runs through 8/31/15). Duties include assuming responsibility for all funds owned by the club, keeping full and accurate accounts of all receipts and disbursements of the club, preparing a monthly club budget report, and maintaining club finances. Contact Chuck Rasmussen at [chuckr@camira.com](mailto:chuckr@camira.com) or Al Popp at [skip3917@sbglobal.net](mailto:skip3917@sbglobal.net) if interested.

We are always looking for good photography tips for the "Tip of the Month" and interesting links for the "Links of the Month" sections of the newsletter. If you have something helpful to share with our club members (which includes both professionals and novices so both basic and advanced topics are welcome), send them to [richbickham@comcast.net](mailto:richbickham@comcast.net) before the newsletter input deadline. ◇

## READER FEEDBACK

Reader feedback should be sent to [richbickham@comcast.net](mailto:richbickham@comcast.net)

Crystal Lake's newsletter is one of my favorites. There is an abundance of information in every issue. If you want to know about HDR, check out their September issue. Slit-scan photos, look at the August issue. There are suggestions on where and what to shoot, answers to questions posed by members and much more. One of my favorites is the "seasonal image of the month". A picture is chosen each month which best depicts the season.

Janet Schleeter

Columnist (What's Clickin') - The CACCA News

## OPPORTUNITIES

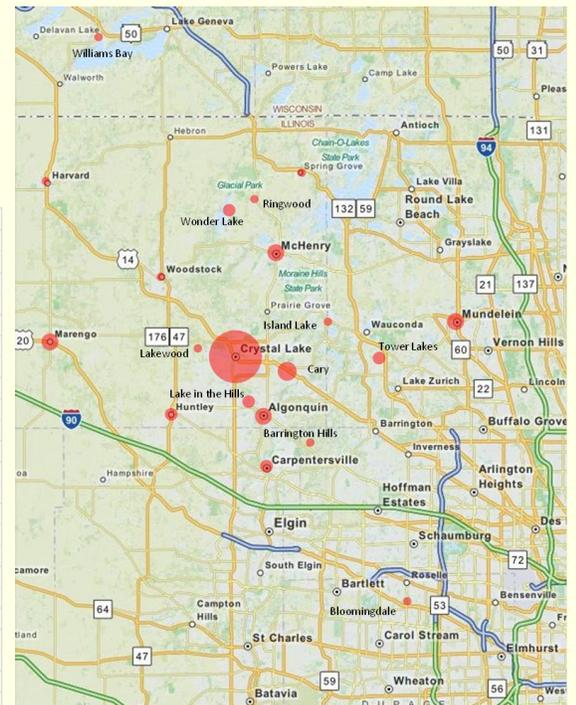
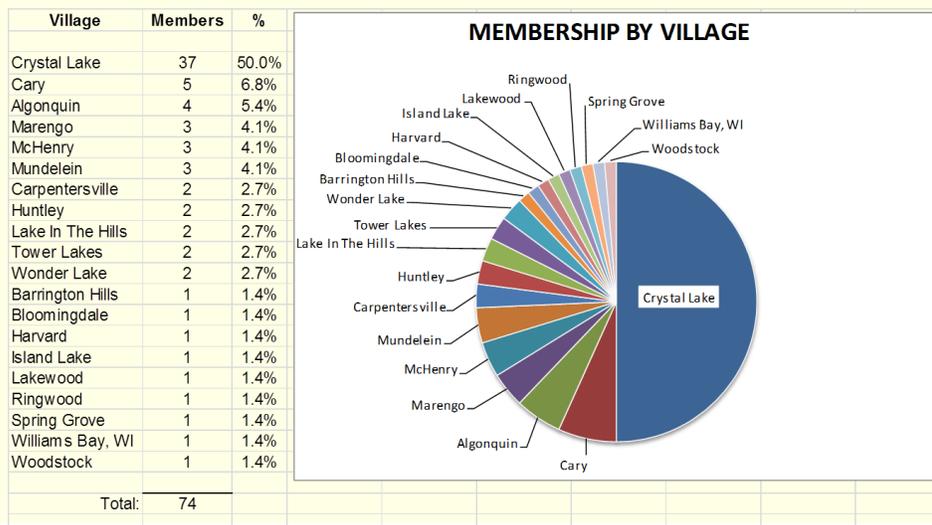
Get your photography questions answered or your problems solved with our "Ask a Pro" program. Submit queries to [downtownprophoto@sbglobal.net](mailto:downtownprophoto@sbglobal.net), and Jim Pierce will provide an answer or solution to your inquiry in the next newsletter.

The front page picture (Seasonal Image of the Month) of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline. Email a jpg image to [richbickham@comcast.net](mailto:richbickham@comcast.net) with the subject line "Front Page Image Entry - Month" where Month is the intended newsletter issue month. The picture should have a seasonal theme. ◇



## CHARTS AND STATISTICS

The January, 2014 CLCC newsletter showed the geographic distribution of CLCC members (45) using the then-current club database. The below graphics show a one year update using the club's current (December, 2015) database. Club membership has increased 64% to 74, with 50% residing in Crystal Lake. Members live as far west as Marengo, east to Mundelein, south to Bloomingdale and up north to Williams Bay, WI. The map on the right includes an overlay of membership density - the size (area) of each red circle is approximately proportional to the number of members residing within the circle. ◇



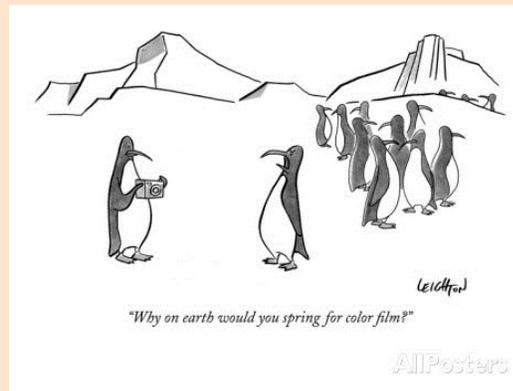
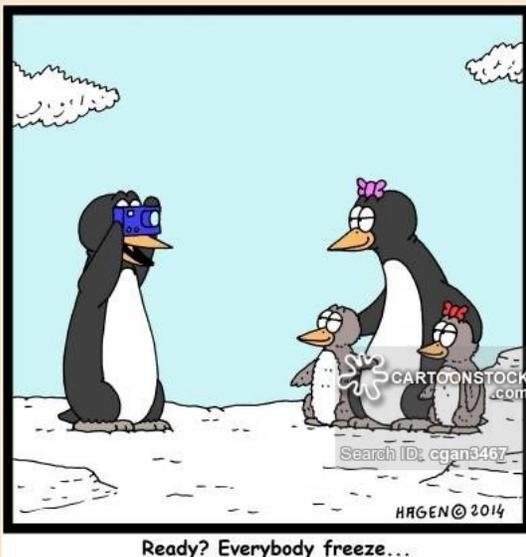
## CALENDAR OF COMING EVENTS - January & February, 2015

| DATE              | TIME             | LOCATION   | DESCRIPTION  | NOTES |
|-------------------|------------------|--|--|-------|
| January 6, 2015   | 6:15 - 7:00 p.m. | Home State Bank<br>611 S. Main St., CL<br>Community Room                         | "Drop in Early" mentoring  | 1     |
| January 6, 2015   | 7:00 p.m.        | Home State Bank<br>611 S. Main St., CL<br>Community Room                         | CLCC January meeting - <i>Lightroom Tools Bar</i> - David Jilek.<br>Donuts and coffee from Country Donuts in Crystal Lake are provided by club member <i>Larry Swanson</i> . | 1     |
| January 10, 2015  | 8:30 a.m.        | Colonial Café<br>5689 Northwest Hwy., CL   | Saturday morning PhotoBug breakfast meeting  | 2     |
| January 10, 2015  | 12:30 p.m.       | Christian Church of Arlington Hts.<br>333 W. Thomas St.<br>Arlington heights, IL | CACCA delegates meeting & competition judging  | 3     |
| January 13, 2015  | 7:00 - 9:00 p.m. | Baxter Woodman Co.<br>- Conference Room<br>8678 Ridgefield Rd., CL               | CLCC Class - Introduction to Lightroom - <i>Tom Mickow</i>   |       |
| January 20, 2015  |                  |  | Deadline for February newsletter inputs  | 4     |
| January 27, 2015  |                  |  | Target date for February newsletter email distribution   |       |
| February 3, 2015  | 7:00 p.m.        | Home State Bank  | CLCC February meeting - Competition night  | 1     |
| February 14, 2015 | 8:30 a.m.        | Colonial Café  | Saturday morning PhotoBug breakfast meeting  | 2     |
| February 14, 2015 | 12:30 p.m.       | Christian Church of Arlington Hts.   | CACCA delegates meeting & competition judging  | 3     |

### Notes:

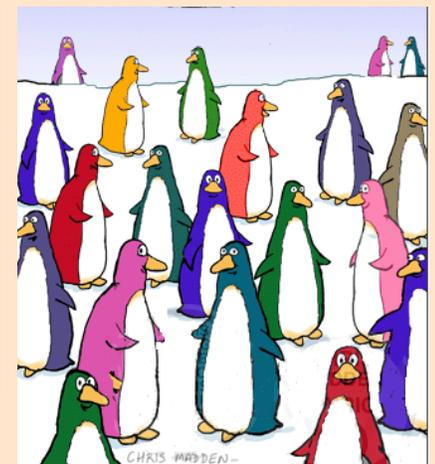
- CLCC meetings are held the first Tuesday of every month. Home State Bank is located in Crystal Lake. It's the large building behind the drive-up just southeast of the intersection of Route 14 and Main Street. The Community Room is on the lower level - take the elevator just inside the south entrance.
- The PhotoBug Breakfast meeting provides an opportunity for open conversation related to photography in general, plus good food and fun. Who knows, you may take home some great tips and ideas that help you capture better pictures. Don't dress up – it's all informal. It's a great way to get to know the club members on a more personal level too. This event is held at 8:30 a.m. on the second Saturday of each month.
- The monthly CACCA delegates meeting and interclub competitions are held on the second Saturday of each month. Those interested in attending should contact *Lyle Anderson* at [lyleandr@sbcglobal.net](mailto:lyleandr@sbcglobal.net) or *Royal Pitchford* at [rpitchford@live.com](mailto:rpitchford@live.com) - you may be able to catch a ride with them.
- Email to [richbickham@comcast.net](mailto:richbickham@comcast.net).

## CHILL OUT WITH SOME COOL HUMOR



**While unrelated to photography, this holiday video link is really funny if you are a dog lover.**

<https://www.youtube.com/watch?v=vhg7Xm4FXAY>



**Getting carried away with Photoshop.**