



Crystal Lake Camera Club Newsletter

Serving Crystal Lake, IL and surrounding communities since 1980

August, 2015 Year 2014-2015, Issue 12

CLCC Links

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CLCC Officers

(September, 2014 - December, 2015)

- Co-Presidents :**
Al Popp
Chuck Rasmussen
- Vice President :**
Peter Pelke II
- Secretary :**
David Jilek
- Treasurer :**
Grace Moline

Presidents' Column

Wow! What a summer it has been. Finally the "real" summer has reached us, with those sticky, dank, uncomfortable, humid and hot days descended upon us. Still, we live in Illinois, and we are tough. Bring lots of towels and water from here on out.

When we take a photograph and bring it up in any one of the myriad of available editing programs we know the "FUN" has started. Yes, we looked through the viewfinder, or peeked at the viewing screen, saw something we liked and "clicked" away. Now, back at the ranch, we really have fun by turning on our creative juices and begin to make that perfect photograph. But is it really "FUN"? Are those programs just frustrating you to borderline insanity? Are you comfortable with all the layers, masks, dodging, burning, cropping, duplicating, cloning, level and curves? Well, you get the picture (pardon the pun).

This month at our August meeting we will present a view of the NIK program, (yes, another editing program) because most NIK reviewers have written in their reviews, "It is FUN to use." It also allows even the most novice photographer the opportunity to create absolutely stunning photographs. Not only do the pros use its features extensively, many other amateurs are now leaning towards this software. Why? Because it is easy to learn, fun to work with and truly allows your creative influences to blossom. Yes, it really does all that. The best part is it's not expensive - it's affordable. This is beginning to sound like a commercial, but it's not. All of us love to hear and learn about new photography tips and tricks. A new piece of glass, a fantastic camera or a technique that produces a wonderful effect is information we all need to know. Other programs do similar things as NIK, and are available on a "try before you buy" basis. In future club meetings, we may present programs about other software products but this month it is all about NIK. You will be amazed at its power and simplicity. Your eyebrows will go up as you see how its physical and creative beauty blows you away. So join us at the August 4 meeting.

Changing gears, we want to mention the success of our NEW outings program, designed and implemented by *Rinus Lammers*. We created this program for two reasons. It affords an opportunity for members to engage and meet with other club members in a friendly, relaxed atmosphere, and it provides mentors to assist those who are seeking a better understanding of the intricacies of photography. There were 21 people who traveled to Rockford on July 18 to spend a very hot morning taking pictures at the Klehm Arboretum. Even with the humidity and storm threat, all enjoyed a wonderful day full of mentoring and/or photographing. The butterflies and bees cooperated too, for those macro lens shots. Afterward everyone relaxed in the air-conditioned main building to enjoy a box lunch organized by Rinus. Nicely done, Rinus - kudos for a very successful outing. We look forward to the club's next outing.

For those who were unable to attend our July meeting, you missed a great presentation by *Tom Snitzer*. There were over 50 in attendance as he displayed and demonstrated a wonderful "How To" presentation on night photography and celestial sky shooting combined with "light painting" techniques. His program and links are still available if anyone is wanting this information. He also invites any of our members to engage him via email or phone with questions about the presentation, techniques or equipment he uses.

Your CLCC Board is very dedicated to providing you with quality programs. We always look to you for guidance and suggestions. If you have an idea, or perhaps have a request for a particular program or option class, please let us know. Remember, this is your club. It is only as good as you make it, and it only gets better through participation. Now go out, start shooting and have "FUN".

Chuck & Al ◇

CLCC Support Staff

- Newsletter Editor:** Rich Bickham
- Webmaster:** Sandy Wittman
- CACCA Delegate:** Lyle Anderson
- CACCA Co-Delegate:** Royal Pitchford
- Facebook:** Mario Salazar
- Hospitality Table Host:** Mariela Ryan
- Newspaper Publicity:** Roger Willingham
- Competition Coordinator:** Jeff Chemelewski
- Outing Coordinator:** Rinus Lammers
- Meeting Refreshments:** Larry Swanson

AUGUST SEASONAL IMAGE

Congratulations to *Sandy Wittman* whose photograph was selected as this month's seasonal image of the month. It was taken in 2010 in Ft. Meyers Beach, FL.

Your photo can be here next month - see "Opportunities" section on page 6 for the entry procedure. ◇



Give it a shot!



Watching the Sunset

Sandy Wittman

ICONIC PICTURE OF AN AUGUST DAY IN HISTORY

Rich Bickham

It started in celebration with his inauguration on January 20, 1969, and ended in disgrace with his resignation from office on August 9, 1974. Those two dates bracket *Richard Nixon's* time in office as the 37th President of the United States. In between, he experienced great success brought about by insightful vision, and dismal failure brought about by bitterness and paranoia. He remains the only US President to have left office by resignation. The cause can be described with a single word that was driven into the American vocabulary during that time, and has remained there ever since - *Watergate*.

The term comes from the name of the Watergate office complex in Washington, DC, where on June 17, 1972 a group of five men broke into the Democratic National Committee headquarters located therein. Their intent was to install listening devices and steal information related to the Democratic presidential campaign strategy for the November, 1972 presidential election. The break-in was interrupted in-progress, and the men were taken into custody. Thus the wheels were set in motion for a sad odyssey unlike any other experienced in United States national politics before or since.

What followed after the failed break-in over the next two years was a series of allegations against, and lies and denials by the White House staff, high level government officials, and Nixon himself. Initially spearheaded by investigative reporters *Carl Bernstein* and *Bob Woodward* whose stories were published in the *Washington Post*, the story slowly grew in scope until it mushroomed into a national scandal covered worldwide by the media.

Nixon immediately denied any involvement in the break-in planning or cover-up. As time went by, Woodward and Bernstein uncovered a conspiracy to cover up the truth (which was that the break-in and subsequent cover-up was planned and funded inside the White House at the highest levels of the government) as the number of people involved continued to grow. Nixon went on national television several times to deny personal involvement, and announce resignations (forced) of staff and cabinet members who had played a role in the scandal while he continued to deny his own involvement.

In February, 1973 Congress set up the Senate Watergate Committee chaired by US Senator *Sam Ervin* to investigate the matter. Parts of the hearings were televised live on the major networks, and replayed in prime time on PBS. The American public became fascinated with the proceedings which revealed more and more of the at times unbelievable behavior on the part of its leaders. As denials and accusations flew, on July 16, 1973 it was revealed that Nixon had set up a secret recording system in the Oval Office to tape all of his conversations, beginning prior to the break-in. After a nine month legal battle, edited transcripts of the tapes began to be released. On August 5, 1974, a June 23, 1972 tape of a conversation between Nixon and then White House Chief of Staff *H. R. Haldeman* was released - it turned out to be the "smoking gun" which sealed Nixon's fate. It clearly revealed that Nixon had played a key role in orchestrating the cover-up.

On July 27, 1974 the US House of Representatives had drafted three articles of impeachment relating to Nixon's involvement in the scandal. Upon release of the "smoking gun" tape, he had little support in the Senate and would surely be impeached when the trial took place. With no other reasonable option, he announced his resignation on national television on the evening of August 8, 1974.



The picture above shows Nixon as he departs Washington, DC for his home in San Clemente, CA shortly after his resignation. It's always been unclear whether his pose reflected him putting on a forced 'happy face' to mask his disgrace, or feeling genuine relief that his 'nightmare' was finally over.

Vice President *Gerald Ford* became the 38th US President - he pardoned Nixon on September 8, 1974. A total of 69 people, some very high level government officials and aides, were tried and 48 were found guilty of various offenses related to their involvement in the Watergate affair. ◇



ASK A PRO

Jim Pierce

Send your questions to:
downtownprophoto@sbcglobal.net

Please do not submit model-specific questions about cameras.

Submitted by *David Mahachek*

Q: I am having a problem editing photos with Lightroom. After a couple of seminars and going through the tutorials, I gave it a go. My problem is that after editing, the pictures became grainy, especially solid colors. I did use the "brush" to highlight areas, etc. Any suggestions?

A: There are a lot of variables that can cause some grain to appear in your images. Using a higher ISO can have an affect as well as exposure. One of the most common problems is from underexposed images - this is an issue with black tuxedos in wedding photos. High contrast lighting can also create some grain when trying to balance out the exposure to increase the dynamic range.

Another thing to look at is when exporting, setting the quality too low causes more file compression which can lead to a grainy look in solid colors at times. Oversharpening in Lightroom can also create some grain. There's a need to balance out sharpening and noise reduction for best results.

Without seeing your images both processed and straight from the camera it's not really possible to say what is going on. I would also need to take a look at the Lightroom settings being used. There is no magic number to go for, it's based on camera, lens and exposure values so things change from condition to condition. I hope that this helps you some. If it's on a laptop and you want to stop in I can take a look. ◇



TIP OF THE MONTH

Submitted by *Lyle Anderson*

Here's a tip some may find helpful.

Have you ever shot a series of images for a panorama, or several focus slices for enhanced depth of field (as you might for a macro shot of a flower, or when you have important close up foreground detail in a landscape)? Later after you downloaded your shots, did you ever wonder what the multiple shots were for? This can be a problem when it has been several weeks since you made the shots.

An easy way to mark them as a series is to put your hand with one finger pointing up a foot or so in front of the lens and take a picture of it, then after you take the last shot in the series, do the same thing with two fingers. Then when you are reviewing your saved images, you are reminded: here starts a series to be combined and there it ends. Sure the finger is out of focus, but who cares - and at least you aren't sending yourself a nasty message. ◇

LINK OF THE MONTH

Submitted by *Sandy Wittman*

This is a link to an Amateur Photographer magazine article by *Clive Nichols* which includes tips and ideas for shooting in early morning sunlight.

http://www.amateurphotographer.co.uk/technique/landscape_photography-technique/how-to-make-the-most-of-early-morning-sunlight-54339?utm_campaign=20150630-qap-x-nwl-tw-amateurphotographer-html-30-06-2015&utm_medium=email&utm_source=newsletter ◇

MEMBER FOCUS

CLCC OUTING TO KLEHM ARBORETUM & BOTANIC GARDEN

On Saturday, July 18 a group of 21 CLCC members traveled to the Klehm Arboretum and Botanic Gardens in Rockford, IL for an outing organized by Rinus Lammers. While the day was hot and humid, and there was a threat of strong storms, the group braved the elements and spent the morning snapping pictures. Club mentors Lyle Anderson and Chuck Rasmussen were there to offer suggestions and guidance to anyone who requested help. After a morning of shooting, all enjoyed a casual lunch in the Arboretum's restaurant.



A couple of luncheon pictures taken by Roger Willingham are shown above. Another photo taken by Grace Moline is shown below.



Sunflower

Grace Moline

See the calendar on page 7 for upcoming CLCC outing dates. ◇

CLCC OUTING TO ILLINOIS BEACH STATE PARK

Royal Pitchford

On Saturday, June 27, an intrepid group of CLCC members trekked an hour east to Illinois Beach State Park in Zion, IL for the club's first photo outing of the summer. The weather was perfect - sunny with a few passing clouds, temperature in the 70's and a breeze off Lake Michigan.

Outing coordinator Rinus Lammers led the group, while Lyle Anderson and Peter Pelke II provided expert support as mentors. "I would like to thank Rinus, Peter and Lyle for their willingness to share their knowledge with the group," said Maureen Harris. "And an extra thanks to Lyle. He showed me the Hoodman Loupe and how to use it to make my photos sharper."

Sand dunes, beaches and limestone boulders line the shore and offer quite a range of settings. Peter said "The Park is an excellent place for a photo shoot. You can learn about aperture with flowers or landscapes, shutter speed with the wave motion of the lake on the rocks, and using different lens focal length combinations as well." Personally, I had fun capturing the spray of the waves breaking on the rocks and the ripples rolling up on the beach.

Summing up the outing, Maureen said, "I would recommend Illinois Beach State Park as a good place for photographers to shoot. The lakeshore is always beautiful." Peter added "My favorite part of the trip was being with many likeminded friends and the waves over the rocks." In addition to those mentioned above, the group included Doug Frey, Grace Moline, Jackie Crosby, Bob Popelka (and me). Several pictures are shown below (photographs by Rinus Lammers).



Illinois Beach State Park outing group (L to R) - Grace Moline, Maureen Harris, Lyle Anderson, Doug Frey, Royal Pitchford, Peter Pelke II, Jackie Crosby, Rinus Lammers & Bob Popelka.



On the way home, a half dozen of us stopped for a bite to eat and talk about interesting places we'd visited with cameras in hand. I'd say we're all looking forward to more weekend photo outings with the Crystal Lake Camera Club. ◇

IT'S BETWEEN YOU AND YOUR SUBJECT *

Lens Driver

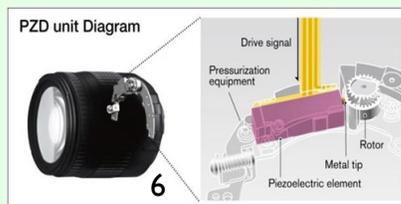
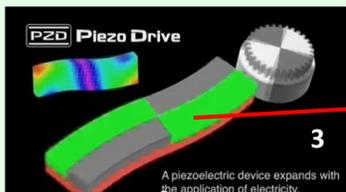
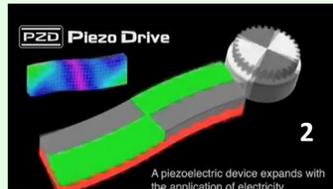
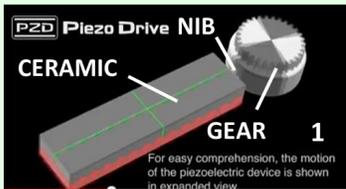
Rich Bickham

In this month's column we will discuss the DSLR lens driver mechanism and its operation.

The lens driver mechanism is used when the camera is in the autofocus mode (autofocus was discussed in the July issue). It controls the position of the lens (to adjust focus) in response to the output of the image processor (discussed in the June issue). Ideally it should optimize subject focus quickly and quietly, unlike cameras in the early days of autofocus when large mechanical assemblies with loud motors were used - much slower and noisier than the DSLRs of today.

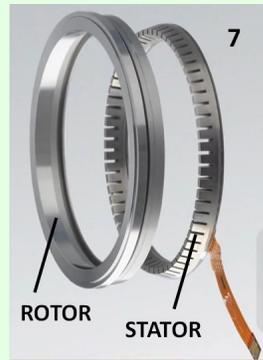
We will discuss two common types of lens drivers used by many DSLR manufacturers today. Both utilize the piezoelectric effect, which is a solid state phenomenon in which a solid material deforms in response to an applied voltage. Materials that exhibit this property are not commonly found in nature, but man-made ceramics (such as lead zirconate titanate or lithium niobate) with this property can be manufactured in a variety of shapes for different applications. Both types rely on friction between the piezoelectric ceramic and a circular rotating element to move the lens, and both utilize ultrasonic (non-audible), periodic voltage excitation of the ceramic element.

Refer to the following sequence of figures (1 to 6) as we discuss the first lens driver method (micromotor ultrasonic motor).



This method consists of a rectangular piezoelectric ceramic bar with a small nib tip on one long end. During operation the nib makes intermittent contact with a gear or rotor (1). Upon application of an ultrasonic periodic voltage to the bar, a standing wave is set up within the bar causing it to deform back and forth between a slight "S" shape (2) and a slight reverse "S" shape (3) with each cycle of the periodic signal. This causes the nib to traverse a small elliptical path which in turn causes the gear to rotate slightly every cycle, which then moves the lens backward or forward via a gear coupling mechanism. Changing the characteristics of the periodic voltage signal controls the direction of lens movement. The ceramic-gear assembly is mounted to a small circuit board (4) containing electronics and the lens coupling mechanism which is then mounted within the lens body (5). Figure (6) shows further assembly and interconnect details.

The second method (ring ultrasonic motor) also uses a piezoelectric ceramic element, but of a different configuration than the method described above. Refer to the figures (7-9) at the top of the right column in what follows. A "notched" piezoelectric ceramic ring called a stator, along with a rotor ring (7) are designed to be in contact with the periphery of the lens housing. The stator and rotor are attached to the internal lens assembly (8). The design is such that the rotor and stator fingers do not quite touch. The combination is then placed within the lens body (9).

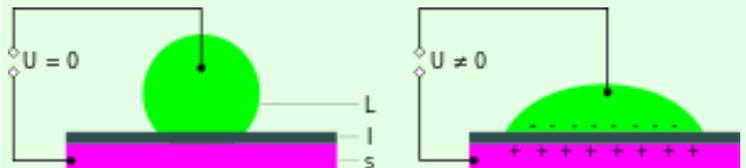


The ultrasonic periodic voltage excitation applied to the stator causes two waves to travel around the circumference of the stator in opposite directions producing a standing wave pattern. The stator vibrates in response to the applied signal, which causes its fingers to periodically contact the rotor. This causes the lens coupling mechanism to move the lens forward or backward within the lens body (the excitation signal is adjusted to determine lens travel direction).

Figures 1 - 9 were taken from the Tamron website, since that site seemed to have the best illustrations to aid in understanding. However, both methods described above are typical of the autofocus systems used by many modern day DSLR and lens manufacturers.

Other systems are also under development. One of the more interesting is the liquid lens system which has no moving parts (in the traditional sense). It is the only one I will discuss in this column. This system is similar to the operation of the human eye, in that focus is achieved by deformation of the lens itself. Several specific implementations have been explored including:

- **Water and oil** (remember - they do not mix) are housed within a clear, button-sized enclosure. The oil used contains polar molecules which reorient themselves in response to an applied electric field. By controlling the charge distribution on the surface of the enclosure, the relative positions of the water and oil can be controlled. Since oil and water have different refractive indices (which determines how much light is bent at an interface between them) the enclosure acts as an adjustable lens.
- **Electrowetting** in which a drop of water (L) is placed on an electrical insulator (I) mounted on a conductive substrate (S) on which a voltage U is varied to control the shape of the water drop. This is shown in the figure below.



- **Small pumps** are used to control the amount of liquid in the lens enclosure to vary the shape of the lens.

There are several limitations to this method as far as DSLR autofocus applications are concerned, including, temperature range, lens size cost, and high voltage requirements. These are being overcome. Several manufacturers have received patent protection on technology related to liquid lens design, and no doubt others are conducting research and development in the area. The technology will likely impact in the cell phone market first.

* This column (the eighth of a series) explores the technology contained within the various subsystems of the modern DSLR camera. - Ed ◇

MEMBER DISPLAYS

Al Popp

Last year we established a very sophisticated community display of our member's photographic work. Those original prints are now over a year old and are currently displayed at - Illinois State Bank (Pyott Road), Nelson's Jewelry, American Express Financial Services, and Sage YMCA. We are always on the lookout for more places to show off our work. When you spot a likely location around the area, ask if they are interested to have a few of our club's photos on display. Chances are they will say "yes". The more places the better.

Right now, we are in need of new prints from our membership. Those of you who have submitted prints in the past can expect to get them back at a future club meeting.

We encourage all members, regardless of their photographic skill level, to take advantage of this opportunity. It is your way of not only promoting the hobby, but also giving recognition to the Crystal Lake Camera Club. Examples of the displays are shown below.



Illinois State Bank - LITH



Sage YMCA - CL

The submission process is quite simple. Those interested in submitting their work for public display should contact *Chuck Rasmussen* at chuckr@camira.com or telephone him at (815)-459-3340. He will provide you with guidelines and arrange to collect your prints. ♦

ANALYSIS OF A PICTURE

Roger Willingham

These two images were taken from my hotel window in Salt Lake City, UT with a Nikon D7100 and an 18-200mm 1:3.5-5.6 G II ED Nikor lens.



I used the following procedure to produce a panoramic image from them. I opened the RAW images in Photoshop Elements 12 and enhanced the exposures by applying an auto adjustment then tweaking clarity, vibrancy, and saturation, before changing the camera profile to vivid. Next, I opened the images in the editor and photo merged them to create a panorama. Then I made an initial crop and applied an auto smart fix before using the spot healing brush to remove the telephone lines. At this point, I opened the image in Perfect Effects 9.5 and applied natural dynamic contrast and sharpened the image. Then I reopened the image in Elements Editor, replaced the sky, and cropped again to limit the expansive view.



The final image shown above measured 30.3 inches by 9.3 inches. ♦

CHARTS & STATISTICS

Here are some 2014 statistics on photography equipment theft in the United Kingdom. Note that some data has been scaled by camera brand ownership. ♦

Holiday snaps Mugging for the camera

Figures collated and statistics generated from all Kamkit and E&L claims 2014. All statistics and research correct at the time of publication.

53% of UK consumers took at least one holiday abroad in 2014*

42% of holidays abroad were city breaks^

With so much to see in every corner of the world, a camera is an essential travel companion. It's also at risk of damage, loss and theft. What did the statistics say about thefts abroad from our camera claims in 2014?

Average claimed for thefts while on holiday:
(Excludes claims made by Professionals while working abroad under Worldwide Use)

Amateur £1,245	Professional £812	Biggest successful claim: £5,266
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How much could a holiday heist set you back?

Our stats show that amateurs were almost three times more likely than Professionals to make a claim for a theft on holiday

Case study C: Traveler in Asia, large urban city, Best camera stolen, settled for £3,266

A Kamkit policy can protect up to £35,000 worth of kit for Worldwide Cover up to a maximum of £35 days per year for an Amateur lunar monthly policy or 240 days per year for a Professional lunar monthly policy. Why not see how we can cover your camera abroad?

For more information call 03300 241 866 or visit www.kamkit.co.uk/2015

kamkit

TOP 5 STOLEN CAMERA BRANDS BY CLAIMS

MOST RESPONSIBLE OWNER

WHO IS MORE LIKELY TO HAVE INSURANCE (AND BE MORE RESPONSIBLE?)

CANON VS. OTHER CAMERA BRANDS
SCORE CALCULATED BY AMOUNT OF INSURED CAMERA OWNERS BY BRAND VS. GLOBAL STAT*

MOST THEFT PRONE OWNER

WHICH BRAND OWNER IS MORE LIKELY TO HAVE THEIR EQUIPMENT STOLEN?
SCORE CALCULATED BY TOTAL AMOUNT OF 2014 CLAIMS VS. AMOUNT OF OWNERS BY BRAND**

WHEN IS YOUR CAMERA EQUIPMENT MOST AT RISK?*

23% ON HOLIDAY	77% BACK HOME
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AVERAGE AMOUNT INSURED: £4,223.10 (Holiday) / £3,841.33 (Back Home)

FOR MORE INFORMATION CALL 08449 808 949 OR VISIT WWW.KAMKIT.CO.UK/2015

kamkit

WHOOOPS! WHO ARE THE CLUMSIEST CAMERA OWNERS?*

2014 CAMERA INSURANCE CLAIMS

ACCIDENTAL DAMAGE 54% OF ALL CLAIMS	AVERAGE CLAIM £1,049	ACCIDENTAL LOSS 12% OF ALL CLAIMS	AVERAGE CLAIM £1,249
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WHO'S BREAKING BAD? Accidental Damage

WHO ARE OUR INSURED CAMERA OWNERS?*

CANON	47%
NIKON	40%
SONY	8%
FUJI	4%
SAMSUNG	0.6%

WHO'S THE BIGGEST LOSER? Accidental Loss

1st CANON	2nd NIKON	3rd SONY (OLYMPUS)
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WHILE DRIVING UP A MOUNTAIN ON HOLIDAY, STOLEN, THIS POLICYHOLDER'S BOOT FLEW OPEN - AND OUT FLEW THEIR CAMERA...

Amateur £2,144

Professional £3,986

WHILE SAILING IN A LAKE FOR THE PERFECT SHOT, THIS POLICYHOLDER'S BOAT TUMBLED INTO A NEARBY CANAL - AND AWAY WITH THE MERRY DEPTHS...

Amateur £1,830

Professional £3,953

Standing in a lake for the perfect shot proved fatal for this policyholder's boat (don't try this at home!)

For more information call 08449 808 949 or visit www.kamkit.co.uk/2015

kamkit

FROM THE EDITOR

Rich Bickham

This month's issue includes a new column idea suggest by Roger Willingham, who is also the author of the inaugural article on page 5. The column shows before (as shot) and after (post edit) images, and includes the editing procedure used to achieve the end result. We hope our readers find the column educational. Members are invited to submit their contributions for future issues. ◇

READER FEEDBACK

Just wanted you to know how much I enjoy the Crystal Lake Camera Club newsletter. You have been doing a super job.

Marken Gerhardt

Reader feedback should be sent to richbickham@comcast.net. ◇

AUGUST MEETING SHOW & TELL CHALLENGE

The subject of the August Show & Tell will be

“Parks & Playgrounds I Have Known “.

As usual, images of any subject are also welcome. Feel free to bring them to the meeting on a flash drive in jpg format. A maximum of **three** images per person is requested due to time constraints. ◇

HELP WANTED

CLCC is in need of a volunteer to become assistant editor of the newsletter.

Beginning responsibilities may include some of the following :

- Pre-publication review of newsletter drafts for typos and other errors,
- Solicit inputs from members for future newsletters,
- Check and vet websites used in the newsletter,
- Contribute material for “Humor”, “Charts & Statistics” and “Non-Club Upcoming Events” sections.

The position may lead to editor responsibilities should the then-current editor be unable to perform duties in any given month(s). Rich Bickham will provide training and guidance. A list of recommended attributes is in the April, 2014 newsletter (page 4) which can be found in the Newsletter section of the [CLCC](http://www.clcc.com) website.

Interested individuals should contact Rich at richbickham@comcast.net.

We are always looking for good photography tips for the “Tip of the Month” and interesting links for the “Link of the Month” sections of the newsletter. If you have something helpful to share with our club members (which includes both professionals and novices so both basic and advanced topics are welcome), send them to richbickham@comcast.net before the newsletter input deadline. ◇

OPPORTUNITIES

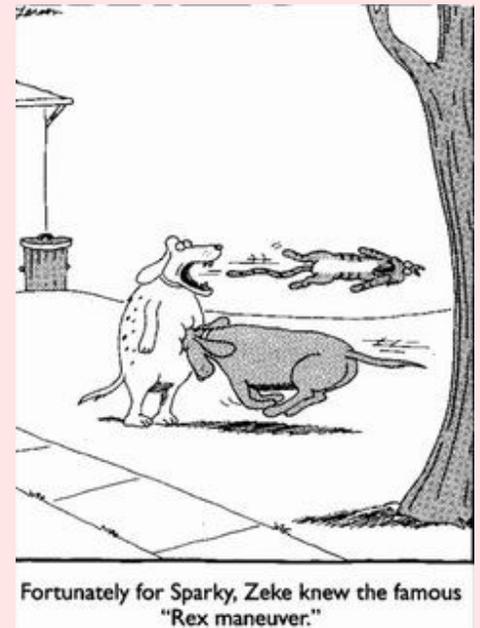
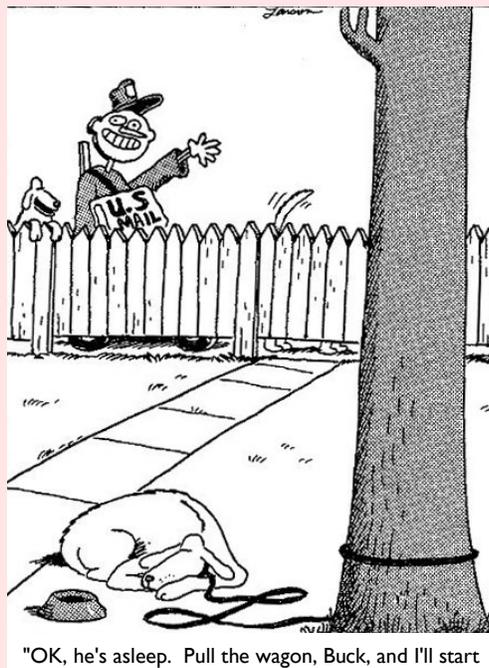
Get your photography questions answered or your problems solved with our “Ask a Pro” program. Submit queries to downtownprophoto@sbcglobal.net, and Jim Pierce will provide an answer or solution to your inquiry in the next newsletter.

The front page picture (Seasonal Image of the Month) of the newsletter will be chosen from entries received from club members. Your entry must be received by the newsletter input deadline. Email a jpg image to richbickham@comcast.net with the subject line “Front Page Image Entry - Month” where Month is the intended newsletter issue month. The picture should have a seasonal theme. ◇

HUMOR - THE DOG DAYS OF AUGUST



Since readers enjoyed this last summer, here's some more Gary Larson "The Far Side" dog humor for the summer of 2015. ◇



CALENDAR OF COMING CLUB EVENTS - August & September, 2015

DATE	TIME	LOCATION	DESCRIPTION	NOTES
August 1, 2015	8:30 - 11:30 a.m.	Woodstock Square	CLCC Photography Outing Meet at 8:30 at Starbucks on the Square	4
August 4, 2015	6:15 - 7:00 p.m.	Home State Bank 611 S. Main St., CL Community Room	"Drop in Early" mentoring	1
August 4, 2015	7:00 - 9:00 p.m.	Home State Bank 611 S. Main St., CL Community Room	CLCC August meeting - NIK Software Tutorial <i>Peter Pelke II & Chuck Rasmussen</i> Donuts & coffee from Country Donuts in Crystal Lake are provided by club member <i>Larry Swanson</i> .	1
August 8, 2015	8:30 a.m.	Colonial Café 5689 Northwest Hwy., CL	Saturday morning PhotoBug breakfast meeting	2
August 12, 2015	7:00 - 9:00 p.m.	Illinois State Bank 1301 Pyott Road, - LITH	CLCC Class - How to Use Your Camera: <i>Camera Settings</i> <i>Peter Pelke II, Chuck Rasmussen & Al Popp</i>	
August 18, 2015			Deadline for September newsletter inputs	3
August 22, 2015	TBD	TBD	CLCC Photography Outing - Location TBD	4
August 25, 2015			Target date for September newsletter email distribution	
September 1, 2015	7:00 p.m.	Home State Bank	CLCC September meeting - Topic TBD	1
September 5, 2015	8:30 a.m.	Colonial Café	Saturday morning PhotoBug breakfast meeting	2
September 19, 2015	TBD	TBD	CLCC Photography Outing - Location TBD	4

Notes:

- 1) CLCC meetings are held the first Tuesday of every month. Home State Bank is located in Crystal Lake. It's the large building behind the drive-up just southeast of the intersection of Route 14 and Main Street. The Community Room is on the lower level - take the elevator just inside the south entrance.
- 2) The PhotoBug Breakfast meeting provides an opportunity for open conversation related to photography in general, plus good food and fun. Who knows, you may take home some great tips and ideas that help you capture better pictures. Don't dress up - it's all informal. It's a great way to get to know the club members on a more personal level too. This event is held at 8:30 a.m. on the second Saturday of each month.
- 3) Email to richbickham@comcast.net.
- 4) Outings are tentative based on interest. Details for each outing will be emailed to members as plans are finalized. For further information, contact the club's outing coordinator *Rinus Lammers* at rthl@sbcglobal.net. ◇

UPCOMING NON-CLUB EVENTS OF POTENTIAL INTEREST TO MEMBERS



Coon Creek Country Days

Carnival, fireworks - good chance for motion photos
Thursday through Sunday - July 30 - August 2
Bruce Ream Memorial Park - 400 W. Jefferson Avenue
Hampshire, IL



McHenry County Fair

Carnival, rodeo, tractor pulls, demolition derby,
Log carving, magic show,
Wednesday through Sunday, August 5 - 9
Country Club Road, 1/4 mile east of IL Rte. 47
Woodstock, IL



Sycamore Steam Show & Threshing Bee

Steam powered tractors & engines
Sawmill, rides for kids & steam engine parade
Thursday through Sunday - August 13 - 16
Taylor Marshall Farm - 27707 Lukens Road
Sycamore, IL



Illinois Railway Museum Showcase Weekend

Electric, Diesel & Steam powered Trains & Trolleys
See and ride less frequently run equipment
Saturday & Sunday, September 19 & 20
7000 Olson Road
Union, IL ◇

